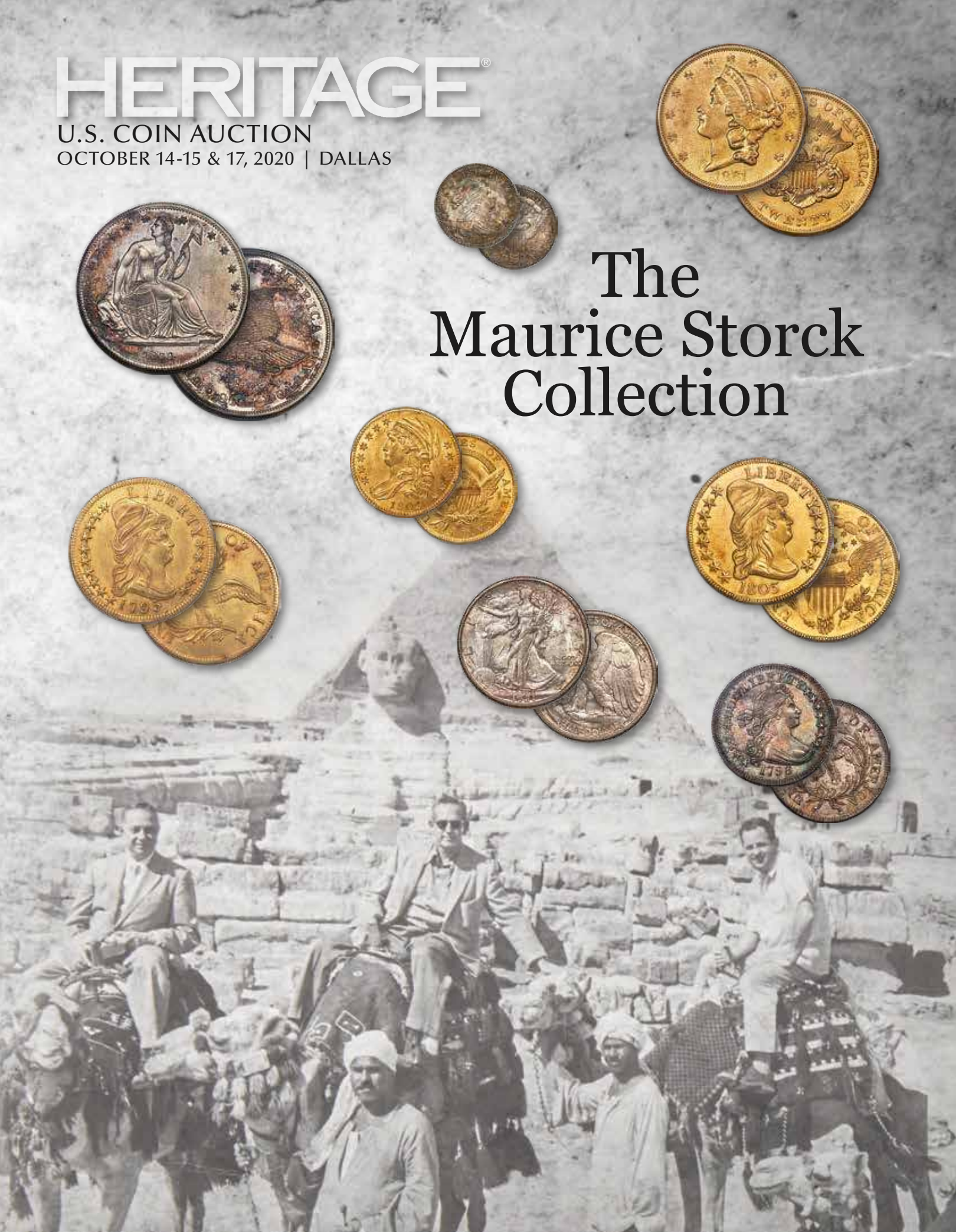


HERITAGE[®]

U.S. COIN AUCTION

OCTOBER 14-15 & 17, 2020 | DALLAS

The Maurice Storck Collection





Lot 18293



Lot 18294

HERITAGE
U.S. COIN AUCTION
OCTOBER 14-15 & 17, 2020 | DALLAS

The Maurice Storck Collection

18023 18092 18163 18407
18391 18035 18369
18222 18021 18355
18158 18362 18293
18171 18409

18094 18294 18361 18389 18251 18127 18395

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The Maurice Storck Collection
U.S. COINS
October 14-15 & 17, 2020 | Dallas

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Session 1
Wednesday, October 14 • 2:00 PM CT • Lots 18001–18458

Session 2
Thursday, October 15 • 2:00 PM CT • Lots 18459–18888

ONLINE ONLY Session 3
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3
Saturday, October 17 • 2:00 PM CT • Lots 18889–19721

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Dear Bidder,

The Maurice Storck Collection ranks among some of the freshest offerings Heritage has ever brought to auction. His World Coins and Currency were auctioned in August and realized huge premiums for their certified grades. His U.S. coin collection spans the spectrum – with many of the coins being off the market for decades – including a large group of coins that were last offered publicly as part of the famous King Farouk auction in 1954!

Maurice A. Storck Sr. was born on May 20, 1922. He grew up in Portland, Maine, where his formative years were strongly influenced by the Great Depression. Maurice worked several jobs to help support the family – all of which helped him cultivate a lifelong work ethic and a seemingly endless enthusiasm for the task at hand. He sold newspapers as a boy – a time when he perceptively discovered stamps and coins in the local shop. His future career as a coin dealer and numismatist had its roots in grammar school and later school years, when he was known to deal coins and stamps to friends and associates. He attended local schools until he was 14 years old, then enlisted full time in the Maine National Guard.

After turning 17 years old, Maurice transferred into the U.S. Army and in 1940 was assigned to the Hawaiian division. It was a fateful assignment, because the Japanese attack on Pearl Harbor of December 7, 1941 was a pivotal moment in his life. Taking cover from strafing Japanese zeroes, Storck witnessed devastation of the American fleet. Soon after the attack, the 25th infantry division was formed, and Maurice Storck shipped out to see combat action at Guadalcanal, the Solomon Islands, and throughout the South Pacific. He was seriously wounded during the U.S. invasion of the Philippine Islands and was medically discharged due to his war injuries.



Throughout his years in the military, Maurice honed his talent for buying, trading, acquiring, and selling. He was known as someone who could find anything and get things done. He was also a dedicated soldier, who did not shy from battle or avoid conflict. He met his future wife, Nancy, in New Zealand during the war.

Along the way, he became a seasoned world traveler thanks to his military years. After the war, Maurice put the same enthusiasm and willingness to travel into his stamp and coin business, which he started soon after his medical discharge from the army. The Storck name became well-known throughout Maine and New England. His expertise centered around early gold, silver, and type coins, but he had interest in all things numismatic. He joined the American Numismatic Association in 1948 and took particular pride in being the first person to pay \$100 for an ANA life membership.



By 1951, Storck was traveling internationally to purchase coins. His trip to Cairo, Egypt in 1954 was a highlight of his numismatic career, when he was one of the few American coin dealers and collectors to attend the coin and medal segment of The Palace Collections of Egypt auction, commonly known as The King Farouk Sale. Between February 24 to March 6, 1954, Maurice Storck bid against (and with) such luminaries as Abe Kosoff, Ambassador and Mrs. Henry Norweb, John J. Pittman, James P. Randall, Hans M.F. Schulman, Robert Schermerhorn, and a few others.

The Storck purchases in Egypt included interesting group lots and important gold coins, some of which were sold over the years, and others that remained in his private collection. Numerous coins with confirmed King Farouk pedigrees appear here, offered as part of The Maurice Storck Collection.

In 1960, Storck opened a stamp and coin store in Portland that was soon the largest in the state. He contributed to the 1960 Red Book and later to the 1964 Blue Book. Ken Bressett hired Storck to become a distributor for Whitman Publishing Company's (now Western Publishing Co.) coin supplies.

In 1970, Maurice sold his coin business and "retired." He and Nancy traveled all throughout the United States in their motorhome for several years. They settled in Tucson, Arizona and spent summers in Maine until Nancy passed away in 1990. Maurice became a year-round resident of Arizona, donating his time and money at the Veteran's Administration, where he logged over 54,000 volunteer hours. He served as president of the Veterans Stamp and Coin Outreach Program, a volunteer organization that distributed philatelic and numismatic material to veterans and shut-ins throughout the country.



Maurice A. Storck passed away peacefully on November 29, 2019 at the Arizona State Veterans Home in Tucson. He was a life member of the Portland Club as well as the ANA. He was a 32nd degree Mason, a member of the 25th Infantry Association, and a life member of the Tucson Coin and Stamp Clubs. He collected Masonic Chapter pennies, reportedly amassing a collection of 15,000 of them. He was a decorated veteran who received several medals, including a Purple Heart. Maurice Storck was buried at Arlington National Cemetery in Washington, DC with full military honors.



In 2017, Alan V. Weinberg nominated Mr. Storck as the oldest living U.S. coin dealer, and Maurice was featured in the May 21, 2017 electronic issue of *The E-Sylum*, which featured a lengthy article and interview that reveals much about the man and his life – a lively discussion that is not to be missed.

Bidding for Heritage's presentation of The Maurice Storck Collection occurs over three days at our headquarters in Dallas, Texas. A Signature floor session on Wednesday afternoon, October 14 begins at 2:00 PM CT, followed by online sessions on Thursday and Saturday, October 15 and 17, also starting at 2:00 P.M. CT. In total, more than 1,700 lots will carry The Maurice Storck Collection pedigree to auction. We welcome your participation in all of these exciting sessions, and wish you the best of luck with your bids!

Sincerely,

A handwritten signature in blue ink that reads "Greg Rohan".

Greg Rohan
President
Greg@HA.com

A handwritten signature in blue ink that reads "T. Imhof".

Todd Imhof
Executive Vice-President
Todd@HA.com

SESSION ONE

COLONIALS

1652 Oak Tree Threepence
XF Details, No IN on Obverse
Rare Noe-26



- 18001** 1652 Oak Tree Threepence, No IN on Obverse — Repaired — PCGS Genuine. XF Details. Noe-26, W-290, Salmon 4-Ai, R.7. A search of the Heritage online auction archives, which date to 1993, fail to show any prior appearance of Noe-26. Among other differences, this rare variety has a tree trunk and roots distinct from other varieties between Noe-24 and Noe-27. This example is nearly as sharp as any known example, but shows smoothing on the right obverse near the ASA in MASATHVSETS. Still an important piece with rich blue-green and autumn-brown toning. Listed on page 40 of the 2021 *Guide Book*.
From The Maurice Storck Collection.

1652 Pine Tree Threepence, XF40
No Pellets, Noe-36, W-640



- 18002** 1652 Pine Tree Threepence, No Pellets at Trunk, XF40 PCGS. Noe-36, W-640, Salmon 2-B, R.4. The early die state without the rim cud above AS in MASATHVSETS. The strike is sharp and moderately well centered, with only NEW partially running off the flan. Gunmetal-gray surfaces reveal bluish tinting in the fields. A pleasing, collector-grade example of this early silver colonial type. Listed on page 41 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2ARR, PCGS# 45366

1652 Pine Tree Shilling, XF40
Large Planchet, Reverse N, Noe-10, W-750



- 18003** 1652 Pine Tree Shilling, Large Planchet, Reversed N, XF40 PCGS. Noe-10, W-750, Salmon 8-Diii, R.3. The first N in ENGLAND is reversed. This is a well-detailed example with blue-gray fields and slate relief elements, showing little wear. The strike is well centered, with at least partial border dentilation visible at all points around both sides. A few small abrasions are not bothersome. Listed on page 41 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2ARX, PCGS# 45372 Base PCGS# 23

- 18004** 1652 Pine Tree Shilling, Small Planchet — Excessive Clipping — PCGS Genuine. VF Details. Noe-16, W-835, Salmon 2-B, R.2. 51.08 grains. The expected weight of a Noe-16 Pine Tree shilling is 70 to 73 grains. A round example that shows the tops of several letters off the flan. Outer dentils are nonetheless present on the lower reverse. An early die state with minimal crumbling on the lower left tree branches. The gunmetal-gray surfaces are smooth save for a small field mark below the denomination. Listed on page 41 of the 2021 *Guide Book*.
From The Maurice Storck Collection.

1652 Small Planchet Pine Tree Shilling, VF25
Noe-19, W-850, Salmon 5-B



- 18005** 1652 Pine Tree Shilling, Small Planchet, VF25 PCGS. Noe-19, W-850, Salmon 5-B, R.5. An elusive Small Planchet variety. The 5 in the date is small, and the obverse border lettering is widely spaced. This piece shows moderate wear, and the surfaces display pleasing two-toned gray hues — deeper in the fields, lighter on the legends and devices. The strike is perfectly centered on the planchet and all border legends are fully readable. Listed on page 41 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2ARZ, PCGS# 24

- 18006** (1694) London Elephant Token, Thick Planchet, VF25 NGC. Betts-81, Hodder 2-B, W-12040, R.2. The Elephant tokens are a popular Early American type, associated with the colonies due to the very rare Carolina and New England varieties. The present example is circulated but problem-free. The stone-gray surfaces show few blemishes, and all legends are bold. The pachyderm and shield are well outlined and show partial inner detail. Listed on page 48 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2U3A, PCGS# 55

18007 (1694) London Elephant Token, Thick Planchet, AU53 NGC. Betts-81, Hodder 2-B, W-12040, R.2. An impressive lavender-brown and mahogany representative of the well-known *Guide Book* variety. The briefly circulated surfaces are essentially unmarked save for a slight obverse edge knock at 3:30. All design elements are sharp. Listed on page 48 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2U3A, PCGS# 55

18008 1722 Hibernia Halfpenny, Type One, Harp Left — Double Struck — VF35 NGC. M. 4.1-Bc.1, W-12730, R.6. Dramatically double struck. The king has two profiles, the seated figure appears to be wearing a gas mask, and parts of the legends appear twice with wide separation, especially GEORGIUS. In addition, the variety is rare, and the mahogany-brown halfpenny appears sharper than implied by its Choice VF grade. Listed on page 47 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2ATA, PCGS# 167

18009 1773 Virginia Halfpenny, Period, MS64 Brown PCGS. N. 26-Y, W-1680, R.2. Although designated as Brown, this Virginia type coin shows considerable orange-gold on both sides. The king's cheek and the open reverse field displays gunmetal toning. Well made and unmarked with minor scattered carbon. Struck at the Tower Mint in London. Likely from the Colonel Cohen Hoard, as are most high-grade examples. Listed on page 47 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2ATK, PCGS# 240

18010 1787 Massachusetts Half Cent, R. 4-B, W-5930, R.5, AU58 PCGS. A very scarce die marriage identified by the eagles repunched beak. This momentarily circulated example shows only slight wear on the eagle's shield. Toned chocolate-brown overall with glimpses of ebony patina in design crevices. No marks are apparent. Listed on page 61 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
PCGS# 688342 Base PCGS# 296

1787 Connecticut Copper, Choice AU
Draped Bust Left, M. 33.30-EE
Likely Finest Known



18011 1787 Connecticut Copper, Draped Bust Left, M. 33.30-EE, W-3815, Low R.6, AU55 NGC. Perhaps the nicest example of this rare die marriage. The die break in front of the mouth is characteristic of the variety. The ribbon-shaped die break on Liberty's lower dress explains the paucity of survivors. The chocolate-brown surfaces are smooth and free from noticeable marks. Wear is minimal, and the eye appeal is excellent. Listed on page 64 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2B2X, PCGS# 370

18012 1788 New Jersey Copper, Running Fox Before Legend, M. 75-bb, W-5520, R.4, XF40 PCGS. The Running Fox variety trades for multiples of the common 1788 Horse Right New Jersey copper. The actual identity of the symbol on the lower left reverse is unknown, though it could as easily be a horse as a fox, and may indicate strikes at the Bailey Mint in New York City. An evenly defined ebony-brown example with one thin mark on the cinquefoil near the right shield corner. The usual late die state with prominent breaks on the left obverse and right reverse margins. Listed on page 73 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
PCGS# 783095 Base PCGS# 524

1787 Fugio Cent, MS63 Red and Brown
UNITED STATES, Cinquefoils, W-6785



18013 1787 Fugio Cent, UNITED STATES, Cinquefoils, MS63 Red and Brown PCGS. N. 11-B, W-6785, R.4. Struck from clashed dies, as usual for this variety. Significant copper-red color emerges from beneath burgundy overtones on this Select Red and Brown piece, complementing well-defined design elements. Remnants of grease streaks are visible on the obverse (as made), although no significant abrasions or carbon spots are evident. Listed on page 89 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2B8F, PCGS# 890

18014 (1792-94) Kentucky Token, Plain Edge, MS63 Brown PCGS. Breen-1155, W-8800, R.1. Also known as the Starry Pyramid variety. The star representing Kentucky is atop the pyramid, completing the Union, at least until the admission of Tennessee in 1796. A splendid example with chocolate-brown toning that cedes to medium brown across portions of the reverse. Well struck and unblemished. Listed on page 77 of the 2021 *Guide Book*. Population: 23 in 63 (1 in 63+) Brown, 27 finer (8/20).
From The Maurice Storck Collection.
NGC ID# AUBL, PCGS# 614

18015 1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge, PR64 Red and Brown PCGS. Baker-3, Vlack 17-L, W-10360, Musante GW-107, R.4. The W.J. Taylor proof restrike, made circa 1860. Substantial brick-red color dominates both sides, though the high points and open fields display light steel-gray toning. Nicely struck and void of marks. One small spot follows the second S in STATES. Listed on page 82 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2B6T, PCGS# 686

Bar 'Cent,' J.A. Bolen Copy, MS64
W-14220, Struck in Silver



18016 (1863) J.A. Bolen Bar Copper, Silver, MS64 PCGS. Kenney-1, M. JAB-2, W-14220, R.7. The circa-1785 Bar copper shows the A in USA over the S. On the circa-1863 Bolen copy, the S is over the A. Musante JAB-2 was struck in various alloys but the silver examples are most popular. Most of the Bolen copies were copper. This silver near-Gem is well struck and free from noticeable contact. Struck a few degrees off center toward 5 o'clock.
From The Maurice Storck Collection.
PCGS# 525147

HALF CENTS

1793 Cohen-3 Half Cent XF Sharpness



- 18017** 1793 C-3, B-3, R.3 — Repaired — PCGS Genuine. XF Details. A well-defined example of the scarce single-year Head Left, Liberty Cap type, coined during the first year of operations at the Philadelphia Mint. The mauve and tan-brown surfaces are glossy, and the upper left obverse field has a shallow depression. The reverse shows rim knocks at 2 and 8 o'clock. Nonetheless, much sharper than the typical specimen, and without the environmental damage endemic to the issue. Our EAC grade Fine 15.
From The Maurice Storck Collection.

- 18018** 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, VF20 PCGS. Manley Die State 4.0, with a radial crack through the M in AMERICA and a sizeable bulge in the lower left obverse field. Clash marks surround the portrait and the O in OF. This terminal die state is very scarce. A minimally marked chocolate-brown representative with mostly sharp legends. The wreath and profile are nicely detailed, as are the neck curls near the cap. Our EAC grade Fine 12.
From The Maurice Storck Collection.
NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

1795 C-6a Half Cent, Choice XF No Pole, Thin Planchet, Plain Edge



- 18019** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6c, R.2, XF45 PCGS. Manley Die State 2.0. Likely struck over a cut-down Talbot, Allum & Lee store card, with traces of a probable undertype on the upper right obverse field. This is a well-defined No Pole half cent. A supermajority of dentils are bold, since only those between 1 and 4 o'clock on the reverse are worn. Mahogany-brown resides in design recesses, while the high points and open fields are gunmetal-gray. A small dark spot on the base of the neck, along with two minor aqua spots on the lower portion of the wreath and a shallow textured strike-through on the field below the Y in LIBERTY. Our EAC grade VF30.
From The Maurice Storck Collection.
NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

- 18020** 1808/7 C-2, B-2, R.3 — Cleaned — PCGS Genuine. AU Details. Manley Die State 2.0, "rare," with a bold crack through the tops of LIBERTY that extends to the rim at 2 o'clock. A sharp example of the elusive *Guide Book* overdate variety. The coin is recolored rose-red, though steel-gray emerges here and there. Well struck and void of relevant marks. Our EAC grade Fine 12.
From The Maurice Storck Collection.

LARGE CENTS

1793 Chain AMERICA Cent Sheldon-3, XF Details



- 18021** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Damage — PCGS Genuine. XF Details. Breen Die State I, unclashed on the obverse. Wear is light, Liberty's ear remains visible. The obverse is uniformly reddish brown in color, with largely smooth base surfaces. A few rim bumps are visible over LIBERTY, but they are minor. An old scratch through Liberty's lowest hair curl toward the bust truncation contributes to the Details grade from PCGS, as do other, lesser scratches and marks. The reverse is corroded and granular, weakening the border legend, although it remains clearly readable. An old scratch descends from the chain through the N in ONE. Sheldon-3 represents one of the AMERICA reverse varieties necessary for a *Guide Book* set. Our EAC grade Fine 12.
From The Maurice Storck Collection.

**1793 Wreath Cent, Choice Very Fine
Vine and Bars Edge, S-8**



18022 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, VF35 PCGS. Breen Die State III with a prominent diagonal crack across the bulged central reverse. The first-year, single-year Wreath cent type can be found with patience in worn or corroded condition, but Choice Very Fine examples with pleasing surfaces are rare. On the present coin, granularity is limited to the field near the NI in UNITED. Marks are few and unimportant. Golden-brown color accompanies both sides, with deeper gunmetal hues noted across the obverse high points and central reverse. Liberty's hair displays wear consistent with the assigned grade. Our EAC grade VF20.

From The Maurice Storck Collection.

NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

**1793 Liberty Cap Cent, Fine 12
S-13, Sharp Legends**



18023 1793 Liberty Cap, S-13, B-20, Low R.4, Fine 12 PCGS. Among 1793 cents, the Liberty Cap type is rarer than the Chain or Wreath designs. Most survivors have problems, such as corrosion, damage, or extensive wear. The present example is much nicer than the typical 1793 Liberty Cap cent. The tan-brown surfaces show only incidental marks or verdigris. All legends are clear, and the wreath, cap, and profile are bold. A majority of the beads in the borders are apparent. Wear is concentrated on Liberty's neck curls. Overall, a desirable representative of the most challenging major type among first-year cents. Our EAC grade VG8.

From The Maurice Storck Collection.

NGC ID# 223L, PCGS# 35489 Base PCGS# 1359

18024 1795 Plain Edge, S-77, B-6, R.3 — Cleaned — PCGS Genuine. AU Details. This better-grade Liberty Cap cent is recolored, but has substantially retoned cream-gray. Wear is minimal, though the strike is incomplete on a few reverse letters. No marks are remotely consequential. Infrequent small spots include an aqua fleck near the U in UNITED. Our EAC grade Fine 15.

From The Maurice Storck Collection.

18025 1796 Liberty Cap, S-87, B-8, R.3 — Cleaned — PCGS Genuine. VF Details. Breen Die State IV. Delicate hairlines cross the obverse near the profile, but this chocolate-brown Liberty Cap type coin has pleasing definition and is relatively unabraded. We note only a narrow obverse depression near 3 o'clock, and small granular areas at the base of OF and below the E in ONE. Our EAC grade Fine 12.

From The Maurice Storck Collection.

18026 1796 Reverse of 1795, S-97, B-20, R.3 — Environmental Damage — PCGS Genuine. AU Details. Most Sheldon-97 survivors show granularity to some degree. The present steel-gray cent is lightly granular except on the left obverse field, which has noticeable roughness. A richly detailed example with a consistent strike and no notable marks. Our EAC grade Fine 12.
From The Maurice Storck Collection.

1799 S-189 Cent, VG Details
Full Legends, Draped Bust Key



18027 1799 S-189, B-3, R.2 — Damage — PCGS Genuine. VG Details. A well-defined example of the famously rare Draped Bust key date. All legends are complete, included the bases of the date. The lavender-gray surfaces show distributed small marks on the obverse, and numerous minute digs on the reverse. The obverse has a rim knock at 3 o'clock, but the eye appeal remains impressive since much detail remains for the VG level. Our EAC grade Good 4.
From The Maurice Storck Collection.

18028 1812 Small Date, S-290, B-2, R.1 — Cleaned — PCGS Genuine. Unc Details. Breen Die State IV, heavily flow lined. An unworn Classic large cent with satiny surfaces. Hairlines betray a light cleaning, although the surfaces have recolored to show deep reddish and burgundy hues with highlights of olive and gold. Minimal abrasions are seen. Our EAC grade XF40.
From The Maurice Storck Collection.

1820 N-13 Large Date Cent
MS65 Red and Brown



18029 1820 Large Date, N-13, R.1, MS65 Red and Brown PCGS. CAC. The usual die state with bold cracks throughout the obverse margin. The N-13 1820 is the most prevalent Matron Head variety in Mint State, courtesy of the Randall Hoard. But Gems with substantial remaining Red are seldom seen. This orange-gold and lilac type representative is well struck save for incompleteness on the stars. Marks are absent, though small spots are noted on the N in ONE and the EN in CENT. Our EAC grade MS63.
From The Maurice Storck Collection.
NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

1835 Cent, MS64 Red and Brown
Newcomb-5, Small 8, CAC



18030 1835 Small 8 and Stars, N-5, R.2, MS64 Red and Brown PCGS. CAC. Die State b/d. The reverse dentils are distorted but remain mostly visible. This Choice Red and Brown example is well struck on the central devices, but the peripheral stars are typically weak. Copper-red luster emerges from the protected regions of the fields, complementing a balance of burgundy toning elsewhere. Some faint marks on Liberty's cheek prevent a finer grade.
From The Maurice Storck Collection.
PCGS# 37085 Base PCGS# 1718

18031 1843 Mature Head, Large Letters, N-5, R.1, MS63 Brown PCGS. An exquisite representative of the first-year Mature Head subtype. The chocolate-brown surfaces show only a single field tick above the N in ONE. The strike is bold and the eye appeal is exceptional for the designated grade. Our EAC grade MS60.
From The Maurice Storck Collection.
NGC ID# 2269, PCGS# 405845 Base PCGS# 1850

FLYING EAGLE CENTS

18032 1857 MS64+ PCGS. Amber, gold, and pale green hues appear in the margins of this piece, leaving the centers with traditional tan-pink patina. The eagle's tailfeathers and the corresponding right reverse wreath branch exhibit the usual strike weakness. This piece excels in preservation, however, as it is satiny and attractive. It is one of only 29 pieces in this grade at PCGS with a Plus designation (9/20).
From The Maurice Storck Collection.
NGC ID# 2276, PCGS# 2016

1858 Flying Eagle Cent, MS65
Toned Large Letters Type Coin



18033 1858 Large Letters MS65 PCGS. A vibrantly lustrous, satiny Gem Large Letters type coin, showing a vivid lemon-gold margins around bright tan-gold centers. The wreath bowknot is sharp, although the upper right branch of the wreath and the eagle's tailfeathers exhibit the typical softness. Nonetheless, both sides are well preserved. Finer 1858 Flying Eagle cents are scarce.
From The Maurice Storck Collection.
NGC ID# 272V, PCGS# 2019

18034 1858 Small Letters MS64 PCGS. An attractive collector-grade Mint State example of this *Guide Book* variety, showing satiny tan-gold luster with well-struck design elements. The AM in AMERICA are separated at the base on the Small Letters variety.
From The Maurice Storck Collection.
NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR65+ Beautiful Snow-3 Key Date



18035 1856 Snow-3 PR65+ PCGS. Snow-3 is one of the more plentiful 1856 Flying Eagle cent varieties, more often seen in proof than certified as a business strike. Repunching on the upright of the 5 aids in attribution. This high-end Gem proof is one of just four pieces in this grade with a Plus designation at PCGS, and that service lists only four coins finer (9/20). The eye appeal is simply outstanding. Luminous satin luster illuminates fully struck design elements, which are especially sharp on the eagle's tailfeathers and the wreath bow. Bright tan-gold central luster cedes to deeper yellow-gold around the borders, and neither side has distracting abrasions. Population: 54 in 65 (4 in 65+), 4 finer (9/20).
From The Maurice Storck Collection.
PCGS# 47058 Base PCGS# 2037

INDIAN CENTS

18036 1859 MS64 PCGS. CAC. An attractive, well-struck near-Gem example of this one-year Laurel Wreath type, showing satiny tan-gold luster. The coin is appealing for the grade and carries CAC endorsement. Indeed, only a few trivial field marks prevent Gem classification.
From The Maurice Storck Collection.
NGC ID# 227E, PCGS# 2052

18037 1865 Fancy 5 MS65 Red PCGS. The flag of the 5 in the date is curved on this variety. In Gem Red condition, the Fancy 5 1865 Indian cent is scarce, and finer pieces are rare. This example is well struck and satiny with rich copper-orange luster. No carbon spotting distracts from the eye appeal. Population: 53 in 65 (2 in 65+) Red, 18 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 227N, PCGS# 2084

18038 1869 MS64 Red and Brown PCGS. CAC. Snow-2, Repunched Date. The date is repunched south on all four digits, and the upper edges of misplaced digits are evident in the dentils below. This near-Gem Red and Brown 1869 Indian cent is well struck and satiny. Copper-orange luster joins chestnut-brown toning to earn the Red and Brown designation. CAC: 40 in 64, 37 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 227T, PCGS# 2095

18039 1882 MS64+ Red and Brown PCGS. Snow-1. The design elements of this Plus-graded Choice specimen are well-detailed, with just a trace of softness on the feather tips. The date shows evidence of repunching, identifying the Snow-1 variety. The well-preserved original red surfaces have mellowed to light brown in some areas.
From The Maurice Storck Collection.
NGC ID# 2289, PCGS# 2143

18040 1895 MS65 Red and Brown PCGS. CAC. This piece is beautifully preserved, showing fire-orange luster beneath delicate overtones of chestnut. Eye appeal is outstanding for the grade, as affirmed by CAC. The strike is sharp, although die erosion softens the crispness of the details, and the peripheries show mild metal flow. Population: 62 in 65 (2 in 65+) Red and Brown, 4 finer. CAC: 13 in 65, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 228P, PCGS# 2191

18041 1908-S — Cleaned — PCGS Genuine. Unc Details. To the untrained eye, this 1908-S Indian cent appears to be a moderately unabraded red Mint State example, although PCGS notes faint hairlines that suggest a light cleaning. The strike is sharp, and eye appeal is remarkably strong for a Details-graded coin. The 1908-S is the first branch mint issue in the series.
From The Maurice Storck Collection.

PROOF INDIAN CENTS

1867 Cent, PR66 Red Cameo Registry Set Quality



18042 1867 PR66 Red Cameo PCGS. This gleaming Premium Gem proof displays fire-orange coloration throughout deeply mirrored fields and sharp, satiny devices. Medium contrast is seen on each side, and this piece is among the finest Cameos certified by PCGS. No significant spotting is seen on this Registry-grade 1867 proof. Population: 4 in 66 Cameo, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 229K, PCGS# 82290

18043 1872 PR65 Red and Brown PCGS. The Gem proof 1872 Indian cent is sharp and deeply reflective with rich copper-orange color. The obverse is nearly full Red, although the reverse color is somewhat deeper, earning the Red and Brown designation. Finer Red and Brown proofs are rare. Population: 96 in 65 (3 in 65+) Red and Brown, 15 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 229R, PCGS# 2304

18044 1876 PR65 Red and Brown PCGS. A pleasing Gem proof, showing rich copper-orange color with chestnut tinting that earns the Red and Brown designation. The strike is sharp, and eye appeal is excellent for the grade. Finer Red and Brown proofs are seldom seen. Population: 72 in 65 (1 in 65+) Red and Brown, 17 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 229V, PCGS# 2316

PROOF LINCOLN CENTS

18045 1877 — Questionable Color — PCGS Genuine. Proof, Unc Details. The 1877 business strike is the key date in the Indian cent series, and its proof counterpart receives significant date pressure as a result. This proof displays a sharp strike and rich copper-orange color that has tendencies toward amber-orange. While the hue would normally qualify for a Red designation, its originality is suspect, as noted by PCGS.

From The Maurice Storck Collection.

18046 1878 PR65 Red Cameo PCGS. This glittering Gem displays profound cameo contrast on a base of rich copper-red color and deep mirrors. The strike is sharp, and the devices are frosted. In Gem Red Cameo, the proof 1878 Indian cent is a rarity, and few finer Cameos are known. Population: 17 in 65 Red Cameo, 10 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 229X, PCGS# 82323

18047 1889 PR65 Red and Brown PCGS. This delightful Gem proof is almost entirely full Red, although some faint rose tones in the reverse fields earn the Red and Brown designation from PCGS. The strike is sharp, and no bothersome spotting is seen. The preservation is outstanding. Population: 58 in 65 (2 in 65+) Red and Brown, 9 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2732, PCGS# 2355

18048 1905 PR65 Red PCGS. A well-struck Gem Red proof, showing modest field-device contrast on the reverse. The fields are deeply reflective, devoid of bothersome marks. The 1905 proof Indian cent is seldom available finer with full Red color. Population: 32 in 65 (1 in 65+) Red, 22 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 22AU, PCGS# 2404

LINCOLN CENTS

18049 1909-S MS66 Red PCGS. From a small first-year mintage of 1.8 million pieces, the 1909-S Lincoln cent is an elusive issue at the MS66 grade level, with the Red designation, and finer coins are prime condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and well-preserved original red surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 11 numerically finer Red examples (8/20).

From The Maurice Storck Collection.

NGC ID# 22B4, PCGS# 2434

1914-D Cent, MS64 Red and Brown
Attractive Denver Key



18050 1914-D MS64 Red and Brown PCGS. A lovely satin example of this Denver key, showing pumpkin-orange surfaces with pinkish coppery tendencies. The strike is sharp, and only a few specks are seen. The faintest trace of chestnut toning in the fields earns this piece a Red and Brown designation from PCGS. The 1914-D is significantly more elusive in Mint State than the more highly heralded 1909-S VDB.

From The Maurice Storck Collection.

NGC ID# 22BH, PCGS# 2472

18051 1909 PR65 Red and Brown PCGS. An attractive Gem Red and Brown example of this first-year matte proof Lincoln. The strike is sharp, and the rich matte luster yields deep copper-red hues that transition to brown on portions of each side. No spotting or other distractions are seen.

From The Maurice Storck Collection.

NGC ID# 22KS, PCGS# 3304

18052 1909 PR66 Red PCGS. From a first-year mintage of 2,618 pieces, the 1909 matte proof Lincoln cent is an elusive issue in PR66, with the Red designation. This sharply detailed Premium Gem exhibits well-preserved original red surfaces, with satiny textured surfaces that show no mentionable distractions. Population: 56 in 66 (7 in 66+) Red, 12 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 22KS, PCGS# 3305

18053 1910 PR65 Red and Brown PCGS. The Gem Red and Brown matte proof is fully struck and spot free aside from some light speckles in the right obverse field. Both sides have deep copper-red luster with a tendency toward red-brown, just missing a full Red designation.

From The Maurice Storck Collection.

NGC ID# 22KT, PCGS# 3307

18054 1910 PR65 Red and Brown PCGS. CAC. A fairly generous matte proof mintage of 2,405 Lincoln cents was accomplished in 1910, but the issue is scarce in PR65 Red and Brown and finer coins are decidedly elusive. This attractive Gem exhibits sharply detailed design elements and well-preserved surfaces with a mix of original red and light brown patina. Population: 76 in 65 (2 in 65+) Red and Brown, 46 finer. CAC: 25 in 65, 13 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 22KT, PCGS# 3307

18055 1911 PR65 Brown PCGS. CAC. From a relatively small production of 1,733 pieces, the 1911 matte proof Lincoln cent is a scarce issue in PR65 Brown and finer coins are rare. This spectacular Gem displays well-preserved olive-brown surfaces and sharply detailed design elements throughout. Population: 74 in 65 Brown, 36 finer. CAC: 15 in 65, 8 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 22KU, PCGS# 3309

18056 1912 PR65 Brown PCGS. The 1912 matte proof Lincoln cent claims a mintage of 2,145 pieces, making the issue scarce in PR65 Brown and rare any finer. This attractive Gem offers razor-sharp definition on all design elements and the well-preserved original red surfaces have mellowed to light brown in many areas. Population: 67 in 65 (1 in 65+) Brown, 38 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 22KV, PCGS# 3312

18057 1913 PR64 Red and Brown PCGS. From a matte proof mintage of 2,983 pieces, the well-preserved surfaces of this attractive Choice specimen display a mix of original red and light brown toning. The design elements are sharply detailed throughout.

From The Maurice Storck Collection.

NGC ID# 22KW, PCGS# 3316

18058 1914 PR64 Brown PCGS. The 1914 matte proof Lincoln cent claims a mintage of 1,365 coins. Finely textured surfaces are deep brown with lovely accents of cobalt-blue and reddish-gold patina. A single spot at 6 o'clock acts as a pedigree identifier.

From The Maurice Storck Collection.

NGC ID# 22KX, PCGS# 3318

TWO CENT PIECES

1864 Two Cent Piece, MS65 Red Challenging Small Motto Issue Rare CAC-Approved Example



18059 1864 Small Motto MS65 Red PCGS. CAC. Collectors of the two cent series are well aware of the scarcity of the 1864 Small Motto issue in high grade. After the low-mintage 1872, the 1864 Small Motto is the rarest date in the series. It is also the most prominent *Guide Book* variety in the series.

PCGS has seen only 51 submissions of Red Mint State examples in all grades, just five of which are finer than this piece. Moreover, CAC-approved examples with the Red classification are tremendous rarities. Only eight Gem Red pieces are CAC endorsed, and only a single finer coin boasts that distinction. This example is sharply struck and satiny, with unabraded, spot-free surfaces that exhibit satiny golden-orange luster. Population: 24 in 65 (3 in 65+) Red, 5 finer. CAC: 8 in 65, 1 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 22N8, PCGS# 3581

18060 1866 MS65+ Red PCGS. A sharp, high-end Gem Red example of this early two cent issue, showing uniform amber-orange color across satiny, unabraded surfaces. No distracting carbon is seen. The 1866 two cent piece is rarely available finer. Population: 57 in 65 (8 in 65+) Red, 16 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 274R, PCGS# 3590

PROOF TWO CENT PIECES

18061 1870 PR65 Red and Brown PCGS. CAC. The reflective fields display mainly bright copper-orange luster, although overlays of chestnut, rose, and amber in the interiors prevents a full Red designation from PCGS. Still, this sharp, unmarked Gem proof easily earns CAC approval in this grade. CAC: 26 in 65, 18 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 274Z, PCGS# 3643

18062 1871 PR65 Red and Brown PCGS. CAC. Razor-sharp definition is evident on all design elements of this delightful Gem proof two cent piece. The well-preserved surfaces show a mix of original red and light brown patina, with hazy reflectivity in the fields. PCGS has graded 32 numerically finer examples. CAC: 24 in 65, 20 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 22NH, PCGS# 3646

18063 1872 PR64 Brown NGC. The 1872 two cent piece business strike is a key date in the series, putting pressure on proofs from date collectors. This Choice Brown proof displays a sharp strike and glossy devices set against reflective fields. Uniform chestnut-brown color forms over each side, while color appears in the fields when tilted beneath a light. Census: 34 in 64 (1 in 64+) Brown, 47 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2752, PCGS# 3648

18064 1872 PR64 Brown PCGS. The 1872 is a key date in the two cent series with only 65,000 circulation strikes and an estimated 950+ proofs. The present PR64 Brown specimen features glossy, razor-sharp surfaces and colorful accents of peach-orange, violet, and blue.

From The Maurice Storck Collection.
NGC ID# 2752, PCGS# 3648

18065 1873 Closed 3 PR63 Brown PCGS. This is a sharp, attractive example for the grade. Despite the Brown designation from PCGS, substantial copper-orange and gold color emerges from beneath the chestnut patina. A small spot appears near the obverse rim, left of the date, near the fletchings. The Closed 3 logotype identifies original proofs of 1873.

From The Maurice Storck Collection.
NGC ID# 2753, PCGS# 3651

18066 1873 Closed 3 PR65 Red and Brown PCGS. When tilted against a light, the fields awaken with bright copper-gold hues that by itself would warrant a Red designation. However, when angled away from a light an overlay of deeper chestnut color washes over each side, and thus PCGS awards it the Red and Brown designation. The strike is sharp, and eye appeal is outstanding for the grade.

From The Maurice Storck Collection.
NGC ID# 2753, PCGS# 3652

1873 Closed 3 Two Cent, PR65+ Red and Brown Attractive CAC-Approved Coin



18067 1873 Closed 3 PR65+ Red and Brown PCGS. CAC. This sharp final-year proof displays reflective fields and satiny devices, with a balance of copper-orange and burgundy hues that earns the Red and Brown designation. A few microscopic freckles are not bothersome. What sets this piece apart from its peers is the CAC endorsement. CAC: 42 in 65, 19 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2753, PCGS# 3652

PROOF THREE CENT SILVER

18068 1864 PR64 PCGS. Only 470 proof three cent silver pieces were struck in 1864. This impressive Choice proof exhibits razor-sharp definition on all design elements. The well-preserved surfaces include reflective fields, under shades of golden-tan and magenta toning. Population: 68 in 64, 56 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 27CA, PCGS# 3714

18069 1873 PR64+ PCGS. CAC. The central star is frosty and untoned, contrasting against reflective fields bathed in dusky shades of gold, crimson, and blue patina. The reverse is almost entirely toned in similar hues, limiting the cameo effect on that side. An appealing and high-end final-year proof representative from a mintage of only 600 pieces.
From The Maurice Storck Collection.
NGC ID# 27CJ, PCGS# 3724

PROOF THREE CENT NICKEL

18070 1877 PR64 PCGS. CAC. This CAC-endorsed Choice proof three cent nickel exhibits sharply detailed design elements and hazily reflective fields. The nickel-gray surfaces are well-preserved, with some scattered amber alloy specks. From a mintage of 900 pieces.
From The Maurice Storck Collection.
NGC ID# 275X, PCGS# 3773

SHIELD NICKELS

18071 1870 MS65 PCGS. A well-struck example with luminous satin surfaces and brilliant luster. The usual array of peripheral die cracks is visible on each side. The 1870 Shield nickel is seldom offered in this grade, and it is rare finer. Population: 53 in 65 (6 in 65+), 23 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 22P4, PCGS# 3797

18072 1879 AU58 PCGS. The 1879 Shield nickel is a better date, boasting a mintage of only 25,900 pieces. This near-Mint collector coin displays strong detail with slight wear on the high points of the devices. Slate-gray surfaces and smooth satin luster provide pleasing, natural eye appeal.
From The Maurice Storck Collection.
NGC ID# 276D, PCGS# 3808

PROOF SHIELD NICKELS

18073 1866 Rays PR65 PCGS. The 1866 is the only Rays proof issue readily available to most collectors, making it the ideal choice for a type set. This Gem example is sharp and reflective, showing brilliant surfaces. Modest cameo contrast is apparent on each side. Population: 89 in 65, 44 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 276G, PCGS# 3817

18074 1867 No Rays PR64 PCGS. CAC. An attractive Choice proof example of the popular No Rays design, with razor-sharp definition on the design elements and well-preserved surfaces that include lightly marked reflective fields. PCGS has graded 54 numerically finer examples. CAC: 7 in 64, 10 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 22PF, PCGS# 3821

18075 1872 PR66 PCGS. CAC. A spectacular Premium Gem, from a mintage of 950 pieces, this coin exhibits razor-sharp definition on all design elements. The virtually pristine surfaces include moderately reflective fields. Population: 73 in 66 (3 in 66+), 5 finer. CAC: 27 in 66, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 276N, PCGS# 3826

18076 1875 PR65 PCGS. A lovely Gem proof, yielding modestly reflective fields and sharp, satiny devices. The silver-gray surfaces exhibit the slightest tint of gold. Eye appeal is pleasing. Finer 1875 proof Shield nickels are scarce. Population: 74 in 65, 32 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 276S, PCGS# 3829

1877 Shield Nickel, PR65 Elusive Proof-Only Issue



18077 1877 PR65 PCGS. No business-strike shield nickels were struck in 1877, but the Philadelphia Mint produced 900 proofs to satisfy collector demand, making the 1877 an elusive key issue in the series. This attractive Gem exhibits sharply detailed design elements and well-preserved surfaces, with reflective fields and outstanding eye appeal. PCGS has graded 53 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR66 Cameo Proof-Only Key Issue



18078 1877 PR66 Cameo PCGS. The Shield nickel was only struck in proof format in 1877, when a modest mintage of 900 pieces was struck to satisfy collector demand. This spectacular Premium Gem exhibits sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The surfaces are well-preserved, with outstanding eye appeal. Population: 53 in 66 (10 in 66+) Cameo, 11 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 276U, PCGS# 83831

1877 Shield Nickel, PR66 Cameo Elusive CAC Example



18079 1877 PR66 Cameo PCGS. CAC. The 1877 Shield nickel was only produced as a proof, to the extent of only 900 coins. Cameo examples of this issue are elusive in high grade. This piece is sharp and brilliant with modest reflectivity in the fields. A minority of the pieces in this grade are CAC endorsed. Population: 53 in 66 (10 in 66+) Cameo, 11 finer. CAC: 30 in 66, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 276U, PCGS# 83831

18080 1878 PR65 PCGS. CAC. A pleasing, brilliant Gem example of the proof-only 1878 Shield nickel. Although this date is relatively plentiful, collectors of both business strikes and proofs need it to complete a date set. This piece is CAC endorsed. Full detail is seen throughout, and the satiny fields are devoid of major abrasions.
From The Maurice Storck Collection.
NGC ID# 276V, PCGS# 3832

1879/8 Shield Nickel, PR67 Cameo
Popular Guide Book Overdate



18081 1879/8 PR67 Cameo PCGS. CAC. The remnants of an undertype 8 (or possibly another 9) show beneath the final digit in the date. From a generous mintage of 3,200 pieces, the 1879 proof shield nickel is rare at the PR67 grade level. This spectacular Superb Gem exhibits sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. Population: 14 in 67 (1 in 67+) Cameo, 0 finer. CAC: 8 in 67, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 22PG, PCGS# 83834

18082 1880 PR66+ PCGS. CAC. This Plus-graded Premium Gem proof displays sharply detailed design elements and impeccably preserved nickel-gray surfaces, with reflective fields and outstanding eye appeal. PCGS has graded 16 numerically finer examples. CAC: 30 in 66, 9 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 276W, PCGS# 3835

18083 1882 PR67 Cameo PCGS. CAC. From a mintage of 3,100 pieces, the 1882 proof Shield nickel is a rare issue at the PR67 grade level. This remarkable Superb Gem exhibits sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. Population: 27 in 67 (1 in 67+) Cameo, 1 finer. CAC: 13 in 67, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 276Y, PCGS# 83837

LIBERTY NICKEL

1912-S Liberty Nickel, MS65+
Key San Francisco Issue



18084 1912-S MS65+ PCGS. The 1912-S Liberty nickel is among the key dates in the series, and it is the only issue from the San Francisco Mint. This high-end Gem is surprisingly well struck on the lower left portion of the wreath, which is often weak. The usual satin luster adorns each side, and champagne-gray toning is the dominant color.
From The Maurice Storck Collection.
NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKEL

18085 1885 PR65+ PCGS. The proof 1885 Liberty nickel is popular due to the scarcity of its business strike counterpart, which is a series key date. This Plus-designated Gem proof is reflective and well preserved with light golden toning and some underlying iridescence. Slight strike weakness is seen only on the corn ear to the left of the wreath bow.
From The Maurice Storck Collection.
NGC ID# 277T, PCGS# 3883

EARLY HALF DIMES

1795 Half Dime, Choice AU
V-4, LM-10, Late Die State



18086 1795 V-4, LM-10, R.3, AU55 PCGS. An outer berry between the UN in UNITED is diagnostic for LM-10. The late die state with a cud over star 9 and the TY in LIBERTY. The stars have a spindly appearance, since the obverse die was lapped to remove clash marks. A briefly circulated Flowing Hair type coin with bold design definition. Toned in lavender shades that deepen across the reverse periphery, though the portrait displays steel-blue high points.
From The Maurice Storck Collection.
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1796 Half Dime, AU Details
V-1, LM-1, 'LIKERTY' Variety



- 18087** 1796 LIKERTY, V-1, LM-1, R.3 — Cleaned — PCGS Genuine. AU Details. A defective letter punch is the cause of the "LIKERTY" variety. The usual die state with a crack between the TA in STATES. The eagle's breast shows light wear, but this first-year Draped Bust half dime otherwise approaches Mint State. Colorfully patinated in sea-green, navy-blue, and russet-brown toning dominates the obverse but gradually cedes to a brilliant center. The reverse is mostly white, although the periphery is gunmetal-gray and autumn-brown.
From The Maurice Storck Collection.

1797 Half Dime, AU53
15 Stars, V-2, LM-1
Vibrant Original Toning



- 18088** 1797 15 Stars, V-2, LM-1, R.3, AU53 PCGS. CAC. The sole 15 Stars die variety. Specialists believe the 16 Star varieties were struck next, acknowledging the addition of Tennessee to the Union. With other territories pending admission as states, Mint officials decided to use a star count of 13, to represent the original colonies and prevent an unduly crowded obverse. This colorful example exhibits vibrant plum-red, navy-blue, and lemon-gold borders. Liberty's shoulder and the eagle's breast show moderate wear.
From The Maurice Storck Collection.
NGC ID# 2ZZZ, PCGS# 38597 Base PCGS# 4258

1803 Bust Half Dime, VF25
Large 8, V-2, LM-3



- 18089** 1803 Large 8, V-2, LM-3, R.3, VF25 PCGS. The crude and oversized 8 in the date was engraved by hand into the obverse die. Although the 1803 is more available than the celebrated 1802 half dime, it is nonetheless challenging to secure. The present example is unblemished aside from a dull rim mark above the E in STATES. Predominately pearl-gray, although blushes of powder-blue and ruby-red toning visit portions of both sides. Liberty's hair and the eagle's wings are well defined.
From The Maurice Storck Collection.
NGC ID# 2329, PCGS# 38609 Base PCGS# 4269

BUST HALF DIME

1834 V-4, LM-4 Half Dime, MS65
Originally Toned, Fully Struck



- 18090** 1834 V-4, LM-4, R.1, MS65 PCGS. CAC. A radial die crack to the base of Liberty's chin is characteristic of LM-4. This lustrous near-Gem boasts an intricate strike and unblemished surfaces. Dappled slate-gray toning is prevalent throughout the reverse, but the obverse is lightly toned despite a few sea-green freckles near the 4 in the date. A desirable high-grade Capped Bust type coin.
From The Maurice Storck Collection.
NGC ID# 232G, PCGS# 38703 Base PCGS# 4281

SEATED HALF DIME

- 18091** 1849 MS65 PCGS. A beautifully toned rainbow Gem, boldly struck without any distracting abrasions. The 1849 Seated Liberty half dime is rarely offered this fine, and finer pieces are equally rare. The present example is without a doubt one of the most visually pleasing Gems that we have seen. Population: 8 in 65 (1 in 65+), 7 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 233D, PCGS# 4341

EARLY DIMES

1796 Draped Bust Dime, JR-1, MS63 First Year of Denomination



18092 1796 JR-1, R.3, MS63 PCGS. According to Mint records, a modest mintage of 22,135 Draped Bust dimes was accomplished in 1796, the first year the denomination was struck for circulation. Seven die varieties are known for the date. This coin represents the JR-1 variety, easily identified by the die cud under star 1. The JR-1 is a relatively available variety and the 1796 Draped Bust dime is a popular issue with type collectors and series specialists alike.

This impressive Select example is sharply detailed in most areas, with just a touch of the usual softness on the centers. An extensive network of die cracks is evident on the reverse and both sides show some faint planchet adjustment marks. Vivid shades of jade and turquoise toning blanket the lightly marked, lustrous surfaces and overall eye appeal is outstanding. Population (for the variety): 1 in 63, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 236B, PCGS# 38742 Base PCGS# 4461



*Left to right: Bob Schermerhorn, John J. Pittman,
Gaston DiBello, and Jim Randall*

Photo taken by Maurice Storck

18093 1805 5 Berries, JR-1, R.3 — Environmental Damage — PCGS Genuine. XF Details. One of two varieties of the 1805 Draped Bust dime, showing five berries on the olive branch instead of the four shown on JR-2. This piece is well detailed with little wear and an even strike. Both sides are dark as ebony due to environmental damage, although the budget-conscious collector will appreciate this coin's detail.

From The Maurice Storck Collection.

1807 Draped Bust Dime, MS66
Tied for Finest Certified
Only Dies for the Date, JR-1



18094 1807 JR-1, R.2, MS66 PCGS. A substantial mintage of 165,000 Draped Bust dimes was accomplished in 1807, the final date of the design. The coins were all delivered in two quarterly batches in the first half of the calendar year. It is possible some of the coins in the first delivery were struck from 1805-dated dies. A single die variety is known for the date. Mint officials were keenly aware of the coming design change (John Reich started work on his Capped Bust motif on April 1, 1807) and sought to make the single available pair of Draped Bust, Heraldic Eagle dies last as long as possible. This was the final use of the reverse die, which had already been used to strike all the quarter eagles in 1805, 1806, and 1807. This was the only use of the obverse die, but the demands of striking so many coins took its toll and even high-grade examples show evidence of clashing, excessive die erosion, and incomplete detail, due to lapping today. The 1807 JR-1 is the most available Draped Bust dime variety in today's market, making it a favorite choice of type collectors.

The 1807 Draped Bust dime has been a collector favorite since the earliest days of the hobby and examples began appearing at auction as early as lot 286 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). The coin in that lot sold for 20 cents, a strong price at the time. Recent sales include the MS66 PCGS specimen in lot 1449 of our Baltimore Signature (Heritage, 7/2008), which realized \$69,000.

The present coin is a spectacular Premium Gem, with sharply detailed central design elements, despite the dramatic multiple clash marks on the obverse. The peripheral devices show a touch of the usual softness, but the stars and dentils on the right obverse are actually quite bold. The impeccably preserved, lustrous surfaces are blanketed in vivid shades of sea-green, jade, turquoise, and powder-blue toning. Eye appeal is terrific. This coin is pictured on PCGS CoinFacts. PCGS has graded four examples in MS66, with none finer, while NGC has certified two specimens in MS66, also with none finer (8/20).

From The Maurice Storck Collection.

NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

18095 1820 Medium 0, JR-7, R.2, XF45 PCGS. CAC. Cobalt-blue visits the portrait, but most of this lightly circulated Capped Bust dime is toned in medium mauve shades. Close inspection shows a few ticks near star 7 and the 18 in the date, though marks are unobtrusive overall.

From The Maurice Storck Collection.

NGC ID# 236X, PCGS# 38787 Base PCGS# 4493

18096 1821 Large Date, JR-7, R.2, MS62 PCGS. The second S in STATES is entered unduly high, diagnostic for JR-7. On the obverse, ocean-blue, golden-brown, and forest-green toning frames a window of brilliance across the left field and most of the portrait. The reverse is generally steel-gray though the margins offer diverse ruby-red and cobalt-blue shades.

From The Maurice Storck Collection.

NGC ID# 236Y, PCGS# 38797 Base PCGS# 4496

18097 1832 JR-1, R.2, MS62 PCGS. A repunched C in AMERICA helps attribute the otherwise nondescript JR-1. The strike shows minor merging on the forehead curls and the horizontal shield lines, but this well-preserved Capped Bust type coin exhibits lovely original fire-red, apple-green, and orange-gold peripheral patina.

From The Maurice Storck Collection.

NGC ID# 237C, PCGS# 38855 Base PCGS# 4521

SEATED DIMES

**1837 Seated Dime, MS64+
No Stars, Small Date, Fortin-103**



18098 1837 No Stars, Small Date, F-103, R.5, MS64+ PCGS. The first-year 1837 Seated dime is also the sole Philadelphia issue without stars. Type pressure falls on the date, since the only No Stars alternative is the pricey 1838-O. This is a lovely near-Gem that boasts vibrant electric-blue, autumn-gold, and lilac toning that deepens near the rims. Smooth surfaces and a sharp strike further ensures the eye appeal.

From The Maurice Storck Collection.

PCGS# 537639 Base PCGS# 4562

18099 1840 No Drapery, F-106, R.3, MS64+ PCGS. A pleasing No Drapery type coin, showing satin luster and sharp design elements. Blue, lavender, and sea-green toning graces the borders, leaving the interiors brilliant. Neither side exhibits bothersome abrasions. Population: 30 in 64 (10 in 64+), 19 finer (8/20).

From The Maurice Storck Collection.

PCGS# 537714 Base PCGS# 4573

18100 1862 MS66 PCGS. Beautiful rainbow toning engulfs the margins of this Premium Gem 1862 Seated dime, leaving the centers with golden-amber color. The strike is sharp, and neither side has a single notable abrasion. The originality of this piece, its eye appeal, and the lofty grade combine to make it an ideal Registry candidate. Population: 20 in 66 (2 in 66+), 3 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 239H, PCGS# 4635

**1872 Dime, Rainbow MS66+
Conditionally Rare Registry Coin**



18101 1872 MS66+ PCGS. Vividly toned in rich rainbow hues, cast around each side in concentric rings. This high-end Premium Gem is near the Condition Census of 1872 Seated Liberty dimes, and it is a major rarity in this grade. The strike is sharp, and eye appeal is outstanding. An important Registry coin. Population: 3 in 66 (2 in 66+), 2 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23A7, PCGS# 4656

BARBER DIMES

18102 1892 MS67 PCGS. A conditionally rare Superb Gem example of this first-year type coin issue, showing a sharp strike and luminous satin luster. Both sides display original toning in shades of lavender, olive-green, gold, and russet. Eye appeal is outstanding. PCGS has seen only a single coin finer. Population: 27 in 67 (6 in 67+), 1 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23DK, PCGS# 4796

**1892-O Barber Dime, MS66+
Original Toning, Condition Census**



18103 1892-O MS66+ PCGS. Deep russet, olive-gold, and amber toning around the borders frames light champagne centers on this naturally toned, high-end Premium Gem. Well-struck design elements and a lack of major abrasions complete the eye appeal. The first-year New Orleans issue in the Barber dime series is rarely seen this fine, and it is almost uncollectible finer. Population: 14 in 66 (4 in 66+), 1 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23DL, PCGS# 4797

18104 1893-O MS66 PCGS. A conditionally rare Premium Gem example of this early New Orleans Barber dime, showing strong detail for the issue and luminous satin surfaces. Deep amber, gold, and violet toning covers the obverse, lightening toward the centers, while the reverse displays mainly gold and sea-green hues. The coloration is blatantly original. Only a few finer pieces are known. Population: 13 in 66 (1 in 66+), 3 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23DR, PCGS# 4801

18105 1895 MS64+ PCGS. This Plus-graded Choice example exhibits sharply detailed design elements throughout and the well-preserved, lustrous surfaces are enhanced by shades of sea-green, magenta, and lavender-gray toning. From a small mintage of 690,000 pieces. Population: 40 in 64 (4 in 64+), 45 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23DV, PCGS# 4806

1895-O Barber Dime, AU50
Low-Mintage Branch Mint Key



- 18106 1895-O AU50 PCGS.** From a small mintage of 440,000 pieces, the 1895-O Barber dime is one of the most difficult to locate issues of the series in high grade. Only light wear shows on the design elements of this attractive AU specimen and the lightly abraded surfaces are blanketed in attractive shades of lavender-gray, sea-green, and golden-tan toning. Population: 15 in 50, 67 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 23DW, PCGS# 4807

- 18107 1895-S MS63 PCGS.** This impressive Select specimen displays sharply detailed design elements and lightly marked, lustrous surfaces, under light shades of golden-tan and lavender-gray toning. From a mintage of 1.1 million pieces, the 1895-S is an elusive issue in high grade. Population: 28 in 63 (1 in 63+), 53 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 23DX, PCGS# 4808

- 18108 1896-O AU58 PCGS.** From a small mintage of 610,000 pieces, the 1896-O Barber dime is a challenging branch mint key in high grade. This impressive near-Mint example shows some light friction on the design elements and the lightly abraded surfaces retain much original mint luster. Highlights of sea-green and slate-gray toning add to the visual appeal. Population: 4 in 58, 47 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 23DZ, PCGS# 4810

1898-O Barber Dime, MS65
Rarely Seen Finer



- 18109 1898-O MS65 PCGS.** CAC. Despite an adequate mintage of more than 2.1 million pieces, the 1898-O Barber dime is a challenging issue at the MS65 grade level. This impressive Gem exhibits well-detailed design elements and well-preserved, lustrous surfaces, under light shades of lavender-gray, green, and amber toning. Population: 13 in 65 (2 in 65+), 6 finer. CAC: 7 in 65, 4 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 23E7, PCGS# 4816

- 18110 1901-S AU58 PCGS.** Vivid shades of sea-green toning enhance the lightly abraded surfaces of this impressive near-Mint specimen, and the design elements show just a trace of friction on the high points. From a small mintage of 593,022 pieces. Population: 10 in 58, 55 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 23EH, PCGS# 4826

- 18111 1903-S AU53 PCGS.** CAC. With a mintage of only 613,300 pieces, the 1903-S Barber dime is a better date in the series. Attractive AU pieces are scarce. This is the only AU53 coin with CAC endorsement. Most details remain, and wear is light. Mottled olive-gold toning covers much of each side, attesting to the originality of the surfaces. Population: 13 in 53, 87 finer. CAC: 1 in 53, 16 finer (8/20).

From The Maurice Storck Collection.
 NGC ID# 23EP, PCGS# 4832

- 18112 1905-O MS65 PCGS.** CAC. This CAC-endorsed Gem continues a trend among coins in this collection, showing lustrous surfaces and blatantly original toning with no evidence of cleaning or dipping. The color on this piece includes amber, gold, and sea-green hues that gravitate toward the margins, leaving the centers largely brilliant. Eye appeal is outstanding. Population: 23 in 65 (2 in 65+), 31 finer. CAC: 7 in 65, 13 finer (8/20).

From The Maurice Storck Collection.
 NGC ID# 23EU, PCGS# 4836

- 18113 1906-D MS65 PCGS.** The 1906-D Barber dime is rarely seen in MS65 condition, despite a substantial mintage of more than 4 million pieces. This sharply detailed Gem displays well-preserved, lustrous surfaces, with highlights of magenta and sea-green toning. Population: 19 in 65, 20 finer (8/20).

From The Maurice Storck Collection.
 NGC ID# 23EY, PCGS# 4839

1907-D Barber Dime, MS66
Original Border Toning
Conditionally Rare



- 18114 1907-D MS66 PCGS.** A rarely seen Premium Gem example of this Denver issue, well struck and exceptionally well preserved. Attractive amber and gold hues appear in the margins with other iridescent colors. The toning is obviously original, adding to the appeal of this piece. PCGS and NGC combined list only a half dozen numerically finer 1907-D Barber dimes. Population: 11 in 66 (1 in 66+), 3 finer (8/20).

From The Maurice Storck Collection.
 NGC ID# 23F4, PCGS# 4843

**1907-S Barber Dime, MS66+
Finest-Certified Example**



- 18115 1907-S MS66+ PCGS. CAC.** The 1907-S Barber dime claims a substantial mintage of more than 3.1 million pieces, but the issue is more difficult to locate in high grade than the production total would suggest. This Plus-graded Premium Gem is sharply detailed in most areas, with just a trace of softness on the lower wreath. The impeccably preserved, lustrous surfaces are enhanced by attractive shades of slate-gray, lavender-gray, and sea-green toning. This coin is the finest seen by either of the leading grading services, by virtue of its Plus designation. Population: 9 in 66 (1 in 66+), 0 finer. CAC: 6 in 66, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23F6, PCGS# 4845

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- 18116 1909-D MS65 PCGS.** A Gem example of this Denver issue, showing softly frosted luster beneath original russet and olive-gold toning. The central obverse lightens to champagne, and no distracting marks are seen on Liberty's cheek. The 1909-D Barber dime is scarce in this condition and rarely seen finer. Population: 19 in 65 (1 in 65+), 18 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23FC, PCGS# 4851

**1909-O Dime, Colorful MS66
Conditionally Rare**



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- 18117 1909-O MS66 PCGS.** Original, colorful toning in the margins frames golden interiors on this Premium Gem 1909-O Barber dime, a well-struck, unabraded Registry Set contender. Few high-grade examples of this issue are so attractively toned and original. This piece is conditionally rare in this grade, and only a handful of finer pieces are known. Population: 24 in 66 (4 in 66+), 3 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23FD, PCGS# 4852

- 18118 1909-S MS64 PCGS.** With a mintage of 1 million coins, the 1909-S Barber dime is scarce in Mint State and rare finer than MS64. This Choice example displays a bold strike and deep russet, olive, and sea-green toning. The patina is original, clinging to the fields while leaving the legends and devices with lighter gray hues. Population: 28 in 64 (1 in 64+), 19 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23FE, PCGS# 4853

- 18119 1911 MS67 PCGS.** Midnight-blue toning forms small daubs around the obverse border and casts the lower reverse is directional freckles. The underlying surfaces are brilliant and satiny. The 1911 Barber dime is scarce in MS67, and only a handful of finer pieces are known. Population: 26 in 67 (3 in 67+), 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23FJ, PCGS# 4857

- 18120 1911-S MS66 PCGS.** A conditionally scarce Premium Gem example of this otherwise plentiful San Francisco issue, showing smooth, softly frosted surfaces and a bold strike. Deep, original russet and olive-gold toning paints the margins, leaving the interiors with a golden-gray hue. Population: 62 in 66 (5 in 66+), 11 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23FL, PCGS# 4859

PROOF BARBER DIMES

- 18121 1899 PR66 PCGS.** Razor-sharp definition is evident on all design elements of this Premium Gem proof specimen, with impeccably preserved, darkly toned surfaces and reflective fields underneath. From a mintage of 846 pieces. Population: 35 in 66 (1 in 66+), 26 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23GC, PCGS# 4883

- 18122 1904 PR66 PCGS.** Only 670 proof Barber dimes were struck in 1904. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vivid toning and reflective fields on both sides. Population: 31 in 66 (2 in 66+), 9 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23GH, PCGS# 4888

MERCURY DIME

1916-D Mercury Dime, MS64 Full Bands Colorful CAC-Endorsed Example



- 18123** 1916-D MS64 Full Bands PCGS. CAC. Occasionally, Mint State Full Bands examples of the 1916-D Mercury dime come up for auction, and collectors compete to acquire the one major key date in the series for their collections and Registry Sets. This piece is well struck and well preserved, residing in the MS64 grade like many other pieces. However, it stands apart in two aspects. One, it is CAC endorsed — only a dozen MS64 Full Bands examples of this issue carry the CAC green label, affirming that this piece is of a quality level somewhat higher than most of its peers. Second, it is a vividly toned piece with lilac-gold, russet, olive, and amber hues across each side. Among 1916-D Mercury dimes, this undoubtedly one of the most attractive pieces that we have seen in this grade. CAC: 12 in 64, 21 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23GY, PCGS# 4907

PROOF TWENTY CENT PIECES

1877 Twenty Cent, PR64 Attractive Original Toning



- 18124** 1877 PR64 PCGS. BF-1, R.3. A proof-only issue, from a mintage of just 510 pieces. This Choice proof type coin displays a sharp strike and reflective fields, with original olive-green and gold peripheral toning. The centers display dusky lavender toning. The patina is original, masking a few trivial marks. The 1877 twenty cent piece is scarce in finer condition.
From The Maurice Storck Collection.
NGC ID# 27H4, PCGS# 5305

1877 Twenty Cent, PR64 Toned CAC Proof Type Coin



- 18125** 1877 PR64 PCGS. CAC. BF-1, R.3. The 1877 twenty cent piece, like the 1878, was only struck in proof format. A mintage of just 510 pieces was accomplished. This Choice example is well struck and toned in lilac, powder-blue, olive, russet, rose-gold, and ebony hues. No significant contact marks are seen. A rarity in this grade with CAC endorsement. CAC: 13 in 64, 13 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 27H4, PCGS# 5305

1878 Twenty Cent, PR64+ Rarely Seen CAC Endorsement



- 18126** 1878 PR64+ PCGS. CAC. BF-1, R.3. A well-struck, nearly Gem-quality example of the final twenty cent proof issue. Much of each side displays pale lilac toning, although that color cedes to rings of rose-gold, sea-green, and blue-gray around the borders. Any minor marks that limit the grade are well hidden by the patina. The CAC endorsement is especially important on this piece, as only nine coins in this grade claim a similar distinction. CAC: 10 in 64, 9 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 Draped Bust Quarter, AU58+ First Year of Denomination Popular BD-2 Variety



18127 1796 B-2, R.3, AU58+ PCGS. Tompkins Die State 1/1. Although the 25 cent denomination was included in the Mint Act of 1792, no quarters were actually struck for circulation until 1796. Two obverse dies were paired with a single reverse to strike a modest mintage of 6,146 examples of the Draped Bust, Small Eagle design that year. No more quarters were needed until 1804, by which time the reverse had been switched to the Heraldic Eagle motif. Thus, the 1796 quarter is a one-year design type, in addition to its status as a low-mintage, first-year key.

This coin represents the more available B-2 variety, with Y above T in LIBERTY and the 6 in the date placed high. The 1796 quarter was a collector favorite in the early days of the hobby and the coins began appearing at auction as early as lot 261 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). John W. Haseltine and John Colvin Randall completed their early work on quarter die varieties by the time Haseltine sold his collection in November of 1881. Lot 1298 in his catalog describes his B-2 quarter, which he called No. 1:

"1796; No. 1; 15 stars; the 6 in the date barely escapes touching the bust; the lower right star not near the bust; rev., wreath has 7 berries; 1 berry nearly opposite first stand of A in 'States,' 1 opposite the space between T and E in 'UNITED,' and 1 opposite the left part of stand of I; slight nick on edge; very fine; very rare in this condition."

The lot realized \$17, a respectable price at the time. Recent sales include the AU58 PCGS example in our ANA Signature (Heritage, 8/2018), which realized \$66,000.

This Plus-graded near-Mint specimen shows just a trace of friction on the well-detailed design elements. Struck from an early state of the dies, with no evidence of lapping on the obverse and the typical softness on the eagle's head. Some light planchet adjustment marks are evident on the left obverse periphery. Attractive shades of lavender, magenta, and sea-green toning blanket the lightly abraded surfaces and the overall presentation is most attractive.

From The Maurice Storck Collection.

NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

**1804 B-1 Quarter, Fine Details
Boldly Detailed for the Grade**



- 18128** 1804 B-1, R.3 — Surfaces Smoothed — PCGS Genuine. Fine Details. Tompkins Die State 2/3. A heavy die gouge between stars 8 and 9 serves as a ready identifier of the B-1 die pair. The 1804 Draped Bust quarter as a date is elusive, with a mintage of only 6,738 pieces. This was the first issue produced after 1796 for this denomination. This Fine-level piece Displays deep blue, violet, and amber peripheries around golden-gray centers. Tool marks reveal that the surfaces have been smoothed.
From The Maurice Storck Collection.

**1806 B-2 Quarter, XF45
Multicolor Border Toning**



- 18129** 1806 B-2, R.2, XF45 PCGS. Tompkins Die State 2/4 with field clash marks. Lovely ruby-red, peach-gold, and sky-blue toning graces the margins of this evenly circulated Draped Bust type coin. A trio of stars above the eagle are lightly brought up. We note a diagonal line above the cheekbone, and a pair of thin intersecting marks on the shield.
From The Maurice Storck Collection.
NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

BUST QUARTERS

**1818 B-2 Quarter, MS63
Splendidly Toned**



- 18130** 1818 B-2, R.1, MS63 PCGS. Tompkins Die State 4/4. Lengthy die cracks and a repunched star 13 confirm the Browning marriage. A well struck Select example. The borders display rich fire-red, blue-green, orange-gold, and mauve toning. The centers remain brilliant. Although the fields are clashed, no marks are noticeable, and the eye appeal is exceptional for the designated grade.
From The Maurice Storck Collection.
NGC ID# 23RH, PCGS# 38943 Base PCGS# 5322

- 18131** 1825/4/(2) B-2, R.2, "L" Counterstamp, XF40 PCGS. Tompkins Die State 1/1. E and L counterstamps appear on numerous 1815 and 1825-dated quarters. Their significance remains unknown, although some researchers believe the quarters were stamped by the Planters Bank of New Orleans. The counterstamps first appear in numismatic literature in 1870s auction catalogs. This is an evenly worn example with pearl-gray interiors and dusky gunmetal peripheral toning.
From The Maurice Storck Collection.
PCGS# 785451 Base PCGS# 38975

**1834 Bust Quarter, MS64
Very Scarce Browning-2**



- 18132** 1834 B-2, R.4, MS64 PCGS. The pick-up points for Browning-2 are a repunched star 7 and a period after the C in 25 C. Among the five 1834 die pairings, B-2 is second rarest, behind only B-5. B-2 is rare relative to B-1 and B-4, the usually encountered varieties for the date. This is a sharply struck Choice quarter with medium to deep autumn-brown, powder-blue, and steel-gray toning. A few stars are soft, but the remainder of the strike is sharp. Marks are essentially confined to a wispy diagonal line on the cheek and a slight obverse rim nick at 7:30.
From The Maurice Storck Collection.
NGC ID# 23RZ, PCGS# 38993 Base PCGS# 5353

- 18133** 1838 B-1, R.1, MS62 PCGS. Tompkins Die State 4/5, showing multiple fine die cracks on each side. This Mint State Capped Bust type coin represents the final year of issue for William Kneass's design. Golden-russet toning appears on each side, allowing satiny brilliant areas to shine through. Grade-limiting abrasions are minimal. The central devices are well struck, although select peripheral stars lack centrils.
From The Maurice Storck Collection.
NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357

SEATED QUARTERS

**1861 Quarter, Border-Toned MS66
Attractive No Motto Type Coin**



- 18134** 1861 MS66 PCGS. Both sides of this piece are vividly toned in concentric rings of sea-green, amber, gold, and blue, leaving the centers warmed by champagne tinting. The 1861 Seated Liberty quarter is collectible in MS66, but such coins are scarce. Finer pieces are rare. This example is well struck and unabraded. Population: 14 in 66 (2 in 66+), 9 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23TT, PCGS# 5454

18135 1864 AU55 PCGS. Briggs 1-A. Quarter dollar output was reduced to 93,600 coins for circulation plus 470 proofs in 1864 — a popular year with collectors. This Choice AU survivor exhibits razor-sharp definition throughout with minimal high-point blending. Mostly silver surfaces display antique golden accents.
From The Maurice Storck Collection.
NGC ID# 23TY, PCGS# 5459

PROOF SEATED QUARTERS

18136 1882 PR64 PCGS. Briggs 2-B. This is a magnificently toned Choice proof from a production of 1,100 pieces. The obverse features a crescent of ice-blue toning around magenta and gold-toned centers, while the reverse is considerably lighter and better-contrasted. Lovely eye appeal.
From The Maurice Storck Collection.
NGC ID# 23XE, PCGS# 5583

18137 1885 PR65+ Cameo PCGS. CAC. Briggs 3-B. High-end proofs like the present Plus-graded, CAC-approved Gem are often sought to stand in the place of their elusive circulation-strike counterparts. Both sides are essentially black-and-white with thickly frosted devices and deeply reflective fields. From a mintage of 930 proofs.
From The Maurice Storck Collection.
NGC ID# 23XH, PCGS# 85586

18138 1888 PR64 PCGS. Briggs 2-B. The Mint limited quarter dollar output to 10,001 business strikes and 832 proofs in 1888, ensuring the popularity of examples in both formats and across all grade levels. This near-Gem proof is richly toned in blue, green, rose, violet, and yellow-gold patina. The underlying fields flash appreciably.
From The Maurice Storck Collection.
NGC ID# 23XL, PCGS# 5589

BARBER QUARTERS

**1893 Barber Quarter, MS66+
Only One Finer Coin at PCGS**



18139 1893 MS66+ PCGS. Despite a substantial mintage of 5.4 million pieces, the 1893 Barber quarter is a rare issue in MS66 condition, and finer coins are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with attractive highlights of magenta and sea-green toning. Population: 29 in 66 (11 in 66+), 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23XW, PCGS# 5604

**1895 Barber Quarter, MS66+
CAC-Approved Condition Rarity**



18140 1895 MS66+ PCGS. CAC. With more than 4.4 million pieces struck, the 1895 Barber quarter is not difficult to locate in lower Mint State grades, but the issue is rare at the MS66 level. This Plus-Graded Premium Gem displays sharply detailed design elements throughout, with impeccably preserved surfaces that radiate vibrant mint luster. Attractive shades of sea-green and magenta toning add to the outstanding eye appeal. Population: 17 in 66 (4 in 66+), 5 finer. CAC: 9 in 66, 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23Y4, PCGS# 5610

**1896-S Barber Quarter, AU Details
Elusive Key Date**



18141 1896-S — Altered Surfaces — PCGS Genuine. AU Details. The 1896-S is one of the three big key dates in the Barber quarter series. This AU-level piece is satiny with bright surfaces that show only slight friction. The centers are brilliant, while the margins yield light russet toning. The design elements are sharp, even on the eagle's troublesome right (facing) shoulder.
From The Maurice Storck Collection.

18142 1897 MS66 PCGS. CAC. Attractive iridescent and rainbow hues melt into the softly frosted surfaces of this Premium Gem, while the fields and devices are entirely devoid of mentionable abrasions. Strike sharpness exceeds norms for the type, especially on the eagle's right (facing) talons and the fletchings. The 1897 is scarce in this and finer grades, and only a handful of pieces in this condition are CAC endorsed. Population: 22 in 66 (2 in 66+), 20 finer. CAC: 7 in 66, 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23YA, PCGS# 5616

18143 1899-S AU58 PCGS. CAC. Only 708,000 Barber quarters were struck in 1899 at the San Francisco Mint, making the issue elusive in all Mint State grades. This attractive near-Mint specimen shows just a trace of friction on the high points of the design elements and the lightly abraded surfaces retain much original mint luster. Population: 22 in 58, 42 finer. CAC: 8 in 58, 9 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23YJ, PCGS# 5624

18144 1902 MS65 PCGS. CAC. The 1902 Barber quarter is seldom offered in Gem or better condition, and CAC-approved pieces in these grades are rare. This example is well struck and blatantly original, showing olive-gold and russet toning. No major abrasions are seen. Population: 39 in 65 (2 in 65+), 32 finer. CAC: 11 in 65, 8 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 23YS, PCGS# 5631

18145 1902-S MS64 PCGS. CAC. This CAC-endorsed Choice Barber quarter exhibits sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster on both sides. Population: 26 in 64 (1 in 64+), 23 finer. CAC: 5 in 64, 9 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23YU, PCGS# 5633

18146 1903 MS64 PCGS. CAC. This Choice Barber quarter, with CAC approval, exhibits sharply detailed design elements throughout and the well-preserved, lustrous surfaces are blanketed in shades of light gray and sea-green toning. Population: 34 in 64 (4 in 64+), 20 finer. CAC: 11 in 64, 2 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23YV, PCGS# 5634

18147 1904-O MS61 PCGS. Highlights of sea-green and darker jade toning visit the lustrous surfaces of this attractive Mint State example, which shows the minimum number of contact marks for the grade. The design elements are sharply detailed and the overall presentation is quite appealing. Population: 2 in 61, 64 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23YZ, PCGS# 5638

18148 1905-O MS62 PCGS. This impressive MS62 Barber quarter exhibits sharply detailed design elements in most areas, with just a touch of softness on star 11. The lightly marked, lustrous surfaces are visited by highlights of jade-gray and sea-green toning. Population: 12 in 62, 64 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23Z3, PCGS# 5640

18149 1905-S MS64 PCGS. CAC. This CAC-approved Choice Barber quarter exhibits well-detailed design elements and well-preserved surfaces, under shades of gray, green, and amber toning. Satiny mint luster shines through the patina. Population: 27 in 64 (2 in 64+), 17 finer. CAC: 6 in 64, 7 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23Z4, PCGS# 5641

18150 1907-D MS64+ PCGS. CAC. This attractive Choice Barber quarter is Plus graded and CAC approved, with sharply detailed design elements and lightly toned, well-preserved surfaces. Vibrant mint luster adds to the outstanding eye appeal. Population: 49 in 64 (3 in 64+), 20 finer. CAC: 9 in 64, 7 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23Z9, PCGS# 5646

1909-O Barber Quarter, AU50 Challenging New Orleans Issue



18151 1909-O AU50 PCGS. The 1909-O is a better date in the Barber quarter series, especially in high grade. This collectible AU example displays strong detail with light wear over the devices. Original olive and amber toning surrounds the recesses of the margins, leaving the elevated legends and devices brilliant. Population: 7 in 50, 71 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23ZJ, PCGS# 5655

18152 1909-S MS64 PCGS. The 1909-S Barber quarter is seldom found finer than the present piece. This near-Gem displays brilliant, satiny luster across the interiors, with rings of vivid rainbow toning that surround the outer peripheries. A few small marks on Liberty's cheek are all that prevent an even finer grade. Population: 39 in 64 (3 in 64+), 42 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23ZK, PCGS# 5656

1911-D Barber Quarter, MS65 Rarely Seen This Fine



18153 1911-D MS65 PCGS. The 1911-D Barber quarter claims a small mintage of 933,600 pieces and few examples were saved for numismatic purposes. Accordingly, the 1911-D is one of the most challenging issues of the series in high grade. This spectacular Gem is sharply detailed throughout, with well-preserved, lustrous surfaces that show delicate highlights of sea-green and lavender-gray toning, with a scattering of amber alloy spots. Population: 9 in 65, 3 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23ZP, PCGS# 5660

18154 1911-S MS66 PCGS. Mint records indicate a small production of 988,000 Barber quarters was accomplished at the San Francisco Mint in 1911, making the issue scarce in MS66 condition and rare any finer. This delightful Premium Gem offers well-detailed design elements, with just a trace of softness on some star centers. The well-preserved brilliant surfaces are lustrous and appealing. Population: 52 in 66 (8 in 66+), 9 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 23ZR, PCGS# 5661

18155 1914-S — Cleaned — PCGS Genuine. Unc Details. A challenging date in high grade, boasting a small mintage of only 264,000 pieces. This 1914-S Barber quarter is unworn, although light cleaning prevents a numeric grade from PCGS. Both sides are well struck, save for softness on the fletchings. Satiny luster is brilliant across the centers but yields russet toning in the margins.

From The Maurice Storck Collection.

PROOF BARBER QUARTERS

18156 1900 PR66 PCGS. This delightful Premium Gem proof exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces include deeply reflective fields, under shades of greenish-gray and spotted amber toning. From a mintage of 912 pieces. Population: 29 in 66 (1 in 66+), 11 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 242F, PCGS# 5686

18157 1908 PR65 PCGS. CAC. Only 545 proof Barber quarters were struck in 1908. This CAC-endorsed Gem exhibits sharply detailed design elements and well-preserved surfaces, with reflective fields under mottled shades of jade-gray and amber toning. Population: 35 in 65 (1 in 65+), 50 finer. CAC: 5 in 65, 21 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 242P, PCGS# 5694

STANDING LIBERTY QUARTER

1916 Standing Liberty Quarter CAC-Approved MS64 Full Head



- 18158 1916 MS64 Full Head PCGS. CAC.** As the key date in the series, the 1916 Standing Liberty quarter is one of the most sought-after issues with Full Head detail, especially in attractive Mint State grades. However, a high percentage of the survivorship shows abrasions, cleaning, or other impairments, even if Full Head detail is present. Especially discerning collectors will even find some graded examples to be unsatisfactory in terms of eye appeal. Thus, CAC endorsement is significantly more important for this issue than many other, more plentiful dates. In MS64 Full Head alone, PCGS and NGC report more than 190 submissions of Full Head coins, but just 26 of those pieces are endorsed by CAC. The present coin is one of those elite 26. Head detail on Liberty is profound for this issue, and the sometimes troublesome leading edge of the eagle's left (facing) wing is pleasantly sharp. Daubs of russet and amber-gold toning adorn the margins, attesting to the blatant originality of the surfaces, while pearl-gray luster covers the remainder of each side. The attractive original surfaces easily garner this piece CAC approval in the MS64 Full Head grade.
From The Maurice Storck Collection.
NGC ID# 242Y, PCGS# 5705

WASHINGTON QUARTERS

1932-D Washington Quarter, MS65 Denver Series Key



- 18159 1932-D MS65 PCGS.** The 1932-D Washington quarter is one of the two major key dates in the series. Examples are scarce in Gem condition, and only two pieces — both PCGS coins — are reported finer by the grading services (9/20). This example is lustrous and well struck, showing champagne-tinted surfaces with flecks or russet that attest to the originality of the toning. Population: 93 in 65 (6 in 65+), 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2448, PCGS# 5791

- 18160 1932-S MS65 PCGS.** From a small first-year mintage of 408,000 pieces, the 1932-S Washington quarter is a sought-after key to the series. This well-detailed Gem exhibits well-preserved surfaces, with vibrant mint luster and highlights of sea-green, amber, and magenta toning. PCGS has graded five numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# 2449, PCGS# 5792

EARLY HALF DOLLARS

1795 Flowing Hair Half Dollar, AU Details O-105, Boldly Detailed



- 18161 1795 Two Leaves, O-105, T-25, High R.3 — Cleaned — PCGS Genuine. AU Details.** Tompkins Die State 1/2. A well-struck, uniformly satiny example of this Two Leaves variety, showing little wear over the devices. The coin has been cleaned in the past, but it has since retuned rich olive-gold and lavender-gray hues. The border dentils are complete around each side, even while a few faint adjustment marks remain visible near the RI in AMERICA. A pleasing Flowing Hair type coin.
From The Maurice Storck Collection.

- 18162 1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.4, VG8 PCGS.** Tompkins Die State 5/2. Tompkins-14 is the sole die marriage with the A in STATES punched over the letter E. The Mint blunder demonstrates how difficult it is to sink legends backwards into a die without a mistake. The obverse is distinguished by a die lump below the bust tip, also seen on successor variety O-114. This lavender-gray representative is well-worn but all legends are complete, and the devices are fully outlined. The surfaces are unblemished, and pleasing for the grade.
From The Maurice Storck Collection.
PCGS# 39254 Base PCGS# 39252

**1797 Draped Bust Half Dollar, Fine 15
Rarest Small Eagle Half, O-102**



18163 1797 O-102, T-2, High R.5, Fine 15 PCGS. Amato Unlisted. Tompkins Die State 1/1. The Draped Bust, Small Eagle half dollars were only struck for two years (1796-1797), with a combined mintage of 3,918 pieces. As might be expected, the Draped Bust, Small Eagle half dollar is the scarcest silver design type in the U.S. federal series. Two die varieties are known for each date. This coin represents the elusive O-102 variety, which shares the same obverse with the other 1797 variety, but shows the right wreath end leaf lower than the left. The O-102 is the rarest of the four die varieties for 1796 and 1797 and most survivors fall in the Fine-VF grade range.

This Fine 15 example shows moderate wear on the central design elements, but much interior detail remains intact. The obverse dentilation is weak and worn smooth in places. The lightly abraded surfaces are enhanced by shades of cerulean-blue, violet, sea-green, and lavender-gray toning. The overall presentation is quite pleasing. Population (for the variety): 2 in 15, 2 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 24EC, PCGS# 39266 Base PCGS# 6060

18164 1805 O-111, T-3, R.2, VF30 PCGS. Tompkins Die State 1/2, with a crack through AMERICA. The curls and feathers maintain strong detail on this VF30 representative. Both sides are richly toned in deep gunmetal patina, concealing small marks. The only flaw of note occurs in the left obverse field near stars 3 and 4.

From The Maurice Storck Collection.

NGC ID# 24EG, PCGS# 39285 Base PCGS# 6069

**1805 O-111 Half Dollar, XF45+
Minimal Marks, Well Defined**



18165 1805 O-111, T-3, R.2, XF45+ PCGS. CAC. Tompkins Die State 3/2. An "Adam's apple" clash mark is in front of Liberty's neck. Generally toned gunmetal-gray, though hints of orange-red and forest-green accompany peripheral elements. Marks are trivial save for a field tick near obverse star 3. As usual for the type, the strike shows softness on the upper two reverse stars and the lower left portion of the shield.

From The Maurice Storck Collection.

NGC ID# 24EG, PCGS# 39285 Base PCGS# 6069

18166 1806 6 Over Inverted 6, O-111a, T-11, R.4, VF30 PCGS. Tompkins Die State 3/5. Although the 6 Over Inverted 6 feature is noted in the Guide Book, the sizeable cud over the E in UNITED is also of interest. Deep lilac toning embraces both sides, though blushes of golden-brown visit the borders. An evenly circulated example with sharp definition on E PLURIBUS UNUM. Ample wing detail is also present.

From The Maurice Storck Collection.

NGC ID# CZEY, PCGS# 39337 Base PCGS# 6078

**1806 O-118a Half Dollar, Choice AU
Pointed 6, Stem, Well Defined**



18167 1806 Pointed 6, Stem, O-118a, T-24, R.3, AU55 PCGS. CAC. Tompkins Die State 2/6. The terminal die state with many interesting advanced cracks, chips, and clashes. The 8 in the date is entered low, and the 6 is entered high. This lightly circulated Draped Bust half dollar is refreshingly devoid of detrimental marks. The strike is sharp, and the dusky rose-red and steel-blue toning is attractive.

From The Maurice Storck Collection.

NGC ID# 24EJ, PCGS# 39322 Base PCGS# 6071

18168 1807 Draped Bust, O-103a, T-11, R.3, AU50 PCGS. Tompkins Die State 2/3. Clashed and cracked, with the latest crack curving through AMERICA along the reverse periphery. This final-year Draped Bust variety is ideal for type collectors. The present coin is bright and partially lustrous, with little wear evident. The design elements are well struck.

From The Maurice Storck Collection.

NGC ID# 24EM, PCGS# 39341 Base PCGS# 6079

BUST HALF DOLLAR

1815/2 O-101 Half Dollar, XF40
Date Set Stopper



18169 1815/2 O-101, R.2, XF40 PCGS. CAC. Those who collect Capped Bust halves by date know that the 1815/2 is the stopper. The 1815 quarter is common, but its half dollar counterpart has a reported mintage of just 47,150 pieces. All examples are overdates, and show the arc of an underdigit 2 below the flag of the 5. This is a moderately circulated but problem-free coin with lavender and powder-blue patina. Traces of deeper toning are seen on the reverse, mostly between the lower arrowheads. The 5 in 50 C is faint, as it was struck opposite the curl of Liberty's cap, but the eagle's plumage is clear.

From The Maurice Storck Collection.

NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half Dollar, AU Details
GR-1, Border Toning



18170 1836 Reeded Edge, GR-1, R.2 — Cleaned — PCGS Genuine. AU Details. The low-mintage key date in the Reeded Edge half dollar series. Pearl-gray interiors cede to multicolor borders, giving this piece pleasing visual appeal despite hairlines on each side that indicate cleaning. Abrasions are minimal. This is a well-struck piece, and wear is light across the devices.

From The Maurice Storck Collection.

1837 GR-24 Half Dollar, MS65
Beautiful Border Toning



18171 1837 GR-24, R.2, MS65 PCGS. Delicate die lines near Liberty's throat and the eagle's left (facing) shoulder confirm the die marriage. Exemplary cherry-red, lemon-gold, and sky-blue toning enriches the peripheries, though the centers are nearly white. The strike is sharp at the centers, though the stars and legends show incompleteness. The portrait shows light marks near the jaw. A desirable Gem of the two-year 50 CENTS subtype. Since the reeded edge 1836 is rare, high grade examples of the 1837 are subject to strong type set demand. Population: 20 in 65 (2 in 65+), 7 finer (8/20).

From The Maurice Storck Collection.

PCGS# 531078 Base PCGS# 6176

SEATED HALF DOLLARS

18172 1848 WB-101, Die Pair 13, R.4, AU55 PCGS. CAC. A rim cud southwest of the 1 in the date and a small die chip inside the C in AMERICA are diagnostic for the variety (only use of these dies). This CAC-approved half in Choice AU condition is sharply detailed and attractively toned in dusky shades of blue, violet, and golden patina. Population (all varieties): 24 in 55, 48 finer. CAC: 5 in 55, 11 finer (9/20).

From The Maurice Storck Collection.

PCGS# 801773 Base PCGS# 6260

18173 1850 Repunched Date, WB-102, Die Pair 1, R.4, XF45 PCGS. The flag of the 5 and the lower right border of the 0 are repunched. This Choice XF Seated half dollar is strongly defined despite time spent in circulation. Silvery surfaces exhibit golden accents around the devices and within the other recessed areas.

From The Maurice Storck Collection.

PCGS# 572075 Base PCGS# 6264

1850 Half Dollar, MS63
WB-102, Repunched Date
Better Philadelphia Issue



- 18174** 1850 Repunched Date, WB-102, Die Pair 2, R.3, MS63 PCGS. An early die state example with the 0 in the date repunched southeast. The reverse lacks the prominent cracks that later appear, but the right side of the eagle's shield already exhibits a blurry, high-relief clash. Moderate sea-green and plum-red toning adorns carefully preserved surfaces. A scarce lower mintage issue subject to melting by speculators, since old tenor Seated coins were worth more than face value during the California Gold Rush. Population: 10 in 63, 10 finer (8/20).

From The Maurice Storck Collection.
PCGS# 801787 Base PCGS# 6264

1851 Half Dollar, MS64
Scarce Gold Rush Issue
WB-103, Repunched Date



- 18175** 1851 Repunched Date, WB-103, Die Pair 3, R.4, MS64 PCGS. Die Pair 3 exhibits a small lump above the flag of the second 1 in the date, and delicate die lines in the recesses of the eagle's shield. The 1851 has a meager mintage of 200,750 pieces, since the Philadelphia Mint favored the three cent silver and gold dollar that year. Those denominations actually circulated, while half dollars were hoarded and melted due to a rise in silver prices. This is an impressive Choice example that has smooth satiny surfaces and a sharp strike. Moderately toned pearl-gray, tan-gold, and navy-blue.

From The Maurice Storck Collection.
PCGS# 801789 Base PCGS# 6266

- 18176** 1853 Arrows and Rays, WB-101, AU58 PCGS. The Arrows and Rays is a single-year Seated subtype, struck solely in 1853. In 1854, the arrows were retained but the rays were removed, probably because the rays reduced die life, as would later be the case for the Rays Shield nickel. This Borderline Uncirculated example has pleasing preservation and attractive peach-gold and plum-red peripheral patina. Liberty's left (facing) knee shows only a hint of wear.

From The Maurice Storck Collection.
PCGS# 572085 Base PCGS# 6275

1855-O Arrows Half, MS65+ CAC
Multicolor Patina, Two-Year Subtype



- 18177** 1855-O Arrows MS65+ PCGS. CAC. The die cracks differ from those of any reported die variety. Radial die cracks pass between stars 3 and 4, and from the rim at 12 o'clock to Liberty's head. On the reverse, cracks cross the tops of the NIT in UNITED, and extend through the tips of the upper arrowheads. A splendid Gem of the briefly coined Arrows, No Rays subtype. The borders display colorful shades of orange, red, lilac, and green. Population: 23 in 65 (2 in 65+), 11 finer. CAC: 11 in 65, 3 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

- 18178** 1861-O WB-101, Die Pair 8, R.2, MS62 PCGS. CAC. According to Wiley, Die Pair 8 is the final variety struck by the State of Louisiana before the Confederacy assumed control of the former New Orleans Mint. The die marriage is easy to attribute courtesy of numerous cracks on both sides. A lustrous and brilliant high-grade souvenir from the troubled times of 1861. The strike is crisp and although small marks are here and there, they are fewer in number and severity than suggested by the numerical grade.

From The Maurice Storck Collection.
PCGS# 801386 Base PCGS# 6303

- 18179** 1861-O Bisected Date, WB-103, Die Pair 13, R.2, MS62 PCGS. Struck by the Confederacy shortly after the celebrated C.S.A. half dollar (Die Pair 12). Both sides have a radial die crack at 6 o'clock. Lightly toned and lustrous with lightly marked surfaces. A few stars lack a full impression, but the eagle is razor-sharp.

From The Maurice Storck Collection.
PCGS# 572147 Base PCGS# 6303

CONFEDERATE STATES OF AMERICA

1861 Scott CSA Restrike Half, MS62



18180 1861 Scott CSA Restrike MS62 PCGS. Breen-8002. The original Confederate States of America half dollar die survived the Civil War, held by former New Orleans Chief Coiner B.F. Taylor. Around 1879, he sold the lightly rusted die to numismatic author and dealer Ebenezer Locke Mason, who in turn sold it to J.W. Scott, a prominent dealer of the day. Scott planed the reverses off of 500 1861-dated half dollars and had them struck with this CSA reverse. The resulted in flattening the obverses and wavy fields. This piece shows a typical strike on the reverse, boldest around 3 o'clock, rather off-center towards 7 o'clock, and double sets of dentils from about 10:30 to 3. Die rust is prominent above ER in AMERICA. The obverse shows a loss of some central detail and a few ticks and scrapes along with attractive orange-red patina. Population: 40 in 62, 33 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2C4S, PCGS# 340402

SEATED HALF DOLLARS

18181 1875-CC WB-101, Die Pair 10, R.3, AU58 PCGS. A near-Mint Carson City type coin with frosty motifs and satiny surfaces. Faint field marks are distributed, but none merit singular mention. The left (facing) claw is lightly brought up, but the remainder of the coin is well struck. Luster abounds, but slight wear on Liberty's leg confirms a short stay in Old West commerce.

From The Maurice Storck Collection.
PCGS# 800694 Base PCGS# 6350

18182 1879 Closed Bud, WB-102, MS64+ PCGS. CAC. A frosty, minimally marked near-Gem example of this low-mintage Philadelphia issue, showing a bold design elements and original luster. Much of each side displays lavender-gray patina, save for daubs of olive-green around the borders. The CAC endorsements sets this piece above many of its peers.

From The Maurice Storck Collection.
PCGS# 572260 Base PCGS# 6361

18183 1883 WB-101 MS62 PCGS. CAC. Mottled olive, gold, russet, and amber toning over each side attests to the originality of the surfaces on this satiny Mint State 1883 Seated half dollar. Well-struck design elements complement the patina. One of only three pieces in this grade with CAC endorsement. Population: 19 in 62, 77 finer. CAC: 3 in 62, 17 finer (9/20).

From The Maurice Storck Collection.
PCGS# 572267 Base PCGS# 6365

18184 1885 WB-101 MS64 PCGS CAC. A frosty, well-preserved example with dusky lavender and blue-green toning over each side. The reverse shows some small blue toning freckles over the lower margin and the eagle's wing. No major abrasions are seen. Only 5,200 pieces were struck of this late-series issue. Population: 21 in 64 (1 in 64+), 22 finer (9/20).

From The Maurice Storck Collection.
PCGS# 572270 Base PCGS# 6367

1886 Half Dollar, MS65 Conditionally Elusive



18185 1886 WB-101 MS65 PCGS. Lavender and blue hues adorn the interiors of this Gem 1886 business strike, while the borders display brighter yellow-gold and mint-green color. The strike is sharp throughout, and there are no major abrasions. The 1886 is sought after in business strike format, as only 5,000 pieces were struck. Examples are rare this fine. Population: 11 in 65, 9 finer (9/20).

From The Maurice Storck Collection.
PCGS# 572271 Base PCGS# 6368

1889 Half Dollar, MS65 Rare With CAC Endorsement



18186 1889 WB-101 MS65 PCGS. CAC. Dusky gold, lavender, and sea-green hues envelope the satiny Gem surfaces of this conditionally scarce 1889 Seated half dollar. Only three other pieces in this grade are CAC approved. The strike is sharp, and neither side exhibits notable abrasions. Population: 25 in 65 (2 in 65+), 15 finer. CAC: 4 in 65, 4 finer (9/20).

From The Maurice Storck Collection.
PCGS# 572274 Base PCGS# 6371

**1889 Seated Half Dollar, MS66
Original Toning, CAC Approval**



- 18187 1889 WB-101 MS66 PCGS. CAC.** Dusky lavender, gold, russet, and olive toning adorn the original surfaces of this softly frosted Premium Gem. The strike is sharp, and eye appeal is outstanding, hence the CAC endorsement. The 1889 Seated Liberty half dollar is rare in MS66, and PCGS has seen only a single coin finer. This example is tied with three others for finest at CAC. Population: 14 in 66 (1 in 66+), 1 finer. CAC: 4 in 66, 0 finer (9/20).
From The Maurice Storck Collection.
PCGS# 572274 Base PCGS# 6371

PROOF SEATED HALF DOLLARS

- 18188 1861 PR62 PCGS.** The fields are toned in original russet, amber, sea-green, and golden hues, while the satiny devices are sharp. Grade-limiting marks are minor and are hidden by the rich patina. The 1861 is a popular No Motto issue for type collectors.
From The Maurice Storck Collection.
NGC ID# 27TL, PCGS# 6415

**1881 Half Dollar, PR66
CAC, Beautiful Toning**



- 18189 1881 PR66 PCGS. CAC.** A sharp, beautifully preserved Premium Gem proof, showing vivid ice-blue and lavender toning on the obverse, with blue, violet, and gold across the reverse. The 1881 proof is elusive in this fine of condition, and higher-grade pieces — even non-Cameos — are rare. Moreover, this piece earns a spot among just nine PR66 non-Cameo coins with CAC endorsement. Population: 15 in 66, 4 finer. CAC: 9 in 66, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 27UH, PCGS# 6442
- 18190 1882 PR65 PCGS.** A well-struck, beautifully preserved and reflective Gem proof 1882 half dollar. Original concentric toning graces both sides, including vivid ocean-blue, violet, and orange-gold hues. The devices are softly frosted, yielding strong eye appeal. Population: 34 in 65 (1 in 65+), 24 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 27UH, PCGS# 6443
- 18191 1887 PR62 Cameo PCGS.** A delightful golden-toned Cameo proof, showing delicate iridescence in the fields when tilted beneath a light. The strike is sharp, and eye appeal is excellent for the grade. Cameo 1887 proof halves are seldom available in any grade. Population: 13 in 62 Cameo, 55 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 27UN, PCGS# 86448

- 18192 1889 PR62 PCGS.** An impressive PR62 specimen, with razor-sharp definition on all design elements and lightly marked surfaces that include deeply reflective fields. Highlights of lavender-gray toning add to the outstanding eye appeal. From a small proof mintage of 711 pieces.

From The Maurice Storck Collection.
NGC ID# 27UR, PCGS# 6450

BARBER HALF DOLLARS

- 18193 1892 MS63 PCGS. CAC.** One of just seven CAC-approved coins in this grade (9/20). Original russet, gold, amber, and lilac toning covers satiny luster on each side, and the design elements are well defined. Neither side has significant abrasions, earning the CAC sticker.

From The Maurice Storck Collection.
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

- 18194 1892-O AU58 PCGS.** Olive and amber toning warms the margins of this near-Mint example, leaving the interiors silver-gray. The strike on this 1892-O Barber half dollar is sharper than usual, although not quite full. Abrasions are minimal, and only slight high-point friction is evident.

From The Maurice Storck Collection.
NGC ID# 24LG, PCGS# 6462

- 18195 1893-O MS62 PCGS.** An elusive Mint State example of this early New Orleans issue, showing satiny luster with little toning other than tinges of gold and violet around the borders. Typical of New Orleans coinage during this period, the strike is weak, especially on the right side of the eagle. However, abrasions are minimal for the grade.

From The Maurice Storck Collection.
NGC ID# 24LL, PCGS# 6466

**1893-S Barber Half Dollar, MS63+
Original, Lustrous, and Conditionally Scarce**



- 18196 1893-S MS63+ PCGS.** The 1893-S is elusive in all Mint State grades. This example stands apart from its peers, being one of just two coins in this grade with a Plus designation from PCGS. The stone-gray mint luster is original and has tendencies toward light golden color. Strike weakness is only minor on the eagle's right (facing) talons, and there are also only minimal abrasions for the grade. Population: 23 in 63 (2 in 63+), 29 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24LM, PCGS# 6467

- 18197 1894-O AU58 PCGS.** The 1894-O Barber half dollar is a challenging branch mint issue in Fine, or better, grades. This attractive near-Mint specimen shows just a trace of friction on the unusually well-detailed design elements and the lightly abraded surfaces retain much original mint luster.

From The Maurice Storck Collection.
NGC ID# 24LP, PCGS# 6469

- 18198 1894-S MS63 PCGS.** Despite a mintage of 4 million pieces, the 1894-S Barber half dollar is an elusive issue in high grade. This impressive Select specimen offers sharply detailed design elements and lightly marked surfaces that radiate vibrant mint luster. Population: 28 in 63 (1 in 63+), 59 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24LR, PCGS# 6470

1895-O Barber Half Dollar, MS64
Elusive Branch Mint Issue



- 18199 1895-O MS64 PCGS. CAC.** The 1895-O Barber half dollar claims a smallish mintage of 1.7 million pieces and the issue is rare at the MS64 grade level today. This well-detailed Choice example displays well-preserved, lustrous surfaces, with attractive highlights of sea-green, cerulean-blue, gold, and lavender toning. Population: 21 in 64 (2 in 64+), 13 finer. CAC: 4 in 64, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24LT, PCGS# 6472

- 18200 1895-S AU58 PCGS.** From a mintage of 1.1 million pieces, the 1895-S Barber half dollar circulated widely at the time of issue and few high-quality examples were saved for numismatic purposes. This attractive near-Mint example shows just a trace of friction on the sharply detailed design elements and the lightly abraded surfaces retain much original mint luster.
From The Maurice Storck Collection.
NGC ID# 24LU, PCGS# 6473

- 18201 1896-O — Cleaned — PCGS Genuine. XF Details.** The 1896-O is a better date in the Barber half dollar series, with a mintage of less than 1 million pieces (924,000 coins). Most surviving examples are well circulated, and XF coins are scarce. This piece is lightly cleaned, but the strong detail and steel-gray patina are still pleasing. Daubs of russet toning appear around the borders.
From The Maurice Storck Collection.

- 18202 1896-S XF40 PCGS.** The 1896-S Barber half dollar is a challenging issue in all grades, from a small mintage of 1.1 million pieces. This impressive XF specimen shows light wear on the design elements, but most interior detail remains intact. The lightly abraded surfaces show a few hints of sea-green and russet toning at the peripheries.
From The Maurice Storck Collection.
NGC ID# 24LX, PCGS# 6476

1897-O Barber Half Dollar, MS62
Delicate Toning, Semireflective



- 18203 1897-O MS62 PCGS.** A pleasing lower-grade Mint State example of this New Orleans issue, showing delicate iridescent toning in the semireflective fields. The coin is well struck and shows minimal abrasions for the grade. The 1897-O is scarce in all Mint State grades, posing a challenge for collectors at any level. This is an excellent opportunity to acquire such an example. Population: 3 in 62, 47 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24LZ, PCGS# 6478

- 18204 1897-S AU55 PCGS.** Scarce in Mint State, the 1897-S Barber half is also elusive in AU grades. This Choice AU piece is bright and untoned, showing luster in the fields with slight wear on the devices. Minor abrasions do not detract, and the strike is sharp. Population: 13 in 55, 76 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24M2, PCGS# 6479

- 18205 1899 MS65 PCGS. CAC.** From a mintage of 5.5 million pieces, the 1899 Barber half dollar is reasonably available in lower grades, but examples in MS65 condition are rare. This spectacular Gem exhibits sharply detailed design elements and well-preserved surfaces that are lustrous and appealing. Population: 27 in 65 (1 in 65+), 16 finer. CAC: 8 in 65, 5 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24M6, PCGS# 6483

- 18206 1899-O MS63 PCGS.** The 1899-O Barber half dollar claims a mintage of 1.7 million pieces and the issue is seldom encountered in high grade. This attractive Select specimen offers sharply detailed design elements and lightly marked surfaces that radiate vibrant mint luster throughout. Population: 27 in 63, 42 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24M7, PCGS# 6484

1899-S Barber Half, MS66
Few Known This Fine



- 18207 1899-S MS66 PCGS.** The 1899-S Barber half dollar is conditionally rare in MS66, and only a few finer pieces are reported. This example is a contender for a Registry Set. Vibrantly lustrous surfaces with yield a base of light golden toning with freckled russet overlays on each side. No distracting abrasions are seen, and eye appeal is pleasing. Population: 6 in 66 (1 in 66+), 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24M8, PCGS# 6485

**1901-O Half Dollar, MS66
Condition Census Registry Coin**



18208 1901-O MS66 PCGS. The 1901-O is elusive in all Mint State grades. Most such pieces reside in the MS62 to MS64 range, and Gems are rare. This Premium Gem, however, is a contender for a Registry Set. PCGS has seen only three submissions in this grade, with a single Superb Gem finer. Similarly, NGC reports only two MS66 coins with none finer (9/20). This piece is fully within the Condition Census of 1901-O Barber halves.

Luster is satiny and unabraded, yielding iridescent peripheral toning around champagne interiors. New Orleans coinage of this period is typically softly struck, and this piece shows weakness on the eagle's right (facing) shoulder. However, eye appeal is outstanding. Population: 3 in 66 (1 in 66+), 1 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24MD, PCGS# 6490

**1901-S Half Dollar, MS62
Sole CAC Coin in This Grade**



18209 1901-S MS62 PCGS. CAC. Unlike many lower-end Mint State Barber halves, this 1901-S coin has not been cleaned or dipped. The satiny luster is original yielding iridescent toning and grade-appropriate abrasions. The strike is also sharper than usual for the type. All of these attributes contribute to the CAC endorsement. Uncirculated 1901-S Barber halves are scarce in all grades, and this is the only piece in MS62 with CAC approval. Population: 7 in 62, 33 finer. CAC: 1 in 62, 5 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24ME, PCGS# 6491

18210 1902 MS65 PCGS. CAC. Despite a mintage of 4.9 million pieces, the 1902 Barber half dollar is rare at the MS65 grade level, and finer coins are prime condition rarities. This sharply detailed Gem displays lightly toned, lustrous surfaces that are free of mentionable distractions. Population: 28 in 65 (1 in 65+), 7 finer. CAC: 8 in 65, 3 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24MF, PCGS# 6492

18211 1903 MS64+ PCGS. Lovely autumn-gold and russet hues blend across the near-Gem surfaces of this 1903 Barber half dollar. The toning and satiny luster are blatantly original, and a lack of severe abrasions earns this piece a Plus designation from PCGS. Finer 1903 halves are rarely seen in any grade. Population: 36 in 64 (2 in 64+), 20 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24MJ, PCGS# 6495

**1904-O Barber Half, MS64
Rare CAC-Approved Example**



18212 1904-O MS64 PCGS. CAC. The 1904-O Barber half dollar is rarely seen in MS64 or better grades, and only a handful of pieces at this level are CAC endorsed. This piece displays a bold strike and satiny original mint luster. Delicate pearl toning graces the silver-white surfaces. No major abrasions are seen, and eye appeal is outstanding for the grade. Population: 18 in 64, 14 finer. CAC: 3 in 64, 5 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24MN, PCGS# 6499

1904-S Half Dollar, AU55
Deep Original Patina, Scarce Date



18213 1904-S AU55 PCGS. Deep amber, gold, and olive hues paint the fields of this Choice AU 1904-S Barber half dollar, complementing satiny mint luster. Barely any wear is evident across the devices, and significant luster remains in the fields. The toning is decidedly original. The 1904-S is rarely seen in attractive Mint State condition, and high-end AU pieces such as this are comparably scarce. Population: 12 in 55, 60 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24MP, PCGS# 6500

1905 Barber Half, MS65+
CAC, Truly Example Surfaces



18214 1905 MS65+ PCGS. CAC. This high-end Gem 1905 Barber half dollar is beautifully preserved, showing not only a complete absence of major abrasions but also boasting fully original luster and toning. Russet-gold and olive hues settle in the peripheral fields, leaving the relief legends and stars pearl-white to complement the largely colorless interiors. The strike is predictably weak on the eagle's right (facing) wing junction, but the eye appeal of this piece is nonetheless exceptional for the date. Finer pieces are rare. Population: 15 in 65 (3 in 65+), 13 finer. CAC: 4 in 65, 7 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24MR, PCGS# 6501

18215 1905-O MS63 PCGS. The 1905-O Barber half dollar claims a low mintage of just 505,000 pieces and the issue was not well-produced, making high-grade examples elusive in today's market. This well-detailed Select specimen offers lightly marked, lustrous surfaces with strong eye appeal. Population: 31 in 63 (1 in 63+), 64 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24MS, PCGS# 6502

18216 1906 MS64 PCGS. Despite an adequate mintage of more than 2.6 million pieces, the 1906 Barber half dollar is a scarce issue in high grade. This attractive Choice example displays sharply detailed design elements, with just a trace of softness on the shield point. The mostly brilliant surfaces are well-preserved and lustrous. Population: 90 in 64 (4 in 64+), 29 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24MU, PCGS# 6504

1907-S Half Dollar, MS63
Peripheral Iridescent Toning



18217 1907-S MS63 PCGS. Attractive iridescent toning graces the peripheries of this Select 1907-S half dollar, complementing ivory interiors. The usual touch of strike weakness is seen on the eagle's right (facing) shoulder, but sharpness is otherwise above average for the Barber type. The luster is satiny and free of major abrasions, and eye appeal is pleasing for the grade. The 1907-S is elusive in this condition, and finer pieces are rarely seen. Population: 12 in 63, 28 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24N3, PCGS# 6511

18218 1908 MS64 PCGS. CAC. The 1908 Barber half dollar claims a modest mintage of 1.3 million pieces, making the issue scarce in MS64 condition and rare any finer. This attractive Choice specimen offers well-detailed design elements and well-preserved, lustrous surfaces with outstanding eye appeal. Population: 67 in 64 (1 in 64+), 25 finer. CAC: 16 in 64, 8 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24N4, PCGS# 6512

1908-O Half Dollar, MS66+
Rare CAC-Approved Example



18219 1908-O MS66+ PCGS. CAC. This high-end Premium Gem is uncommonly well struck for a New Orleans issue, and the exceptional preservation of the satiny luster further contributes to the lofty grade and CAC endorsement. The interiors are mainly brilliant, while the borders display rich olive-gold and russet toning. The toning clings to the peripheral fields but leaves the border legends largely untuned, which is a characteristic common of old-time, original toning acquired through natural means. Population: 23 in 66 (4 in 66+), 16 finer. CAC: 9 in 66, 11 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24N6, PCGS# 6514

1908-S Half Dollar, MS65+
Outstanding Old-Time Toning



18220 1908-S MS65+ PCGS. This high-end Gem is exactly what old-school collectors look for in a high-grade Barber half dollar. The coin is legitimately a Gem based on preservation alone, with no dipping or other tampering in an effort to get it upgraded. Both sides display original russet, amber, gold, olive, and lilac hues that intermingle across frosty, unabraded surfaces. The toning serves to highlight the sharpness of the strike, and the eye appeal is outstanding. The 1908-S is rare in this grade, and it is seldom seen finer. This is the only Plus-graded Gem at PCGS. Population: 11 in 65 (1 in 65+), 6 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24N7, PCGS# 6515

18221 1909 MS64 PCGS. The 1909 Barber half dollar claims a mintage of more than 2.3 million pieces, but few were saved for numismatic purposes, making the issue scarce in MS64 condition and even more elusive in finer grades. This sharply detailed Choice specimen offers well-preserved brilliant surfaces, with vibrant mint luster on both sides.

From The Maurice Storck Collection.
NGC ID# 24N8, PCGS# 6516

1909-S Half Dollar, MS67+
CAC Approved, Beautiful Original Toning
Condition Census Registry Candidate



18222 1909-S MS67+ PCGS. CAC. This stunning, high-end Superb Gem Barber half dollar is tied at the top of the Condition Census for the issue. PCGS lists just seven coins as fine as MS67, three of which are Plus designated, with none finer; NGC reports a single MS67 coin, also with none finer. Just four of these pieces are CAC endorsed (8/20). The present coin displays vivid blue, sea-green, and violet toning around the borders, while the interiors have warm sun-gold color. The coloration is blatantly original, and the underlying luminous mint luster is almost entirely devoid of contact marks. There is trivial strike softness on the fletchings, but this piece is overall exceptionally well struck for the issue. A stellar Registry coin by every measure. Population: 7 in 67 (3 in 67+), 0 finer. CAC: 4 in 67, 0 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518

**1910-S Barber Half Dollar, MS65
Beautiful Original Toning, CAC**



18223 1910-S MS65 PCGS. CAC. This offering of Barber half dollars has numerous Registry Set candidates and is replete with naturally toned, high-grade pieces for dedicated students of this series. Not least among these coins is the present Gem 1910-S with CAC endorsement. Beautiful original luster illuminates rich iridescent toning on each side, with no evidence of cleaning or heavy abrasions. Eye appeal is simply outstanding for the grade and issue, complemented by well-struck devices. The 1910-S is seldom seen graded finer, and almost never seen visually finer. Population: 12 in 65, 19 finer. CAC: 3 in 65, 5 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24NC, PCGS# 6520

**1911-S Half Dollar, MS65
Scarce in This Grade**



18224 1911-S MS65 PCGS. Satiny luster illuminates Gem-quality surfaces on this 1911-S half dollar, accented in the margins by russet and burgundy toning. The strike is above average for the issue. The 1911-S is scarce in MS65, and finer pieces are rare, with only a dozen reported by PCGS and NGC combined. Population: 16 in 65, 10 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

18225 1912-S MS64 PCGS. From a mintage of 1.3 million pieces, the 1912-S Barber half dollar becomes scarce at the MS64 grade level. This sharply detailed Choice example exhibits well-preserved brilliant surfaces, with vibrant mint luster on both sides. Population: 74 in 64 (5 in 64+), 38 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24NJ, PCGS# 6526

18226 1915-D MS65 PCGS. A bold strike and frosty luster grant this gem 1915-D Barber half dollar strong visual appeal. Ivory-white surfaces reveal daubs and freckles of russet, olive, and amber peripheral toning. There are no major abrasions. Finer examples of this Denver issue are rarely seen. Population: 75 in 65 (3 in 65+), 29 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 24NS, PCGS# 6533

18227 1915-S MS63 PCGS. From a mintage of 1.6 million pieces, this attractive Select specimen exhibits sharply detailed design elements, aside from a touch of the usual softness on the shield point. The lightly marked surfaces radiate vibrant mint luster and overall eye appeal is quite strong.

From The Maurice Storck Collection.
NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

18228 1892 PR62 PCGS. A delicately toned, boldly struck proof that displays deeply mirrored fields and softly frosted devices. A Cameo designation was barely missed on this piece. The 1892 proof is popular with type collectors as the first issue of the series.

From The Maurice Storck Collection.
NGC ID# 24NU, PCGS# 6539

**1894 Barber Half, PR66+
Beautifully Toned CAC Coin**



18229 1894 PR66+ PCGS. CAC. A beautifully toned, high-end Premium Gem proof, awarded a CAC green label for its eye appeal. Vivid rainbow colors surround the borders, leaving the interiors with a warm amber-gold hue. The strike is sharp, and eye appeal is outstanding. Higher-grade proofs are rarely seen. Population: 30 in 66 (3 in 66+), 10 finer. CAC: 9 in 66, 4 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24NW, PCGS# 6541

18230 1895 PR62 PCGS. CAC. The 1895 proof is relatively plentiful in non-Cameo grades, but the quality varies considerably. In PR62, this is one of just three pieces with CAC endorsement. Golden toning graces deeply mirrored fields and modestly contrasted devices. Hairlines limit the grade but are not bothersome. CAC: 3 in 62, 33 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 24NX, PCGS# 6542

18231 1896 PR64 Cameo PCGS. This Choice Cameo proof is well struck and mainly brilliant, showing reflective fields and appreciable contrast. Scattered light marks on the obverse limit the grade. A tinge of golden color appears around the peripheries. Population: 16 in 64 (2 in 64+) Cameo, 37 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 24NY, PCGS# 86543

18232 1898 PR62 Cameo PCGS. CAC. An impressively sharp and well-contrasted proof, showing warm lavender-gold toning over deeply reflective fields. For the grade, the eye appeal is outstanding. This is one of just two Cameo specimens in this grade with CAC endorsement. Population: 8 in 62 Cameo, 84 finer. CAC: 2 in 62, 22 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 24P2, PCGS# 86545

18233 1904 PR65 PCGS. Only 670 proof Barber half dollars were struck in 1904. This attractive Gem exhibits razor-sharp definition on all design elements and the reflective fields show no mentionable distractions. Highlights of magenta, sea-green, and amber toning visit the well-preserved surfaces. Population: 30 in 65 (1 in 65+), 34 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 24P8, PCGS# 6551

18234 1907 PR62 PCGS. CAC. A well-struck, reflective lower-end proof, showing satiny devices and warm golden toning. Only minor hairlines in the fields limit the grade. This is one of just two PR62 coins certified that carry CAC endorsement, making this piece ideal for the quality-conscious collector. CAC: 2 in 62, 24 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 24PB, PCGS# 6554

18235 1913 PR64 PCGS. CAC. Vivid multicolor toning encompasses the reverse and visits the lower obverse border, leaving the remainder of the obverse light golden. This is a fully struck proof, beautifully preserved for the grade. A rarity in this condition with CAC approval. CAC: 7 in 64, 19 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 24PH, PCGS# 6560

18236 1914 PR62 PCGS. CAC. A pleasing, sharply struck example of this late-series proof, showing brilliant fields beneath a veil of light champagne toning. A few hairlines limit the grade, but the quality of this coin surpasses that of its peers. It is the only PR62 1914 proof with CAC endorsement. CAC: 1 in 62, 31 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 24PJ, PCGS# 6561

WALKING LIBERTY HALF DOLLARS

18237 1916 MS64 PCGS. CAC. The Walking Liberty design debuted on the half dollar in 1916 and the Philadelphia Mint struck a small mintage of 608,000 pieces. Fortunately, many examples were saved for their novelty value and the issue is more available than the small production total would suggest. This attractive Choice specimen is sharply struck, with lustrous, well-preserved surfaces.

From The Maurice Storck Collection.

NGC ID# 24PL, PCGS# 6566

18238 1916-D MS65 PCGS. The 1916-D Walking Liberty half dollar claims a smallish first-year mintage of just over 1 million pieces, but a number of high-quality examples were saved for their novelty value. This spectacular Gem offers well-detailed design elements, with just a touch of softness on the eagle's leg. The well-preserved surfaces are lustrous and appealing, with highlights of sea-green toning at the peripheries.

From The Maurice Storck Collection.

NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1916-S Walking Liberty Half, MS66 Registry-Grade CAC Coin Beautiful Rainbow Border Toning



18239 1916-S MS66 PCGS. CAC. The San Francisco Mint struck only 508,000 Walking Liberty half dollars in 1916. In high grade, this issue is significantly scarcer than both its Denver and Philadelphia counterparts. The 1916-S is genuinely scarce in MS65, and it is a rarity in MS66. PCGS and NGC each report only a single Superb Gem finer.

This Premium Gem stands out among its peers, though, as it is one of just three pieces in this grade with CAC endorsement, a distinction that neither of the finer-graded coins claim. The strike is sharp throughout, and the vibrantly lustrous surfaces are devoid of detracting abrasions. Vivid rainbow toning glitters in the margins, leaving the interiors with a warm golden glow and outstanding eye appeal. An important Registry coin. Population: 16 in 66, 1 finer. CAC: 3 in 66, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 24PN, PCGS# 6568

**1917 Half Dollar, MS66+
Rarely Offered With CAC Endorsement**



18240 1917 MS66+ PCGS. CAC. Lovely satin luster yields gold-tinted pearl-gray patina on each side of this high-end Premium Gem. Freckled russet toning in the margins attests to the originality of the surfaces, which earns the CAC endorsement. The 1917 Walking Liberty half dollar is scarce and underappreciated in MS66, and Plus-graded pieces in this condition are rare. PCGS has seen only a few higher-grade examples. Population: 13 in 66+, 3 finer. CAC: 28 in 66, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24PP, PCGS# 6569

**1918-D Walking Liberty Half, MS64
Elusive Issue in Finer Grades**



18241 1918-D MS64 PCGS. The 1918-D Walking Liberty half dollar claims an adequate mintage of more than 3.8 million pieces, but the issue was plagued by striking problems and many survivors exhibit excessive surface marks and abrasions. As a result, the 1918-D is seldom seen in grades above the MS64 level. This well-detailed Choice specimen shows just a touch of the usual softness on the centers and the well-preserved, lustrous surfaces are highlighted by shades of lavender-gray, sea-green and amber toning. PCGS has graded 33 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# 24PW, PCGS# 6575

18242 1918-S MS63 PCGS. Despite the large mintage of 10.2 million pieces, the 1918-S Walking Liberty half dollar is difficult to locate in higher Mint State grades. This attractive Select specimen displays well-detailed design elements and lightly marked surfaces, with vibrant mint luster on both sides.
From The Maurice Storck Collection.
NGC ID# 24PX, PCGS# 6576

**1919 Walking Liberty Half, MS65+
Low-Mintage Early Series Issue**



18243 1919 MS65+ PCGS. The 1919 Walking Liberty half dollar boasts a small mintage of 962,000 pieces, making the issue scarce at the MS65 grade level and rare any finer. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with highlights of sea-green toning at the peripheries. Population: 62 in 65 (3 in 65+), 29 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24PY, PCGS# 6577



Palace guards at the Farouk Sale, 1954

**1919-D Half Dollar, MS64
Rare CAC-Approved Example**



18244 1919-D MS64 PCGS. CAC. The 1919-D Walking Liberty half dollar is well recognized as the rarest date in the series in Gem and better condition. Few such coins are known, and few collectors have the means to acquire them when they do come up for auction. For most collectors, a high-end near-Gem coin is the finest that this issue is realistically available. But acquiring a piece in this grade is not settling in any way, as MS64 coins are themselves conditionally scarce, and CAC-approved MS64 pieces are decidedly rare. This piece is CAC endorsed. Satiny ivory mint luster adorns the unabraded surfaces, while only trivial strike weakness is seen on Liberty's head and branch hand. Eye appeal is outstanding for the grade. Worthy of inclusion in Registry Sets. Population: 90 in 64 (10 in 64+), 12 finer. CAC: 16 in 64, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24PZ, PCGS# 6578

**1919-S Half Dollar, MS65
Rare CAC-Approved Registry Coin**



18245 1919-S MS65 PCGS. CAC. Like the 1919-D, the 1919-S Walking Liberty half dollar is a condition key in the series at the Gem grade level. It is not quite as rare as the Denver issue in this grade, but it remains among the most challenging Walkers to locate at this level, and finer pieces are decidedly rare. This example stands apart from its peers with CAC recognition, an attribute shared by only 10 other Gem 1919-S coins. Only two higher-grade pieces are also CAC endorsed. This piece displays smooth, satiny mint luster cast in warm golden toning, with faint die polish lines in the fields. Typical of the issue, slight strike weakness is noted on the eagle's trailing leg and Liberty's branch hand, although the eye appeal of this coin remains outstanding. Population: 43 in 65 (4 in 65+), 13 finer. CAC: 11 in 65, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24R2, PCGS# 6579

1920 Walking Liberty Half Dollar, MS65
Sharply Struck, CAC-Approved Example



18246 1920 MS65 PCGS. CAC. The 1920 Walking Liberty half dollar claims a mintage of 6.3 million pieces, making the issue reasonably available in high grade. This delightful Gem exhibits sharply detailed design elements and the lustrous surfaces are free of mentionable distractions. Subtle wisps of lavender-gray toning add to the outstanding eye appeal. PCGS has graded 25 numerically finer examples. CAC: 13 in 65, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24R3, PCGS# 6580

1920 Walking Liberty Half, MS66
Rare Any Finer



18247 1920 MS66 PCGS. CAC. From a fairly substantial mintage of more than 6.3 million pieces, the 1920 Walking Liberty half dollar can be located in grades up to the MS65 level with a little patience, but finer coins are rare. The 1920 is popular with type collectors and series specialists alike.
This spectacular Premium Gem exhibits well-detailed design elements that show just a touch of the usual softness on the wreath hand. The impeccably preserved, lustrous surfaces show highlights of sea-green and magenta toning. Eye appeal is outstanding. Population: 25 in 66 (4 in 66+), 0 finer. CAC: 6 in 66, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24R3, PCGS# 6580

1920-D Walking Liberty Half Dollar, MS63



18248 1920-D MS63 PCGS. From a smallish mintage of 1.5 million pieces, the 1920-D Walking Liberty half dollar is a challenging issue in higher Mint State grades, but its elusive nature is not well-known, outside of series specialists. This well-detailed Select specimen shows just a trace of the usual softness on Liberty's head and the eagle's leg. The lightly marked surfaces are lustrous and lightly toned.
From The Maurice Storck Collection.
NGC ID# 24R4, PCGS# 6581

**1921 Half Dollar, MS64+
Important CAC Designation
A Rarity in This High Quality**



18249 1921 MS64+ PCGS. CAC. The 1921 is the rarest Philadelphia issue in the Walking Liberty half dollar series, and it is among the three big key coins in the date and mintmark set. Its mintage of 246,000 pieces is the second-lowest mintage in the series, trailing only the 1921-D (208,000 coins). The 1921 Walker is scarce in MS64 and seldom seen finer. Moreover, high-end coins in the MS64 grade are even rarer than higher-grade pieces. This is one of just seven Plus-designated near-Gems at PCGS, and it is one of just 12 Choice examples overall with CAC endorsement. Those attributes make it stand out in stark contrast to most of its peers. Satiny, golden-toned mint luster adorns the unabraded surfaces, and central strike sharpness is far above average; Only Liberty's head exhibits mentionable softness. The fields are clean, and eye appeal is outstanding. Population: 7 in 64+, 63 finer. CAC: 12 in 64, 15 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24R6, PCGS# 6583

**1921-D Walking Liberty Half, MS64
Rare CAC-Approved Example
Lowest Mintage of the Series**



18250 1921-D MS64 PCGS. CAC. The 1921-D boasts the lowest mintage of the Walking Liberty half dollar series at just 208,000 coins. Few examples of this date were preserved for numismatic purposes, and today the coin is scarce in MS64 and borderline rare any finer. Moreover, quality within the grade varies widely at the MS64 and finer levels. PCGS and NGC combined have seen 200 submissions of a 1921-D half dollar in MS64, but only 24 pieces in this grade have earned CAC endorsement for being high end for the grade. The present coin is indeed high end, yielding smooth, satiny mint luster and natural russet toning. At a glance, the preservation appears finer than typical for the MS64 level, thus explaining why CAC liked this coin. Strike softness on Liberty's branch hand and the eagle's trailing leg is typical of the 1921-D, although this piece is slightly better struck than usual. CAC: 24 in 64, 13 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24R7, PCGS# 6584

1921-S Walking Liberty Half, MS64+
Important CAC Condition Rarity
An Ideal Registry Contender



18251 1921-S MS64+ PCGS. CAC. The 1921-S Walker claims the largest mintage of the three 1921-dated key issues at 548,000 pieces. However, half dollars circulated in the West to a greater extent than they did further east, and the 1921-S Walker is much scarcer today in high grade than its Denver and Philadelphia counterparts. Examples are seldom seen in MS64, and in Gem condition this issue is decidedly rare.

The present coin stands apart from most of its peers with a Plus designation. PCGS has awarded that distinction to only three other pieces in this grade, and we have never before handled one. A single MS64+ NGC coin appeared in our April 2017 Central States Signature, which realized \$43,475. That coin was CAC endorsed. This PCGS piece is also CAC endorsed, which further distinguishes it as a Registry candidate. CAC has awarded a green label to only 10 Choice Uncirculated 1921-S Walkers, with just four stickers awarded to finer pieces (8/20). This coin is offered here with a largely untested auction market for the grade, and we anticipate strong bidding from series specialists.

Both sides are beautifully preserved, with softly frosted original mint luster. Delicate russet-gold toning graces the luminous fields and devices, while flecks of deeper olive-russet toning appear in the design crevices and the peripheries, attesting to the originality of the surfaces. Strike softness on Liberty's branch hand is typical of the issue, as the San Francisco Mint seldom produced sharp strikes during the 1920s on any denomination. An outstanding example of this coveted key date. Population: 51 in 64 (4 in 64+), 19 finer. CAC: 10 in 64, 4 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 24R8, PCGS# 6585

1923-S Half Dollar, MS63
Heavily Circulated Issue



18252 1923-S MS63 PCGS. From a mintage of 2.1 million pieces, the 1923-S was the only half dollar struck for circulation between 1922 and 1926. As a result, there was considerable commercial demand for the coins and the issue circulated widely at the time of issue. Few high-grade examples were saved. This impressive Select example is well-detailed and lustrous, with lightly marked surfaces that show a few highlights of green, gray, and amber toning.
From The Maurice Storck Collection.
NGC ID# 24R9, PCGS# 6586

1927-S Half Dollar, MS64+
Lightly Marked, CAC-Approved



18253 1927-S MS64+ PCGS. CAC. The 1927-S Walking Liberty half dollar claims a mintage of 2.3 million pieces, but the issue circulated heavily and relatively few high-quality examples were saved. This Plus-graded Choice specimen shows a typical strike for the issue, with the usual softness on the centers and better detail at the peripheries. The lustrous surfaces are well-preserved and lightly toned. Eye appeal is quite strong.
From The Maurice Storck Collection.
NGC ID# 24RA, PCGS# 6587

1928-S Walking Liberty Half Dollar, MS65
Seldom Encountered Any Finer



18254 1928-S MS65 PCGS. CAC. From a smallish mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is a leading strike-rarity in the series. This attractive Gem exhibits a typical strike for the issue, with a touch of softness on the wreath hand and eagle's leg. The lightly marked, lustrous surfaces are toned in shades of lavender-gray, magenta, and sea-green toning. Population: 68 in 65 (5 in 65+), 12 finer. CAC: 15 in 65, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24RB, PCGS# 6588

1929-D Walking Liberty Half, MS66
Rare Any Finer



18255 1929-D MS66 PCGS. CAC. The 1929-D Walking Liberty half dollar claims a smallish mintage of just over 1 million pieces, but the issue is more available in high grade than the small production total suggests. There was little commercial demand for the coins in the Depression era, so many coins were held in government storage until later years, instead of being released into circulation. This delightful Premium Gem is well-detailed and well-preserved, with vibrant mint luster and outstanding eye appeal. Population: 87 in 66 (9 in 66+), 5 finer. CAC: 25 in 66, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 24RC, PCGS# 6589

18256 1929-S MS65+ PCGS. Bright crimson, sun-gold, russet, and cottonwood-green hues dapple the borders on this otherwise pearl Plus-graded Gem. Slight strike weakness is hardly noticed on Liberty's branch hand and the eagle's trailing leg. The frosty luster is beautifully preserved, and eye appeal is outstanding. The 1929-S is elusive numerically finer, and decidedly rare with better eye appeal.
From The Maurice Storck Collection.
NGC ID# 24RD, PCGS# 6590

1933-S Half Dollar, MS66
Rare Any Finer



18257 1933-S MS66 PCGS. From a mintage of 1.7 million pieces, the 1933-S Walking Liberty half dollar is a scarce issue at the MS66 grade level and finer coins are rare. This spectacular Premium Gem exhibits sharply detailed design elements and lightly marked surfaces that radiate vibrant mint luster throughout. PCGS has graded 18 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# 24RE, PCGS# 6591

18258 1934-D MS65 PCGS. CAC. The 1934-D was the first Walking Liberty half dollar struck at the Denver Mint after 1929, indicating how small commercial demand for the coins was during the Depression. This sharply detailed Gem exhibits well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal.
From The Maurice Storck Collection.
NGC ID# 24RG, PCGS# 6593

18259 1934-S MS65+ PCGS. A sharp, high-end Gem example of this San Francisco issue, showing frosted ivory luster with freckles of russet around the borders. Neither side has significant abrasions, and the eye appeal is outstanding. The originality of this coin is its chief attraction. Only five Gems are Plus graded at PCGS (9/20).
From The Maurice Storck Collection.
NGC ID# 24RH, PCGS# 6594

18260 1935-D MS65 PCGS. Although the 1935-D Walking Liberty half dollar is plentiful in lower grades, it is challenging for many collectors to locate in Gem condition, and finer pieces are scarce. This example displays frosty, ivory-white luster without distracting abrasions. Moderate strike weakness along the high center points of Liberty's figure and the eagle's trailing leg is typical of the issue.

From The Maurice Storck Collection.

NGC ID# 24RK, PCGS# 6596

18261 1935-S MS66 PCGS. CAC. A delightful Premium Gem Walking Liberty half dollar, with a typical strike for the issue, showing just a touch of softness on the wreath hand. The well-preserved surfaces are lustrous and attractive. PCGS has graded four numerically finer examples. CAC: 40 in 66, 3 finer (9/20).).

From The Maurice Storck Collection.

NGC ID# 24RL, PCGS# 6597

18262 1937-D MS67 PCGS. CAC. From a mintage of 1.6 million pieces, the 1937-D Walking Liberty half dollar is scarce at the MS67 grade level, and finer coins are virtually unobtainable. This well-detailed Superb Gem shows just a trace of the usual softness on the wreath hand and the virtually pristine brilliant surfaces are lustrous and appealing. Population: 88 in 67 (14 in 67+), 1 finer. CAC: 42 in 67, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 24RS, PCGS# 6602

18263 1938-D MS65+ PCGS. This Plus-graded Gem exhibits well-detailed design elements, with just a touch of the often-seen softness on the wreath hand and eagle's leg. The well-preserved surfaces radiate vibrant mint luster and outstanding eye appeal. From a small mintage of just 491,600 pieces.

From The Maurice Storck Collection.

NGC ID# 24RV, PCGS# 6605

18264 1938-D MS66 PCGS. CAC. The 1938-D Walking Liberty half dollar is an overlooked key issue, from a low mintage of 491,600 pieces. This spectacular Premium Gem offers well-detailed design elements, with just a trace of the typical softness on the wreath hand. The impeccably preserved surfaces are lustrous and appealing. PCGS has graded 60 numerically finer examples (8/20).

From The Maurice Storck Collection.

NGC ID# 24RV, PCGS# 6605

EARLY DOLLARS

18265 1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4 — Harshly Cleaned — PCGS Genuine. Fine Details. Bowers Die State II, with heavy clash marks in and surrounding the obverse portrait. PCGS notes heavy cleaning of the surfaces, although this collector-grade Flowing Hair silver dollar still displays bold central devices and sharp dentils. Mottle olive, russet, and amber-brown toning covers each side.

From The Maurice Storck Collection.

18266 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3 — Repaired — PCGS Genuine. VF Details. Bowers Die State I, as usual. Collectors seeking to represent the Flowing Hair dollar type without breaking the bank may have found their coin in the present specimen. This VF-level Head of 1794 dollar shows bold devices and full border dentils. Tooling on both sides produces a mildly "fuzzy" appearance to the wreath and eagle, while deep amber toning appears in irregular patterns across each side.

From The Maurice Storck Collection.

1795 Flowing Hair Dollar, VF30

B-2, BB-20, Two Leaves



18267 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, VF30 PCGS.

Bowers Die State II, as always, with attenuated stars from a lapped obverse die. A narrow retained lamination at 10 o'clock on the reverse resembles a radial die crack. A midgrade representative of the popular and short-lived introductory Flowing Hair type. Dusky silver-gray toning outlines design elements, while the high points are cream-gray. Noticeable marks are absent, though the obverse shows faint hairlines.

From The Maurice Storck Collection.

NGC ID# 24WZ, PCGS# 39985 Base PCGS# 6853

18268 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5 — Repaired — PCGS Genuine. VG Details. A scarce Two Leaves die pairing.

This VG-level example displays boldly outlined devices with grade-appropriate wear. Mottled tan-gold patina blankets each side. Relatively pleasing in terms of eye appeal considering the tooling that is observed in the fields beneath a loupe. A budget-friendly type coin.

From The Maurice Storck Collection.

1795 Flowing Hair Dollar, VF30

Three Leaves, B-6, BB-25



18269 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF30 PCGS.

Bowers Die State III, with four leaves below the first S in STATES. The widely spaced date and 13 berries in a 7x6 arrangement identify the popular B-6, BB-25 variety. This pleasing VF30 specimen shows moderate wear on the design elements, but much interior detail remains intact. The lightly abraded surfaces show light gray centers surrounded by shades of sea-green and turquoise toning.

From The Maurice Storck Collection.

NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, VF35
B-5, BB-27, Three Leaves
Midgrade Early Type Coin



18270 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 PCGS. Bowers Die State III. Specialists look for the die line behind Liberty's highest neck curl to identify Bolender-5. The variety is often selected by type collectors in need of a Flowing Hair dollar. This lavender-gray representative displays wear on the eagle's breast, but the left wing exhibits most of its original detail, and the dentils are bold. Thorough inspection reveals only a couple of hair-thin obverse field marks.

From The Maurice Storck Collection.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



A day trip during the Farouk Sale

1795 Flowing Hair Dollar, MS62
Final-Year Type Issue
Popular B-5, BB-27 Variety



18271 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, MS62 PCGS. Bowers Die State II, with a die line from the left stem toward the rim. The obverse design of the silver dollar was switched from the older Flowing Hair design to the new Draped Bust motif late in the year in 1795. Mint records indicate a substantial mintage of 160,295 pieces of the Flowing Hair design were struck before the changeover, with 19 die varieties known for the date and type. This coin represents the B-5, BB-27 variety, with a diagonal bar in the obverse field, near the uppermost curl, and three leaves under each wing on the reverse. The B-5, BB-27 is the most available variety of the date and the 1795 is the only practical option for type collectors seeking an example of the Flowing Hair design, because the 1794 is so rare and expensive. This was the only use of the obverse die, but the reverse was also used to produce the BB-25 and BB-26 varieties of this date.

Q. David Bowers notes Miss Liberty's portrait was engraved in unusually high relief on this issue. This remarkable MS62 specimen exhibits sharply detailed design elements in most areas, with full star centers and just a trace of softness on the eagle's breast, opposite the high relief of the bust on the obverse. Attractive shades of lavender-gray, sea-green, and cerulean-blue toning blanket the lightly marked surfaces, with a few highlights of russet in selected areas. Original mint luster shines through the patina, adding to the outstanding eye appeal. Population (for the variety): 1 in 62, 2 finer (8/20). Population (all varieties): 6 in 62, 11 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Draped Bust Dollar, VF Details
B-14, BB-51, Off-Center Bust



18272 1795 Draped Bust, Off-Center, B-14, BB-51, R.2 — Cleaned — PCGS Genuine. VF Details. Bowers Die State I. A pleasing example of this *Guide Book* variety, showing Liberty's bust off center toward 9 o'clock. The coin is well detailed and evenly struck, with moderate wear. Lilac-gray surfaces reveal an old cleaning but remain pleasing. Adjustment marks around the reverse border are typical of this issue.
From The Maurice Storck Collection.

1795 Draped Bust Dollar, AU53
Off-Center Bust, B-14, BB-51
Lightly Circulated First-Year Type Coin



18273 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, AU53 PCGS. "Bowers Die State II" with a single clash mark from the bust truncation on the upper reverse field. BB-51 is likely the first Draped Bust die variety of any denomination. The bust punch was entered off center into the die, such that struck examples show a broad field in front of the profile and a very narrow field near the ribbon ends. The bust is reportedly based on a Gilbert Stuart painting of Philadelphia socialite Ann Willing Bingham. The present piece is impressively detailed. Liberty's hair and the eagle's wings are sharp, and the eagle's belly and legs show only light wear. Luster abounds in protected regions. No marks are relevant across the predominantly stone-gray surfaces. Glimpses of forest-green, tan-brown, and magenta accompany the borders.
From The Maurice Storck Collection.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, Choice AU
B-14, BB-51, Off-Center Bust
Smooth and Partly Lustrous**



18274 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, AU55 PCGS. "Bowers Die State II," lightly clashed. BB-51 commands an individual *Guide Book* entry, as the sole 1795 Off-Center Draped Bust variety. This example shows a hint of wear on Liberty's cheek and shoulder, as well as the eagle's body, but luster illuminates the borders and motifs. No marks are of notice, though minor mint-made laminations are on the reverse rim at 1 o'clock and on the field below the Y in LIBERTY. The peach-gold, lilac-gray, sea-green, and plum-red toning is attractive. Overall, a desirable example of the introductory year Draped Bust dollar, struck during George Washington's first term as President when his residence was a short walk from the First U.S. Mint.
From The Maurice Storck Collection.
NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1796 Draped Bust Dollar, VF Details
B-2, BB-63, Small Date, Small Letters**



18275 1796 Small Date, Small Letters, B-2, BB-63, R.4 — Cleaned — PCGS Genuine. VF Details. Bowers Die State I. A collectible VF-level example of the Small Date, Small Letters *Guide Book* variety. The design elements retain most major details, and the border dentils are complete. The surfaces have been cleaned but now exhibit bright slate-gray patina with deeper color in the margins.
From The Maurice Storck Collection.

**1796 Small Date Dollar, VF35
B-2, BB-63, CAC Approved**



18276 1796 Small Date, Small Letters, B-2, BB-63, R.4, VF35 PCGS. CAC. Bowers Die State I. Small, wide date, small reverse letters. This Choice VF example is CAC endorsed. Strike sharpness is bold, and wear is light on the high points of the devices. Steel-gray and gunmetal-blue hues cover much of each side, while the worn points of the devices are tan-gray. A well-struck, well-centered Small Eagle type coin.
From The Maurice Storck Collection.
NGC ID# 24X3, PCGS# 39998 Base PCGS# 6859

**1796 Silver Dollar, Choice XF
Small Letters, Large Date, B-5, BB-65**



18277 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF45 PCGS. Bowers Die State II, late, with a large die lump near (but not yet touching) the C in AMERICA. BB-65 attains its own *Guide Book* listing, as the sole Large Date, Small Letters die marriage among 1796 dollars. The present example displays luster within Liberty's hair and the eagle's wings. The lightly marked surfaces are stone-gray save for hints of golden-brown on the reverse border, and more extensive mauve, green, and russet toning throughout the obverse margin. The sole reportable contact is a small obverse rim nick at 2:30.
From The Maurice Storck Collection.
NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

18278 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Repaired — PCGS Genuine. VF Details. Bowers Die State III, lapped and clashed. A well-detailed example of this 10x6 Stars variety, showing much sharper detail than typical of the VF grade level, with slate-gray patina. Both sides are heavily tooled, suggesting repair work, as noted by PCGS.
From The Maurice Storck Collection.

1798 Small Eagle Dollar, XF45
13 Stars, B-1, BB-82
Guide Book Die Variety



18279 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, XF45 PCGS. Bowers Die State III with a delicate die crack from the N in UNITED through the wreath. BB-82 is the final die marriage with a Small Eagle, which had stood on the central reverse since 1795. BB-82 also receives its own *Guide Book* listing, since the only other Small Eagle variety, B-2, has 15 stars. This is a pleasing Choice XF example with attractive surfaces and substantial remaining detail on Liberty's hair and the eagle's wings. The eagle's breast shows partial plumage. Orange-red, lime-green, and sun-gold toning illuminates the peripheries.
From The Maurice Storck Collection.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

18280 1799 7x6 Stars, B-5, BB-157, R.2, VF30 PCGS. Bowers Die State II, cracked through STATES on the reverse. An evenly struck, well-centered midgrade example of this collectible variety, showing strong detail for the grade and smooth surfaces. Mottled smoke-gray patina on each side takes on olive tinges in some areas.
From The Maurice Storck Collection.
NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

18281 1799 8x5 Stars, B-23, BB-159, R.3, VF30 PCGS. Bowers Die State II. The only 1799 die variety with the 8x5 obverse stars orientation. This midgrade example is well detailed for the VF level, with bright slate-gray surfaces. The dentils are complete around each side, and there are no obvious adjustment marks.
From The Maurice Storck Collection.
NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

18282 1799 7x6 Stars, B-11, BB-161, R.3 — Cleaned — PCGS Genuine. VF Details. Bowers Die State "IV," with a die chip below the eagle's beak. A well-detailed example of the 7x6 Stars subtype, showing smooth pewter-gray surfaces and only mild wear. Old cleaning is evident beneath the patina, but eye appeal remains pleasing for the VF grade level.
From The Maurice Storck Collection.

1799 7x6 Stars Dollar, XF40
B-10, BB-163, Problem Free



18283 1799 7x6 Stars, B-10, BB-163, R.2, XF40 PCGS. CAC. Bowers Die State IV. An original and problem-free Bust dollar type coin. All letters in E PLURIBUS UNUM are clear, hints of luster emerge from Liberty's hair, and there are no consequential marks. Steel-gray and navy-blue toning embraces moderately circulated surfaces. Freckles of deeper patina congregate within the shield. Ideal for the collector seeking one piece to represent the Heraldic Eagle design.
From The Maurice Storck Collection.
NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

18284 1799 7x6 Stars, B-9, BB-166, R.1, VF25 PCGS. CAC. Bowers Die State II. This coin's old-time patina is what old-school collectors hunt for but rarely find. Deep olive-tinged gunmetal-gray surfaces uniformly paint the fields, lightening to slate-gray across some of the worn high points of the devices. Detail remains strong, and the surfaces are problem free. Boldly struck and well centered, and CAC endorsed.
From The Maurice Storck Collection.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

18285 1800 B-16, BB-187, R.2, VF35 PCGS. Bowers Die State V with a radial crack from the second 0 in the date. The T in UNITED is repunched. Well defined for the Choice VF level, since E PLURIBUS UNUM is sharp, and the wings and curls display ample detail. The pearl-gray and straw-gold surfaces are surprisingly unmarked, save for a minor obverse rim knock at 3 o'clock.
From The Maurice Storck Collection.
NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

18286 1800 AMERICA!, B-19, BB-192, R.2, VF25 PCGS. Bowers Die State II. A collector-grade example, showing all major design elements with moderate wear on each side. The patina is original. Deep shades of amber-gold, russet, olive, and gray comprise the color scheme, and the surfaces are smooth and pleasing. One of just two die pairings that comprise the AMERICA! *Guide Book* variety.
From The Maurice Storck Collection.
NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

1800 AMERICA! Dollar, VF35
B-19, BB-192, Important CAC Sticker



18287 1800 AMERICA!, B-19, BB-192, R.2, VF35 PCGS. CAC. Bowers Die State II, clashed at the date. This Choice VF AMERICA! dollar displays pleasing gunmetal-gray and slate surfaces, with smooth, problem-free eye appeal. The coin is boldly struck, and all major design elements remain visible. An important opportunity for the type collector or *Guide Book* variety collector, as few Draped Bust dollars in this grade are CAC endorsed.
From The Maurice Storck Collection.
NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

18288 1800 Dotted Date, B-14, BB-194, R.3 — Cleaned — PCGS Genuine. VF Details. Bowers Die State II. A pleasing lilac-gray example of this *Guide Book* variety, showing smooth, well-defined surfaces and devices. There are no adjustment marks, and the border dentils are complete. Lightly cleaned in the past, preventing a numeric grade from PCGS.
From The Maurice Storck Collection.

18289 1801 B-4, BB-214, R.4, VF25 PCGS. Bowers Die State III. The 1 in the date nearly touches the lower hair curl on this variety. In this grade, BB-214 is an ideal collector-grade type coin. This piece displays even wear and is well detailed for the grade, save for strike weakness that affects the right side of the eagle's body and shield, and Liberty's head. Smooth lilac-gray surfaces are original.
From The Maurice Storck Collection.
NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

18290 1802 Narrow Date, B-6, BB-241, R.1, VF25 PCGS. Bowers Die State III, the usual lapped obverse state. The strike on this piece is perfectly centered and evenly sharp throughout, and wear is light across both sides. Lilac-gray patina pants the smooth, problem-free surfaces, and eye appeal is outstanding for the grade. An ideal type coin.
From The Maurice Storck Collection.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

1802 Narrow Date Dollar, AU Details
B-6, BB-241, Well Defined



18291 1802 Narrow Date, B-6, BB-241, R.1 — Streak Removed — PCGS Genuine. AU Details. Bowers Die State III, lapped, as usual. This is a boldly detailed Draped Bust, Large Eagle type coin, showing little wear. Thin rings of rainbow toning appear around the outer peripheries, leaving the interiors bright and untoned. The streak mentioned by PCGS is in the right obverse field. A pleasing Narrow Date 1802 dollar.
From The Maurice Storck Collection.

1803 Large 3 Dollar, XF40
B-6, BB-255, Early Silver Type Coin



18292 1803 Large 3, B-6, BB-255, R.2, XF40 PCGS. Bowers Die State III. BB-255 is the usually seen 1803 Large 3 die marriage, and likely accounts for the mintage of 19,570 silver dollars reported in 1804. The present example shows moderate wear on Liberty's cheek and shoulder, but glimpses of luster accompany the stars and legends. The predominantly cream-gray surfaces exhibit occasional granularity, but marks are minimal save for a diagonal line on Liberty's neck.
From The Maurice Storck Collection.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

GOBRECHT DOLLARS

1836 Gobrecht Dollar, PR62
Judd-60 Original, Die State H



Christian Gobrecht

18293 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State H. Mislabeled as a Medal Alignment, this is a Coin Alignment dollar. This is the last die state, as seen by the rim nick above and slightly left of the U in UNITED. Most of the other die defects are visible as well, some more so than others. Each side is richly toned in variegated shades of golden-rose, cobalt-blue, and gray. Strike details are complete on each side. What few contact marks there are are greatly subdued by the depth of the multicolored toning.
From The Maurice Storck Collection.
NGC ID# BLWT, PCGS# 11225

1839 Gobrecht Dollar, PR64+
Judd-104 Restrike, Middle Die State



18294 1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3, PR64+ PCGS. CAC. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the N in ONE after a coin turn). Middle State Restrike. Gobrecht dollars dated 1839 are a curious and especially challenging date in this short, three-year series. There are Originals and Restrikes, as one would expect; but rather than orientation of the reverse in relation to the obverse, for the 1839s Original / Restrike status is determined by the presence or absence of die rust. Originals (of which there are very few known) show no evidence of die rust. Restrikes display the fine, pimply evidence of die rust on Liberty's forearm, top of the leg, the eagle's beak and feathers. Middle State Restrikes show evidence of die polishing, which diminishes the evidence of die rust; thus sometimes causing confusion between Middle State Restrikes and Originals. The Late State Restrikes show evidence of more die rust and also more die polish. The key is knowing where to look for the newly developed die rust that the die polish did not eliminate. This information is always available on line at DTS Gobrecht Dollar Die Stating Guide.

This is a Middle Die State coin as seen by two "defects":

1. Scattered light rust pits are seen over most of Liberty and out into the fields, especially the right field. Rust pits are also seen on the hand and knuckles of Liberty.
2. Remnants of heavy die polish lines are most evident through OF AM; others are located through STATES, but are difficult to see because of the toning.

This is a highly attractive example that shows occasional glimpses of mint brilliance through the multicolor rose, golden-brown, and blue toning seen over each side. There are no observable contact marks and the strike is complete, except on stars 1-4.

From The Maurice Storck Collection.

NGC ID# BLY5, PCGS# 11446

SEATED DOLLARS

18295 1841 — Cleaned — PCGS Genuine. AU Details. OC-2, R.1. Osburn-Cushing Die State b/a. There is a touch of the usual strike softness on the eagle's left (facing) leg and the upper edge of the same wing, but this AU-level No Motto type coin is otherwise well defined. The surfaces display deep lilac-gray patina, which masks hairlines from an old cleaning.
From The Maurice Storck Collection.

18296 1841 AU58 PCGS. OC-4, R.1. Osburn-Cushing Die State b/b, clashed. The 1841 is among the plentiful early dates of the Seated Liberty type, popular with type collectors. This near-Mint example is sharply detailed with only slight evidence of friction over the devices and in the fields. The surfaces are satiny and mostly steel-gray, with a few daubs of russet toning at the borders.
From The Maurice Storck Collection.
NGC ID# 24YB, PCGS# 6927

PROOF SEATED DOLLARS

1860 Seated Dollar, PR64
Attractive Original Toning



18297 1860 PR64 PCGS. OC-P1, R.2. Osburn-Cushing Die State a/a. An attractive Choice proof with original toning over the deeply reflective fields and satiny, sharply struck design elements. Much of each side displays mottled golden-orange toning, although deep violet and blue peripheral color frames each side. The 1860 proof is elusive in finer grades. Population: 46 in 64 (1 in 64+), 13 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 252E, PCGS# 7003

1862 Seated Dollar, PR64+
Vividly Toned, CAC Approval



18298 1862 PR64+ PCGS. CAC. OC-P2, High R.3. Osburn-Cushing Die State a/c. The beautiful old-time toning of this high-end near-Gem earns it distinction among its peers, and it is one of only eight proofs in this grade with CAC endorsement. The obverse displays vivid sea-green, lilac, and blue peripheral rings that surround the sun-gold center, while the reverse has blue and lavender borders with mottled amber and lilac in the center. The strike is sharp, and eye appeal is outstanding. Population: 30 in 64 (1 in 64+), 14 finer. CAC: 8 in 64, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 252G, PCGS# 7005

1867 Seated Dollar, PR64+
Vibrant Multicolor Toning



18299 1867 PR64+ PCGS. OC-P1, Low R.3. Osburn-Cushing Die State a/a. This Plus-designated Choice proof is beautifully toned. When tilted beneath a light, the glimmering fields come alive with multicolor dappling and iridescence. The strike is sharp, and the frosted devices are well separated from the fields. Were this piece a brilliant, a Cameo designation might have been earned. Nonetheless, the toning is so attractive and interesting that many will prefer it to a cameo appearance anyway. Population: 66 in 64 (3 in 64+), 18 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 252N, PCGS# 7015

PROOF TRADE DOLLAR

18300 1881 PR62 PCGS. This is a remarkably pleasing lower-grade example of the popular 1881 proof Trade dollar. The design elements are fully struck, and deep reflectivity in the fields also contributes to the appeal. As the grade suggests, there are scattered hairlines in the fields, but bands of olive, gold, and lilac border toning around brilliant interiors provide a visually pleasing appearance just the same.
From The Maurice Storck Collection.
NGC ID# 27YT, PCGS# 7061

PROOF MORGAN DOLLARS

18301 1880 — Altered Surfaces — PCGS Genuine. Proof, Unc Details. This proof 1880 Morgan dollar is attractively toned in vivid blue, violet, and gold hues, producing substantial eye appeal for a Details-graded coin. PCGS notes altered surfaces, although the reflectivity of the fields is still eye-catching. A budget-friendly proof type coin.
From The Maurice Storck Collection.

1888 Morgan Dollar, PR63
Deep Original Toning



18302 1888 PR63 PCGS. A pleasing collector-grade example of this proof Morgan, showing reflective fields beneath deep russet and multicolor toning. Slight strike softness is seen on the hair above Liberty's ear, as often for this issue. Any grade-limiting marks or hairlines are well hidden by the rich patina.
From The Maurice Storck Collection.
NGC ID# 27ZH, PCGS# 7323

18303 1889 PR62 PCGS. Razor-sharp definition is evident on all design elements of this impressive PR62 Morgan dollar and the deeply reflective fields show a few minor hairlines and contact marks. From a mintage of 811 pieces.
From The Maurice Storck Collection.
NGC ID# 27ZJ, PCGS# 7324

**1904 Morgan Dollar, PR63
Rare CAC-Approved Example**



18304 1904 PR63 PCGS. CAC. Mottled amber, gold, and lilac toning paints both sides of this Select proof, and the satiny devices are sharply defined save for slight softness on the hair above Liberty's ear. The 1904 proof is nearly unknown in Cameo, making quality non-Cameos the best option for collectors. Although this piece has a few marks that limit the grade, it is high-end for the PR63 level as affirmed by CAC. Only seven other pieces in this grade carry CAC recognition. CAC: 8 in 63, 40 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2824, PCGS# 7339

GOLD DOLLARS

18305 1849 Closed Wreath MS63 PCGS. The gold dollar debuted in 1849, with the Closed Wreath variant struck later in the year. This impressive Select specimen offers sharply detailed obverse design elements, with just a touch of softness on the central reverse and an extensive network of die cracks through the legend. The lightly marked peach-gold surfaces radiate vibrant mint luster. Population: 75 in 63 (1 in 63+), 96 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25BA, PCGS# 7503

18306 1849-O Open Wreath MS64 PCGS. CAC. The 1849-O is always popular as the first gold dollar from the famous New Orleans Mint. This attractive Choice example offers sharply detailed design elements in most areas, with just a trace of softness on the central reverse. The well-preserved apricot-gold surfaces are lustrous and appealing. Population: 25 in 64 (2 in 64+), 10 finer. CAC: 11 in 64, 5 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25BE, PCGS# 7508

18307 1851 MS64 PCGS. CAC. The 1851 gold dollar claims a mintage of more than 3.3 million pieces, making it an available issue in high grade and a popular choice of type collectors. This attractive Choice example displays well-detailed design elements, with a faint die crack through UNITED. The lustrous orange-gold surfaces are lightly marked, with outstanding eye appeal.
From The Maurice Storck Collection.
NGC ID# 25BK, PCGS# 7513

**1851-C Gold Dollar, MS61
Popular Branch Mint Type Issue**



18308 1851-C MS61 PCGS. Variety 1. The Charlotte Mint struck a respectable mintage of 41,267 gold dollars in 1851. As might be expected, the 1851 is a relatively available issue in high grade and a popular choice of branch mint type collectors. This impressive Mint State specimen offers well-detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade. Population: 23 in 61, 58 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25BL, PCGS# 7514

**1851-O Gold Dollar, MS64+
Exceptional Branch Mint Type Coin**



18309 1851-O MS64+ PCGS. CAC. Variety 2. The 1851-O gold dollar claims a substantial mintage of 290,000 pieces, making it a relatively available issue in high grade and a natural choice of branch mint type collectors. This Plus-graded Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. A thin die crack extends from the rim at 9:30 across the portrait. Population: 39 in 64 (2 in 64+), 30 finer. CAC: 8 in 64, 12 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25BN, PCGS# 7516

18310 1853 MS65 PCGS. With a mintage of more than 4 million pieces, the 1853 gold dollar is not too difficult to locate in MS65 condition, but finer coins are scarce. This attractive Gem is sharply detailed, aside from some softness on the lower stars. The virtually flawless orange-gold surfaces are lustrous and appealing.
From The Maurice Storck Collection.
NGC ID# 25BU, PCGS# 7521

18311 1854 Type One MS65 PCGS. The Type One 1854 gold dollar claims a substantial mintage of 855,502 pieces, but the issue is scarce at the MS65 grade level. This attractive Gem offers sharply detailed design elements and well-preserved peach-gold surfaces, with vibrant mint luster throughout. Population: 49 in 65 (5 in 65+), 25 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25BY, PCGS# 7525

**1854-S Gold Dollar, MS62
First S-Mint Issue**



18312 1854-S MS62 PCGS. CAC. The San Francisco Mint opened for coinage operations in 1854 and a mintage of 14,632 gold dollars was accomplished that year. This CAC-endorsed MS62 specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces with vibrant original mint luster. Population: 20 in 62 (1 in 62+), 19 finer. CAC: 3 in 62, 7 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25C2, PCGS# 7527

18313 1855-O AU53 PCGS. Variety 1. From a mintage of 55,000 pieces, the 1855-O is the only Type Two gold dollar from the New Orleans Mint. This impressive AU53 specimen shows light wear on the design elements, and the still-lustrous orange-gold surfaces are lightly abraded.
From The Maurice Storck Collection.
NGC ID# 25C7, PCGS# 7535

18314 1858-S AU53 PCGS. From a modest mintage of 10,000 pieces, the 1858-S gold dollar is an elusive branch mint issue in all grades today. This impressive AU53 example exhibits some light wear on the devices but the lightly abraded surfaces retain traces of original mint luster in sheltered areas. Population: 7 in 53, 59 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25CK, PCGS# 7550

18315 1878 MS62 PCGS. The fields feature a trace of semireflectivity on this Uncirculated 1878 gold dollar — one of only 3,000 circulation strikes for the year. Medium yellow-gold surfaces are fully struck, while scattered hairlines limit the grade but not the appeal.
From The Maurice Storck Collection.
NGC ID# 25DG, PCGS# 7579

18316 1881 MS65 PCGS. CAC. Wheat-gold color dominates each side, accented with pale glints of reddish-orange that contribute to the excellent eye appeal. Clean for the grade and strongly struck. The green CAC approval sticker is well-deserved.
From The Maurice Storck Collection.
NGC ID# 25DK, PCGS# 7582

**1882 Gold Dollar, MS68
Among the Finest at Both Services**



18317 1882 MS68 PCGS. This MS68 representative is one of only 5,000 gold dollars manufactured in 1882. It also ranks among the finest submissions at PCGS and NGC combined, making it an ideal Registry candidate. Pale green accents complement frosty yellow-gold surfaces. James B. Longacre's design is fully raised. Population: 14 in 68, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25DL, PCGS# 7583

**1883 Gold Dollar, MS67+
Green CAC Approval Sticker**



18318 1883 MS67+ PCGS. CAC. The 1883 (10,800 coins) is collectible through MS67, but finer coins are scarce and anything with a CAC sticker at this level is highly sought-after. This is a high-end representative with swirling mint frost over clean yellow-gold surfaces. Full strike definition throughout and readily appealing.
From The Maurice Storck Collection.
NGC ID# 25DM, PCGS# 7584

18319 1884 MS67 PCGS. This a deep red-gold example of the 1884 gold dollar, which claims a small mintage of 5,200 pieces. Every facet of the design is fully struck-up, and the surfaces are nearly pristine. Lovely color. Population: 19 in 67 (2 in 67+), 8 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 25DN, PCGS# 7585

**1885 Gold Dollar, MS67
One Numerically Finer at PCGS**



18320 1885 MS67 PCGS. The Mint manufactured 11,156 gold dollars in 1885, but the issue is not appreciably more available in high grades. In fact, it is scarcer than the 1884 in the highest MS levels. Frosty and fully struck, this yellow-gold Superb Gem is magnificently preserved and attractive. Population: 16 in 67 (2 in 67+), 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 25DP, PCGS# 7586

18321 1886 MS65 PCGS. Only 5,000 gold dollars were produced in circulation-strike format in 1886. This orange-gold Gem displays splashes of reddish color on each side and uniformly complete strike definition. Terrific eye appeal.
From The Maurice Storck Collection.
NGC ID# 25DR, PCGS# 7587

18322 1887 MS67 PCGS. A faint trace of reddish color complements warm orange-gold surfaces awash in thickly frosted mint luster. This Superb Gem enjoys pinpoint-sharp detail, and grazes are essentially unseen. From a mintage of 7,500 coins. Population: 35 in 67 (3 in 67+), 5 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 25DS, PCGS# 7588

18323 1888 MS65 PCGS. Although a mintage of 15,501 coins is relatively high within the latter part of the gold dollar series, there is no questioning this issue's low-mintage status. The present Gem radiates frosty mint luster over warm yellow-gold surfaces with lilac accents. Fully struck.
From The Maurice Storck Collection.
NGC ID# 25DT, PCGS# 7589

18324 1889 MS67+ PCGS. The 1889 is an ideal final-year issue to represent the gold dollar type. This is a frosty peach-gold Superb Gem in high-end condition for the grade level. Fully struck and practically unmarked. Only 12 submissions are finer at PCGS (9/20).
From The Maurice Storck Collection.
 NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

1838-C Two and a Half, HM-1 Uncirculated Sharpness



18325 1838-C HM-1, R.4 — Repaired — PCGS Genuine. Unc. Details. Only a single die pair is known for the first-year Charlotte Mint half eagle, which has a tiny mintage of 7,880 pieces. This sun-gold example has been smoothed, most apparent on the upper reverse field near ES OF. But the coin is sharply struck and unworn, and luster dominates design elements. The rarity of Uncirculated survivors is confirmed by the PCGS Population, which lists six such pieces graded over the past 35 years.
From The Maurice Storck Collection.

1839 HM-1 Two and a Half, AU53 Underappreciated Philly Issue



18326 1839 HM-1, R.4, AU53 PCGS. The final-year Philadelphia Classic two and a half has a paltry mintage of 27,021 pieces. It is very scarce in all grades, but it typically trades for less than its branch mint cousins, though they appear at auction with equal or greater frequency. This caramel-gold representative displays light wear but luster outlines design elements. Marks are inconsequential, though we note a rim flaw on the reverse at 12:30.
From The Maurice Storck Collection.
 PCGS# 764793 Base PCGS# 7698

LIBERTY QUARTER EAGLES

18327 1847-O AU55 PCGS. Variety 3. Natural olive-gold patina and limited wear award this Choice AU 1847-O quarter eagle with good eye appeal. Scattered abrasions are noted on the obverse, not unusual for the date. The reverse is typically weakly struck on the left (facing) side of the eagle's body and shield. The 1847-O is seldom seen finer. Population: 19 in 55, 35 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25H8, PCGS# 7747

1848-D Two and a Half, AU55+ Important CAC Recognition



18328 1848-D AU55+ PCGS. CAC. Variety 10-N. The 1848-D quarter eagle is moderately plentiful among Charlotte issues, although high-end examples with original patina are rare. This Plus-graded Choice AU example is such a coin, showing rich olive and orange-gold patina with remnants of satin luster in the fields. Wear is trivial, and the coin easily earns CAC approval. Only three other AU55 pieces carry CAC endorsement. Population: 28 in 55 (1 in 55+), 57 finer. CAC: 4 in 55, 9 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25HC, PCGS# 7751

18329 1849 AU55 PCGS. Deep olive-gold patina attests to the originality of this Choice AU 1849 quarter eagle, complementing hints of luster in the most protected areas of the fields. The devices are well struck and show minimal wear. The 1849 is scarce in this grade, coming from a mintage of only 23,294 coins. Population: 18 in 55, 25 finer (9/20).
From The Maurice Storck Collection.
 NGC ID# 25HD, PCGS# 7752

18330 1849 AU55 PCGS. CAC. The 1849 Liberty quarter eagle claims a mintage of 23,294 pieces and examples in AU53 condition are quite elusive. This attractive Choice AU specimen offers well-detailed design elements, with a touch of the usual softness on the eagle's leg and light wear on the high points of the devices. The orange-gold surfaces are lightly abraded. Population: 18 in 55, 25 finer. CAC: 5 in 55, 8 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25HD, PCGS# 7752

1849-D Liberty Quarter Eagle, AU55 Challenging Issue in High Grade



18331 1849-D AU55 PCGS. Variety 11-N. From a modest mintage of 10,945 pieces, the 1849-D Liberty quarter eagle is a challenging issue in high grade. This impressive Choice AU specimen exhibits just a touch of wear on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Population: 19 in 55, 31 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25HF, PCGS# 7754

18332 1852 MS64 PCGS. CAC. From a mintage of 1.1 million pieces, the 1852 Liberty quarter eagle is still a scarce issue at the MS64 grade level, and finer coins are rare. This attractive Choice example is sharply detailed, aside from a touch of the usual softness on the eagle's leg, and the well-preserved peach-gold surfaces radiate vibrant mint luster. Population: 60 in 64 (7 in 64+), 18 finer. CAC: 22 in 64, 8 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25HR, PCGS# 7763

**1857-O Liberty Quarter Eagle, MS61
Final O-Mint Two and a Half**



18333 1857-O MS61 PCGS. Variety 1. The 1857-O Liberty quarter eagle claims a mintage of 34,000 pieces and the issue was indifferently produced, with soft strikes, but better-than-average luster characteristics. This impressive Mint State specimen exhibits some of the usual softness on Liberty's curls and the stars on the right, as well as the eagle's feathers on the reverse. The lustrous orange-gold surfaces are lightly marked for the grade. Population: 10 in 61, 18 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25JE, PCGS# 7784

18334 1857-S AU58 PCGS. The 1857-S quarter eagle is scarce in Mint State. This attractive near-Mint example displays strong detail with only slight friction over the devices and in the fields. Rich orange-gold and olive patina complements remnants of luster in the fields. Scattered light abrasions are not bothersome. Population: 20 in 58, 32 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25JE, PCGS# 7785

18335 1860-S AU58 PCGS. The San Francisco Mint struck only 35,600 quarter eagles in 1860. Uncirculated examples of this issue are rare, and in AU58 the 1860-S is conditionally scarce. This piece displays sharp detail and only slight friction. Original mint luster glows in the peripheral regions of the fields, and eye appeal is outstanding. A couple of tiny ticks are noted in the field near Liberty's nose. Population: 14 in 58, 13 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25JU, PCGS# 7793

**1861-S Liberty Quarter Eagle, AU55
Rarely Seen Finer**



18336 1861-S AU55 PCGS. The 1861-S Liberty quarter eagle claims a small mintage of 24,000 pieces and the coins circulated widely at the time of issue. Accordingly, the 1861-S is rarely seen in high grade today. This attractive Choice AU specimen exhibits only light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. Population: 15 in 55, 13 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25JY, PCGS# 7795

18337 1862 AU55 PCGS. CAC. Rich olive-gold and orange hues adorn this Choice AU example, while remnants of luster highlight the peripheral fields. Wear is light, as are scattered abrasions. The 1862 quarter eagle is generally available, although many examples lack eye appeal. This piece is one of only six in this grade with CAC endorsement. CAC: 6 in 55, 17 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25JZ, PCGS# 7796

**1866-S Two and a Half, AU58+
Fifth Finest Example at PCGS**



18338 1866-S AU58+ PCGS. Coming from a mintage of 38,900 pieces, this near-Mint 1866-S quarter eagle is conditionally scarce. Finer pieces, in Mint State, are rare. This coin is the only Plus-designated AU58 example at PCGS (9/20). Luster remains in the fields, and only the faintest trace of high-point wear is evident on the devices. A few scattered abrasions do not distract from the appeal of the bright yellow-gold surfaces. Population: 12 in 58 (1 in 58+), 4 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25K8, PCGS# 7804

**1867 Liberty Quarter Eagle, AU58
Elusive, Low-Mintage Issue**



18339 1867 AU58 PCGS. The 1867 Liberty quarter eagle boasts a meager mintage of 3,250 pieces, making it an elusive issue in all grades today. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in selected areas. Population: 10 in 58, 10 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25K9, PCGS# 7805

18340 1869 AU55 PCGS. Only 4,300 quarter eagles were struck at Philadelphia in 1869. This Choice AU example is a prime pick for date collectors. The fields retain ample prooflike reflectivity, which complements the original orange-gold patina and bold design elements. Only slight friction is evident in the fields. Population: 24 in 55, 44 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25KD, PCGS# 7809

18341 1869-S AU58 PCGS. Attractive, original orange-gold surfaces yield substantial luster in the peripheral fields, while the design elements exhibit little wear. Slight strike softness is seen on the eagle's left (facing) leg, as usual. The 1869-S boasts a mintage of just 29,500 pieces. Mint State examples are scarce, adding to the importance of the present offering. Population: 37 in 58, 21 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25KE, PCGS# 7810

1872-S Liberty Quarter Eagle, MS62
Lustrous and Appealing



18342 1872-S MS62 PCGS. The San Francisco Mint struck a small production of 18,000 Liberty quarter eagles in 1872 and few high-quality examples were saved by contemporary collectors. Accordingly, the issue is rare in all Mint State grades today. This well-detailed MS62 specimen shows just a touch of the usual softness on the eagle's leg and the lightly marked orange-gold surfaces radiate vibrant mint luster. Population: 4 in 62, 5 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25KL, PCGS# 7816

1873-S Liberty Quarter Eagle, MS62
Low-Mintage Branch Mint Issue



18343 1873-S MS62 PCGS. The 1873-S Liberty quarter eagle is even more difficult to locate in high grade than its small mintage of 27,000 pieces would suggest. This attractive MS62 specimen exhibits well-detailed design elements, with a touch of the usual softness on the centers. The lustrous orange-gold surfaces are lightly marked. Population: 10 in 62, 8 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25KP, PCGS# 7820

18344 1888 MS64 PCGS. CAC. Softly frosted orange-gold luster and bold design elements give this near-Gem 1888 quarter eagle significant eye appeal, despite a few scattered marks that prevent Gem classification. The CAC endorsement is significant, as a minority of the pieces in this grade carry that distinction. Population: 65 in 64 (3 in 64+), 37 finer. CAC: 25 in 64, 8 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25LC, PCGS# 7840

1889 Liberty Quarter Eagle, MS65+
Only One Finer Coin at PCGS



18345 1889 MS65+ PCGS. Only 17,648 Liberty quarter eagles were struck at the Philadelphia Mint in 1889 and few survivors can match the quality and eye appeal of this Plus-graded Gem. The design elements are sharply detailed and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding visual appeal. Population: 14 in 65 (2 in 65+), 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25LD, PCGS# 7841

18346 1894 MS63 PCGS. Vibrant orange-gold luster adorns this Select Mint State 1894 quarter eagle, complementing the sharply struck devices. No major abrasions are seen, although some small russet freckles appear on the lower obverse. With only 4,000 pieces struck, the 1894 Philadelphia issue is elusive in finer Mint condition. Population: 38 in 63, 52 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 25LJ, PCGS# 7846

18347 1907 MS65 PCGS. The Liberty design was discontinued on the quarter eagle after 1907, but a substantial mintage of 336,294 pieces was struck at the Philadelphia Mint that year. This attractive Gem is sharply detailed, aside from just the slightest softness on the eagle's left (facing) leg. The well-preserved orange-gold surfaces are lustrous and appealing.
From The Maurice Storck Collection.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

18348 1909 MS64 PCGS. From a mintage of 441,760 pieces, the 1909 Indian quarter eagle is the third-rarest issue of the series in absolute terms. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides.
From The Maurice Storck Collection.
NGC ID# 288Z, PCGS# 7940

1911-D Indian Quarter Eagle, MS63+
Sought-After, Low-Mintage Key



18349 1911-D MS63+ PCGS. Only 55,680 Indian quarter eagles were struck at the Denver Mint in 1911, the lowest production total for the entire series. As might be expected, the 1911-D is the rarest Indian quarter eagle in today's market and collectors prize examples in all Mint State grades. This Plus-graded Select example exhibits sharply detailed design elements throughout and shows the thin wire rim from 1 to 5 o'clock on the obverse that is diagnostic for this issue. The lightly marked orange-gold surfaces radiate vibrant mint luster and overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection of Indian gold.

From The Maurice Storck Collection.
NGC ID# 2894, PCGS# 7943

EARLY HALF EAGLES

1799 Large Reverse Stars Five Dollar, AU53
BD-8, 22 to 30 Pieces Known



18350 1799 Large Reverse Stars, BD-8, R.6, AU53 PCGS. Bass-Dannreuther Die State b/b. Nine varieties exist for the 1799 half eagle, seven with Small Reverse Stars and two with Large Reverse Stars. With only 7,451 pieces struck for the calendar year and just 250 estimated survivors for all varieties combined, every die marriage for the 1799 five dollar should be considered scarce, if not rare. BD-8 is a rarity with only 22 to 30 examples believed known. These coins feature a narrow date with star 9 touching the Y in LIBERTY and the right foot of the second A in AMERICA touching the claw.

This example is in a late die state with a bisecting vertical crack on the obverse and additional cracks around the reverse. The devices show an uneven impression and high-point softness, but glowing golden-orange luster brightens the recesses of the design. Small abrasions are peppered over each side, and the obverse shows a handful of curving strike-throughs. Population (both Large Reverse Stars varieties): 2 in 53, 16 finer (8/20).

From The Maurice Storck Collection.
PCGS# 519883 Base PCGS# 98081

1800 BD-2 Five Dollar
Uncirculated Sharpness



18351 1800 BD-2, High R.3 — Scratch — PCGS Genuine. Unc.
Details. Bass-Dannreuther Die State c/d. The PCGS designation is confirmed by a trio of dull straight marks on the field near Liberty's mouth, and a couple of unobtrusive thin vertical marks are concealed within the hair. Nonetheless, an unworn example of a desirable early gold type. Predominately peach-gold with a blush of rose-red on the rim near the T in LIBERTY. The strike shows moderate blending on the eagle's neck and portions of the shield.
From The Maurice Storck Collection.

1802/1 BD-5 Half Eagle, MS62
Only Eight to 10 Examples Known



18352 1802/1 BD-5, R.7, MS62 PCGS. Bass-Dannreuther Die State c/b. The 1802/1 BD-5 half eagle is identified by the 1 centered below the 2 in the date, two points on the star left of the eagle touching the ribbon, and the leaf touching the I in AMERICA. The BD-5 variety is a major rarity. Only eight to 10 representatives are believed to exist from an estimated mintage of 1,000 to 1,500 coins (53,176 total for the date). Harry Bass was never able to obtain an example, and auction appearances for the variety are scant. This MS62 is the finest we can locate and may be the finest known.

Bright yellow-gold surfaces retain original mint luster with the confines of the design. The curls on Liberty's portrait, the stars, legends, and feathers all show crisp definition. A crack above the T in LIBERTY would eventually form a cud, leading to this die being retired. Another bold crack runs vertically through the shield. This is an important opportunity for early half eagle specialists.

From The Maurice Storck Collection.
PCGS# 519886 Base PCGS# 8083

1802/1 BD-8 Half Eagle, Sharp MS62
Ex: King Farouk



18353 1802/1 BD-8, R.4, MS62 PCGS. Ex: King Farouk. Bass-Dannreuther Die State c/b, with cracks through UNI(TED). This is one of eight 1802/1 half eagle die marriages. It features the underlying 1 under the left side of the 2, and the second S in STATES far right over the cloud. With 150 to 200 pieces extant, this is the typical variety for the year, though it is by no means common and especially not in MS62 condition.

Given the recorded provenance, we believe this coin was sold as part of lot 230 of the Palace Collections of Egypt, which contained four early half eagles: an 1802/1, an 1803/2, an 1804 Small 8, and an 1804 Large 8. According to Abe Kosoff, the lot was purchased by Gaston DiBello. Mr. Storck may have acquired this coin sometime after the sale from Mr. DiBello. It survives in lustrous Uncirculated condition with razor-sharp devices, including the obverse stars, curls, and eagle's breast and tailfeathers. Yellow-gold surfaces are bright with minor hairlines that limit the technical grade.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 230; Gaston DiBello; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 519889 Base PCGS# 8083

1804 BD-1 Five Dollar, AU58
Small 8, Semiprooflike Surfaces
Ex: Farouk



18354 1804 Small 8, BD-1, High R.4, AU58 PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State a/a. The Small 4 in the date and the upright of the E in STATES over the cloud break characterize the BD-1 die pair, a relatively accessible variety by early half eagle standards. That said, only 70 to 90 examples are known, according to John Dannreuther. Although the date is described in standard references as having a Small 8, the meticulous collector and researcher Harry Bass correctly noted that the digit is better described as a Normal 8.

This is an early die state example without the crack through the 0 in the date, and both sides are correspondingly prooflike. Each side features bright wheat-gold color. The overall impression is bold with minimal areas of incompleteness and friction practically unseen over the high points. Prominent adjustment marks occur on Liberty's curls and around the obverse border. Lot 230 of the King Farouk sale contained four early half eagles: an 1802/1, an 1803/2, an 1804 Small 8, and an 1804 Large 8. According to Abe Kosoff, that lot was purchased by Gaston DiBello. It is possible Mr. Storck acquired this coin sometime after the sale.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 230; Gaston DiBello; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 519891 Base PCGS# 8085

**1804 Half Eagle, BD-7, MS62+
Small 8 Over Large 8, Ex: King Farouk**



18355 1804 Small Over Large 8, BD-7, R.4, MS62+ PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State b/b. Clashing occurs above the date and around the portrait. Clash marks and minor die cracks also appear on the reverse. BD-7 is a relatively accessible early half eagle, boasting the popular 1804 date made famous by the silver dollars. However, while 100 to 150 examples are believed to survive, few are offered in this high grade and especially with CAC approval.

Orange-gold surfaces are absolutely gorgeous. Minor hairlines and slightly broken luster in the open fields define the grade, but both sides of this Plus-graded MS62 five dollar are razor-sharp. The detail on and within Liberty's curls is fantastic. Incompleteness is confined to the eagle's left (facing) talon and fletchings. As with the previous lot, we believe this coin can be traced to lot 230 of the Palace Collections of Egypt, which contained four early half eagles: an 1802/1, an 1803/2, an 1804 Small 8, and an 1804 Large 8. Abe Kosoff notes in his reminiscences that that lot was purchased by Gaston DiBello. Mr. Storck may have acquired this coin sometime after the sale from Mr. DiBello. Population (all Small Over Large 8 varieties): 11 in 62 (1 in 62+), 8 finer. CAC: 2 in 62, 5 finer (7/20).

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 230; Gaston DiBello; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 519897 Base PCGS# 8086

**1805 BD-3 Half Eagle, Unc Details
Rare Die Variety, Ex: Farouk**



18356 1805 BD-3, High R.5 — Cleaned — PCGS Genuine. Unc Details. Ex: King Farouk. Bass-Dannreuther Die State a/e. This is the only use of this obverse die and the second of four uses of this reverse. BD-3 is one of five die marriages of the 1805 half eagle. The five varieties comprise three different levels of rarity — BD-1 and -2 are relatively plentiful in the context of early half eagles, representing the vast majority of 1805 coins known; BD-4 and -5 are prohibitively rare, with a combined survivorship of only 10 to 14 coins; in the middle is BD-3, a rare variety but one that is not inaccessible for the patient collector; there are an estimated 35 to 45 BD-3 coins in existence today, according to John Dannreuther.

This piece, pedigreed to the famous Farouk sale in Cairo, Egypt in 1954, has been lightly cleaned, but the telltale hairlines hardly impact the visual appeal. Rich butter-yellow surfaces yield satiny luster in the fields with minimal abrasions overall. Some strike weakness in the centers is minor.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 231. **From The Maurice Storck Collection.**

1806 BD-6 Half Eagle, MS63+
Knob 6, 7x6, Ex: King Farouk
High-Grade Draped Bust Type Coin



18357 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS63+ PCGS. Ex: King Farouk. Bass-Dannreuther Die State a/b. Faint clashing appears within the left reverse stars. Six die varieties exist for the 1806 half eagle, but BD-6 is the only one with a Knobbed or Round 6 in the date. It is also the only one with the obverse stars arranged seven left and six right. Perhaps most significantly, no other Draped Bust half eagle holds a candle to the 1806 BD-6 as far as availability is concerned, with 600 to 900 examples extant.

This piece can be traced to the collection of King Farouk, and it is likely Maurice Storck bought it either directly from the 1954 Sotheby's sale or soon after from whoever purchased the lot. It survives in high-end Select Uncirculated condition with bright, frosty luster that is especially vibrant around the devices. Both sides are strong, limiting softness to the stars along the right obverse border. Adjustment marks are present around the rims on that side, and they appear diagonally across the portrait, as made.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 231.

From The Maurice Storck Collection.

NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Draped Bust Right Half Eagle, AU58
BD-5, Only 18-22 Pieces Known
Ex: King Farouk



18358 1807 Bust Right, BD-5, High R.6, AU58 PCGS. Ex: King Farouk. Bass-Dannreuther Die State c/c. The obverse die is in its terminal state with cracks between stars 1 and 2, from the rim between 1 and 8 up through the portrait and cap to the rim left of L, another down through the B in LIBERTY, and a heavy break from the mouth to star 12. The distinctive placement of star 8 away from the Y but close to the rim confirms the rare BD-5 variety. Only 18 to 22 pieces are believed extant, according to John Dannreuther.

Orange-gold surfaces are partially lustrous, and the devices are practically unworn with barely a trace of friction. However, the centers exhibit noticeable strike softness. Roller marks appear diagonally across the portrait. Small ticks peppered throughout. This piece almost certainly was represented in lot 232 of the Palace Collections of Egypt sale, which included 11 early half eagles dated 1807 to 1811. Abe Kosoff noted in his reminiscences that Robert Schermerhorn, the Dallas coin dealer, purchased the lot for \$600. This coin and several others from that grouping may have been obtained by Maurice Storck soon after the sale.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 232; Bob Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 519902 Base PCGS# 8092

1807 Capped Bust Left Five, MS62
BD-8, The Farouk Coin



18359 1807 Bust Left, BD-8, R.2, MS62 PCGS. Ex: King Farouk. Bass-Dannreuther Die State d/b. The usual die state with a curved clash mark on Liberty's jaw. The 1807 Capped Bust Left half eagle ranks among the most available early U.S. gold coins. As many as 500 to 750 pieces are believed to survive, per John Dannreuther, including a fair number in lower Mint State grades.

This MS62 representative once resided in the famous holdings of the king of Egypt. In fact, it has not been offered publicly since it last sold as part of that collection in 1954 — 66 years ago. Both sides are brightly lustrous with rich yellow-gold color. Strongly struck at the centers and readily appealing with scattered marks, as expected.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 232; Robert Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1808 BD-4 Five Dollar, Choice AU
Wide 5D, From the Farouk Sale



18360 1808 Wide 5D, BD-4, High R.3, AU55 PCGS. Ex: King Farouk. Bass-Dannreuther Die State c/a. The wide spacing between the 5 and D in the denomination easily confirms the BD-4 attribution. The variety is believed to survive to the extent of 175 to 225 coins — the most accessible marriage among 1808 half eagles.

This Choice AU representative is likely making its first public appearance since it sold as part of lot 232 in the February 1954 *Palace Collections of Egypt* sale, which included 11 early half eagles dated 1807 to 1811. According to Abe Kosoff, Dallas dealer Robert Schermerhorn purchased the lot for \$600. This coin and several others from that grouping may have been obtained by Maurice Storck soon after the auction. Bright straw-gold surfaces retain glints of original luster around the devices, which show good detail despite a brush of high-point rub. Peppered abrasions are generally shallow. A well-pedigreed early half eagle.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 232; Robert Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

NGC ID# 25PA, PCGS# 507605 Base PCGS# 8102

1809/8 BD-1 Half Eagle, MS64+
Ex: King Farouk, Approved by CAC



18361 1809/8 BD-1, High R.3, MS64+ PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State b/b. John Dannreuther describes the 1809/8 half eagle as “the scarcest date of this type...” Although there are other Draped Bust Left half eagle varieties that are more challenging, collectors simply looking for an example from each year will encounter more difficulty with the 1809/8 than any other issue. The *Guide Book* reports a mintage of 33,875 pieces, but it is possible as few as 20,000 coins were minted. Of those, only 250 to 325 examples are thought to exist.

The overdate status of the 1809/8 is a matter of some controversy. Harry Bass and John Dannreuther have argued that the artifact below the primary 9 may simply be a misplaced 9 rather than an 8. However, insufficient proof exists to either confirm or deny that the underlying digit is an 8 (or a 9), and so the issue remains listed and popularly collected as an 1809/8.

This high-end Choice Uncirculated representative was last offered publicly as part of the February 1954 Palace Collections of Egypt sale, which served to liquidate the holdings of King Farouk. This piece likely appeared as part of lot 232, which included 11 early half eagles dated 1807 to 1811. According to Abe Kosoff, Bob Schermerhorn of Dallas purchased the lot for \$600. This coin and several others from that grouping may have been obtained by Maurice Storck soon after the sale. It survives in spectacular near-Gem condition and certainly ranks among the very finest 1809/8 half eagles extant. Mint luster shines brightly across the clean yellow-gold surfaces. Fine cracks connect most of the obverse stars. Crisp strike and outstanding visual appeal. Population: 26 in 64 (4 in 64+), 6 finer. CAC: 4 in 64, 3 finer (8/20).

Ex: King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 232; Bob Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 507603 Base PCGS# 8104

1810 BD-4 Half Eagle, MS63
Large Date, Large 5
Ex: King Farouk



18362 1810 Large Date, Large 5, BD-4, R.2, MS63 PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State c/b. The 1810 BD-4 half eagle is one of the most available among early gold issues, with an estimated 500 to 750 pieces extant. It is possible that nearly 90% of the reported mintage for 1810 (100,297 coins) constituted this die marriage.

This example is in a later state of the dies with a crack from Liberty's clasp down between 81 in the date. Both sides are highly lustrous and sharply struck with rich orange-gold color. Small abrasions do not distract. As far as we can tell, it is likely this coin was last offered as part of the 1954 King Farouk Palace Collections of Egypt sale, where it appeared in a lot of 11 early half eagles (1807 to 1811) described tersely as "Mostly extremely fine." Abe Kosoff reports that the lot was purchased by dealer Bob Schermerhorn of Dallas, who paid \$600 for all 11 pieces. This coin and several others from that lot may have been obtained by Maurice Storck soon after the sale. Population: 53 in 63 (3 in 63+), 43 finer. CAC: 11 in 63, 7 finer (8/20).

Ex: King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 232; Bob Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

PCGS# 507598 Base PCGS# 8108

1811 BD-2 Half Eagle, Frosty MS64+
Small 5, Spectacular Quality
Ex: King Farouk



18363 1811 Small 5, BD-2, R.3, MS64+ PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State d/a. Abe Kosoff's recollections of the 1954 King Farouk sale ("liquidation" may be a better term) paint a vivid picture of how the auction unfolded on almost lot by lot basis. In his description of Day 2 of the sale, which included lower-denomination US gold coins, Kosoff writes: "... Bob Schermerhorn of Dallas, Tex., paid \$600 for 11 early half eagles. Bob was having a ball!" No kidding. Anyone would have been if they were buying coins as nice as this in bulk lots for pennies on the dollar. The present 1811 Small 5 half eagle in Choice Uncirculated condition was presumably included in lot 232 (11 early half eagles dated 1807-1811). Given the number of coins from that grouping that eventually ended up with Maurice Storck, who was also in attendance, we suspect Bob may have quickly flipped the entire lot to Maurice. Alternatively, Abe Kosoff may have been wrong; it may have been Maurice Storck who was having a ball.

This near-Gem would make an outstanding early gold type coin. Frosty mint luster is fully intact, and the smooth surfaces display a warm, natural shade of green and medium yellow-gold color. The obverse is pinpoint-sharp, while the reverse is a bit softer with parallel lines from the draw bench over the lower part of the shield, the eagle's head, and ATE. Tiny ticks and abrasions are absolutely minor. Clearly high-end and deserving of the added recognition from PCGS and CAC. Population: 24 in 64 (5 in 64+), 0 finer. CAC: 10 in 64, 0 finer (9/20).

Ex: King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 232; Bob Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

1812 BD-1 Half Eagle, MS62
Wide 5D, Ex: King Farouk



18364 1812 BD-1, R.3, MS62 PCGS. Ex: King Farouk. Bass-Dannreuther Die State a/a. The dies are unclashed, as usual. The 5D is widely spaced with the D well right of the fletching. A raised, curving die line through the eagle's shield and left (facing) wing is similarly diagnostic for the BD-1 die marriage, which is thought to exist to the healthy extent of 300 to 450 pieces. Although the 1812 half eagle is relatively collectible, this coin's exceptional preservation and impressive provenance make it an exciting opportunity for specialists and type collectors alike.

Handsome orange-gold surfaces radiate vibrant mint luster around the devices. The fields are a bit more subdued, limiting the technical grade. Both sides are well-struck around the borders and a touch softer over Liberty's curls and the eagle's neck feathers. A small planchet flake occurs above the 5 and left of the fletching. We believe this coin was likely included as part of lot 232 in the Palace Collections of Egypt sale. That lot included 11 coins, although only 10 were listed in the lot description. It is possible the 1812 was omitted in error.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 232; Robert Schermerhorn; Maurice Storck.

From The Maurice Storck Collection.

NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

1813 BD-1 Half Eagle, Appealing MS62
Ideal Type Coin, Ex: King Farouk



18365 1813 BD-1, R.2, MS62 PCGS. CAC. Ex: King Farouk. Bass-Dannreuther Die State a/a. The 1813 is the first issue of the Capped Bust Left type, which, as a whole, was subject to extensive hoarding and melting as gold was driven out of circulation. This date was saved to a much greater extent than later issues, with 450 to 650 survivors of the BD-1 die pair alone. BD-1 representatives are distinguished from their BD-2 counterparts by the placement of the first S in STATES over the right side of the E on the ribbon below.

The present example was sold as part of the King Farouk holdings in 1954. Maurice Storck attended that famous sale and likely purchased the coin either directly at auction or soon after from one of the other dealers in attendance. Orange accents appear over lustrous yellow-gold surfaces that show only minor disturbances in the fields. The overall impression is bold with minor roller marks on the portrait and lower obverse border. Eye appeal is tremendous. A perfect type coin with a great provenance.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 233.

From The Maurice Storck Collection.

PCGS# 519907 Base PCGS# 8116

**1814/3 BD-1 Half Eagle, AU53
Scarce Overdate, Ex: Farouk**



18366 1814/3 BD-1, High R.4, AU53 PCGS. Ex: King Farouk. Bass-Dannreuther Die State b/c. Both sides are cracked and clashed. The 1814/3 half eagle is a popular overdate issue struck from a single die pair. The reported mintage stands at 15,454 coins, but John Dannreuther suspects the actual total struck may be as low as 10,000 pieces. Of those, only 80 to 100 examples are thought to survive.

This 1814/3 five dollar from King Farouk holdings maintains glowing mint luster around the stars, legends, and central devices. The overall impression is bold with areas of localized blending on the highest curls and olive leaves. Warm orange-gold color heightens the appeal.

Ex: King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 233.

From The Maurice Storck Collection.
PCGS# 519908 Base PCGS# 8117

CLASSIC HALF EAGLES

18367 1834 Plain 4, HM-3, R.2, AU58 PCGS. A vertical die crack below Liberty's eye confirms the late die state. This caramel-gold representative witnessed a momentary stint in Jackson-era commerce, but luster dominates protected areas, and no marks are consequential. HM-3 is a collectible variety distinguished by wide spacing between the 34 in the date and the STATE in STATES.

From The Maurice Storck Collection.
PCGS# 765193 Base PCGS# 8171

**1835 HM-1 Five Dollar, MS63 CAC
Attractive Toning, Good Strike**



18368 1835 HM-1, High R.2, MS63 PCGS. CAC. A die line from a point of the lowest arrowhead confirms the variety. An impressive rose-gold example of the second-year Classic five. The well-struck surfaces display extensive luster, and the sole reportable mark is a line between the final two stars. An early die state without clashmarks from the shield near Liberty's ear. The 1835 is fairly plentiful in XF, but Select Mint State pieces are decidedly rare, especially with the CAC seal of approval. Population: 19 in 63 (2 in 63+), 11 finer. CAC: 4 in 63, 2 finer (8/20).

From The Maurice Storck Collection.
PCGS# 765207 Base PCGS# 8173

1836 Five Dollar, MS63 CAC
Rare HM-5 Variety



18369 1836 HM-5, Low R.5, MS63 PCGS. CAC. The rarity of HM-5 is explained by late die state examples, which exhibit lengthy bisecting obverse cracks. But the present Select representative is from the early “perfect” die state without any cracks. Among the seven 1836 varieties, only HM-1 and the extremely rare Script 8 HM-9 are rarer than HM-5. As usual for the die marriage, the stars are lightly brought up, though the remainder of the design is well struck. The peach-gold surfaces teem with luster and show only unimportant indications of contact. For all die varieties, Population: 17 in 63 (2 in 63+), 18 finer. CAC: 5 in 63, 3 finer (8/20).
From The Maurice Storck Collection.
 PCGS# 765233 Base PCGS# 8174

18370 1838 HM-2, R.3, AU58 PCGS. Two die pairings are known for the final-year Classic half eagle, and they are distinguished at a glance by the shape and placement of the branch stem. This almond-gold near-Mint five retains substantial luster. The strike is good, though inexact on the claws and stars 5 and 6. Minor scattered marks are of little import.
From The Maurice Storck Collection.
 PCGS# 765247 Base PCGS# 8176

LIBERTY HALF EAGLES

18371 1839 AU50 PCGS. Olive and orange-gold hues color this first-year Coronet half eagle from the Philadelphia Mint. Most of the stars lack centers and radials lines, and slight blending occurs over the curls, however, the eagle’s feathers and olive leaves are strongly detailed. Small abrasions are unobtrusive.
From The Maurice Storck Collection.
 NGC ID# 25S7, PCGS# 8191

18372 1840 AU55 PCGS. CAC. The 1840 represents the second year of issue in the Liberty Head half eagle series. Natural orange-gold surfaces retain glints of luster around the stars and lettering. Both sides are strongly detailed with little obvious friction. CAC: 10 in 55, 14 finer (9/20).
From The Maurice Storck Collection.
 NGC ID# 25SA, PCGS# 8194

1842 Half Eagle, AU58
Small Letters Reverse



18373 1842 Small Letters AU58 PCGS. CAC. The 1842 half eagle is known with a Small Letters reverse and a Large Letters reverse. Both types are scarce, particularly in high grades, with the Small Letters coins being marginally more available. This borderline-Uncirculated representative features partial mint luster and warm honey-gold color. Well-struck devices are virtually unworn, and ticks are minimal for the grade. A heavy die crack runs through the lower reverse legends. Population: 2 in 58, 4 finer. CAC: 1 in 58, 2 finer (8/20).
From The Maurice Storck Collection.
 NGC ID# 25ST, PCGS# 8207

18374 1843 MS61 PCGS. This collectible No Motto half eagle enjoys bright wheat-gold surfaces with a splash of copper-red color at the upper obverse and frosty luster around the devices. Fully struck with partial field-device contrast and grade-limiting chatter on each side.
From The Maurice Storck Collection.
 NGC ID# 25T2, PCGS# 8213

1845-O Liberty Half Eagle, AU55
Elusive Branch Mint Issue



18375 1845-O AU55 PCGS. Variety 1. From a small mintage of 41,000 pieces, the 1845-O Liberty half eagle is an elusive issue in AU grades and Mint State examples are rare. This attractive Choice AU specimen exhibits strongly impressed design elements, with just a trace of wear on the high points. The lightly abraded orange-gold surfaces retain traces of original mint luster in selected areas. Population: 16 in 55, 14 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25TD, PCGS# 8225

18376 1848 AU50 PCGS. CAC. The 1848 Philadelphia half eagle is generally available in AU condition, coming from a mintage of more than 260,000 pieces. However, this piece is one of only four coins in this grade with CAC endorsement. The detail is strong, and the surfaces are delightfully original, yielding rich olive-gold and yellow-orange hues. Luster remains in the fields despite scattered minor abrasions. CAC: 4 in 50, 30 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25TS, PCGS# 8236

18377 1850 AU50 PCGS. CAC. A pleasing collector-grade example of this No Motto Philadelphia issue, showing original olive-gold patina and strong detail. Relatively few 1850 half eagles are certified in this grade, but this piece stands out even among them as one of just two AU50 coins with CAC endorsement. Population: 17 in 50, 50 finer. CAC: 2 in 50, 11 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25TY, PCGS# 8243

1851 Liberty Half Eagle, MS62
Rare Issue in High Grade



18378 1851 MS62 PCGS. Despite an adequate mintage of 377,505 pieces, the 1851 Liberty half eagle is a rare issue at the MS62 grade level, and finer coins are even more elusive. This impressive MS62 example displays well-detailed design elements, with a touch of the usual softness on the centers. The lightly marked orange-gold surfaces are lustrous and appealing. Population: 22 in 62 (1 in 62+), 13 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 25U5, PCGS# 8246

18379 1854 AU53 PCGS. CAC. The CAC endorsement sets this piece apart from its peers. The protected portions of the fields yield remnants of original luster, while both sides overall have pleasing olive-gold patina. The 1854 half eagle is rarely seen in this or better grades with CAC approval, and this example is particularly appealing — the ideal collector coin. CAC: 10 in 53, 46 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25UG, PCGS# 8256

1855-C Five Dollar, AU55
Exceptional Quality and Eye Appeal



18380 1855-C AU55 PCGS. CAC. Variety 1. The 1855-C boasts a fairly substantial mintage for a Charlotte issue of 39,788 pieces, however, the date is decidedly scarce in high grade. This Choice AU example is particularly high-end for the grade, being one of just five AU55 pieces with CAC endorsement. Satiny luster remains in the fields, and the devices — surprisingly well struck for the Carolina mint — show little wear. A smooth, problem-free Charlotte type coin. Population: 17 in 55, 18 finer. CAC: 5 in 55, 3 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25UR, PCGS# 8262

18381 1858-C — Scratch — PCGS Genuine. AU Details. Variety 1. Close study reveals two hair-thin marks on the field near Liberty's mouth and neck that account for the PCGS designation. Wear is scant, but can be detected on the hairbun. The eagle's neck and fletchings have an incomplete strike, though other design details are bold. A scarce Charlotte issue with a mintage of less than 40,000 pieces.

From The Maurice Storck Collection.

18382 1861 AU58 PCGS. CAC. The 1861 is a plentiful No Motto issue, but CAC-approved pieces are scarce. This near-Mint example displays lustrous fields and rich peach-gold color. A few marks on Liberty's cheek and the faintest trace of high-point friction just keep this piece out of Mint State qualification. CAC: 52 in 58, 53 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25VK, PCGS# 8288

**1872-S Half Eagle, MS61
Condition Census Rarity**



18383 1872-S MS61 PCGS. The San Francisco Mint struck 36,400 half eagles in 1872, and most of these pieces were distributed into circulation. This issue is typically collected no finer than AU today, and often only an XF or VF coin can be acquired. PCGS and NGC each list only two Mint State submissions of an 1872-S five, all in MS61, increasing the likelihood of duplication even within that trivial number. We have not handled a Mint State piece in more than a decade, and we have never before seen a PCGS-graded Mint State coin. This piece could reward years and possibly even decades of patience for the collector seeking an Uncirculated 1872-S half eagle.

Luster yields rich peach-gold color, while some faint marks in the fields and a couple of ticks on Liberty's cheek are all that determine the grade. Typical of the 1872-S, there is slight strike weakness on Liberty's hair curls and the eagle's neck. However, this coin remains atop the Condition Census for the issue. Population: 2 in 61, 0 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 25WH, PCGS# 8327

18384 1885-S MS63 PCGS. Vibrantly lustrous yellow-gold surfaces include semiprooflike central fields and radiant peripheries. The strike is sharp, and neither side has significant abrasions. For the grade, this 1885-S half eagle is highly appealing.

From The Maurice Storck Collection.
NGC ID# 25XT, PCGS# 8368

18385 1891-CC AU58 PCGS. Variety 1-A. A lustrous near-Mint example of this late Carson City issue, showing bright yellow-gold surfaces and a bold strike. The Carson City Mint produced 208,000 half eagles in 1891, making this one of the more plentiful issues in the series from this mint, ideal for type collectors.

From The Maurice Storck Collection.
NGC ID# 25Y5, PCGS# 8378

18386 1894-O AU55 PCGS. Variety 1. A collector-grade Choice AU example of this late-series New Orleans half eagle. Luster remains in the fields, and the well-struck devices show minimal wear. New Orleans struck only 16,600 half eagles in 1894, and this date is elusive in high grade today.

From The Maurice Storck Collection.
NGC ID# 25YF, PCGS# 8388

18387 1901/0-S FS-301 MS64+ PCGS. Plus graded with vibrant honey-gold mint luster, this Choice 1901-S overdate example displays exceptional visual appeal for the grade. Only trivial field marks prevent full Gem classification. FS-301 is the last major Guide Book variety in the Liberty half eagle series.

From The Maurice Storck Collection.
PCGS# 145720 Base PCGS# 8403

18388 1908 MS65 PCGS. Beautiful orange-gold cartwheel luster adorns the frosty, luminous Gem surfaces of this final-year Liberty half eagle. Sharply struck devices at to the eye appeal, and only a few tiny ticks in the obverse field serve to define the grade. Finer 1908 Liberty half eagles are elusive.

From The Maurice Storck Collection.
NGC ID# 25ZE, PCGS# 8418

EARLY EAGLES

1795 BD-2 Ten Dollar, MS61 13 Leaves, First Year of Issue Spectacular Eye Appeal



18389 1795 13 Leaves, BD-2, High R.4, MS61 PCGS. CAC. Bass-Dannreuther Die State a/d. No cracks appear on the obverse, and the palm trees show evidence of lapping. The point of the flag of the 5 overlaps Liberty's bust, star 11 is slightly away from the Y, and the leaf nearly touches the U on this BD-2 die pair. The obverse is in its first usage, while the reverse was previously employed in the production of 1795 BD-1 eagles. According to John Dannreuther, "this variety is a little more than twice as scarce as that variety [BD-1], the most available 1795 eagle, but this is still considered the other available variety of this date in type. In other series, a coin with a hundred or so examples known would be considered quite rare."

All 1795 eagles are highly sought-after as some of the first gold coins struck ever in this country. Dannreuther explains, "the workmen began striking eagles sometime in mid- to late September of 1795. Warrant 39 was issued on September 22, 1795 for the delivery of 1,097 eagles — all believed to be from the first pair of dies, variety BD-1 (1-A), which is a 13 Leaves variety." Another small batch of 200 eagles, likely from the same set of dies, was delivered two days later. It is probable that 1795 eagle varieties BD-2, BD-3, BD-4, and BD-5 were among the 5,583 coins delivered on March 6, 1796.

This spectacular, CAC-endorsed MS61 representative is eminently appealing with orange-gold color that deepens within the protected areas, where partial luster remains. Strike detail is good with characteristic softness on the highest points of the design, namely the eagle's breast. The dentils are incomplete at the upper right obverse and the corresponding portion of the reverse rim. Fine diagonal adjustment marks appear on Liberty's portrait. A remarkably clean and attractive ten dollar gold piece from the first year of issue. Sure to stand as a highlight in any advanced set.

From The Maurice Storck Collection.

NGC ID# 25ZU, PCGS# 45711 Base PCGS# 8551

1797 Heraldic Eagle Ten, AU50
BD-2, Only 80 to 100 Pieces Known
Glowing Luster Around the Devices



18390 1797 Large Eagle, BD-2, High R.4, AU50 PCGS. Bass-Dannreuther Die State b/b. The long, thin eagle's neck distinguishes this variety from the two other 1797 Heraldic Eagle ten dollar die marriages for the year. All three varieties are scarce. BD-3 is rare with 40 to 50 coins extant. BD-2 is slightly more challenging than BD-4, with 80 to 100 pieces known versus 90 to 110. Naturally, any 18th century eagle in this impressive state of preservation is beyond the reach of most collectors, who would surely consider it a highlight in their sets.

Glowing luster appears around the raised devices on each side, while the exposed areas feature rich olive and orange-gold color. The stars, curls, and eagle's breast exhibit minimal high-point rub, leaving strong detail on those often-incomplete areas. Hairlines are noted on each side, but overt abrasions are scant.

From The Maurice Storck Collection.

NGC ID# 25ZY, PCGS# 45717 Base PCGS# 8559

1797 Ten Dollar, Red-Gold AU53
Heraldic Eagle, BD-4



18391 1797 Large Eagle, BD-4, High R.4, AU53 PCGS. Bass-Dannreuther d/b. The reverse shows the usual crack through the R in AMERICA, but the crack through the C has not yet formed. The 1797 ten dollar is interesting in that four varieties exist, and all four feature distinct eagle types: Small Eagle, Heraldic Eagle with a long, thin neck, Heraldic Eagle with a short, thick neck, and Heraldic Eagle with a long, thick neck, as here. According to John Dannreuther, writing in *Early U.S. Gold Varieties*: "It is a transitional reverse between the tall and short neck reverses." This is the most accessible 1797 die marriage with 90 to 110 pieces believed extant from a mintage of 3,500 to 5,000 coins.

The obverse is mostly olive-gold with reddish accents around the devices, while the reverse is almost entirely deep red-gold in hue. Both sides are equally strong, showing just a bit of high-point friction. Faint adjustment marks appear across the portrait.

From The Maurice Storck Collection.

NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559

1799 BD-7 Ten Dollar, MS63
Small Obverse Stars, Ex: Farouk



18392 1799 Small Obverse Stars, BD-7, R.3, MS63 PCGS. Ex: King Farouk. Bass-Dannreuther Die State b/c. Early gold eagles are among the most majestic, impressive coins ever produced in this country. Their size and design evoke a foundational period in the history of the United States, and they are highly sought-after as such. However, ten dollar gold pieces, along with the half eagle counterparts, were used extensively in international trade. Once received at their destination, gold eagles were usually melted and recoinced.

The 1799 ten dollar is one of the most plentiful early gold eagles along with the 1801. The reported mintage for the year, 37,449 examples, consists of two major varieties: Small Obverse Stars and Large Obverse Stars. Putting that into context, only about 565 Small Obverse Stars and about 420 Large Obverse Stars coins are thought to survive. Of those, John Dannreuther suggests as many as 350 are BD-7 eagles.

The 1799 BD-7 Small Obverse Stars eagle is identified by 17 in the date tilted noticeably to the right, the star left of the eagle away from the beak, and the star right of the eagle away from the ribbon. This example is in an earlier die state with dentil crumbling near obverse stars 1 and 2. The reverse is clashed. According to the Bass-Dannreuther reference, this obverse was briefly paired with a new reverse (BD-8) before being remarried: "It appears *all* of the BD-8 coins were struck between states of this variety."

This Select Uncirculated 1799 ten dollar showcases light yellow-gold surfaces with traces of field reflectivity. The devices on each side are moderately frosted and evenly struck. Minor chatter has no effect on the terrific eye appeal.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 187.

From The Maurice Storck Collection.

NGC ID# 2624, PCGS# 45730 Base PCGS# 98562

1799 BD-10 Eagle, AU58
Large Obverse Stars
Ex: Farouk



18393 1799 Large Obverse Stars, BD-10, R.3, AU58 PCGS. Ex: King Farouk. Bass-Dannreuther Die State a/a, perfect dies. The 1799 BD-10 Large Obverse Stars Eagle with the leaf touching the lower serif on the I in AMERICA serves as one of the most accessible early ten dollar gold pieces and an excellent variety to target for type purposes. With 300 to 400 examples known, it trails only the 1801 BD-1. What makes this representative particularly appealing, apart from its excellent preservation, is its pedigree. The coin was once owned by King Farouk of Egypt and was subsequently purchased by Maurice Storck, who was one of a handful of Americans to fly to Egypt to attend the 1954 sale.

The central devices are razor-sharp on this nearly Uncirculated Draped Bust eagle. A couple of the obverse stars are a bit soft, but trivially so. Rich orange-gold surfaces exhibit reddish accents and a few pin scratches near Liberty's forehead. Horizontal marks from the draw bench appear at the lower left obverse.

Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 187.

From The Maurice Storck Collection.

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1801 BD-2 Ten Dollar, Ex: Farouk
Mint State Details
Scarce Early Die State



18394 1801 BD-2, R.2 — Damage — PCGS Genuine. Unc Details. Ex: King Farouk. Bass-Dannreuther Die State b/b, without the vertical lines in Liberty's cap usually present for this variety. Clash marks are faint but apparent on the field above the left shield corner. This Mint State example has canary-gold color and pleasing eye appeal, despite the cluster of field marks above obverse star 1 that accounts for the PCGS disclaimer.

Ex: *Palace Collection* (Sotheby's, 2/1954), part of lot 186.

From The Maurice Storck Collection.

1803 BD-3 Eagle, MS63
Small Reverse Stars
From the King Farouk Collection



18395 1803 Small Reverse Stars, BD-3, R.4, MS63 PCGS. Ex: King Farouk. Bass-Dannreuther Die State c/d. Six varieties exist for the 1803 eagle. Four of them feature Small Reverse Stars, while two are identified by their Large Reverse Stars. The same obverse was used for all six die marriages, so only the reverses are useful in distinguishing varieties. BD-3 used the same reverse employed in the production of 1801 BD-2 eagles. The eagle's upper beak is near the star point, and the right foot of the E in UNITED is over the space between two clouds.

The 1803 BD-3 eagle is the most available variety for the year. Of the 15,017+ pieces struck, John Dannreuther estimates 7,500 to 10,000 coins were from these dies. About 150 to 200 examples are thought to exist, although few of them survive in similarly high-grade condition.

This Select Uncirculated probably last appeared at public auction in February 1954, when it was offered as part of the King Farouk of Egypt collection. The coin was sold alongside five other early eagles (two 1799s, 1800, 1801, and 1804) described as "All extremely fine except one 1799 and 1804 which are very fine; a nice lot in a fitted case." Maurice Storck, who was present at the sale and the last survivor among those who traveled to Cairo, may have purchased the lot directly or indirectly from one of the other dealers in attendance.

Both sides are frosty yellow-gold with strong strike definition over the centers. Detail is a bit softer around the borders, where myriad adjustment marks are present on the obverse. Fine hairlines and a few pinscratches are consistent with the grade. Population (all Small Reverse Stars varieties): 13 in 63, 10 finer (8/20). Ex: King Farouk; *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 187.

From The Maurice Storck Collection.

NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

LIBERTY EAGLES

1847-O Ten Dollar, MS61
Rare in Uncirculated Grades



18396 1847-O MS61 PCGS. Variety 5. The 1847-O has the highest mintage of any New Orleans gold issue. The facility struck so many tens during 1847 that half dollar production was neglected, and that issue is rare. The 1847-O eagle can be readily obtained in XF, but Uncirculated examples are highly elusive. The present piece is free from wear. The strike shows minor incompleteness on a few stars and the center of the shield. No marks are noteworthy, though the butter-gold surfaces show minor contact along with glimpses of orange-gold toning. Population: 7 in 58, 8 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 2632, PCGS# 8598

18397 1849 AU58 PCGS. CAC. This is a lustrous and attractive near-Mint example, showing reflectivity in the fields and rich honey-gold color. The strike is soft on the central devices, but no significant wear is seen. Only a few marks are observed. A rarity with CAC recognition. Population: 28 in 58, 45 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2635, PCGS# 8601

18398 1854 — Cleaned — PCGS Genuine. Unc Details. Mint State examples of this issue are rare and sought after. This piece has a few hairlines that prevent a numeric grade from PCGS, but the luminous satin surfaces still display pleasing yellow-gold radiance. Several stars are weakly struck, but the central devices exhibit pleasing sharpness.

From The Maurice Storck Collection.

18399 1854-S XF45 PCGS. A respectable mintage of 123,826 Liberty eagles was accomplished at the San Francisco Mint in 1854, the first year of coinage operations at the famous Western facility. This attractive Choice XF specimen shows only light wear on the devices and the pleasing orange-gold surfaces are lightly abraded. A thin die crack shows through the TES in STATES.

From The Maurice Storck Collection.
NGC ID# 263K, PCGS# 8615

1881-O Liberty Eagle, AU58
Low-Mintage Branch Mint Issue



18400 1881-O AU58 PCGS. Variety 1. From a small mintage of 9,200 pieces, the 1881-O Liberty eagle is an elusive issue at the AU58 grade level. This attractive near-Mint specimen shows just a trace of friction on the strongly impressed design elements and the lightly abraded surfaces retain traces of original mint luster in sheltered areas. Population: 16 in 58 (1 in 58+), 7 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 265Y, PCGS# 8693

INDIAN EAGLE

18401 1913 MS63 PCGS. From an adequate mintage of 442,000 pieces, the 1913 Indian eagle is a relatively available issue and a popular choice with type collectors. This well-detailed Select specimen exhibits lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

From The Maurice Storck Collection.
NGC ID# 28GY, PCGS# 8873

LIBERTY DOUBLE EAGLES

18402 1852/1852 FS-301 AU55 PCGS. From a mintage of more than 2 million pieces, the 1852 Liberty double eagle is an available issue and a popular choice with type collectors seeking an example of the Type One design. This attractive Choice AU specimen shows only light wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. All four digits in the date are repunched north, identifying FS-301.

From The Maurice Storck Collection.
NGC ID# 268K, PCGS# 145729 Base PCGS# 8906

1852-O Liberty Double Eagle, AU Details
Collectible New Orleans Issue



18403 1852-O — Cleaned — PCGS Genuine. AU Details. Variety 1. New Orleans double eagles are notoriously scarce and expensive in most grades, and some dates such as the 1854-O and 1856-O are among the rarest gold pieces in all of American numismatics. The 1852-O is one of just a few dates that are readily collectible in some grade. This AU-level piece is well defined and satiny with bright yellow-gold surfaces. Cleaning prevents a numeric classification.
From The Maurice Storck Collection.

1853 Liberty Double Eagle, AU58
Elusive Any Finer



18404 1853 AU58 PCGS. Despite a substantial mintage of 1.2 million pieces, the 1853 Liberty double eagle becomes scarce at the AU58 grade level, and finer coins are seldom encountered. This impressive near-Mint specimen shows just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster. PCGS has graded 70 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# 268M, PCGS# 8908

1855-S Liberty Double Eagle, AU58
Lightly Abraded, Still Lustrous Example



18405 1855-S AU58 PCGS. CAC. Despite the substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle becomes scarce at the AU58 grade level, and finer coins are decidedly elusive. This impressive near-Mint specimen exhibits sharply detailed design elements, with just a trace of friction on the high points. The lightly abraded orange-gold surfaces retain much of their original mint luster. PCGS has graded 41 numerically finer examples. CAC: 45 in 58, 7 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 268X, PCGS# 8916

18406 1857-S AU58 PCGS. The supply of high-grade 1857-S double eagles was greatly augmented when the treasure of the S.S. *Central America* was recovered. This attractive near-Mint specimen is minimally worn and lightly abraded, with much original mint luster still intact.
From The Maurice Storck Collection.
NGC ID# 2696, PCGS# 8922

1861-O Double Eagle, AU58
Major Rarity in This High Grade



18407 1861-O AU58 PCGS, Variety 1. The relatively short New Orleans double eagle set, which includes 11 No Motto issues and one Type Three issue (the 1879-O), is challenging to put together in virtually any grade and nearly impossible to complete. The 1854-O and 1856-O are noteworthy stoppers, and so is the 1879-O to a lesser extent. Those issues lead a handful scarce dates like the 1859-O, 1860-O, and 1861-O. Only the first four issues from 1850 through 1853 plus the 1858-O can be considered collectible.

The New Orleans branch mint coined 17,741 double eagles in 1861, up considerably from the 6,600 pieces the year before. However, it did so under three different authorities leading up to outbreak of the Civil War: The Union government, the State of Louisiana, and the Confederacy. According to Doug Winter, approximate mintages under each authority are as follows:

- Union: 5,000, struck from January 1 to January 26, 1861
- State of Louisiana: 9,750, struck from January 26 to March 31, 1861
- Confederacy: 2,991, struck from April 1 to April 30, 1861

Of those, only 150 to 175 representatives are believed to survive. Research by Winter and collector Dr. Joseph Gaines suggests that examples with a strongly defined date and an obverse die crack were manufactured under the auspices of the Confederate government.

The lower half of the date is incomplete on this borderline-Uncirculated survivor, and no die crack is present, as usual. However, both sides are otherwise remarkably well-detailed with minimal friction or abrasions. A hint of semireflectivity is apparent in the fields. This coin may very well qualify for the low end of the Condition Census. Keep in mind that the certification totals are almost certainly inflated. The 1861-O is “very rare” at this level, according to Winter. Population: 8 in 58, 2 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 269J, PCGS# 8934

1862 Twenty Dollar, AU Details
Challenging Issue in High Grade



18408 1862 — Rim Damage — PCGS Genuine. AU Details. The 1862 double eagle is scarce in AU condition. This piece is well detailed and satiny with medium yellow-gold surfaces and minimal field marks. The left hand rim on each side has several noticeable gouges, preventing a numeric grade from PCGS. Hairlines are seen on both sides. The scarcity of 1862 twenties in AU grades will earn this piece much consideration from collectors.
From The Maurice Storck Collection.



Maurice Storck at right

1882-CC Double Eagle, Frosty MS63
One of Three Top-Graded Examples
The Second We Have Seen in 27 Years



18409 1882-CC MS63 PCGS. Variety 1-A. The spike in front of Liberty's eye and the die line above LAR in DOLLARS confirm the scarce attribution. Carson City coinage ranks among the most popular collecting areas in American numismatics. The facility's Western heritage, its fabled place in the development of the frontier, and its short period of operation from 1870 to 1893 contribute to its enduring popularity. Double eagles bearing the CC mintmark represent the pinnacle of Carson City coinage, and those in Mint State are particularly sought-after.

The 1882-CC is a Type Three issue with a low mintage of 39,140 coins. Surely, there lower-mintage productions from this branch mint, most famously the 1870-CC and subsequent issues from the early 1870s, but the 1882-CC compares favorably to those struck during the mid-1870s and even the 1883-CC and 1884-CC. It is certainly scarcer than the collectible 1890-CC.

Despite a cache of 1882-CC and 1883-CC double eagles that have trickled in from overseas in recent years, this issue remains elusive in high grades. Most of the coins offered have been XF and AU representatives, with a handful of lower-graded Uncs in the mix. According to our Permanent Auction Archives, which were established in 1993, we have only handled a single MS63 example in 27 years. That coin appeared as part of our November 2005 Dallas Signature sale, lot 2468, where it realized \$69,000.

This example is every bit as impressive as that Select Uncirculated offering. Every element of the design is tack-sharp; there are no areas of softness to mention. The reverse displays moderate contrast between the partially frosted motifs and semireflective fields. Light yellow-gold surfaces are clean with little more than superficial grazes. There are remarkably few abrasions for a Carson City twenty. A major condition rarity and a fantastic opportunity for serious Nevada mint enthusiasts. Population: 3 in 63, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 26BF, PCGS# 8997

COMMEMORATIVE SILVER

18410 1893 Isabella Quarter MS66 PCGS. CAC. This is easily one of the most eye-catching Isabella quarters that we have seen. Vivid rainbow toning surrounds the borders, bleeding into lavender and gold across the interiors. The strike is sharp, complementing the luminous, unabraded satin luster. The CAC endorsement is well deserved on this incredible classic commemorative type coin.

From The Maurice Storck Collection.

NGC ID# BYJ9, PCGS# 9220

18411 1900 Lafayette Dollar MS63 PCGS. DuVall 2-C. Although graded only MS63, this Lafayette dollar is among the most visually spectacular pieces we have seen. Both sides are identically toned in concentric rainbow hues, with satiny underlying luster and sharp devices. A few unimportant abrasions that limit the grade are merely an after thought. This is a coin that is sure to outperform its grade in both bids and collector appreciation.

From The Maurice Storck Collection.

NGC ID# BYKW, PCGS# 9222

18412 1935-S Arkansas MS67 PCGS. CAC. A conditionally scarce Superb Gem example of this San Francisco commemorative, among the finest examples of the date and type certified, and one of just 13 pieces in this grade with CAC approval. A delicate champagne hue adorns each side, while the beautifully preserved surfaces yield rich luster and eye appeal. Population: 36 in 67 (9 in 67+), 0 finer. CAC: 13 in 67, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# BYF7, PCGS# 9235

18413 1939-S Arkansas MS66+ PCGS. CAC. A rare Plus-graded Premium Gem example of this San Francisco Arkansas issue, showing well-struck devices and softly frosted original mint luster. Areas of amber-gold toning appear on each side, complementing otherwise ivory coloration. Population: 18 in 66+, 22 finer. CAC: 42 in 66, 11 finer (8/20).

From The Maurice Storck Collection.

NGC ID# BYFL, PCGS# 9251

18414 1937-D Boone MS66 PCGS. CAC. Sharp and beautifully preserved, showing soft, satiny mint luster without distracting abrasions. Delicate russet toning appears in limited amounts on each side, allowing silvery brilliance to shine through. The 1937-D Boone is seldom seen in this grade with CAC endorsement. CAC: 38 in 66, 26 finer (9/20).

From The Maurice Storck Collection.

NGC ID# BYG4, PCGS# 9271

18415 1938-S Boone MS67 PCGS. CAC. The 1938-S Boone half dollar is scarce in MS67, and with CAC approval such coins are rare. Finer pieces are even rarer. This example is an ideal Registry contender. Well-struck devices complement untouched satin luster, all cast in warm champagne-gold toning. Population: 62 in 67 (7 in 67+), 5 finer. CAC: 18 in 67, 2 finer (8/20).

From The Maurice Storck Collection.

NGC ID# BYG8, PCGS# 9276

18416 1922 Grant No Star MS67 PCGS. A beautifully preserved, satiny Superb Gem example of this popular early classic commemorative type, yielding stone-gray surfaces with golden warmth around the borders. Grant's hair is softly struck, but no other design elements show mentionable weakness. This is among the finest pieces certified at PCGS. Population: 87 in 67 (12 in 67+), 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# BYGP, PCGS# 9306

18417 1922 Grant With Star MS63 PCGS. CAC. This impressive Select 1922 Grant With Star half dollar exhibits sharply detailed design elements throughout and the lightly marked surfaces are lustrous and appealing. From a small distribution of 4,256 pieces.

From The Maurice Storck Collection.

NGC ID# BYPP, PCGS# 9307

1922 Grant With Star Half Dollar, MS66

Rarely Seen Finer



18418 1922 Grant With Star MS66 PCGS. The great majority of the 1922 Grant half dollars were of the No Star variety. Only 4,256 pieces of the With Star variant were distributed. The With Star issue is scarce at the MS66 grade level, and finer coins are rare. This delightful Premium Gem is sharply detailed, well-preserved, and lustrous, with subtle highlights of ice-blue and lavender toning. Population: 60 in 66 (11 in 66+), 5 finer (8/20).

From The Maurice Storck Collection.

NGC ID# BYPP, PCGS# 9307

18419 1928 Hawaiian — Cleaned — PCGS Genuine. Unc Details.

This piece is surprisingly attractive considering the Cleaned designation from PCGS. Although light hairlines are evident upon close examination, the brilliant surfaces are sufficiently lustrous and satiny to complement the well-struck devices. A challenging issue in the classic commemorative half dollar series.

From The Maurice Storck Collection.

18420 1928 Hawaiian MS63 PCGS. From a small distribution of 9,958 pieces, the 1928 Hawaiian half dollar is a key issue in the silver commemorative series. This well-detailed Select specimen exhibits lightly marked, lustrous surfaces with strong eye appeal.

From The Maurice Storck Collection.

NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS65

Silver Commemorative Key



18421 1928 Hawaiian MS65 PCGS. CAC. The 1928 Hawaiian half dollar is one of the keys to the silver commemorative series. From a small distribution of 9,958 pieces, many examples were acquired by the general public on the islands and handled in non-numismatic fashion. This spectacular Gem exhibits sharply detailed design elements and well-preserved, lightly toned surfaces, with vibrant mint luster on both sides.

From The Maurice Storck Collection.

NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66
CAC-Approved Key**



- 18422 1928 Hawaiian MS66 PCGS. CAC.** The 1928 Hawaiian half dollar has the lowest mintage of any silver commemorative type and its status as a series key is partly due to its distribution, since many pieces were reserved for Hawaiian residents who were not otherwise collectors. This sharply detailed Premium Gem exhibits impeccably preserved lustrous surfaces, with some light toning and terrific eye appeal. PCGS has graded four numerically finer examples. CAC: 43 in 66, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYGR, PCGS# 9309

- 18423 1935 Hudson MS66 PCGS. CAC.** The 1935 Hudson half dollar is an elusive issue in grades above the MS66 level. This CAC-endorsed Premium Gem exhibits well-detailed design elements and mostly brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 33 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYGS, PCGS# 9312

- 18424 1935 Hudson MS66 PCGS. CAC.** From a distribution of 10,008 pieces, the 1935 Hudson half dollar is rare in grades above the MS66 level. This well-detailed Premium Gem exhibits impeccably preserved surfaces, with vibrant mint luster and light peripheral toning. PCGS has graded 33 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYGS, PCGS# 9312

- 18425 1935 Hudson MS66 PCGS. CAC.** From a design by sculptor Charles Beach, the 1935 Hudson half dollar is an elusive issue in grades above the MS66 level. This delightful Premium Gem is sharply detailed throughout, with virtually flawless surfaces that radiate vibrant mint luster. PCGS has certified 33 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYGS, PCGS# 9312

- 18426 1935 Hudson MS66 PCGS. CAC.** The Gutttag brothers and Florida dealer Hubert Carcaba purchased the great majority of the Hudson half dollar mintage before collectors had a chance to order the coins, resulting in widespread collector protests. This spectacular Premium Gem exhibits sharply detailed devices and impeccably preserved surfaces, under vivid shades of sea-green toning. PCGS has graded 33 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYGS, PCGS# 9312

**1921 Missouri Half Dollar, MS66
Conditionally Rare Any Finer**



- 18427 1921 Missouri MS66 PCGS.** The 1921 Missouri half dollar was issued in two varieties, one with a 2★4 inscription in the field and the other with a plain field. This coin represents the Plain variety, from an estimated mintage of 11,400 pieces. This sharply detailed Premium Gem displays well-preserved, lustrous surfaces, with highlights of lavender-gray and sea-green toning. Population: 75 in 66 (6 in 66+), 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYH3, PCGS# 9330

- 18428 1939 Oregon MS67 PCGS. CAC.** From a small final-year distribution of 3,004 pieces, the 1939 Oregon Trail half dollar is rarely seen above the MS67 grade level. This delightful Superb Gem exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with vivid highlights of sea-green toning. PCGS has graded 11 numerically finer examples. CAC: 60 in 67, 3 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYHL, PCGS# 9352

- 18429 1939 Oregon MS67 PCGS. CAC.** The extremely popular Oregon Trail half dollars were struck at intervals from 1926 to 1939. This spectacular Superb Gem exhibits razor-sharp design elements and impeccably preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 11 numerically finer examples. CAC: 60 in 67, 3 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYHL, PCGS# 9352

- 18430 1939-D Oregon MS67+ PCGS. CAC.** The Denver Mint struck 3,004 Oregon Trail half dollars in 1939, the final year of the long-running commemorative design. This Plus-graded Superb Gem exhibits sharply detailed design elements and virtually pristine surfaces, with vibrant mint luster and vivid highlights of emerald-green toning. PCGS has graded 36 numerically finer examples. CAC: 87 in 67, 21 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYHM, PCGS# 9353

- 18431 1939-D Oregon MS67+ PCGS. CAC.** Laura Gardin Fraser designed the obverse of the Oregon Trail half dollar and her husband, James Earl Fraser, designed the reverse. This Plus-graded Superb Gem displays virtually flawless surfaces, with vibrant mint luster and terrific eye appeal. The design elements are sharply detailed throughout. PCGS has graded 36 numerically finer examples. CAC: 87 in 67, 21 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYHM, PCGS# 9353

- 18432 1939-S Oregon MS67+ PCGS CAC.** From a small distribution of 3,005 pieces, the 1939-S Oregon Trail half dollar is scarce at the MS67 grade level and finer coins are rare. This Plus-graded Superb Gem exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with highlights of vivid sea-green toning. PCGS has graded 10 numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYHN, PCGS# 9354

18433 1915-S Panama-Pacific MS65 PCGS. The 1915-S Panama-Pacific commemoratives were conceived by Farran Zerbe and struck in conjunction with the Panama-Pacific International Exposition. This spectacular Gem is sharply detailed throughout, with well-preserved surfaces, under attractive shades of lavender-gray, magenta, and sea-green toning.
From The Maurice Storck Collection.
NGC ID# BYHP, PCGS# 9357

**1915-S Panama-Pacific Half Dollar, MS67
Prime Condition Rarity in Finer Grades**



18434 1915-S Panama-Pacific MS67 PCGS. CAC. The 1915-S Panama-Pacific half dollars were issued as part of a five-coin commemorative program conceived by numismatic entrepreneur Farran Zerbe. From a distribution of 27,134 pieces, the 1915-S Panama-Pacific half dollar is scarce at the MS67 grade level and finer coins are virtually unobtainable. This spectacular Superb Gem offers sharply detailed design elements and impeccably preserved, lustrous surfaces, under shades of green, gray, and magenta toning. PCGS has graded four numerically finer examples. CAC: 65 in 67, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYHP, PCGS# 9357

18435 1915-S/S Panama-Pacific, FS-502, MS64 PCGS. The 1915-S Pan-Pac is the earliest half dollar in the Classic commemorative series aside from the 1892 and 1893 World's Columbian Exposition halves. This Choice example displays well-struck design elements and the usual satin mint luster. Deep russet-ebony toning graces each side, concentrated in the margins.
From The Maurice Storck Collection.
PCGS# 511601 Base PCGS# 9357

18436 1915-S/S Panama-Pacific, FS-502, MS65 PCGS. The upper serif of a secondary S is visible above the primary mintmark on this variety. The Pan-Pac half dollar is among the earliest half dollars in the classic commemorative series. It is the most available of the Panama-Pacific issues, and the only one struck in silver. The artistic symbolism of the design has long earned this coin appreciation among collectors.
From The Maurice Storck Collection.
PCGS# 511601 Base PCGS# 9357

18437 1935 Spanish Trail MS67 PCGS. From a small distribution of 10,008 pieces, the Old Spanish Trail half dollar is still collectible in MS67 condition, but finer coins are condition rarities. This sharply detailed Superb Gem exhibits virtually flawless satiny surfaces, with delicate highlights of lavender-gray and sea-green toning. PCGS has graded eight numerically finer examples (8/20).
From The Maurice Storck Collection.
NGC ID# BYJ5, PCGS# 9376

**1935 Spanish Trail Half Dollar, MS67+
Rarely Seen Finer**



18438 1935 Spanish Trail MS67+ PCGS. CAC. Designed and marketed by L. W. Hoffecker, the 1935 Old Spanish Trail half dollar is a condition rarity in grades above MS67. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout and the virtually pristine surfaces show subtle hints of lavender-gray and sea-green toning. PCGS has graded eight numerically finer examples. CAC: 73 in 67, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYJ5, PCGS# 9376

COMMEMORATIVE GOLD

18439 1903 Louisiana Purchase, McKinley Gold Dollar MS65 PCGS. CAC. The McKinley variant of the 1903 Louisiana Purchase gold dollar claims a distribution of 17,500 pieces, the same as its Jefferson counterpart. This attractive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout.
From The Maurice Storck Collection.
NGC ID# BYLE, PCGS# 7444

18440 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. CAC. From a design by Charles Barber, the 1903 McKinley version of the Louisiana Purchase gold dollar was issued two years after McKinley's assassination. This CAC-endorsed Premium Gem exhibits well-detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Maurice Storck Collection.
NGC ID# BYLE, PCGS# 7444

18441 1915-S Panama-Pacific Gold Dollar MS65 PCGS. From a design by Charles Keck, the 1915-S Panama-Pacific gold dollar claims a distribution of 15,000 pieces. This attractive Gem displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Maurice Storck Collection.
NGC ID# BYLH, PCGS# 7449

18442 1915-S Panama-Pacific Quarter Eagle AU58 PCGS. The 1915-S Panama-Pacific quarter eagle was designed by Charles Barber (obverse) and George Morgan (reverse), with a distribution of 6,749 pieces. This minimally worn, lightly abraded near-Mint specimen retains much of its original mint luster.
From The Maurice Storck Collection.
NGC ID# BYLP, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS63
Lustrous, CAC-Endorsed Example**



- 18443** 1915-S Panama-Pacific Quarter Eagle MS63 PCGS. CAC. The 1915-S Panama-Pacific quarter eagle was issued in conjunction with the Panama-Pacific International Exposition to celebrate the opening of the Panama Canal and the recovery of San Francisco after the earthquake and fire of 1906. This attractive Select specimen displays well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides.
From The Maurice Storck Collection.
NGC ID# BYLP, PCGS# 7450

- 18444** 1917 McKinley Gold Dollar MS66 PCGS. From a distribution of 10,000 pieces, the 1917 McKinley gold dollar is surprisingly available in high grade. This delightful Premium Gem exhibits well-detailed design elements and impeccably preserved orange-gold surfaces, with vibrant mint luster on both sides.
From The Maurice Storck Collection.
NGC ID# BYLL, PCGS# 7455

- 18445** 1922 Grant Gold Dollar, No Star, MS67 PCGS. The 1922 Grant No Star gold dollar claims a distribution of 5,015 pieces and the issue is surprisingly easy to locate at the MS67 grade level, but finer coins are virtually unobtainable. This spectacular Superb Gem is sharply detailed and impeccably preserved, with vibrant mint luster and outstanding eye appeal. PCGS has graded one numerically finer example (8/20).
From The Maurice Storck Collection.
NGC ID# BYLN, PCGS# 7458

- 18446** 1922 Grant Gold Dollar, With Star, MS65 PCGS. From a design by Laura Gardin Fraser, the 1922 Grant With Star gold dollar claims a distribution of 5,000 pieces. This attractive Gem is sharply detailed throughout, with well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.
From The Maurice Storck Collection.
NGC ID# BYPS, PCGS# 7459

- 18447** 1926 Sesquicentennial Quarter Eagle MS65+ PCGS. The 1926 Sesquicentennial quarter eagle claims a generous distribution of 46,019 pieces, making the issue reasonably available in high grade. This Plus-graded Gem exhibits well-detailed design elements that were struck in low relief. The lustrous yellow-gold surfaces are well-preserved, with a few darker orange alloy splotches on both sides.
From The Maurice Storck Collection.
NGC ID# BYLT, PCGS# 7466

TERRITORIAL GOLD

**August Bechtler Gold Dollar, AU50
K-24, 27 G., 21 C.**



- 18448** (1842-50) A. Bechtler Dollar, 27G. 21C., Plain Edge AU50 PCGS. K-24, R.3. August Bechtler assumed the private Southern mint founded by his father, Christopher, during the 1840s. Kagin-24 is often selected to represent the coin within a pioneer gold type collection. This lightly circulated example retains wheat-gold luster within the legends, while the open fields are olive-green. We note only a faint scuff east of the large 1, and a small rim knock at 7 o'clock on the denomination side. Listed on page 400 of the 2021 *Guide Book*.
From The Maurice Storck Collection.
NGC ID# 2B99, PCGS# 10040

PATTERN

**1863 Ten Cent Postage Currency Pattern
Judd-329, Proof With Uncirculated Details**



- 18449** 1863 Ten Cents, Judd-329, Pollock-399, Cassel-26, Low R.6 — Bent — NGC Details. Proof, Unc. Details. The obverse features an ornamental shield that has an inverted laurel wreath suspended from a ring. A pair of arrows are crossed behind the shield. The reverse features the denomination and date in the center. Struck in tin with a plain edge. A rare Civil War postal currency pattern made with hopes of returning the ten cent denomination to commerce after silver dimes were hoarded. The Chapman Brothers 1903 catalog of the George Eavenson Collection states that 39 tin specimens were produced in May 1863. This well struck and unworn example is moderately granular from oxidation but no bend is readily evident.
From The Maurice Storck Collection.

MISCELLANEOUS

- 18450** West Point Military Academy Certificates and Noticia Extraordinaria Report. Four True Copies of West Point Military Academy 1871, 1872, and 1877 graduation certificates for New Mexico rancher Julius H. Pardee. The True Copies are dated November 19, 1895 and January 8, 1896. Includes the original mailing tube postmarked November 20, 1895 with the official War Department stamp on the upper right corner of the address label. The lot also includes a Noticia Extraordinaria - Report on "Federalist Rebels" Operations from the Mexican government, dated August 1839. A report to the Ministry of War regarding the operations of federalist forces. The paper has some minor edge tears and light foxing.
From The Maurice Storck Collection. (Total: 5 items)

BOOKS

18451 1954 Farouk Catalog and Other Personal Numismatic Reference Books and Memorabilia of Maurice A. Storck. Maurice A. Storck's passion for numismatics began when he was just a boy of about 10 years, and it stayed with him through his service in the armed forces during World War II, culminating in his later life when he became an internationally recognized coin dealer. Storck was a contributor to *A Guide Book of United States Coins* for 36 years, and he was one of just a few American numismatists to be invited to participate in the Egyptian government's sale of the collection of King Farouk, in Cairo in 1954. The Farouk sale went on to be one of Storck's fondest memories of his numismatic career. In an interview for *Arizona Senior World* in January 1994, Storck reminisced:

"I bought more than one-third of Farouk's regular-issue coins. Farouk got out with the jewels and the ancient coins. He had his collection crated and ready to move when the army moved in. So he jumped on his yacht and beat it, leaving the antiques, coins and stamps. ... He had one of the biggest collections in the world — he had the Red Book almost complete...He had possibly the largest stamp collection in the world. It was sold just before the coins."

The following reference books and other memorabilia from Storck's personal library, including his personally annotated copy of the February 1954 Farouk catalog, represent but a glimpse into a lifetime of devotion to the pursuit of numismatics, not only as a dealer, but also a collector and a mentor. This lot includes:

1. *The Palace Collections of Egypt Catalogue*, Sotheby & Co., Cairo, Egypt, February 1954. Plated. With prices realized list. Partially annotated. Interior pages in good condition, green cover torn and loose. Includes brochure schedule for the sale and a couple of *Coin World* article clippings from 1977 and 1983 discussing the Farouk sale.
2. A copy of an Egyptian magazine with an article about the Farouk sale, published entirely in Egyptian. Has some wear and tears in the pages and cover.
3. The maroon fez that Maurice Storck wore during the Farouk sale in Cairo in 1954.
4. *Pocket Manual and Premium Coin List*, fifth edition, by T.B. Bennell, 1884-1885.
5. *Private Gold Coinage of California, 1849-55*, by Edgar H. Adams, 1912. Reprinted from *The American Journal of Numismatics*, 1912. Fine condition.
6. *Small California and Territorial Gold Coins*, by R.H. Burnie, 1955. Fine condition.
7. *California Gold*, by Kenneth W. Lee, 1979. First printing. Fine condition.
8. *California Pioneer Fractional Gold*, by Walter Breen and Ronald J. Gillio, 1983. First edition.
9. *The History of United States Coinage — As Illustrated by the Garrett Collection*, by Q. David Bowers, 1979. Fine condition.
10. *Early Half Dollar Die Varieties, 1794-1836*, by Al. C. Overton, 1970. Revised edition. Fifth printing. Fine condition with dust jacket.
11. *J.W. Scott's Standard Coin Catalogue No. 1*, 1910 edition. Fine condition.
12. *J.W. Scott's Standard Coin Catalogue No. 2*, 1907 edition. Fine condition.
13. *Fractional Currency of the United States*, by D.W. Valentine, 1924. Volume I, copy #62. Fine condition.
14. *A Guide to the Coins of Great Britain & Ireland*, by Major W. Stewart Thorburn, 1884. Good condition, with some wear to cover and scattered discoloration spots on the pages.
15. *A Guide to the Coins of Great Britain & Ireland*, by Col. W. Stewart Thorburn. Second edition. Good condition, some wear to the cover and pages.
16. *Popular Illustrated Guide to Canadian Coins, Medals, & .&.*, by P.N. Breton, 1912. Hand-annotated on page 5: *To Mr. Wm. E. James / New Bedford Mass / From the author / P.N. Breton / Montreal Jany 4/13*. Good condition, with wear to the edges of the pages. Rebound.
17. *Catalogue of the Collection of Julius Guttag*, arranged by Edgar H. Adams, 1929. Fine condition.
18. *Standard Catalog of World Coins*, deluxe library edition, Krause, 1985. Two volume set in box. Very fine condition.
19. *Compendium VIII Reales*, 1970. Two volume set, with English translation. Extremely fine condition.

From The Maurice Storck Collection. (Total: 21 items)

POLITICAL MEMORABILIA

18452 Nice Collection of Medals, Badges, and Political Buttons. Nice collection of medals, badges and buttons from a cross section of categories dating back to the late 19th Century. Included are sporting event award medals from Harvard University for track and field events, including pole vaulting. Also included are political buttons for William McKinley, Charles Evans Hughes, and Admiral Dewey. A fine group.
From The Maurice Storck Collection.

18453 DAR Gold Medal Pin. A lovely 14K enameled and gold medal pin for the National Society of the Colonial Dames of America (DAR). It was produced by the famed Bailey, Banks, and Biddle jewelers. On the reverse is the owners name "Alida Carroll Brown No. 254 1896". The ribbon hanger is missing but still presents nicely.
From The Maurice Storck Collection

U.S. MINT MEDAL

18454 1836-Dated First Steam Coinage, Mar. 23 Over Feb. 22, Julian-MT-21, Bronze, MS63 Brown NGC. The transition from screw presses to steam was a big event for the Philadelphia Mint, and it was commemorated with a medal engraved by Christian Gobrecht. The dies initially bore a date of Feb. 22, but gremlins delayed the advent of steam-powered coinage, and the dies were overdated to Mar. 23. In 1863, Anthony Paquet made replacement dies, but that variety is rarely encountered. This is a lovely mahogany-brown example, well struck and exemplary save for two tiny reverse spots.
From The Maurice Storck Collection.

SO-CALLED DOLLARS

18455 1876 Centennial Exposition, Nevada Dollar, Silver, HK-19, Julian-CM-36a, R.5, MS63 NGC. An iconic Nevada mining scene, with the sun rising over the mountains, is paired with a patriotic obverse. Soldiers from 1776 and 1876 stand guard over the Liberty Bell. Among the earliest so-called silver dollars, and very scarce. This example exhibits consistent steel-gray toning. The strike is bold, and the sole relevant imperfections are small reverse rim marks at 4 and 6 o'clock.
From The Maurice Storck Collection.
NGC ID# 2DV7, PCGS# 642050

**1920 Wilson Dollar in Silver, MS65
HK-449, Krause X-11
Attractively Patinated**



18456 1920 Manila Mint Opening, Wilson Dollar, Silver, HK-449, Krause X-11, R.4, MS65 PCGS. The Wilson dollar is collected by specialists in both the U.S. Philippines and so-called dollar series. A few examples are known in gold, but the typically encountered specimen is either copper or silver. The medal celebrates the 1920 opening of the Manila Mint, at a time when President Wilson was a lame duck and in reclusion from a stroke. This is a splendid Gem with apple-green, autumn-gold, ocean-blue, and plum-red patina.
From The Maurice Storck Collection.
NGC ID# 2ELP, PCGS# 643969

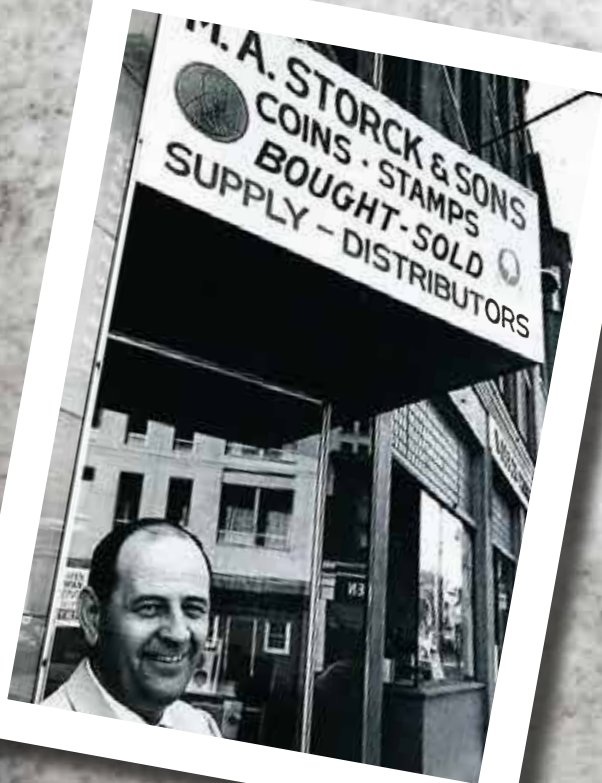
EARLY AMERICAN TOKEN

18457 (1829) C. Wolfe, Spies & Clark, New York, New York, MS63 NGC. Baker-591, Rulau-E-NY-961, Musante GW-121. Brass, 26 mm, plain edge. The C. Wolfe, Spies & Clark store card is usually encountered as Baker-589, with a reverse that depicts Andrew Jackson in a military uniform. Baker-591 is a very rare mule that has a stock New York Grand Canal seen on other early New York City merchant varieties, such as Tredwell, Kissam & Co. and C. & I.D. Wolfe. This is a splendid unworn example with a crisp strike, smooth olive-gold surfaces, and a few minor spots.
From The Maurice Storck Collection.

WORLD TOKEN

18458 Undated S. Soracco Five Cent Token, Colon, Panama, MS65 NGC. Rulau-Col-95. Copper-nickel, 20 mm. Slightly smaller than a U.S. nickel. A lustrous Gem with light tan-gold toning. Pristine save for wispy marks on the upper right reverse field.
From The Maurice Storck Collection.

End of Session One



SESSION TWO

CALIFORNIA FRACTIONAL GOLD

- 18459** 1853 Liberty Octagonal 25 Cents, BG-101, Low R.5 — Cleaned — NGC Details. Unc. The apple-green and lilac surfaces are attractive but exhibit delicate hairlines. A late die state example that shows obverse rust and a loss of detail on the portrait, as made. The Joseph Brothers were makers of BG-101 as well as Miller-Calif-6, a popular Gold Rush merchant token.
From The Maurice Storck Collection.

1853 Liberty Octagonal Quarter, BG-101, MS64 Conditionally Rare Joseph Bros. Variety



- 18460** 1853 Liberty Octagonal 25 Cents, BG-101, Low R.5, MS64 NGC. The only Joseph Brothers octagonal quarter die marriage holds down the honor of first variety listed in the Breen-Gillio standard reference. Frontier, Deviercy & Co. later acquired the reverse die and used it to strike BG-102. This Choice representative exhibits glossy and unblemished apricot-gold surfaces. Condition Census quality for this early Period One entry. Census: 3 in 64, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BGK, PCGS# 10370

1853 Liberty Octagonal Quarter, Near-Gem Sole BG-101 Example Certified as Prooflike



- 18461** 1853 Liberty Octagonal 25 Cents, BG-101, Low R.5, MS64 Prooflike NGC. Unlike their Period Two counterparts, most Period One varieties are infrequently encountered with prooflike surfaces. In fact, the present lot is the only example certified as Prooflike or Deep Prooflike by either NGC or PCGS. The reflective canary-gold surfaces are outstanding from the technical perspective, though this is a late die state example with die wear evident on the obverse stars, and the reverse exhibits a few mostly retained laminations.
From The Maurice Storck Collection.
PCGS# 710370
- 18462** 1853 Liberty Octagonal 25 Cents, BG-102, Low R.4, AU58 NGC. The reverse die is shared with BG-101, a Joseph Bros. variety, but BG-102 was struck by Frontier, Deviercy & Co. This Borderline Uncirculated representative displays light wear on Liberty's hair. The caramel-gold surfaces are smooth save for a thin diagonal mark on the field near Liberty's nose.
From The Maurice Storck Collection.
NGC ID# 2BGL, PCGS# 10371

- 18463** 1853 Liberty Octagonal 25 Cents, BG-102, Low R.4 — Bent — NGC Details. Unc. Wheat-gold and lime-green shades accompany this Gold Rush octagonal quarter. Marks are minimal, and the eye appeal is attractive. The flan bend is subtle, and may have happened upon removal from the dies. The variety is credited to San Francisco jeweler Frontier, Deviercy & Co.
From The Maurice Storck Collection.

- 18464** 1853 Liberty Octagonal 25 Cents, BG-102, Low R.4, MS64 Prooflike NGC. As of (8/20), the present near-Gem is the only example of BG-102 designated as Prooflike or Deep Prooflike by either leading service. The fields are reflective, usual for many Period Two varieties but seldom seen on Period One California small denomination gold. The well-struck almond-gold surfaces show a couple of minor obverse laminations, as made.
From The Maurice Storck Collection.
PCGS# 710371

- 18465** 1854 Liberty Octagonal 25 Cents, BG-104, R.4 — Cleaned — NGC Details. Unc. The obverse die with a large crude Liberty head also struck another Frontier, Deviercy & Co. 1854 variety, BG-103, as well the 1853-dated BG-102. On the present piece, the obverse die is showing its age, since the stars are mostly blots. The reverse die is unique to BG-104, and interesting for its repunched 4 in the date and a very tall R in DOLLAR. This is a smooth golden-brown and sea-green example with slightly bright surfaces.
From The Maurice Storck Collection.

- 18466** 1854 Liberty Octagonal 25 Cents, BG-104, R.4, MS62 NGC. An impressive olive-green octagonal dollar with lilac high points on the portrait. The strike is consistent, and the surfaces are smooth, and the eye appeal is pleasing. The reverse legends have layout problems (as made) that include a descending date and an unevenly spaced DOLLAR. Census: 3 in 62, 9 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BGN, PCGS# 10373

- 18467** 1854 Liberty Octagonal 25 Cents, BG-104, R.4, MS64 NGC. Ex: The Storck Collection. A Frontier, Deviercy & Co. issue, Period One octagonal quarter eagle. The strike is sharp, and the fields are semireflective. Medium olive-gold color characterizes each side. The surfaces are satiny and show no major abrasions. This is among the finest non-Prooflike pieces at NGC. Census: 5 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BGN, PCGS# 10373

1854 Liberty Octagonal Quarter Dollar BG-105, MS66 Deep Prooflike



- 18468** 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS66 Deep Prooflike NGC. Ex: The Storck Collection. Only four examples of BG-105 are designated Deep Prooflike, all at NGC. This piece is tied with two others as the finest (9/20). Deeply reflective in the fields with bright yellow-gold color and no discernable abrasions. Considerable die rust appears on the reverse. A Period One issue, struck by Frontier, Deviercy & Co.
From The Maurice Storck Collection.
NGC ID# 2BGP, PCGS# 910374

18469 1855/4 Liberty Octagonal 25 Cents, BG-106, R.3, MS62 NGC. Ex: The Storck Collection. Breen-Gillio Die State III, heavily lapped on the obverse to efface rust. Period One, struck by Frontier, Deviercy & Co. This piece is well struck and satiny with medium olive-gold patina. No significant marks are seen. Census: 11 in 62, 55 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BGR, PCGS# 10375

18470 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. Struck by Frontier, Deviercy & Co. This piece is moderately well defined and satiny with yellowish olive-gold patina. Hairlines on each side betray an old cleaning, although eye appeal remains pleasing.

From The Maurice Storck Collection.

18471 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4, MS62 NGC. Ex: The Storck Collection. A collectible Period One octagonal quarter dollar made by Frontier, Deviercy & Co. This piece is satiny with medium yellow-gold surfaces and minimal evidence of abrasions for the grade. The obverse portrait is slightly softly struck. Census: 7 in 62, 21 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BGS, PCGS# 10376

18472 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4, MS63 NGC. Ex: The Storck Collection. A collectible example of this Period One issue, struck by Frontier, Deviercy & Co. Satiny butter-gold luster complements smooth, luminous surfaces, and the Liberty portrait shows only slight weakness on the high points of the design. Census: 2 in 63, 19 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BGS, PCGS# 10376

18473 1854 Liberty Octagonal 25 Cents, BG-108, Low R.4, MS64+ NGC. Ex: The Storck Collection. A Period One issue, struck by Antoine L. Nouizillet. This example is well struck and satiny with honey-gold luster. No significant abrasions are seen, and eye appeal is excellent. One of just two examples in MS64 at NGC, and the only one with a Plus designation, making it the finest BG-108 example from NGC. Census: 2 in 64 (1 in 64+), 0 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BGT, PCGS# 10377

18474 1855 Liberty Octagonal 25 Cents, BG-110, High R.4, MS63 NGC. Ex: The Storck Collection. An elusive Period One octagonal quarter dollar struck by Antoine Louis Nouizillet. This is a collectible example, showing bright yellow-gold luster and satiny surfaces. There is a tiny hairline scratch in the lower right obverse quadrant. The fields are slightly reflective. Census: 3 in 63, 12 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BGV, PCGS# 10379

18475 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS63 NGC. A crisply struck and satiny Select example of the final Period One octagonal quarter variety. The wheat-gold surfaces are attractive, and the sole apparent mark is a hair-thin line beneath the hairbun. From the jewelry shop of Antoine Louis Nouizillet.

From The Maurice Storck Collection.
NGC ID# 2BGW, PCGS# 10380

18476 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS64 NGC. A well struck and originally toned near-Gem. The legends and motifs are yellow-gold, and contrast with the golden-brown fields. Clash marks are noted on both sides. One small dark spot on the obverse at 12 o'clock. Census: 25 in 64, 17 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 2BGW, PCGS# 10380

Undated Liberty Round Quarter, MS63

Extremely Rare BG-204C

Only Example at Either Service



18477 Undated Liberty Round 25 Cents, BG-204C, R.8, MS63 NGC.

To call BG-204C rare is a great understatement. None have been certified by PCGS, and the sole example at NGC is the present lot (as of 8/20). Jay Roe had one, and this lot is a different example, so at least two examples exist. This is the first appearance of BG-204C in a Heritage auction. The Joseph Bros. variety is undated and states the denomination as 1/4 DOL. The star punch was defective, missing a star point. Nonetheless, the Liberty head is engraved in fine style, and the strike is sharp despite the high relief of the bust. Hints of rose toning accompany smooth peach-gold surfaces.

From The Maurice Storck Collection.

NGC ID# 2BH5, PCGS# 10944

18478 Undated Liberty Round 25 Cents, BG-206, High R.4, MS63 NGC. Ex: The Storck Collection. Die State I. Circular lathe lines confirm the early die state for this undated Period One round quarter by Joseph Bros. Profound reddish-gold surfaces exhibit strong definition. Census: 4 in 63, 1 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2BH7, PCGS# 10391

1853 Liberty Round Quarter, MS62

Rare BG-210, One Finer at NGC



18479 1853 Liberty Round 25 Cents, BG-210, R.7, MS62 NGC. Ex: The Storck Collection. The rare BG-210 Liberty round quarter was issued by Frontier, Deviercy & Co. and used the same blundered reverse die as BG-209, with a backward 4 in the denomination. This sharply detailed MS62 specimen shows a thin die crack from the corner of Liberty's mouth, through the eye, and into the curls below the tiara. The deep yellow-gold surfaces are lightly marked for the grade. Census: 3 in 62, 1 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2BHD, PCGS# 10395

**1853 Round Liberty Quarter
Extremely Rare BG-213
Uncirculated Sharpness**



18480 1853 Liberty Round 25 Cents, BG-213, R.8 — Cleaned — NGC Details. **Unc.** A search of our online auction archives, which date to 1993, confirm no prior Heritage appearances of this extremely rare variety. This is not the Jay Roe specimen, which PCGS estimates as VF30 and is scratched. The present lot is unworn and well struck except on the uppermost portion of the wreath loop. The apricot-surfaces are mildly bright from a wipe, but the significance of this opportunity cannot be overstated. Another BG-213 round half dollar might not emerge for decades.
From The Maurice Storck Collection.

18481 Undated Liberty Round 25 Cents, BG-221, R.3 — Obverse Scratched — NGC Details. **Unc.** A radial die crack extends from the rim to star 9. A boldly struck canary-gold example, but thorough evaluation of the obverse reveals a few thin marks. Still an attractive representative of a popular Period One variety.
From The Maurice Storck Collection.

18482 Undated Liberty Round 25 Cents, BG-221, R.3 — Bent — NGC Details. **Unc.** The well-struck lemon-gold surfaces appear unabraded and show no planchet detractors. A wave is evident over the central reverse and the field near the hairbun, which may have occurred when the piece was removed from the dies.
From The Maurice Storck Collection.

18483 Undated Liberty Round 25 Cents, BG-222, R.2, MS62 NGC. Ex: The Storck Collection. This undated (circa 1853) Period One Liberty Round 25 cent piece from Antoine Nouizillet is from an early state of the dies, with sharply detailed design elements and lightly marked, lustrous surfaces.
From The Maurice Storck Collection.
NGC ID# 2BHU, PCGS# 10407

18484 Undated Liberty Round 25 Cents, BG-222, R.2, MS62 NGC. Ex: The Storck Collection. This undated Liberty round quarter was issued by Antoine Nouizillet, circa 1853. The design elements of this well-preserved MS62 specimen are sharply struck, from an early state of the dies, with five pairs of berries on each branch and no obverse cud.
From The Maurice Storck Collection.
NGC ID# 2BHU, PCGS# 10407

18485 Undated Liberty Round 25 Cents, BG-222, R.2, MS63 NGC. Ex: The Storck Collection. An undated Period One issue from Antoine Nouizillet. This impressive Select example is from the late Die State III, with a cud at star 1. The design elements are well-detailed, with the diagnostic spine from the top of the coronet. The orange-gold surfaces are lightly marked. Census: 45 in 63, 58 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BHU, PCGS# 10407

18486 Undated Liberty Round 25 Cents, BG-222, R.2, MS64 NGC. Ex: The Storck Collection. An attractive Choice example of this undated Period One issue from Antoine Nouizillet, from Die State I, with five pairs of berries on each branch and without the cud at star 1. The design elements are sharply detailed and the pleasing orange-gold surfaces are well-preserved. Census: 34 in 64 (1 in 64+), 24 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BHU, PCGS# 10407

18487 Undated Liberty Round 25 Cents, BG-223, Low R.4, MS63 NGC. Ex: The Storck Collection. Die State I, lowest inner berry weak, but visible, and a die crack from the rim at 1 o'clock, through the wreath, and back to the rim at 3 o'clock. BG-223 was issued by Antoine Nouizillet. This attractive Select example is sharply detailed and the orange-gold surfaces are well-preserved. Census: 4 in 63, 17 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BHV, PCGS# 10408

18488 Undated Liberty Round 25 Cents, BG-224, R.3, MS62 NGC. Ex: The Storck Collection. An undated Period One round quarter dollar struck by Antoine Louis Nouizillet, in operation from 1852 to 1858. This piece is well struck and satiny with original olive-gold patina. Minimal signs of contact are seen for the grade. Census: 24 in 62, 34 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BHW, PCGS# 10409

18489 1855 Liberty Round 25 Cents, BG-226A, R.5 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. The inner point of star 1 points to the bust, and the 4 is centered over the second L in DOLLAR. This Antoine Louis Nouizillet product shows cracking around the reverse but no evidence of obverse clashing. The bridge of Liberty's nose is complete. Bright yellow-gold surfaces are strongly defined but muted from cleaning.
From The Maurice Storck Collection.

18490 1856 Liberty Round 25 Cents, BG-229, R.4, MS63 NGC. Ex: The Storck Collection. A Period One round quarter dollar type by San Francisco jeweler Antoine Nouizillet. Sharply struck and deep and readily appealing reddish-gold surfaces. Small rim bump at 6 o'clock.
From The Maurice Storck Collection.
NGC ID# 2BJ4, PCGS# 10414

18491 1856 Liberty Round 25 Cents, BG-230, Low R.4, MS62 NGC. Ex: The Storck Collection. Both the obverse and reverse are extensively cracked. Orange and green-gold surfaces are brightly lustrous with scattered hairlines. Struck during Period One by the jewelry shop of Antoine Nouizillet.
From The Maurice Storck Collection.
NGC ID# 2BJ5, PCGS# 10415

18492 1856 Liberty Round 25 Cents, BG-230, Low R.4, MS63 NGC. Ex: The Storck Collection. This is a fully struck, early die state example with rich orange-gold color accented by blushes of reddish patina. Eye appeal is terrific despite a few superficial hairlines. Census: 8 in 63, 10 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BJ5, PCGS# 10415

18493 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, AU58 NGC. The Peacock Reverse ranks among the best known and distinctive varieties within the entire California fractional gold series. The die was paired with two obverses to make BG-302 and BG-303, but since the latter is a formidable rarity, *Guide Book* type collectors usually select the BG-302. This is a problem-free example with rich russet toning and no sign of the eventual obverse cud near star 12.
From The Maurice Storck Collection.
NGC ID# 2BJ7, PCGS# 10422

18494 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, AU58 NGC. Although the Peacock Reverse is both famous and desirable, it is also a misnomer. The bird is intended to be an eagle with glory rays above and a tail below. Regardless, it is distinctive and celebrated. This near-Mint example has attractive almond-gold surfaces and a hint of wear on the eagle's breast.
From The Maurice Storck Collection.
NGC ID# 2BJ7, PCGS# 10422

18495 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4 — Cleaned — NGC Details. **Unc.** The glory rays above the bird are the source of the Peacock nickname, despite the presence of a tail below the arrow perch. This orange-toned example is well struck and free from visible abrasions, though a loupe reveals delicate hairlines.
From The Maurice Storck Collection.

**1853 Octagonal Liberty Half, MS62
Famous 'Peacock' Variety, BG-302**



18496 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS62 NGC. Breen-Gillio Die State IV with an obverse break at 3 o'clock. One other Peacock die marriage exists, the very rare BG-303, which has the FD initials in the normal location above the date instead of below the hairbun. The present sharply struck apricot-gold representative has a few specks of green residue on the upper obverse, but no marks are evident on either side. Census: 8 in 62, 11 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BJ7, PCGS# 10422

18497 1853 Liberty Octagonal 50 Cents, BG-304, Low R.5 — Cleaned — NGC Details. Unc. A sharp example of this scarce Frontier, Deviercy & Co. die pairing, the sole 1853 octagonal half variety with a beaded circle on the reverse. The FD initials are present below the bust, but indistinct as always for BG-304. This chestnut-gold example has unmarked surfaces. The eye appeal is pleasing despite a long ago and unobtrusive wipe.
From The Maurice Storck Collection.

18498 1853 Liberty Octagonal 50 Cents, BG-304, Low R.5 — Cleaned — NGC Details. Unc. A caramel-gold representative of this early and challenging Frontier, Deviercy & Co. Period One variety. The semiprooflike fields are mildly bright, but the strike is sharp except on the lowest beads of the reverse circle.
From The Maurice Storck Collection.

18499 1854 Liberty Octagonal 50 Cents, BG-305, Low R.4, MS62 NGC. Golden-brown and plum-red toning throughout the fields confirms the originality of this well struck and minimally marked representative. One small spot is noted between beads below the O in CALIFORNIA, but the eye appeal nonetheless surpasses its numerical grade. Census: 21 in 62, 16 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BJC, PCGS# 10425

18500 1855 Liberty Octagonal 50 Cents, BG-309, R.5 — Cleaned — NGC Details. Unc. The sole 1855-dated octagonal half variety. A bold die crack traverses the date, but the die state is earlier than usual, without a heavy radial crack through the O in CALIFORNIA. This caramel-gold representative displays faint hairlines but is nonetheless lustrous and attractive.
From The Maurice Storck Collection.

18501 1855 Liberty Octagonal 50 Cents, BG-309, R.5 — Cleaned — NGC Details. Unc. Although BG-309 is the only 1855 octagonal half marriage, the obverse die was used again for the 1856-dated BG-310 and BG-311. The portrait is in fine style, but on the reverse, the second 5 in the date and the F in CALIFORNIA are crudely entered. The N initial confirms the maker as Antoine Louis Nouizillet. A flashy sun-gold example with moderate hairlines. Struck from rotated dies.
From The Maurice Storck Collection.

18502 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4 — Obverse Scratched — PCGS Genuine. Unc. Details. A berry below the C in CALIFORNIA is one method to distinguish BG-311 from the similar BG-310. This almond-gold representative has an unmarked reverse. The strike is sharp on the portrait, though the wreath and lower stars are somewhat soft. Pinscratches from stars 1 and 4 correspond to the NGC disclaimer.
From The Maurice Storck Collection.

18503 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, MS63 NGC. Ex: The Storck Collection. Small cuds near stars 4 and 7 are indicative of a later die state for this Period One octagonal 50 cent piece. Liberty's portrait is bold, while the other design features are marginally softer. Bright yellow-gold surfaces exhibit scattered small marks. Census: 7 in 63, 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BJJ, PCGS# 10436

18504 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, MS62+ Prooflike NGC. BG-311 is a well-made Period One variety from the San Francisco jewelry shop of Antoine Louis Nouizillet. On the present piece, the devices are radiant, and rich peach-red toning fills the margins. The strike shows minor blending on the wreath, and the reverse field displays unimportant hairlines.
From The Maurice Storck Collection.
NGC ID# 2BJJ, PCGS# 800312 Base PCGS# 10436

18505 1852 Liberty Round 50 Cents, BG-401, R.3, MS64 NGC. Hints of powder-blue patina accompany reverse crevices, but this lustrous Choice half dollar token is predominately light golden-brown. Despite a high relief bust, the strike is sharp except on the 5 in the date. Census: 6 in 64, 5 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BJL, PCGS# 10437

18506 1852 Liberty Round 50 Cents, BG-401, R.3, MS65 NGC. A chestnut-gold Gem with undisturbed fields and crisply struck devices. The sole Joseph Brothers round half variety, BG-401 shares a reverse with BG-407, and though the obverses differ, they are quite similar. Nonetheless, BG-407 was issued by Deriberpie and Nouizillet, who apparently acquired dies and punches from the Joseph Brothers. Census: 4 in 65, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BJL, PCGS# 10437

18507 1855 Liberty Round 50 Cents, BG-406, High R.6, MS62 NGC. Ex: The Storck Collection. An elusive Liberty round half dollar from Frontier, Deviercy & Co., with well-detailed devices that show a touch of softness on the date and lightly marked orange-gold surfaces. Die State I, with a spine from the bust point. Census: 2 in 62, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BJS, PCGS# 10442

18508 1852 Liberty Round 50 Cents, BG-407, R.4, AU58 NGC. The D.N. initials below the bust likely represent M. Deriberpie and Antoine Louis Nouizillet, San Francisco rival jewelers who may have briefly become partners during Period One. About half of all examples show a small reverse cud at 5:30, which is present on this near-Mint example. The wheat-gold surfaces show slight wear, further confirmation that fractional gold circulated during the Gold Rush due to a shortage of small change.
From The Maurice Storck Collection.
NGC ID# 2BJT, PCGS# 10443

18509 1852 Liberty Round 50 Cents, BG-407, R.4, MS62 NGC. A smooth and sharply struck green-gold example of this popular Period One variety. Only the 1 o'clock star lacks a bold impression. The die break on the reverse near 6 o'clock is seen on about half of all BG-407 examples. Census: 11 in 62, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BJT, PCGS# 10443

18510 1853 Liberty Round 50 Cents, BG-409, R.3, MS62 NGC. Ex: The Storck Collection. BG-409 used the same obverse as BG-408, with the initials D.N. apparently indicating the makers as Deriberpie and Nouizillet, but the coins may actually have been issued by the Joseph Brothers. This sharply detailed MS62 example is from a late state of the dies, with an extensive network of heavy die cracks on the reverse. The lightly marked yellow-gold surfaces show prooflike reflectivity in the fields. Census: 14 in 62, 12 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BJV, PCGS# 10445

18511 1853 Liberty Round 50 Cents, BG-409, R.3, MS62 NGC. Ex: The Storck Collection. Die State IV, with heavy die cracks on the reverse. The popular BG-409 may be an overdate, as an artifact between the cusp and lower ball of the 3 in the date may be the middle stroke of an undertype 2. This attractive MS62 specimen is sharply detailed and lightly marked. Census: 14 in 62, 12 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BJV, PCGS# 10445

18512 1853 Liberty Round 50 Cents, BG-414, Low R.5, MS62 NGC. Ex: The Storck Collection. Die State I, die crack from fraction bar to R in Dollar. Gaime, Guillemot & Co. issued BG-414, using the same obverse die as BG-413. This sharply detailed MS62 specimen exhibits lightly marked orange-gold surfaces with a slight rim bruise at 9 o'clock on the obverse. Census: 4 in 62, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BK2, PCGS# 10450

18513 1853 Liberty Round 50 Cents, BG-415, Low R.5, MS64 NGC. An elusive Gold Rush variety interesting for a misshapen F in CALIFORNIA and a defective star punch. Two of the star points apparently broke off the punch, but it was used anyway to enter the 12 stars. But the Liberty head is well engraved, and the lustrous surfaces display light golden-brown toning. As of (8/20), NGC has certified 11 examples of BG-415, and among those, the present piece is the single finest.
From The Maurice Storck Collection.
NGC ID# 2BK3, PCGS# 10451

1853 Round Liberty Half, MS63
Rare Period One BG-416



18514 1853 Liberty Round 50 Cents, BG-416, Low R.7, MS63 NGC. As of (8/20), NGC has graded just five examples of BG-416, including a piece graded AU Details and another certified as AU58. The maker, M. Deriberpie, is responsible for a few other 1853 round halves, but BG-416 can be promptly attributed by the star attached to the bust below the tip. This is an attractive butter-gold example with glossy fields and moderate clash marks near the date and bust tip. The strike shows softness only near the wreath bow. The grade is determined by a thin diagonal mark on the upper reverse margin.
From The Maurice Storck Collection.
NGC ID# 2BK5, PCGS# 10452

18515 1853 Liberty Round 50 Cents, BG-421, R.4 — Obverse Scratched — NGC Details. Unc. A tan-gold representative of this Period One M. Deriberpie variety. A straight pinscratch begins above star 1 and crosses the bust to the rim beneath star 11. Otherwise, there are no detractions, save for incompleteness of strike on the lowest right leaf.
From The Maurice Storck Collection.

18516 1853 Liberty Round 50 Cents, BG-422, High R.6 — Cleaned — NGC Details. AU. A very rare and interesting variety with an expertly engraved head of Liberty, yet the stars, wreath, and reverse stars are crude. This briefly circulated example displays orange-gold toning in design crevices. The wreath bow and upper stars are lightly brought up, as made from unevenly spaced dies.
From The Maurice Storck Collection.

18517 1854 Liberty Round 50 Cents, BG-423, High R.6, MS63 NGC. Ex: The Storck Collection. The rare BG-423 was issued by M. Deriberpie and used the same reverse as BG-422A. This attractive Select specimen is sharply detailed, with some heavy die cracks and planchet flaws in the lower obverse field. Otherwise, the surfaces are well-preserved and appealing. Census: 1 in 63, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKE, PCGS# 10459

18518 1853 Liberty Round 50 Cents, BG-428, R.3, MS61 NGC. Ex: The Storck Collection. Early Die State II, with a die crack connecting the ends of the wreath at top. A pleasing Mint State Liberty round half dollar from Antoine Nouizillet, with sharply detailed design elements and orange-gold surfaces that are lightly marked for the grade.
From The Maurice Storck Collection.
NGC ID# 2BKK, PCGS# 10464

18519 1853 Liberty Round 50 Cents, BG-428, R.3, MS64 NGC. The variety is similar to BG-429, but there are minor differences in the layout of the legends. A pleasing piece with green-gold centers and russet-tinged borders. No abrasions are apparent, and the strike exhibits only minor softness at the centers. Census: 6 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKK, PCGS# 10464

18520 1853 Liberty Round 50 Cents, BG-428, R.3, MS64 NGC. A charming Period One near-Gem that boasts a consistent strike and smooth lustrous butter-gold surfaces. Antoine Louis Nouizillet was the maker. The obverse die also struck BG-429, but the reverse die was used only for BG-428. Census: 6 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKK, PCGS# 10464

18521 1853 Liberty Round 50 Cents, BG-429, Low R.4, MS62 NGC. Ex: The Storck Collection. A sharply detailed, lightly marked MS62 example of this popular issue, with some slight rim crumbling at the upper right obverse. From the shop of Antoine Nouizillet. Census: 19 in 62, 11 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKL, PCGS# 10465

18522 1853 Liberty Round 50 Cents, BG-429, Low R.4, MS63 NGC. Ex: The Storck Collection. The obverse die was used previously to strike BG-428, but the borders were reworked to eliminate rim crumbling. This impressive Select example offers sharp central devices on the obverse, with some softness on the stars. Conversely, the reverse is sharper on the peripheral elements than on the date. Census: 6 in 63, 5 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKL, PCGS# 10465

18523 1853 Liberty Round 50 Cents, BG-429, Low R.4, MS64 NGC. A well-made Period One variety from the San Francisco jewelry store of skilled die engraver Antoine Nouizillet. This sharply struck Choice example displays lustrous and undisturbed olive-green surfaces. Census: 5 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKL, PCGS# 10465

18524 1853 Liberty Round 50 Cents, BG-430, R.3, MS61 NGC. Ex: The Storck Collection. An impressive Mint State example of the third round 1853 Liberty Head, no initials, gold half dollar variety by A. L. Nouizillet. Lightly marked for the grade and lustrous, with deep reddish-gold hues beneath yellow-gold tints on the obverse. Some minor weakness is noted at the central reverse. Census: 10 in 61, 40 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKM, PCGS# 10466

18525 1854 Liberty Round 50 Cents, BG-431, Low R.5, MS64 NGC. Ex: The Storck Collection. Antoine Nouizillet's empty wreath design, meant to eliminate striking problems arising from the high relief of the portrait on the obverse. This sharply detailed Choice example offers well-preserved orange-gold surfaces with traces of prooflike reflectivity in the fields. Census: 1 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BKN, PCGS# 10467

18526 1855 Liberty Round 50 Cents, BG-432, R.5, MS62 NGC.
Ex: The Storck Collection. The reverse die was used previously on BG-431 (the "Empty Wreath" variety), annealed, had the date added, rehardened, and used again on BG-432. This sharply detailed, lightly marked MS62 example shows the same die cracks on the reverse as BG-431, but in an advanced state. Census: 3 in 62, 5 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BKP, PCGS# 10468

18527 1856 Liberty Round 50 Cents, BG-434, Low R.4, MS62 NGC.
Ex: The Storck Collection. This Period I Liberty round half dollar features a Large Head obverse from Antoine Nouizillet, with his initial below the wreath. BG-434 is the only 1856-dated round half dollar variety. This impressive MS62 specimen is sharply detailed and well-preserved. Census: 14 in 62, 10 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BKS, PCGS# 10470

18528 1856 Liberty Round 50 Cents, BG-434, Low R.4, MS62 NGC.
Ex: The Storck Collection. The BG-434 is the only Liberty round half dollar of this date. This attractive MS62 example displays sharply detailed design elements and lightly marked orange-gold surfaces. Census: 14 in 62, 10 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BKS, PCGS# 10470

18529 1856 Liberty Round 50 Cents, BG-434, Low R.4, MS63 NGC.
Ex: The Storck Collection. Despite Henry Chapman's erroneous report of an 1856 Liberty round half dollar with 13 stars on the obverse, the BG-434 remains the only round half dollar variety of this date known to numismatists today. This sharply struck Select example is lustrous and lightly marked, with outstanding eye appeal. Census: 7 in 63, 3 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BKS, PCGS# 10470

18530 1856 Liberty Round 50 Cents, BG-434, Low R.4, MS63 NGC.
Ex: The Storck Collection. Die State IV, with a thin diagonal die crack below the date. This sharply detailed Select example offers lightly marked orange-gold surfaces with outstanding eye appeal. Census: 7 in 63, 3 finer (9/20).

From The Maurice Storck Collection.
NGC ID# 2BKS, PCGS# 10470

1854 Octagonal Liberty Dollar, AU58 Rare BG-507 Variety



18531 1854 Liberty Octagonal 1 Dollar, BG-507, High R.6, AU58 NGC. A rare die marriage. The reverse die struck only BG-507, and it is a crude effort with DOLLAR unevenly spaced and misaligned. The present Borderline Uncirculated example has a shallow lamination over GOLD (as made) but wheat-gold, gunmetal-blue, and plum-red toning is both original and attractive. Census: 1 in 58, 3 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 2BL4, PCGS# 10484

1854 Liberty Octagonal Dollar, MS62 BG-507 Condition Census



18532 1854 Liberty Octagonal 1 Dollar, BG-507, High R.6, MS62 NGC. A Condition Census example of this challenging variety. The caramel-gold surfaces are lustrous and devoid of consequential contact. The date is lightly impressed, as are the upper curls. Retained laminations are noted on the lower right obverse and the upper right reverse. A lamination (as produced) is present near the GOL in GOLD. Census: 1 in 62, 2 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 2BL4, PCGS# 10484

18533 1854 Liberty Octagonal 1 Dollar, BG-508, High R.4, MS61 NGC. A green-gold representative of a scarce Frontier, Deviercy & Co. die pairing. The fields show only wispy contact. The first three date digits are lightly brought up, as usual for the variety. The same obverse die struck BG-505 through BG-510, but only BG-508 has stars on the reverse only at 1 and 5 o'clock.

From The Maurice Storck Collection.
NGC ID# 2BL5, PCGS# 10485

1853 Octagonal Liberty Dollar, MS61 BG-516, Sole Example at NGC or PCGS



18534 1853 Liberty Octagonal 1 Dollar, BG-516, R.8, MS61 NGC. NGC has certified exactly one BG-516 octagonal dollar, the present lot. PCGS has not certified any, but estimates the grade of the Jay Roe specimen as VF35. This lightly marked example is much sharper than Roe's, and must be considered the finest known of the variety. Predominantly peach-gold with a blush of blue-green on the upper right reverse. A dull horizontal field depression is beneath the bust. An essential purchase for completion of the Period One octagonal dollar series.

From The Maurice Storck Collection.
NGC ID# 2BLE, PCGS# 10493

18535 1853 Liberty Octagonal 1 Dollar, BG-519, Low R.4, MS62 NGC. A Period One octagonal dollar from the workshop of M. Deriberpie. The legends are crude, since the letters were entered by hand into the reverse die. But the Liberty portrait is engraved with substantial skill. The russet-red and green-gold surfaces are smooth save for a thin field mark above the AR in DOLLAR. Census: 5 in 62, 5 finer (8/20).

From The Maurice Storck Collection.
NGC ID# 2BLH, PCGS# 10496

18536 1853 Liberty Octagonal 1 Dollar, BG-523, R.5 — Cleaned — NGC Details. AU. A seldom-seen M. Deriberpie variety that shows the date spaced as 18 53. The star punch was missing a point, but used anyway to enter the eight obverse and two reverse stars. The green-gray surfaces are cloudy from hairlines and the portrait and DOLLAR exhibit wear. No abrasions are noticeable.
From The Maurice Storck Collection.

1853 Liberty Octagonal Dollar
Rare BG-525, MS62
Finer of Two at NGC



18537 1853 Liberty Octagonal Dollar, BG-525, High R.6, MS62 NGC. BG-525 is a rare M. Deriberpie variety, and the reason why is obvious upon first glance of the obverse exergue. Advanced cracks connect the lowest two stars via Liberty's bust truncation. As usual for the maker, the reverse legends are crude, but the portrait is well engraved. A majority of BG-525 survivors are in circulated grades, but this a charming Condition Census Mint State example with a crisp strike and pleasing preservation. Census: 1 in 62, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLP, PCGS# 10502

1853 Liberty Octagonal Dollar, MS60
Rare BG-526



18538 1853 Liberty Octagonal 1 Dollar, BG-526, High R.6, MS60 NGC. Ex: The Storck Collection. Die State II, with a heavy die crack from the rim to the top of the head and rim breaks on the reverse. Issued by M. Deriberpie, specimens of BG-526 were recovered from the wreck of the S.S. Winfield Scott, confirming that the issue did actually circulate at the time of issue. This sharply detailed Mint State specimen is minimally marked for the grade. Census: 1 in 60, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BLR, PCGS# 10503

18539 1853 Liberty Octagonal 1 Dollar, BG-530, R.2 — Cleaned — NGC Details. Unc. The straw-gold surfaces are moderately subdued, but this Period One octagonal dollar is unworn and is free from noticeable marks. Traces of powder-blue residue reside near the R in DOLLAR and the C and L in CALIFORNIA. The maker is Antoine Louis Nouizillet, confirmed by the N initial on the reverse exergue.
From The Maurice Storck Collection.

18540 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS62 NGC. Star 13 is west of the shoulder curl, a quick way to distinguish the similar BG-530 and BG-531. This tan-gold example displays minor debris near the Nouizillet initial, and the obverse has a few wispy marks and a couple of small strike-throughs below the hairbun.
From The Maurice Storck Collection.
NGC ID# 2BLV, PCGS# 10507

18541 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS62 NGC. Moderate marks on the chin and upper coronet, and on the obverse field below the portrait and star 4, limit the grade. Nonetheless, a lustrous and boldly struck almond-gold Period One octagonal dollar type coin. Census: 37 in 62 (1 in 62+), 16 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLV, PCGS# 10507

18542 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS63 NGC. Well struck and coruscating with a smooth reverse and a few tiny ticks on the portrait. Among the more available Nouizillet marriages, but conditionally scarce since the Period One pieces were likely intended as pocket change instead of souvenirs. Census: 10 in 63, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLV, PCGS# 10507

18543 1853 Liberty Octagonal 1 Dollar, BG-531, R.4, MS62 NGC. A star below the shoulder curl is a pick-up point for BG-531, a scarce but collectible Antoine Louis Nouizillet variety. This representative has radiant devices and semiprooflike fields. The wheat-gold fields display only wispy marks. A good strike contributes further to the eye appeal. Census: 5 in 62, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLW, PCGS# 10508

18544 1853 Liberty Octagonal 1 Dollar, BG-531, R.4, MS62 NGC. The portrait is luminous and the fields display original autumn-brown and plum-red toning. Delicate marks near the O in DOLLAR determine the grade. A well-made variety that boasts a bold strike. Period One dollars are always popular with collectors. Census: 5 in 62, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLW, PCGS# 10508

18545 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, AU55 NGC. This briefly circulated straw-gold octagonal dollar displays wear on Liberty's neck curls, and the large 1 is softly defined, but most design detail is present. Luster accompanies design elements. Marks are minimal, and there are no distractions.
From The Maurice Storck Collection.
NGC ID# 2BLX, PCGS# 10509

18546 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, AU58 NGC. Luster fills the legends and outlines the devices of this momentarily circulated octagonal dollar. The strike is good though shy of complete. A loupe reveals small field marks near the nose and below the bust. The Liberty head is well executed and appears on other Nouizillet varieties (BG-530 through BG-533).
From The Maurice Storck Collection.
NGC ID# 2BLX, PCGS# 10509

18547 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, MS62 NGC. A well struck example with olive-gold fields and radiant devices. Minor debris is within the C in CALIFORNIA and the O and D in GOLD. Thorough evaluation reveals wispy contact across green-gold surfaces. The sole 1854-dated Nouizillet octagonal dollar die variety. Census: 9 in 62, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BLX, PCGS# 10509

18548 1855 Liberty Octagonal 1 Dollar, BG-533, Low R.4, MS61 NGC. The sole 1855 octagonal dollar variety issued by San Francisco jeweler Antoine Louis Nouizillet. Rare late strikes exhibit a thoroughly lapped wreath, but the present dollar has the usual die state with bold wreath detail. Well struck and semiprooflike with lightly marked green-gold surfaces.
From The Maurice Storck Collection.
NGC ID# 2BLY, PCGS# 10510

- 18549 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS63 NGC.** Ex: The Storck Collection. The maker of this issue is Frontier, Deviercy & Co. This piece is well defined with satiny olive-gold luster and pleasing visual appeal. A collectible Period Two octagonal quarter dollar.
From The Maurice Storck Collection.
NGC ID# 2BMB, PCGS# 10529
- 18550 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS63 NGC.** Ex: The Storck Collection. Period Two, made by Frontier, Deviercy & Co. The early die state before lapping disconnects the right branch of the wreath from the bow. This Select example is well detailed and attractive, showing original olive-gold patina.
From The Maurice Storck Collection.
NGC ID# 2BMB, PCGS# 10529
- 18551 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS63 NGC.** Ex: The Storck Collection. Breen-Gillio Die State I, wreath stem complete right of double loop. A collectible Frontier, Deviercy & Co. die pairing with a repunched R in DOLLAR and a large star near Liberty's chin. The present Select representative exhibits deep lavender and tan-gold toning. Protected areas display powder-blue patina.
From The Maurice Storck Collection.
NGC ID# 2BMB, PCGS# 10529
- 18552 1864 Liberty Octagonal 25 Cents, BG-706, High R.5, MS64 NGC.** Ex: The Storck Collection. This obverse was previously employed in the production of BG-705 octagonal quarters dated 1859, but which were also likely struck about 1864-65. Heavily clashed, as always, with shimmering yellow-gold surfaces. The portrait and wreath are well-detailed.
From The Maurice Storck Collection.
NGC ID# 2BMG, PCGS# 10533
- 18553 1866 Liberty Octagonal 25 Cents, BG-708, High R.4, MS65 NGC.** Ex: The Storck Collection. This spectacular Gem Liberty octagonal quarter exhibits strongly impressed design elements and well-preserved, lustrous surface. An odd lamination shows on Liberty's neck. BG-708 was issued by Frontier & Co. Census: 6 in 65, 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMJ, PCGS# 10535
- 18554 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS66 NGC.** Ex: The Storck Collection. BG-709 was issued by Frontier & Co. The obverse die was also used to strike the BG-708 variety in 1866 and the BG-710 variety in 1868. This delightful Premium Gem is sharply detailed and the well-preserved, satiny surfaces show some circular lathe striations in the reverse field. Census: 5 in 66, 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMK, PCGS# 10536
- 18555 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS67 NGC.** Ex: The Storck Collection. A spectacular Superb Gem representative of this popular Liberty octagonal quarter, with sharply detailed design elements and virtually flawless surfaces that radiate vibrant mint luster and outstanding eye appeal. The obverse die was also used to strike the BG-708 variety in 1866 and the BG-710 variety in 1868. Census: 7 in 67, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMK, PCGS# 10536
- 18556 1868 Liberty Octagonal 25 Cents, BG-711, R.4, MS63 NGC.** Ex: The Storck Collection. This Liberty octagonal dollar was issued by Frontier & Co. This was the first use of the obverse die, which was employed to strike all the BG varieties of this firm from BG-711 in 1868 through BG-717A in 1871. This well-detailed MS63 example shows a touch of the always seen softness on the central reverse, but the surfaces are lustrous and lightly marked. Census: 2 in 63, 17 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMM, PCGS# 10538
- 18557 1868 Liberty Octagonal 25 Cents, BG-711, R.4, MS64 NGC.** Ex: The Storck Collection. BG-711 is one of the many varieties made by Frontier, Deviercy & Co. during Period Two. The same obverse die was used to strike all the BG varieties of this firm from BG-711 in 1868 through BG-717A in 1871. This well-detailed Choice example exhibits just a trace of softness on the central reverse, possibly due to insufficient detail in the die. The satiny surfaces are well-preserved and attractive. Census: 5 in 64, 12 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMM, PCGS# 10538
- 18558 1869 Liberty Octagonal 25 Cents, BG-712, High R.4, MS65 NGC.** Ex: The Storck Collection. This spectacular Gem Liberty octagonal quarter was made by Frontier & Co. The obverse is sharply detailed, especially considering the die was used previously to strike the BG-711 variety of 1868. The reverse is not as sharp on the wreath, but the letters in DOLLAR and the date are bold. The letters D and R in DOLLAR are widely repunched. The well-preserved surfaces are lustrous and appealing. Census: 6 in 65, 12 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMN, PCGS# 10539
- 18559 1870 Liberty Octagonal 25 Cents, BG-713, R.4, MS67 NGC.** Ex: The Storck Collection. BG-713 was produced by Frontier & Co., using the same obverse die employed to strike all the BG varieties from BG-711 in 1868 through BG-717A in 1871. This impeccably preserved Superb Gem exhibits sharply detailed design elements in many areas, but the fraction is weak, as always, and circular lathe marks are evident on both sides. Census: 4 in 67, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BMP, PCGS# 10540
- 18560 1871 Liberty Octagonal 25 Cents, BG-714, R.3 — Reverse Cleaned — NGC Details. Unc.** Glimpses of powder-blue residue near the numerator and wreath knot result in the NGC disclaimer, but the surfaces are unworn, and the obverse appears prooflike. A well-defined example of this available variety. The obverse die is shared with five 1871 reverses, but BG-714 is distinctive for its adjoining LL in DOLLAR.
From The Maurice Storck Collection.
- 18561 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS64 NGC.** Frontier, Deviercy & Co. issued several die marriages of 1871 octagonal quarters, but BG-717 is distinctive for its wide date. This well-struck Choice representative exhibits unblemished green-gold surfaces and will satisfy even the demanding specialist. Census: 16 in 64, 23 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BMU, PCGS# 10544
- 18562 1871 Liberty Octagonal 25 Cents, BG-720, R.7 — Scratches — NGC Details. Unc.** A "Scarface" variety with a horizontal crack across the cheek. A vertical crack also descends west of the ear. The very rare BG-720 is one of several Frontier & Co. 1871 octagonal quarter varieties, but the locations of the lapped stars and the slanted 1s in the date allow ready attribution. This example has a few hair-thin marks and a small aqua spot near 5 o'clock.
From The Maurice Storck Collection.
- 18563 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Musante GW-818, Low R.4, MS64 NGC.** The first of three octagonal quarter Washington Head varieties in the Breen-Gillio reference. BG-723 and BG-724 have berries on the wreath, while BG-722 does not. This olive-gold near-Gem has light apple-green toning and smooth, unblemished surfaces. Census: 6 in 64 (1 in 64+), 14 finer (7/20).
From The Maurice Storck Collection.
- 18564 1872 Liberty Head Octagonal 25 Cents, BG-725, High R.5, MS63 NGC.** The strike is above average for the variety, with clear letters and a bold fraction. Liberty's hair is fairly sharp, though not completely impressed. Peach-gold toning adorns the obverse. The reflective reverse exhibits a few delicate hairlines. Census: 4 in 63, 3 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BN7, PCGS# 10552

18565 1872 Liberty Head Octagonal 25 Cents, BG-725, High R.5, MS64 NGC. The obverse is butter-gold, while the moderately prooflike reverse is olive-green. The central reverse shows incompleteness of strike due to the high-relief bust, as usual for the very scarce BG-725. A dull horizontal mark above DOLLAR was likely on the flan prior to the strike. Census: 1 in 64, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BN7, PCGS# 10552

18566 1873 Liberty Head Octagonal 25 Cents, BG-728, R.3 — Cleaned — NGC Details. Unc. The obverse is sharply struck, though the central reverse has a few incompletely brought up letters. A Frontier & Bellemere example with honey-gold and sea-green toning. The eye appeal is excellent despite the NGC disclaimer and minor delicate hairlines.
From The Maurice Storck Collection.

18567 1873 Liberty Head Octagonal 25 Cents, BG-728, R.3, MS64 NGC. The sea-green and butter-gold surfaces are pleasing. The strike shows minor incompleteness on the central reverse legend. An impressive example of the collectible Frontier & Bellemere variety, distinguished from the scarce BG-727 by a period following CAL.
From The Maurice Storck Collection.
NGC ID# 2BNA, PCGS# 10555

18568 1873 Liberty Head Octagonal 25 Cents, BG-728, R.3, MS65 NGC. The period after CAL distinguishes BG-728 from BG-727, the other Frontier & Bellemere 1873 octagonal quarter. This olive-gold Gem is void of relevant contact. We note a small area of plum-red patina near the O in DOLLAR. The strike is good though shy of complete.
From The Maurice Storck Collection.
NGC ID# 2BNA, PCGS# 10555

18569 1860 Liberty Head Octagonal 25 Cents, BG-731, Low R.5, MS64 Prooflike NGC. Ex: The Storck Collection. The star at 1 o'clock is repunched on this elusive variety. The finest BG-731 pieces certified grade MS64, and this is the only piece with a Prooflike designation (9/20). The satiny surfaces are well struck and display uniform olive-gold patina.
From The Maurice Storck Collection.
PCGS# 710558

18570 1860 Liberty Head Octagonal 25 Cents, BG-732, High R.6, MS62★ NGC. Ex: The Storck Collection. Breen-Gillio Die State II, showing a shattered reverse with a prominent break running through the left branch of the wreath. The failure of the reverse die explains the rarity of this variety, as likely few pieces were struck. This example is olive-gold with slightly reflective fields and no major abrasions. The obverse is weakly struck opposite the reverse die break. Struck by Robert B. Gray & Co.
From The Maurice Storck Collection.
NGC ID# 2BNE, PCGS# 10559

18571 1864 Liberty Head Octagonal 25 Cents, BG-735, R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. A "G" for Robert Gray, the maker, appears below the bust, and the fraction is within a shield. A couple of obverse die breaks are noted. Both sides exhibit bold definition. Olive and reddish-gold surfaces are moderately hairlined from cleaning.
From The Maurice Storck Collection.

18572 1864 Liberty Head Octagonal 25 Cents, BG-735, R.4, MS62 NGC. Ex: The Storck Collection. Die State I. This distinctive 1864 octagonal quarter variety features the fraction within a shield. Both sides exhibit good design detail and deep reddish-gold color. Light marks throughout.
From The Maurice Storck Collection.
NGC ID# 2BNH, PCGS# 10562

18573 1864 Liberty Head Octagonal 25 Cents, BG-735, R.4, MS64 NGC. Ex: The Storck Collection. This is the only "Fraction in Shield" variety produced by Robert B. Gray & Co. in 1864. The present late die state example has a lapped obverse, but detail remains good. Clean yellow-gold surfaces exhibit a trace of field reflectivity. Census: 1 in 64, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BNH, PCGS# 10562

18574 1865/4 Liberty Head Octagonal 25 Cents, BG-736, Low R.6 — Reverse Cleaned — NGC Details. Unc. Ex: The Storck Collection. Issued by Robert B. Gray & Co., BG-736 used the same obverse die as BG-734 and BG-735. This well-detailed example shows Unc sharpness on the devices, with minor contact marks and chatter on the obverse and hairlines from the noted cleaning on the reverse.
From The Maurice Storck Collection.

1867 Liberty Octagonal Quarter, BG-741 MS65 Deep Prooflike



18575 1867 Liberty Head Octagonal 25 Cents, BG-741, R.5, MS65 Deep Prooflike NGC. The present Gem is the sole example of BG-741 certified as Deep Prooflike or Deep Mirror Prooflike by either leading service. NGC (as of 7/20) has certified just one piece as Prooflike, while PCGS has yet to grade any pieces as Prooflike. Most BG-741 quarters show weakness on the date, but this reflective example has a bold, even strike, without the "ghosts" usually encountered for the variety.
From The Maurice Storck Collection.
PCGS# 910568 Base PCGS# 10568

18576 1867 Liberty Head Octagonal 25 Cents, BG-742, Low R.7, MS62 NGC. Ex: The Storck Collection. BG-742 was issued by Robert B. Gray & Co., using the same reverse die as BG-741 and BG-743. The issue is rare because the obverse die failed quickly. This sharply detailed MS62 example shows a heavy die crack from the rim, through star 5, and another from the rim at 4 o'clock to the hair. The "ghost" at 1 in the date is from the high relief forelock on the portrait. Census: 3 in 62, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BNR, PCGS# 10569

18577 1868 Liberty Head Octagonal 25 Cents, BG-746, High R.4, MS62 Prooflike NGC. Ex: The Storck Collection. The obverse was used to coin BG-744 and BG-745 pieces, while the distinctive reverse used here features single sets of wreath leaf triplets. Prooflike olive-gold surfaces are lightly hairlined. Strongly struck.
From The Maurice Storck Collection.
NGC ID# 2BNV, PCGS# 683022 Base PCGS# 10573

18578 1869 Liberty Head Octagonal 25 Cents, BG-748, R.5, MS63 Prooflike NGC. Ex: The Storck Collection. BG-748 was issued by Robert B. Gray & Co. The obverse die was used to strike all the BG varieties of this firm from BG-747 in 1868 through BG-752 in 1870. This attractive Select specimen exhibits some softness on the date, but is sharply detailed otherwise. The reflective prooflike surfaces are lightly marked. Census: 3 in 63 Prooflike, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BNX, PCGS# 10575

18579 1869 Liberty Head Octagonal 25 Cents, BG-751, High R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. BG-751 was issued by Robert B. Gray & Co. The obverse die was used to strike all the BG varieties from BG-747 through BG-752, with extensive repolishing along the way. This well-detailed example offers lightly marked surfaces, with some hairlines from the noted cleaning.
From The Maurice Storck Collection.

- 18580** 1870 Liberty Head Octagonal 25 Cents, BG-752, Low R.5, MS64 Prooflike NGC. The G initial below the bust confirms the variety is from the jewelry workshop of Robert B. Gray. Liberty has a big eye and nose, and the date is spaced 1 870. The stars are crudely formed and differ in size. The unblemished surfaces are green-gold save for hints of ruby-red on the left-side rims.
From The Maurice Storck Collection.
NGC ID# 2BP3, PCGS# 803525
- 18581** 1870 Liberty Head Octagonal 25 Cents, BG-753, High R.6, MS62 Prooflike NGC. A rare die variety noted for a “lazy” G (for Gray) initial beneath the Liberty bust. On the reverse, the 4 touches the horizontal fraction bar, and the denomination is spaced as DOL L AR. As of (7/20), The present lot is the sole Prooflike example certified by either leading service. None have been graded Deep Prooflike. Toned light golden-brown with a small spot on the reverse near 11 o’clock.
From The Maurice Storck Collection.
PCGS# 710580
- 18582** 1870 Liberty Head Octagonal 25 Cents, BG-755, High R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. BG-755 was issued by Robert B. Gray & Co. and uses the same reverse as BG-754, repolished. The obverse of this reddish-gold example is strongly impressed, but the stars and reeding are crude and show little detail. Similarly, the reverse shows lack of detail in many areas, due to repolishing, but the devices are sharp, otherwise. The surfaces are lightly hairlined from the noted cleaning.
From The Maurice Storck Collection.
- 18583** 1870 Liberty Head Octagonal 25 Cents, BG-759, R.4, MS62 NGC. An attractive butter-gold representative. The strike is good, and detractions are limited to a brief, narrow mark near star 8. BG-760 and BG-761 were struck from the same reverse die as BG-759, but the location of the G initial, centered over the 7 in the date, is diagnostic. Census: 4 in 62, 7 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BPA, PCGS# 10586
- 18584** 1870 Liberty Head Octagonal 25 Cents, BG-763, Low R.4, MS62 NGC. A blush of deep plum-red toning visits the left third of the obverse, as well as the left reverse margin. The rest of the coin is green-gold. The oval “ghosts” near the final stars are as made, and regularly seen on this variety, although they are larger than usual. Also as made is the jagged diagonal crack across the cheek, creating a “Scarface” variety for collectors.
From The Maurice Storck Collection.
NGC ID# 2BPE, PCGS# 10590
- 18585** 1871 Liberty Head Octagonal 25 Cents, BG-767, R.3 — Bent — NGC Details. Unc. Generally lemon-gold, though hints of lavender patina visit the high points, particularly on the left portion of the wreath. The bend is mild, and likely occurred when the piece was removed from the dies. The G initial below the bust is associated with Robert B. Gray, though the business was later acquired by the California Jewelry Co.
From The Maurice Storck Collection.
- 18586** 1871 Liberty Head Octagonal 25 Cents, BG-767, R.3, MS64 NGC. A semiprooflike near-Gem with predominantly caramel-gold color, though the left margin displays a blush of russet toning. Well struck and free from mentionable marks. BG-767 is an available die pairing, but the variety is rarely encountered any finer than the present lot. Census: 2 in 64, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BPJ, PCGS# 10594
- 18587** 1871 Liberty Head Octagonal 25 Cents, BG-768, R.4, MS64 NGC. A well-preserved green-gold Choice octagonal quarter. Hints of mint-made “ghosts” lurk within the wreath, but the strike is consistent and no post-strike imperfections are evident. Despite the G initial below the bust, the maker was the California Jewelry Co., successors of Gray & Co.
From The Maurice Storck Collection.
NGC ID# 2BPK, PCGS# 10595
- 18588** 1871 Liberty Head Octagonal 25 Cents, BG-770, High R.4, MS64 Prooflike NGC. The large L initial below the bust represents Levison Bros., a Period Two producer of California small denomination gold. The firm was also known as California Jewelry Co. BG-770 arguably represents two different varieties, since at some point the obverse dentils between the 4 and 7 o’clock were re-engraved from triangles into spikes. This Choice example is from the latter major die state with prominent spiked dentils. Both die states are about equally scarce. The flashy surfaces are smooth and display a blush of apple-green toning on the upper left obverse field.
From The Maurice Storck Collection.
NGC ID# 2BPM, PCGS# 785459
- 18589** 1873 Liberty Head Octagonal 25 Cents, BG-772, High R.6, MS62 NGC. The rare BG-772 is the sole Small Liberty Head 1873 octagonal quarter variety. Liberty has a large nose, and the reverse legends were entered into the reverse die in small, hand-engraved letters. This wheat-gold example has a few wispy marks on the central reverse, which may have on the flan prior to the less-than-full strike. As of (8/20), NGC has certified just three examples, one each as MS61, MS62, and MS63 Prooflike.
From The Maurice Storck Collection.
NGC ID# 2BPP, PCGS# 10599
- 18590** 1874 1/7 Liberty Octagonal 25 Cents, BG-776, Low R.5, MS64 NGC. Ex: The Storck Collection. Breen-Gillio notes a 1/7 blundered date feature on this variety. Five-pointed stars surround the border. Struck by Herman J. Brand of San Francisco. This Choice example is among the finest non-Prooflike examples at NGC, although three Prooflike pieces are also listed in this grade (9/20). The surfaces are satiny with original olive-gold patina that deepens to honey hues when angled away from a light. Census: 4 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BPU, PCGS# 10603
- 18591** 1875/3 Liberty Octagonal 25 Cents, BG-777, Low R.7, MS63 NGC. As of (8/20), NGC has certified only a single example of BG-777, this coin. Over at PCGS, a solitary MS63 example is the single highest graded, which makes the present lot tied for finest at either leading service. The olive-gold surfaces display a few wispy marks, and portions of the reverse legend are incompletely impressed, but wear is absent and the eye appeal is good.
From The Maurice Storck Collection.
NGC ID# 2BPV, PCGS# 10604
- 18592** 1876 Liberty Octagonal 25 Cents, BG-778, Low R.7, MS63 NGC. Ex: The Storck Collection. A tall leaf beside the R in DOLLAR with a berry above confirms the attribution. Relatively well-detailed from extensively clashed dies. Each side features deep yellow-gold color with green and reddish accents. Census: 3 in 63, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BPW, PCGS# 10605
- 18593** 1876 Liberty Octagonal 25 Cents, BG-780, R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. This so-called “Baby Head” variety shows the C in CAL initially punched far too low and then corrected. Olive-gold surfaces are unevenly defined and show hairlines from cleaning.
From The Maurice Storck Collection.
NGC ID# 2BPY, PCGS# 10607
- 18594** 1876 Liberty Octagonal 25 Cents, BG-780, R.4, MS64+ NGC. The obverse die also struck BG-778 and BG-779, but the widely repunched C in CAL is diagnostic. This semiprooflike near-Gem shows minor blending of impression near the coronet tip and opposite on the L in CAL, but the surfaces are smooth save for an obtrusive mark above the A in DOLLAR. Census: 3 in 64 (1 in 64+), 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BPY, PCGS# 10607

18595 1875 Indian Octagonal 25 Cents, BG-783, R.5, MS64 NGC. Ex: The Storck Collection. A Herman Brand issue, seldom offered. The bust leans forward, and there is no loop in the wreath ribbon bow. This Choice example has pleasing olive-gold patina and slight reflectivity in the fields. Tied with one other for the finest at NGC. Census: 2 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BR3, PCGS# 10610

18596 1875 Indian Octagonal 25 Cents, BG-784, High R.5, MS64 NGC. Ex: The Storck Collection. A scarce variety, similar to BG-783 except that the ribbon loop at the bottom of the wreath is present on this reverse. This coin displays original honey-gold surfaces with bold design elements. No major abrasions are seen. Census: 1 in 64, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BR4, PCGS# 10611

18597 1876 Indian Octagonal 25 Cents, BG-785, High R.5, MS65 NGC. Ex: The Storck Collection. The date numerals are large and closely spaced on this elusive Herman Brand issue. Softly frosted olive-gold luster complements well-defined motifs on both sides, and no abrasions distract from the eye appeal. This is the finest non-Prooflike piece at NGC, although two Prooflike coins are listed finer. Census: 1 in 65, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BR5, PCGS# 10612

18598 1876 Indian Octagonal 25 Cents, BG-786, Low R.6, MS64 Prooflike NGC. Ex: The Storck Collection. A rare Herman Brand Small Indian Head variety. NGC lists only 11 submissions of BG-786 in all grades. This Choice Prooflike example displays bright yellow-gold color and deeply reflective fields, with strong cameo contrast on the obverse. No contact marks distract. Census: 1 in 64 Prooflike, 3 finer (9/20).
From The Maurice Storck Collection.
PCGS# 710613

1881 Indian Octagonal Quarter, MS66
Rare BG-788, Single Finest Certified



18599 1881 Indian Octagonal 25 Cents, BG-788, R.7, MS66 NGC. As of (8/20), NGC has certified only six examples as BG-788, with the present lot as single finest. Over at PCGS, none are certified above MS65. BG-788 is a late Period Two Herman J. Brand variety, interesting for its widely repunched C in CAL, and horizontal die lines on the upper left obverse border. This butter-gold Premium Gem is essentially as made with a curved strike-through below the C in CAL and a ghost (from an obverse star) on the reverse near 4 o'clock.
From The Maurice Storck Collection.
NGC ID# 2BR8, PCGS# 10615

18600 1870 Goofy Head Octagonal 25 Cents, BG-789, R.4, MS64 Prooflike NGC. Breen-Gillio Die State III with a thick diagonal die crack on the upper right reverse. The crude style of the Liberty bust results in the Goofy Head nickname. The Period Two maker is unknown, but other varieties with a similar bust can be seen on round and octagonal quarters, halves, and dollars. This is an attractive green-gold near-Gem with orange highpoints and impressive cameo contrast. Census: 5 in 64 Prooflike, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BR9, PCGS# 688939 Base PCGS# 10616

18601 1870 Goofy Head Octagonal 25 Cents, BG-789, R.4, MS64 Prooflike NGC. Ex: The Storck Collection. Die State II, with a crack from the rim to the A in DOLLAR. The crude lantern-jawed portrait of Liberty gives BG-789 its Goofy Head nickname. This well-preserved Choice example offers sharply detailed, frosty design elements that contrast boldly with the reflective prooflike fields. Probably struck on a drop press by unknown maker "C". Census: 5 in 64 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BR9, PCGS# 688939 Base PCGS# 10616

18602 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS65 Prooflike NGC. Ex: The Storck Collection. A fairly plentiful Period Two issue, although scarce in the Prooflike grade range. This Gem is well struck and displays rich sun-gold color with no distracting marks. The die state is undetermined as the holder tab obscures the portion of the rim that eventually develops a cud. Census: 8 in 65 Prooflike, 12 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRA, PCGS# 685390 Base PCGS# 10617

18603 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 NGC. Ex: The Storck Collection. An impressively sharp, semiprooflike near-Gem with rich straw-gold color and no major abrasions. A collectible Christopher Mohrig variety, struck in San Francisco. Census: 26 in 64, 23 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRB, PCGS# 10618

18604 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 NGC. Ex: The Storck Collection. Original olive-gold patina adorns the satiny surfaces of this Choice Mint State example. The strike is sharp, and there are no distracting abrasions. BG-791 is generally plentiful, but many examples have been cleaned. Census: 26 in 64, 23 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRB, PCGS# 10618

18605 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS66 NGC. Ex: The Storck Collection. Honey-gold luster yields satiny surfaces and bold design elements on this Premium Gem, a conditionally rare example of this otherwise plentiful variety. Census: 6 in 66, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRB, PCGS# 10618

18606 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS65 Prooflike NGC. Ex: The Storck Collection. An attractive Gem Prooflike example of this collectible octagonal Indian Head issue, showing well-contrasted, sharp devices and rich butter-gold color. Finer Prooflike pieces are rare. Census: 16 in 65 Prooflike, 9 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRB, PCGS# 710618

18607 1873 Indian Octagonal 25 Cents, BG-793, R.5, MS64 NGC. Ex: The Storck Collection. The date is level on this variety, while the similar BG-794 marriage shows uneven date numerals. BG-793 is elusive, especially in high grade. This Choice example displays sharp central detail on the portrait and has rich honey-gold color, illuminated by unabraded satin luster. Census: 4 in 64, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRD, PCGS# 10620

18608 1873 Indian Octagonal 25 Cents, BG-794, High R.5, MS66 NGC. Ex: The Storck Collection. An elusive Mohrig variety. This piece is in a deteriorated die state, with a heavy break at the date. The surfaces are exceptionally well preserved, showing satiny yellow-gold and honey hues across each side. The strike is sharp throughout. Census: 3 in 66, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRE, PCGS# 10621

18609 1874 Indian Octagonal 25 Cents, BG-795, R.3, MS64 NGC. Ex: The Storck Collection. Deep honey-gold color complements semireflective fields on this near-Gem, and the devices are sharply rendered. BG-795 is generally plentiful although pieces grading finer than the present are scarce. Struck by Christopher Mohrig of San Francisco. Census: 9 in 64, 10 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRF, PCGS# 10622

18610 1875 Indian Octagonal 25 Cents, BG-797, Low R.4, MS63 NGC. Ex: The Storck Collection. A moderately plentiful Christopher Mohrig issue, although seldom seen in high grade. This Select example displays sharp central detail and luminous wheat-gold mint luster. The reverse has a hint of reflectivity in the fields. Census: 7 in 63, 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRH, PCGS# 10624

18611 1876 Indian Octagonal 25 Cents, BG-799, R.4, MS64+★ NGC. Christopher Ferdinand Mohrig made a number of 1876 octagonal quarter varieties. BG-799 is identified by a bold line from the peak of the third headdress feather. This flashy olive-green near-Gem exhibits peripheral ghosts, as issued, and the LL in DOLLAR shows minor softness. The technical quality is high. Census: 13 in 64 (1 in 64+★), 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BRK, PCGS# 10626

18612 1876 Indian Octagonal 25 Cents, BG-799C, High R.4, MS65 Prooflike NGC. Ex: The Storck Collection. A moderately elusive issue, discovered in the 1950s. This Gem Prooflike example displays the usual bright yellow-gold color and mirrored fields of the variety, with bold design elements and exceptional preservation. Rich straw-gold patina is original.
From The Maurice Storck Collection.
NGC ID# 2BRN, PCGS# 767413 Base PCGS# 10629

18613 1876 Indian Octagonal 25 Cents, BG-799C, High R.4, MS65 Prooflike NGC. Ex: The Storck Collection. Well struck in the centers with rich honey-gold color and no major abrasions. The fields are deeply reflective. This is among the finest Prooflike BG-799C examples at NGC, although a lone non-Prooflike piece is listed finer. Census: 4 in 65 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BRN, PCGS# 767413 Base PCGS# 10629

18614 1878/6 Indian Octagonal 25 Cents, BG-799G, R.5 — Mount Removed — NGC Details. Unc. The lower right portion of the wreath shows solder remnants, and a small piece out is at 12 o'clock. The obverse is darkly toned near the piece out. The rose-gold surfaces are moderately hairlined, but the strike is sharp and there is no indication of wear.
From The Maurice Storck Collection.

18615 1880/70 Indian Octagonal 25 Cents, BG-799H, High R.6, MS65 Prooflike NGC. A rare Christopher Ferdinand Mohrig marriage. As of (8/20), NGC has certified only the present piece as a Gem, with just one finer as MS67 Prooflike. This delightful high-grade cameo example has a good strike and excellent eye appeal.
From The Maurice Storck Collection.
NGC ID# 2BRU, PCGS# 710634

18616 1880 Indian Octagonal 25 Cents, BG-799K, R.6, MS65 NGC. Stars 6 and 12 are repunched, and the D in DOLLAR is entered low. Such diagnostics distinguish the rare BG-799K from similar Christopher Ferdinand Mohrig varieties. The present Gem ranks among the finest known, since the apple-green and pink-red surfaces are void of detractors.
From The Maurice Storck Collection.
NGC ID# 2BRX, PCGS# 10637

18617 1881 Indian Octagonal 25 Cents, BG-799M, Low R.5 — Bent — NGC Details. Unc. The A in DOLLAR is faint, a hallmark of the scarce BG-799M variety. This olive-gold representative has a couple of light thin marks on the central reverse but is nonetheless attractive. The bend mentioned by NGC is unobtrusive, and likely occurred when the piece was removed from the dies.
From The Maurice Storck Collection.

18618 1881 Indian Octagonal 25 Cents, BG-799O, Low R.4, MS65 NGC. The obverse displays a few "ghost" depressions from the reverse wreath, as produced, but this semiprooflike Gem is exceptionally nice overall. There are no post-strike distractions. Ideal as a high-grade representative of the productive Christopher Ferdinand Mohrig workshop. Census: 5 in 65, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BS3, PCGS# 10641

**1868 Indian Octagonal Quarter Dollar
Rare BG-799R Variety, MS67
The Sole Finest Certified**



18619 1868 Indian Octagonal 25 Cents, BG-799R, R.7, MS67 NGC. Ex: The Storck Collection. Breen-Gillio lists seven examples of BG-799R in that roster. PCGS estimates a survivorship of six to seven pieces. NGC and PCGS combined report nine grading events. This is the sole finest BG-799R coin certified by a margin of two grade points, and it is the finest NGC coin by a margin of five points. The preservation is virtually flawless, yielding bright yellow-gold surfaces and satiny mint luster. The strike is sharp. Census: 1 in 67, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BS7, PCGS# 10644

**1852 Indian Octagonal Quarter Dollar
Rare BG-799V Variety, MS66**



18620 1852 Indian Octagonal 25 Cents, BG-799V, High R.7, MS66 NGC. Ex: The Storck Collection. A rare variety that has been missing from many collections of California fractionals. The quality of this piece is seen in the reflectivity of the pristine fields and the untouched, frosty luster on the portrait's cheek. Bright yellow-gold color adorns each side, complementing a sharp strike throughout the portrait and wreath. The Breen-Gillio reference lists only five examples of this variety, including a piece in the Bass Collection. This example represents a significant offering for the specialist.
From The Maurice Storck Collection.
NGC ID# 2BSB, PCGS# 10648

18621 1880 Indian Octagonal 25 Cents, BG-799X, R.3 — Bent — NGC Details. Unc. A diagonal bend is evident above the A in DOLLAR. Otherwise, this semiprooflike representative is unblemished. The strike is bold, and the sea-green fields display noticeable contrast with the luminous motifs.
From The Maurice Storck Collection.

18622 1880 Indian Octagonal 25 Cents, BG-799X, R.3, MS64 Prooflike NGC. Most of the California small denomination gold makers were based in San Francisco, but F.H. Noble was a Chicago firm. Their varieties are rustic without crudity. This butter-gold near-Gem has a crisp strike and is without evident detractors. Census: 14 in 64 Prooflike, 18 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BSD, PCGS# 710650

18623 1880 Indian Octagonal 25 Cents, BG-799X, R.3, MS65 Prooflike NGC. Radiant devices and reflective fields attest to the quality of this well-preserved Gem. Lime-green and rose-red hues visit unmarked surfaces. Stars 6 and 13 touch the bust, and the LA in DOLLAR touch. These diagnostics help identify BG-799X relative to other F.H. Noble varieties. Census: 12 in 65 Prooflike, 6 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BSD, PCGS# 710650

18624 1880 Indian Octagonal 25 Cents, BG-799Y, High R.4, MS64 Prooflike NGC. Glassy fields and lustrous devices combine with a bold strike for impressive eye appeal. Void of detractors. A desirable near-Gem of this scarcer F.H. Noble variety, noted for a brief fraction bar and a partially lapped AR in DOLLAR. Census: 4 in 64 Prooflike, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BSE, PCGS# 710651

**1852 Indian Octagonal Quarter Dollar, MS66
Rare BG-799DD Variety
One of Perhaps Six to Nine Known Examples**



18625 1852 Indian Octagonal 25 Cents, BG-799DD, High R.7, MS66 NGC. Ex: The Storck Collection. A rare variety in all grades — Breen-Gillio lists six pieces in that roster. PCGS estimates a survivorship of six to nine pieces. PCGS and NGC combined record 11 grading events, likely representing some duplication. This is the sole finest non-Prooflike piece certified, although NGC lists a Superb Gem Prooflike coin finer (9/20). Brilliant, satiny surfaces complement rich yellow-gold color on each side, while some reflectivity appears in the fields. There are no discernible abrasions.
From The Maurice Storck Collection.
NGC ID# 2BSK, PCGS# 10656

18626 1859 Liberty Round 25 Cents, BG-801, R.3 — Cleaned — NGC Details. Unc. A semiprooflike straw-gold example with mint-made clash marks and a nice strike. Faintly hairlined, but collectible. The sole 1859 round quarter variety features a large homely head of Liberty. The reverse diesinker apparently entered the wreath first, then the date, then DOLLAR, and finally the fraction. The result has a centered date and an unduly high DOLLAR and fraction.
From The Maurice Storck Collection.

18627 1859 Liberty Round 25 Cents, BG-801, R.3, MS65 NGC. Ex: The Storck Collection. BG-801 was issued by Frontier, Deviercy & Co. Struck on yellow-gold plated planchets, with a baser gold core, the obverse features a large, crude bust of Liberty. This attractive Gem is well-detailed and well-preserved, with weak reeding and the R in DOLLAR repunched. Census: 16 in 65, 13 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSN, PCGS# 10662

18628 1865 Liberty Round 25 Cents, BG-803, High R.5, MS62 NGC. Ex: The Storck Collection. BG-803 was issued by Frontier & Co., using the same poorly engraved reverse die as BG-802. This lightly marked MS62 specimen is softly struck, with much of the denomination incomplete. The reeding is also weak in places. Census: 2 in 62, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSR, PCGS# 10664

18629 1866 Liberty Round 25 Cents, BG-804, R.4, MS64 NGC. An unmarked tan-gold Choice quarter with semiprooflike surfaces. As always for BG-804, the central reverse legends lack a complete impression, due to the relatively high relief of the large Liberty head. Narrow laminations on the reverse at 6 and 12 o'clock reveal a mauve interior. Census: 6 in 64, 13 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSS, PCGS# 10665

18630 1866 Liberty Round 25 Cents, BG-804, R.4, MS66 NGC. Ex: The Storck Collection. The BG-804 Liberty round quarter was issued by Frontier & Co. This remarkable Premium Gem exhibits a sharp strike in most areas, but the “ghost” of the portrait causes just a touch of softness on the denomination. The reeding is weak, but the surfaces are impeccably preserved. Census: 4 in 66, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSS, PCGS# 10665

18631 1868 Liberty Round 25 Cents, BG-806, R.3, MS66 NGC. Ex: The Storck Collection. Well struck and frosty with rich yellow-gold luster that leans toward deeper honey hues at certain angles. No abrasions distract from the eye appeal in this grade, and finer examples of BG-806 are rare. Census: 25 in 66, 8 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSU, PCGS# 10667

18632 1868 Liberty Round 25 Cents, BG-806, R.3, MS67 NGC. Ex: The Storck Collection. Struck by Frontier, Deviercy & Co., BG-806 is generally available, but examples in this grade are conditionally rare. This is among the finest pieces certified (9/20). Softly frosted honey-gold surfaces are virtually pristine, and the strike is bold throughout. Census: 8 in 67, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSU, PCGS# 10667

18633 1868 Liberty Round 25 Cents, BG-806, R.3, MS67 NGC. Ex: The Storck Collection. Breen-Gillio Die State II, with a heavy die crack arcing through the upper obverse margin. This is among the finest BG-806 representatives certified. Virtually flawless surfaces yield frosted sun-gold luster and bold design elements. Examples in this grade are conditionally rare. Census: 8 in 67, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSU, PCGS# 10667

18634 1870 Liberty Round 25 Cents, BG-808, R.3, MS67 NGC. Breen-Gillio Die State I with closed tops for the O in DOLLAR and the 0 in 1870. A caramel-gold Superb Gem with unabraded surfaces and outstanding eye appeal. The strike shows minor inexactness on the reverse legend, and a curly lint mark (as made) crosses the upper left portion of the wreath. Census: 8 in 67, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSW, PCGS# 10669

18635 1871 Liberty Round 25 Cents, BG-809, Low R.4, MS66 NGC. Ex: The Storck Collection. A frosty Premium Gem example with warm honey-gold and peach-orange luster. The surfaces are essentially pristine, producing outstanding eye appeal. Few BG-809 representatives are known this fine. Census: 7 in 66, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BSY, PCGS# 10670

18636 1871 Liberty Round 25 Cents, BG-813, R.3, MS65 NGC. Ex: The Storck Collection. Frontier, Deviercy & Co. maker. A Gem example, showing reflective fields and rich honey-gold color. A small planchet depression is seen near star 4. This is among the finest non-Prooflike BG-813 pieces at NGC, although a few Prooflike pieces are rated finer. Census: 11 in 65 (1 in 65★), 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BT4, PCGS# 10674

- 18637** 1872 Liberty Round 25 Cents, BG-816, R.6, MS63 NGC. Ex: The Storck Collection. Struck by Frontier & Bellemere. This rare variety shares its obverse with BG-814 and -815. The present Select example displays bright yellow-gold color and satiny surfaces. No major abrasions are seen. Census: 1 in 63, 4 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BT7, PCGS# 10677
- 18638** 1872 Washington Round 25 Cents, BG-818, Low R.4, MS64 NGC. Ex: The Storck Collection. BG-818 represents the only round California fractional gold variety to feature a portrait of George Washington. This is a luminous near-Gem, typically struck, with minimally marked yellow and olive-gold surfaces.
From The Maurice Storck Collection.
NGC ID# 2BT9, PCGS# 10679
- 18639** 1872 Washington Round 25 Cents, BG-818, Low R.4, MS65 NGC. Ex: The Storck Collection. This is a popular Period Two round Washington Head quarter dollar by Frontier & Bellemere. The date and wreath are strong, while the portrait and denomination exhibit a bit of typically flatness. Attractive red and green-gold color.
From The Maurice Storck Collection.
NGC ID# 2BT9, PCGS# 10679
- 18640** 1860/50 Liberty Round 25 Cents, BG-819, R.4, MS64 NGC. Ex: The Storck Collection. The only round-format California gold quarter dollars dated 1860 were struck by Robert B. Gray & Co. This near-Gem is typically defined with extensive cracks across the portrait. Profound red-gold color adorns each side. Census: 4 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTB, PCGS# 10680
- 18641** 1864 Liberty Round 25 Cents, BG-821, Low R.5 — Scratches — NGC Details. Unc. An early die state without the cud and heavy diagonal crack that later appear. An unworn example of this very scarce variety, ostensibly struck while the Civil War raged thousands of miles East. This is an unworn straw-gold representative that shows numerous thin marks on the obverse and upper reverse.
From The Maurice Storck Collection.
- 18642** 1865 Liberty Round 25 Cents, BG-822, R.4, MS63 NGC. Ex: The Storck Collection. BG-822 was made by Robert B. Gray & Co., using the same obverse die as BG-820 from 1863 and BG-821 from 1864. Repolishing the die after its earlier uses resulted in some incomplete detail on the obverse of this impressive MS63 specimen, but the reverse is sharply detailed. Some repunching shows on the date. Census: 5 in 63, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTE, PCGS# 10683
- 18643** 1865 Liberty Round 25 Cents, BG-822, R.4, MS63 Prooflike NGC. Ex: The Storck Collection. Robert B. Gray and Co. issued this Liberty round quarter, using the same obverse die they had previously used to strike the BG-820 issue of 1863 and the BG-821 variety of 1864. Despite repolishing the obverse, this attractive Select specimen is sharply detailed throughout, with some repunching evident on the date. The frosty devices contrast boldly with the reflective prooflike fields. Census: 1 in 63 Prooflike, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTE, PCGS# 10683
- 18644** 1867 Liberty Round 25 Cents, BG-825, R.4, MS62 NGC. The sole Small Head round 1867 quarter, though a Large Head variety (BG-805) is also known. The G initial indicates the maker as Robert B. Gray. The obverse die was moderately misaligned, which makes the obverse rim wider at 2 o'clock than at 8 o'clock, and causes an inconsistent strike. The wheat-gold surfaces are free from notable marks. Census: 10 in 62, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTJ, PCGS# 10686
- 18645** 1869 Liberty Round 25 Cents, BG-826, R.4, MS62 Prooflike NGC. Ex: The Storck Collection. The maker is Robert B. Gray & Co. This BG-826 representative displays reflective fields, as often seen on this variety, with pleasing olive-gold patina. Only light contact marks are visible. Eye appeal is pleasing. Census: 3 in 62 Prooflike, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTK, PCGS# 761040 Base PCGS# 10687
- 18646** 1869 Liberty Round 25 Cents, BG-827, R.5, MS64 Deep Prooflike NGC. Ex: The Storck Collection. A scarce R.B. Gray & Co. round quarter dollar variety. This near-Gem example is prooflike and well struck, showing bright green-gold patina. Minimal signs of contact are seen.
From The Maurice Storck Collection.
PCGS# 710688
- 18647** 1869 Liberty Round 25 Cents, BG-828, High R.4, MS62 Prooflike NGC. A sea-green example with glimpses of rose-red and cobalt-blue toning. Marks are minimal for the MS62 level, and the strike is typical for the marriage. A conditionally challenging Robert B. Gray variety. Census: 4 in 62 Prooflike, 4 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTM, PCGS# 710689
- 18648** 1869 Liberty Round 25 Cents, BG-829, Low R.5 — Cleaned — NGC Details. Unc. A nicely struck orange-gold representative. The usual die state with a cud at 10:30 on the reverse, along with brief radial cracks to the wreath at 2, 8, and 10 o'clock. Both sides display wispy hairlines, but no marks are of singular notice.
From The Maurice Storck Collection.
- 18649** 1870 Liberty Round 25 Cents, BG-832, Low R.6, MS62 Prooflike NGC. Ex: The Storck Collection. A rare variety made by Robert B. Gray. This Mint State example displays olive-gold patina and modestly reflective fields. Scattered marks limit the grade, including a hairline scratch in the field to the right of the bust. BG-832 is seldom seen in any grade. Census: 2 in 62 Prooflike, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTS, PCGS# 785463 Base PCGS# 10693
- 18650** ND Liberty Round 25 Cents, BG-834, High R.5, MS62 NGC. Ex: The Storck Collection. This undated transitional issue used the same obverse as BG-833 and the reverse was used again on BG-839. This attractive MS62 example is sharply detailed and lightly marked. Census: 3 in 62, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTU, PCGS# 10695
- 18651** 1871 Liberty Round 25 Cents, BG-838, R.2, MS61 NGC. Ex: The Storck Collection. Robert B. Gray & Co. maker, Period Two. The fraction bar is diagonal on this reverse, and the initial G is seen on the obverse below the bust. Olive-gold patina covers the satiny surfaces, while minor abrasions dictate the grade. Census: 29 in 61, 72 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTZ, PCGS# 10699
- 18652** 1871 Liberty Round 25 Cents, BG-838, R.2, MS62 Prooflike NGC. Ex: The Storck Collection. A Robert B. Gray & Co. issue, with the initial G below the bust. This variety is relatively plentiful. The present example displays reflective fields and bright yellow-gold color. Light abrasions determine the grade. Census: 25 in 62 Prooflike, 30 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BTZ, PCGS# 691832 Base PCGS# 10699
- 18653** 1871 Liberty Round 25 Cents, BG-839, Low R.4, MS62 Prooflike NGC. Ex: The Storck Collection. Similar to BG-838 and -840, but with the fraction bar on the reverse level instead of slanted. The reverse shows several heavy die cracks. In MS62, this Prooflike piece is lightly abraded, but the green-gold patina is pleasing. Census: 10 in 62 Prooflike, 16 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU2, PCGS# 710700
- 18654** 1871 Liberty Round 25 Cents, BG-840, Low R.4, MS62 NGC. Ex: The Storck Collection. A scarce Robert B. Gray variety. The G initial is repunched, and the denominator touches the fraction bar. The present straw-gold example has a typical strike and a thin mark on the cheek, but the semiprooflike fields are attractive. Census: 17 in 62, 10 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU3, PCGS# 10701

- 18655** 1871 Liberty Round 25 Cents, BG-840, Low R.4, MS63 NGC. Ex: The Storck Collection. Robert B. Gray & Co. maker. Similar to BG-838, except CAL is higher in the reverse field. This Select example displays good detail and smooth, satiny honey-gold and yellow surfaces. Minimal abrasions are seen. Census: 8 in 63, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU3, PCGS# 10701
- 18656** 1871 Liberty Round 25 Cents, BG-841, R.4 — Obverse Scratched — NGC Details. Unc. The L initial below the bust confirms the maker as Levison Bros. This round quarter is principally sun-gold, but shows russet toning on the lower obverse and upper reverse. The strike shows softness on the reverse legends, and a few thin marks are noted on the obverse.
From The Maurice Storck Collection.
- 18657** 1871 Liberty Round 25 Cents, BG-841, R.4, MS64 NGC. Ex: The Storck Collection. The BG-841 was issued by the California Jewelry Co. and uses the same reverse as BG-840. This well-preserved Choice specimen is softly struck on the obverse, but the reverse shows a strong period after CAL, indicating this variety may have been struck before BG-840. Census: 1 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU4, PCGS# 10702
- 18658** 1871 Liberty Round 25 Cents, BG-841, R.4, MS63 Prooflike NGC. Ex: The Storck Collection. From an elusive maker, the Levison Bros. (California Jewelry Co.). The initial L is seen below the bust truncation. This piece honey-gold surfaces and appreciable reflectivity in the fields. There are no major abrasions. Census: 6 in 63 Prooflike, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU4, PCGS# 710702
- 18659** 1873 Liberty Round 25 Cents, BG-842, R.6, MS64 NGC. Ex: The Storck Collection. The elusive BG-842 was issued by Herman J. Brand and only discovered by Kenneth Lee in the 1950-1955 time period. This spectacular Choice specimen is among the finest certified examples, with well-detailed design elements and well-preserved orange-gold surfaces. Census: 1 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU5, PCGS# 10703
- 18660** 1874 Liberty Round 25 Cents, BG-843, High R.6, MS63 NGC. Ex: The Storck Collection. Struck by Herman J. Brand of San Francisco. This is one of only two BG-843 examples certified by NGC, such is the rarity of the variety. Satiny surfaces display original olive-gold color and well-struck design elements. No distracting abrasions are seen. Census: 1 in 63, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU6, PCGS# 10704
- 18661** 1874 Liberty Round 25 Cents, BG-843, High R.6, MS62 Prooflike NGC. Ex: The Storck Collection. A Prooflike example of this rare Herman Brand variety, showing smooth olive-gold surfaces and minimal abrasions. The strike is soft on the devices. BG-843 is distinctive for its curved date obverse. Census: 1 in 62 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
PCGS# 710704
- 18662** 1874 Liberty Round 25 Cents, BG-845, R.6, MS63 Prooflike NGC. Ex: The Storck Collection. The obverse shows the field "ghosts" from the high relief leaves of the reverse, as usual for this rare Herman Brand variety. This example is reflective with rich honey-gold and olive patina. No major abrasions are seen. Census: 2 in 63 Prooflike, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BU8, PCGS# 710706
- 18663** 1875 Indian Round 25 Cents, BG-847, R.4, MS63 NGC. The late die state of this interesting Breen-Gillio variety. The Jay Roe specimen shows small letters on the reverse legend, but because the reverse die was extensively lapped, the reverse legend was re-entered, this time in large letters. A break developed on the lower wreath, and the dies were lapped again, removing the break. This example is struck from that die state. The green-gold surfaces are smooth, and the strike is fairly sharp. Census: 6 in 63, 17 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUA, PCGS# 10708
- 18664** 1875 Indian Round 25 Cents, BG-847, R.4, MS64 NGC. Ex: The Storck Collection. BG-847 was issued by Herman J. Brand of San Francisco. This remarkable Choice example was struck from the early die state of BG-847, with small letters on the reverse. The design elements are sharply detailed and the yellow-gold surfaces are well-preserved, with much prooflike reflectivity in the fields. Census: 12 in 64, 5 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUA, PCGS# 10708
- 18665** 1876 Indian Round 25 Cents, BG-852, High R.5, MS64 NGC. Ex: The Storck Collection. BG-852 was issued by Herman Brand and shares the same reverse die with BG-851. This well-detailed Choice example shows just a touch of softness on the centers. The well-preserved yellow-gold surfaces are satiny and appealing. Census: 1 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUL, PCGS# 10713
- 18666** 1876 Liberty Round 25 Cents, BG-856, High R.7, MS64 NGC. Ex: The Storck Collection. A rare "Baby Head" variety struck by Herman J. Brand. Breen-Gillio lists only seven examples in that roster. This Choice coin displays deep honey-gold surfaces that lean toward olive-gold when tilted at certain angles, complementing satiny luster. The A in DOLLAR and the L in CAL are weak. Census: 1 in 64, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUL, PCGS# 10717
- 18667** 1871 Liberty Round 25 Cents, BG-864, R.5, MS64 NGC. Ex: The Storck Collection. A scarce issue from a seldom seen maker, Hershfield & Mitchell, Leavenworth, Kansas. Detail is pleasing, and the satiny olive-gold surfaces show minimal abrasions. Eye appeal is outstanding for the grade and issue. Census: 3 in 64, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUU, PCGS# 10725
- 18668** 1870 Goofy Head Round 25 Cents, BG-867, R.4, MS63 NGC. Ex: The Storck Collection. The so-called "Goofy Head," struck by an unknown Period Two maker. This Select example displays reflective fields and is sharp throughout. Only minimal abrasions are seen. Rich honey-gold color adorns each side. Census: 9 in 63, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUY, PCGS# 10728
- 18669** 1872/1 Indian Round 25 Cents, BG-868, High R.4, MS62 NGC. Ex: The Storck Collection. BG-868 was issued by Christopher Ferdinand Mohrig. This impressive MS62 specimen exhibits well-detailed design elements, with some softness on the central reverse and the remnants of an undertype 1 beneath the 2 in the date. Census: 2 in 62, 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUZ, PCGS# 10729
- 18670** 1872/1 Indian Round 25 Cents, BG-868, High R.4, MS64 NGC. Ex: The Storck Collection. This attractive Indian round quarter is from the shop of Christopher Ferdinand Mohrig. The design elements are sharply detailed on the obverse, with the remnants of an undertype 1 showing beneath the final digit in the date. The reverse exhibits a little softness on the denomination. Census: 3 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BUZ, PCGS# 10729

- 18671 1872/1 Indian Round 25 Cents, BG-870, R.3 — Cleaned — NGC Details. Unc.** A caramel-gold representative that has an even strike and slightly glossy surfaces from a wipe. The third of three 1872-dated round Indian quarter varieties. Unlike BG-868 and BG-869, BG-870 lacks a below the right leg of the R in DOLLAR. BG-869 and BG-870 are credited to Christopher Ferdinand Mohrig, while BG-868 is a product of Frontier & Bellemere.
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18672 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 NGC. Ex:** The Storck Collection. Die State II, with the rim break effecting both the 7 and 2 in the date. BG-870 was issued by Christopher Ferdinand Mohrig. This attractive MS63 specimen is sharply detailed and shows a die crack from the bow, through the L in CAL, on through the second L in DOLLAR, to the fraction bar, where it splits, extending up to the wreath at 11 and 1 o'clock, and down to the berry near the R in DOLLAR. Census: 16 in 63, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18673 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 NGC.** An orange-gold Select example that boasts radiant devices and semireflective fields. Struck moderately off center toward 10 o'clock, though all design details are complete save for portions of the dentils. One oval-shaped strike-through west of the denominator. Census: 16 in 63, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18674 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 NGC.** An apricot-gold representative with pleasing surfaces. One small strike-through is left of the denominator, and portions of the wreath are lightly struck where opposite the stars. The raised "bar" between the bases of the 73 is from the maker's overdate, and is seen on all examples of BG-870. Census: 16 in 63, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18675 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 NGC. Ex:** The Storck Collection. Die State II, the rim break effects both 7 and 2 in the date. BG-870 was issued by Christopher Ferdinand Mohrig, of San Francisco, and uses the same obverse as BG-868 and BG-869. This sharply detailed, well-preserved orange-gold example exhibits an extensive network of die cracks on the reverse. Census: 16 in 63, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18676 1872/1 Indian Round 25 Cents, BG-870, R.3, MS64 NGC. Ex:** The Storck Collection. Die State II, the rim break effects both 7 and 2 in the date. BG-870 was issued by Christopher Ferdinand Mohrig, of San Francisco, and uses the same obverse as BG-868 and BG-869. This well-detailed Choice example shows an extensive network of die cracks on the reverse. The coin was struck off-center, with much of the dentilation off the planchet on both sides. Census: 10 in 64, 9 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV3, PCGS# 10731
- 18677 1873 Indian Round 25 Cents, BG-872, R.5, MS64 NGC. Ex:** The Storck Collection. Struck from the same obverse die as BG-871, BG-872 was issued by Christopher Ferdinand Mohrig. This remarkable Choice example is sharply detailed throughout, with lustrous orange-gold surfaces that show only minor signs of contact. Census: 4 in 64, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BV5, PCGS# 10733
- 18678 1874 Indian Round 25 Cents, BG-876, Low R.4, MS64 Prooflike NGC. Ex:** Storck Collection. BG-876 employed the same obverse as BG-875, but polishing left a tiny gap between the Indian's hair and neck. This remarkable Choice example is sharply detailed in most areas, with just a trace of softness on the denomination. The well-preserved surfaces show much prooflike reflectivity in the fields. Census: 4 in 64 (1 in 64+) Prooflike, 11 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVA, PCGS# 680359 Base PCGS# 10737
- 18679 1875 Indian Round 25 Cents, BG-878, R.3, MS62 NGC. Breen-Gillio Die State III,** as usually seen with a "Scarface" die crack across the cheek and attenuated details on the stars and letters from lapping. This semiprooflike example has a green-gold obverse and a honey-gold reverse. A feather "ghost" above the D in DOLLAR, but no marks are apparent. Census: 11 in 62, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVD, PCGS# 10739
- 18680 1876 Indian Round 25 Cents, BG-879, R.4, MS62 NGC. The Storck Collection.** BG-879 was issued by Christopher Ferdinand Mohrig. This attractive MS62 example is lightly marked and sharply detailed in most areas, with a touch of softness on the denomination. Some prooflike reflectivity is evident in the fields. Census: 3 in 62, 8 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVE, PCGS# 10740
- 18681 1876 Indian Round 25 Cents, BG-881, R.5, MS62 NGC.** A lovely representative of a very scarce Christopher Ferdinand Mohrig variety. The butter-gold fields are semireflective. No marks are conspicuous. Die rotation causes incompleteness of strike on the lower left wreath and the middle headress feathertips. Census: 3 in 62, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVG, PCGS# 10742
- 18682 1878/6 Indian Round 25 Cents, BG-883, High R.4, MS63 NGC. Ex:** The Storck Collection. Christopher Ferdinand Mohrig's BG-883 uses the same obverse as BG-882, with the final digit in the date crudely altered. This lightly marked Select example is well-detailed, with some softness on the central reverse and some prooflike reflectivity in the fields. Census: 5 in 63, 5 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVJ, PCGS# 10744
- 18683 1880/76 Indian Round 25 Cents, BG-885, R.3 — Bend — NGC Details. Unc. Ex:** The Storck Collection. This Christopher Mohrig round quarter was produced by reworking what was once an 1876-dated (and then 1878-dated) die. The coin is noticeably bent, preventing a numeric grade. Bright yellow-gold surfaces are noticeably semiprooflike and strongly detailed.
From The Maurice Storck Collection.
- 18684 1880/76 Indian Round 25 Cents, BG-885, R.3, MS64 NGC. Ex:** The Storck Collection. The Breen-Gillio reference explains: "Pieces struck from dies with CAL omitted were probably intended for sale outside California." This strongly defined near-Gem boasts rich olive-gold color and reddish accents. A tiny planchet defect occurs on the rim at 9 o'clock.
From The Maurice Storck Collection.
NGC ID# 2BVL, PCGS# 10746
- 18685 1881 Indian Round 25 Cents, BG-886, High R.5, MS64 NGC.** BG-886 is similar to, but much scarcer than, BG-887. A pick-up point to distinguish the two varieties is the location of star 6, which touches a feather on BG-887 but does not on BG-886. On BG-886, stars 9 and 10 are crude and oversized. This caramel-gold near-Gem has moderately mirrored fields and luminous devices. The strike is short of complete, but the preservation is exemplary. Census: 1 in 64, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVM, PCGS# 10747
- 18686 1881 Indian Round 25 Cents, BG-887, R.3, MS62 NGC. Ex:** The Storck Collection. This 1881 Indian round quarter was issued by Christopher Ferdinand Mohrig. The design elements of this MS62 example are sharply detailed on the obverse, but a touch of softness is evident on the denomination. A die line connects star 13 to the hair. The orange-gold surfaces show some prooflike reflectivity in the fields. Census: 3 in 62, 36 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVN, PCGS# 10748

- 18687 1881 Indian Round 25 Cents, BG-887, R.3, MS66 NGC.** Semiprooflike sea-green fields contrast with frosty motifs. The central reverse shows slight inexactness of impression, but the surfaces appear as made. A brief lint mark rests below the AR in DOLLAR. Condition Census quality for this available Christopher Ferdinand Mohrig marriage. Census: 6 in 66, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVN, PCGS# 10748
- 18688 1881 Indian Round 25 Cents, BG-887, R.3, MS64 Prooflike NGC.** Ex: The Storck Collection. BG-887 was issued by Christopher Ferdinand Mohrig, of San Francisco. This spectacular Choice example exhibits sharply detailed frosty design elements and reflective prooflike fields. A die line connects star 13 with the bust. Census: 8 in 64 Prooflike, 24 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVN, PCGS# 771786 Base PCGS# 10748
- 18689 1852 Indian Round 25 Cents, BG-891, Low R.5, MS65 NGC.** Ex: The Storck Collection. A conditionally rare Gem example of this back-dated round quarter dollar by maker Christopher Mohrig of San Francisco. The strike is sharp, and the honey-gold surfaces yield rich satin luster. Eye appeal is outstanding. Census: 3 in 65, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVT, PCGS# 10752
- 18690 1852 Indian Round 25 Cents, BG-891, Low R.5, MS66 Prooflike NGC.** Ex: The Storck Collection. A scarce back-dated issue by maker Christopher Mohrig of San Francisco. BG-891 is the only round quarter dollar in the fractional series dated 1852. This Premium Gem is sharp and deeply prooflike, with rich honey-gold color. Census: 2 in 66 Prooflike, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BVT, PCGS# 710752
- 18691 1859 Liberty Octagonal 50 Cents, BG-902, Low R.4, MS62 NGC.** A scarce Frontier, Deviercy & Co. variety distinguished from BG-901 by a shorter coronet tip and a smaller chin. The present caramel-gold example is much nicer than implied by its numerical grade. The surfaces are smooth and semiprooflike, and the strike is relatively sharp.
From The Maurice Storck Collection.
NGC ID# 2BVW, PCGS# 10760
- 18692 1866 Liberty Octagonal 50 Cents, BG-903, High R.5, MS64+ NGC.** Two 1866-dated octagonal half varieties are known. Both were struck from the same obverse die, but on the extremely rare BG-904, the date is distant from DOLLAR. This nicely struck BG-903 near-Gem is predominantly lemon-gold, but has splashes of orange-red and powder-blue near the rims. Census: 3 in 64 (1 in 64+), 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BVX, PCGS# 10761
- 18693 1867 Liberty Octagonal 50 Cents, BG-905, Low R.5, MS66 NGC.** BG-905 is the only 1867-dated octagonal half dollar variety. The obverse has only 11 stars, and the reverse lacks a fraction bar. The portrait, wreath, and legends are partly attenuated from lapping, as made. The green-gold surfaces are nicely struck and undisturbed. Indeed, the present lot ranks among the finest known examples. Census: 4 in 66, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BVZ, PCGS# 10763
- 18694 1868 Liberty Octagonal 50 Cents, BG-906, High R.4, MS66+ NGC.** BG-906 is the only 1868 octagonal half dollar variety with the date on the reverse. It was issued by Frontier & Co., and features a crude but serviceable design. The present Premium Gem ranks among the finest certified. It has unmarked caramel-gold surfaces and shows minor incompleteness of strike on the upper left portion of the wreath. Census: 2 in 66 (1 in 66+), 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BW2, PCGS# 10764
- 18695 1869 Liberty Octagonal 50 Cents, BG-907, Low R.5, MS65 NGC.** Ex: The Storck Collection. This Frontier & Co. octagonal 50 cent piece in Gem Uncirculated condition is characteristically lustrous and well-defined with clean medium yellow-gold surfaces. Hints of reddish color serve as pleasing accents.
From The Maurice Storck Collection.
NGC ID# 2BW3, PCGS# 10765
- 18696 1870 Liberty Octagonal 50 Cents, BG-908, R.5, MS65 NGC.** Ex: The Storck Collection. The 0 in the date is above the A in DOLLAR. Circular lathe lines appear on each side of this frosty yellow-gold Gem. Strong detail and lovely eye appeal. Census: 4 in 65, 5 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BW4, PCGS# 10766
- 18697 1871 Liberty Octagonal 50 Cents, BG-911, R.4, MS65 NGC.** Ex: The Storck Collection. NGC's attribution is incorrect. A star below the bust and another at the tip of the coronet confirm the BG-911 variety. This is a lustrous yellow-gold Gem with strong, if crude, definition. Census: 6 in 65, 9 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BW7, PCGS# 10769
- 18698 1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS66 NGC.** Ex: The Storck Collection. The placement of the star below Liberty's lowest curl is diagnostic. Bold concentric lathe lines are apparent on each side. A large die break occurs at the lower reverse, indicative of Die State II. Luminous yellow-gold and one of the finest certified at NGC. Census: 3 in 66, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BW8, PCGS# 10770
- 18699 1872 Liberty Octagonal 50 Cents, BG-913, R.4, MS65+ NGC.** Ex: The Storck Collection. The only Plus-graded coin in Gem condition at NGC. This piece is frosty rather than prooflike, showing luminous butter-gold surfaces and sharp design elements. Neither side has significant marks. Struck by Frontier & Bellemere. Census: 3 in 65 (1 in 65+), 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BW9, PCGS# 10771
- 18700 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS65 NGC.** Ex: The Storck Collection. A seldom-seen variety made by Robert B. Gray & Co. This Gem example is sharp and satiny with pleasing olive-gold color. BG-915 is scarce in Gem condition, and finer pieces are rare. Census: 8 in 65, 10 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BWB, PCGS# 10773
- 18701 1864 Liberty Octagonal 50 Cents, BG-917, R.4 — Bent — NGC Details.** AU. Without the obverse die break at 11 o'clock seen on the Jay Roe specimen. This lightly circulated example displays rich ruby-red and orange-gold toning across the upper obverse and reverse periphery. Close inspection reveals minor field contact. Slightly wavy, possibly as removed from the dies.
From The Maurice Storck Collection.
- 18702 1864 Liberty Octagonal 50 Cents, BG-917, R.4, AU58 NGC.** An original Borderline Uncirculated representative with vibrant plum-red and lavender toning across the fields and reverse high points. Likely carried in a pocket for a day, but the surfaces are problem-free. A Robert B. Gray variety, confirmed by the G initial beneath the bust.
From The Maurice Storck Collection.
NGC ID# 2BWE, PCGS# 10775
- 18703 1864 Liberty Octagonal 50 Cents, BG-918, R.4, MS62 Prooflike NGC.** BG-917 and BG-918 share the same maker (Robert B. Gray) and the same reverse die, but the Liberty portraits substantially differ. BG-918 has a crude Liberty head with an oversized eye and a hairbun that resembles a shoestring. This is a later die state with a partly lapped wreath. The straw-gold surfaces display wispy imperfections consistent with the grade.
From The Maurice Storck Collection.
NGC ID# 2BWG, PCGS# 820771 Base PCGS# 10776

- 18704** 1869 Liberty Octagonal 50 Cents, BG-919, R.4 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. Robert B. Gray & Co. used this reverse design on octagonal half dollars in 1869 and then again in 1870. Typically struck and showing several prominent reverse cracks, this Uncirculated example exhibits bright, minimally abraded yellow-gold surfaces.
From The Maurice Storck Collection.
- 18705** 1870 Liberty Octagonal 50 Cents, BG-921, Low R.5, MS64 NGC. Ex: The Storck Collection. This variety features CAL GOLD omitted from the reverse above the denomination. Soft mint frost radiates from smooth yellow-gold surfaces. The lower part of the portrait is slightly incomplete, but the rest of the design is well-impressed.
From The Maurice Storck Collection.
NGC ID# 2BWK, PCGS# 10779
- 18706** 1870 Liberty Octagonal 50 Cents, BG-922, R.3 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. This appears to be an early die state example with little or no lapping on the reverse. Yellow-gold surfaces are hairlined from cleaning and exhibit splashes of reddish color on each side. A collectible Period Two octagonal half dollar variety.
From The Maurice Storck Collection.
- 18707** 1871 Liberty Octagonal 50 Cents, BG-924, R.3, MS63 Prooflike NGC. Ex: The Storck Collection. Struck by Robert B. Gray & Co. The initial G is located beneath the bust, double punched on this variety. Examples of BG-924 are plentiful, but Prooflike pieces such as this are highly sought after. The reflective, satiny surfaces exhibit bright yellow-gold color, with only light marks to limit the grade. Census: 12 in 63 Prooflike, 13 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BWN, PCGS# 710782
- 18708** 1874 Liberty Octagonal 50 Cents, BG-930, R.5 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. This variety has a large die defect that covers Liberty's eye and nose, earning it the "Blindfolded Liberty" moniker. This example is well struck and lustrous with rich yellow-gold color. Hairlines betray a cleaning, although the coin retains visual appeal.
From The Maurice Storck Collection.
- 18709** 1874 Liberty Octagonal 50 Cents, BG-930, R.5 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. A scarce, sought-after variety by Herman J. Brand. NGC notes light cleaning, although the satiny surfaces have since retuned a pleasing olive-gold hue, and there is no evidence of wear from circulation. Eye appeal is quite pleasing.
From The Maurice Storck Collection.
- 18710** 1875/4 Liberty Octagonal 50 Cents, BG-931, Low R.7 — Cleaned — NGC Details. **Unc.** Ex: The Storck Collection. BG-931 is a rare variety. PCGS estimates that only eight to 12 pieces are known, seconding the roster in Breen-Gillio that references a dozen pieces. This example is lightly cleaned, but the surfaces have since acquired pleasing honey-gold patina. Mild strike softness in the centers is typical.
From The Maurice Storck Collection.
- 18711** 1876 Liberty Octagonal 50 Cents, BG-932, High R.4, MS64 Prooflike NGC. Ex: The Storck Collection. One of Herman J. Brand's "Baby Head" issues. This is the finest Prooflike example of BG-932 at NGC, although a Deep Prooflike piece and a couple of non-Prooflike coins are listed finer (9/20). The surfaces are bright yellow-gold with strong detail and reflective fields. Census: 1 in 64 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BWY, PCGS# 710790
- 18712** 1875 Indian Octagonal 50 Cents, BG-934, R.4 — Repaired — NGC Details. **Unc.** Ex: The Storck Collection. The narrow date distinguishes BG-934 from the similar BG-933 variety. This example is well detailed with glossy honey-gold surfaces. Tooling on each side reveals repair work, which prevents a numeric grade from NGC.
From The Maurice Storck Collection.
- 18713** 1872/1 Indian Octagonal 50 Cents, BG-937, High R.4, MS64 Prooflike NGC. Ex: The Storck Collection. Breen-Gillio Die State I, without the rim cud on the right reverse border. This scarce Christopher Mohrig issue is rarely seen this fine. Bright yellow-gold surfaces yield deep reflectivity in the fields and frosty luster on the devices. No major abrasions are seen. Census: 5 in 64 (1 in 64+) Prooflike, 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BX5, PCGS# 685392 Base PCGS# 10795
- 18714** 1872 Indian Octagonal 50 Cents, BG-939, Low R.5, MS65 NGC. Ex: The Storck Collection. A bright yellow-gold Gem example of this elusive Mohrig issue, showing sharp centers despite the weakness on the peripheral stars and the wreath. Few examples are certified this fine. Census: 1 in 65, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BX7, PCGS# 10797
- 18715** 1872 Indian Octagonal 50 Cents, BG-939, Low R.5, MS64 Prooflike NGC. Ex: The Storck Collection. A scarce Christopher Mohrig issue. This Choice Prooflike example displays deeply mirrored fields with rich butter-gold color. The reverse wreath is weakly struck as usual. Census: 4 in 64 Prooflike, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BX7, PCGS# 710797
- 18716** 1872 Indian Octagonal 50 Cents, BG-940, R.4, MS66 NGC. Ex: The Storck Collection. Struck by Christopher F. Mohrig of San Francisco. This piece is boldly detailed with satiny butter-gold luster. The preservation is outstanding, and this issue is conditionally rare in this grade. Census: 2 in 66, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BX8, PCGS# 10798
- 18717** 1874/3 Indian Octagonal 50 Cents, BG-943, High R.4, MS63 Prooflike NGC. Ex: The Storck Collection. Honey-gold hues adorn the reflective fields and satiny devices of this Select BG-943 example. This Christopher F. Mohrig issue is only moderately scarce overall, but high-end examples are seldom seen. Census: 2 in 63 Prooflike, 11 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXB, PCGS# 761045 Base PCGS# 10801
- 18718** 1874/3 Indian Octagonal 50 Cents, BG-943, High R.4, MS64 Prooflike NGC. Ex: The Storck Collection. Distinguished from similar varieties by the small CAL on the reverse. This piece displays bright lemon-gold surfaces and reflective fields with minimal signs of contact. Slight strike weakness is noted in the centers. Census: 8 in 64 Prooflike, 3 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXB, PCGS# 761045 Base PCGS# 10801
- 18719** 1874 Indian Octagonal 50 Cents, BG-944, R.5, MS63 Prooflike NGC. Ex: The Storck Collection. A scarce Christopher Ferdinand Mohrig variety, distinguished from its peers by a large CAL and a small close date. This evenly struck representative exhibits noticeable cameo contrast and shows only minor field imperfections. Census: 3 in 63 Prooflike, 5 finer as Prooflike, 3 finer as Deep Prooflike (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXC, PCGS# 816549 Base PCGS# 10802
- 18720** 1874/3 Indian Octagonal 50 Cents, BG-945, High R.4, MS64 Deep Prooflike NGC. Ex: The Storck Collection. Crude 1874/3 overdate, struck by Christopher Mohrig. This Choice Deep Prooflike example displays honey-gold surfaces and stark cameo contrast. Eye appeal is outstanding. Census: 2 in 64 Deep Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXD, PCGS# 910803
- 18721** 1875 Indian Octagonal 50 Cents, BG-946, R.4, MS64 Deep Prooflike NGC. Ex: The Storck Collection. A well-struck, starkly contrast near-Gem Deep Prooflike example of this moderately elusive issue. Bright yellow-gold color complements the clean surfaces and adds to the eye appeal. Census: 3 in 64 Deep Prooflike, 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXE, PCGS# 910804 Base PCGS# 10804

18722 1876 Indian Octagonal 50 Cents, BG-951, High R.5, MS66 Prooflike NGC. Ex: The Storck Collection. Die State I. Strongly struck from fresh dies and featuring profound Prooflike contrast. This Premium Gem octagonal half dollar glistens with frosty yellow-gold surfaces. Census: 4 in 66 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BXK, PCGS# 767619 Base PCGS# 10809

18723 1876 Indian Octagonal 50 Cents, BG-953, R.5 — Bent — NGC Details. Unc. Ex: The Storck Collection. Misattributed on the NGC insert as BG-951. This is actually BD-953 without CAL below the denomination. The obverse is deeply prooflike. This strongly struck Uncirculated representative enjoys rich yellow-gold color. Slightly bent, but not distractingly so.
From The Maurice Storck Collection.

18724 1880 Indian Octagonal 50 Cents, BG-954, Low R.4 — Cleaned — NGC Details. Unc. Ex: The Storck Collection. Lightly cleaned, although retuned olive-gold with light russet overtones. Light abrasions are not bothersome. BG-954 is a moderately elusive No CAL issue struck by the well-known San Francisco maker Christopher Mohrig.
From The Maurice Storck Collection.

18725 1881 Octagonal 50 Cents, BG-956, High R.4, MS65 Deep Prooflike NGC. Breen-Gillio Die State I, as usual for this elusive Christopher Ferdinand and Mohrig variety. A splendid Gem with mirrored fields and radiant motifs. Minor ghosts from the wreath near the chin and bust tip, as produced. Census: 2 in 65 Deep Prooflike, 4 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BXT, PCGS# 910814

**1852 Indian Octagonal Half Dollar
MS66 Prooflike
Rare BG-962 Die Variety**



18726 1852 Indian Octagonal 50 Cents, BG-962, Low R.7, MS66 Prooflike NGC. Ex: The Storck Collection. The NGC Census lists just two examples of BG-962, and this is the finer of them by three grade points (9/20). This variety shares its reverse with BG-961, and on this issue always shows the bisecting horizontal crack. Bright yellow-gold surfaces reveal deeply mirrored fields and frosted devices. Census: 1 in 66 Prooflike, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BY3, PCGS# 710820

18727 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS62 NGC. Ex: The Storck Collection. Die State 1, obverse not rusted and shattered. The reverse was also used to strike BG-1001 and BG-1003. This attractive MS62 specimen is sharply detailed and lightly marked for the grade. Census: 4 in 62, 19 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYB, PCGS# 10831

18728 1859 Liberty Round 50 Cents, BG-1003, High R.6, MS62 NGC. Ex: The Storck Collection. Frontier, Deviercy & Co. used the same reverse previously to strike the BG-1001 and BG-1002 varieties. The bust shows extensive evidence of die rust. This MS62 specimen is well-detailed and the surfaces show the expected number of minor contact marks for the grade. Census: 3 in 62, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYC, PCGS# 10832

18729 1865 Liberty Round 50 Cents, BG-1005, Low R.5 — Obverse Cleaned — NGC Details. Unc. The usually seen die state with a bold diagonal obverse crack between 12 and 3 o'clock. This wheat-gold piece displays vertical hairlines across the left obverse field, but there are no noticeable marks or flan issues. As always for BG-1005, portions of the reverse legends are lightly impressed.
From The Maurice Storck Collection.

18730 1865 Liberty Round 50 Cents, BG-1005, Low R.5, MS63 NGC. Ex: The Storck Collection. This Period Two Liberty round 50 cent piece from Frontier & Co. was struck before the obverse die cracked. The reverse design elements are softly struck, with the diagnostic crude date and the R in DOLLAR overlapping the wreath. The pleasing orange-gold surfaces are lightly marked. Census: 3 in 63, 4 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYE, PCGS# 10834

18731 1865 Liberty Round 50 Cents, BG-1005, Low R.5, MS63 NGC. Ex: The Storck Collection. This 1865 Liberty round half dollar from Frontier & Co. shows the usual flat strike of the issue, with the heavy die crack from 12 to 3 o'clock on the obverse that probably caused this die to fail. The orange-gold surfaces are lustrous and lightly marked. Census: 3 in 63, 4 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYE, PCGS# 10834

18732 1866 Liberty Round 50 Cents, BG-1006, R.5, MS64+ NGC. Ex: The Storck Collection. BG-1006 was issued by Frontier & Co. The obverse die was used again to strike BG-1007 through BG-1012. This Plus-graded Choice example is well-detailed and well-preserved, with thin die cracks traveling through the obverse stars. The denomination is crowded, with the foot of the A overlapping the second L in DOLLAR and the last two digits in the date touching. Census: 3 in 64 (1 in 64+), 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYF, PCGS# 10835

18733 1868 Liberty Round 50 Cents, BG-1008, R.5, MS64 NGC. Ex: The Storck Collection. This Choice Liberty round half dollar was issued by Frontier & Co. and employs the same obverse die used on BG-1006 through BG-1012. The well-detailed design elements are a little soft on the denomination, as the "ghost" of the portrait is easily visible on the reverse. The well-preserved surfaces show a few amber alloy specks on the obverse. Census: 4 in 64, 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYH, PCGS# 10837

18734 1868 Liberty Round 50 Cents, BG-1008, R.5, MS66 NGC. Ex: The Storck Collection. BG-1008 was produced by Frontier & Co., using the same hardy obverse die that was used on all BG varieties from BG-1006 in 1866 through BG-1012 in 1873. This spectacular Premium Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces. Census: 4 in 66, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYH, PCGS# 10837

18735 1869 Liberty Round 50 Cents, BG-1009, R.5, MS64 NGC. Ex: The Storck Collection. A well-preserved Choice example of this Liberty round half dollar from Frontier & Co., with a better-than-average strike for the issue that shows just a touch of softness on the ribbon bow. The obverse die was used on a number of Frontier & Co. issues from 1866 to 1873 and shows some evidence of die rust in the fields. Census: 3 in 64, 7 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYJ, PCGS# 10838

18736 1869 Liberty Round 50 Cents, BG-1009, R.5, MS65 NGC. Ex: The Storck Collection. BG-1009 was a product of Frontier & Co. and employed the same obverse die that was used for all the BG varieties from BG-1006 in 1868 through BG-1012 in 1873. This spectacular Gem exhibits a typical strike for the issue, with some softness on the reverse devices opposite the high points of the portrait on the obverse. The well-preserved orange-gold surfaces are lustrous and appealing. Census: 7 in 65, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYJ, PCGS# 10838

18737 1870 Liberty Round 50 Cents, BG-1010, R.3 — Bent — NGC Details. *Unc.* Ex: The Storck Collection. The maker of BG-1010 was Frontier & Co. and the hardy obverse die was used to strike all the BG varieties from BG-1006 in 1866 to BG-1012 in 1873. This lightly marked yellow-gold example is well-detailed, with a slight bend in the planchet across the 2 to 8 o'clock axis.
From The Maurice Storck Collection.

18738 1870 Liberty Round 50 Cents, BG-1010, R.3, MS64 NGC. Ex: The Storck Collection. This Liberty round half dollar was issued by Frontier & Co., using the same obverse die that was used to strike all the BG varieties from BG-1006 in 1866 to BG-1012 in 1873. This attractive Choice example offers sharply detailed design elements and well-preserved, lustrous surfaces throughout. Census: 14 in 64, 15 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYK, PCGS# 10839

18739 1871 Liberty Round 50 Cents, BG-1011, R.2 — Cleaned — NGC Details. *Unc.* Ex: The Storck Collection. BG-1011 was issued by Frontier & Co. and uses the obverse die that first appeared on BG-1006, and was used to strike all the BG varieties from 1006 through 1011. Some star tips are broken and some light cracks show, with evidence of die rust. BG-1011 is the only 1871 round half variety without a maker's initial below the bust. This well-detailed example shows only minor signs of contact, but hairlines are evident from the noted cleaning.
From The Maurice Storck Collection.

18740 1871 Liberty Round 50 Cents, BG-1011, R.2, MS62 NGC. Ex: The Storck Collection. BG-1011 was issued by Frontier & Co. The hardy obverse die first appeared on BG-1006, and was used to strike all the BG varieties from 1006 through 1011. This impressive MS62 example exhibits well-detailed design elements, but some star points are broken and distorted and the portrait shows evidence of die rust. The well-proportioned reverse elements are sharp, aside from some softness on the D in DOLLAR. Census: 35 in 62, 75 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYL, PCGS# 10840

**1873 Liberty Round Half Dollar, MS66
Finest BG-1012 at NGC**



18741 1873 Liberty Round 50 Cents, BG-1012, High R.5, MS66 NGC. Ex: The Storck Collection. BG-1012 was produced by Frontier & Bellemere. This was the final use of the obverse die, which was the same one used to strike all the BG varieties of this firm from BG-1006 in 1866 through BG-1012 in 1873. This delightful Premium Gem is the finest certified example at NGC. The obverse shows evidence of die rust and many star points are broken or deformed, but the devices are strongly impressed. The well-preserved, lustrous surfaces show some circular lathe marks on both sides. Census: 1 in 66, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYM, PCGS# 10841

18742 1860/56 Liberty Round 50 Cents, BG-1014, High R.4, MS63 NGC. Ex: The Storck Collection. Robert B. Gray & Co. reworked the dies from Antoine Nouizillet's BG-434 to produce this issue. The star at the bottom of the reverse is punched over an N and the date is overdated. The obverse is sharply detailed but the reverse is softer, with an extensive network of die cracks in the fields. Census: 2 in 63, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYP, PCGS# 10843

18743 1864 Liberty Round 50 Cents, BG-1016, R.4, MS62 NGC. Ex: The Storck Collection. This 1864 Liberty round 50 cent piece was issued by Robert B. Gray & Co., the successor firm to Antoine Nouizillet. This well-detailed MS62 specimen shows a die crack from the rim, through the wreath, and past the 4 in the date. The pleasing orange-gold surfaces are lightly marked and lustrous. Census: 10 in 62, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYS, PCGS# 10845

18744 1864 Liberty Round 50 Cents, BG-1016, R.4, MS62 NGC. Ex: The Storck Collection. This boldly struck MS62 example shows the oversized stars 2 and 5 this issue is known for. An extensive network of fine die cracks is evident on the reverse but the orange-gold surfaces show only minor signs of contact. Census: 10 in 62, 2 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYS, PCGS# 10845

18745 1867 Liberty Round 50 Cents, BG-1018, High R.4, MS62 NGC. Ex: The Storck Collection. This Robert B. Gray & Co. round half dollar features the denomination spelled out on the reverse. Definition is about as strong as can be expected over olive-gold surfaces. Census: 5 in 62, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYX, PCGS# 10847

18746 1869 Liberty Round 50 Cents, BG-1020, Low R.4, MS62 NGC. Ex: The Storck Collection. This Liberty round half dollar was issued by the firm of Robert B. Gray & Co. The obverse die was used previously to strike the BG-1019 variety in 1868 and the reverse die was used later in 1869 to strike the BG-1021 variety. This well-detailed MS62 specimen shows some softness on the central reverse, but the surfaces are lightly marked for the grade. Census: 7 in 62, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BYZ, PCGS# 10849

18747 1870 Liberty Round 50 Cents, BG-1024, Low R.4, MS62 NGC. Ex: The Storck Collection. The maker's initial "G" and the date appear below the bust, and a star is positioned at 12 o'clock on the reverse. Splashes of deep reddish color accent this lightly circulated yellow-gold round half dollar. Census: 7 in 62, 4 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BZ5, PCGS# 10853

18748 1871 Liberty Round 50 Cents, BG-1025, R.5, MS64 NGC. Ex: The Storck Collection. This Liberty round half dollar was issued by Robert B. Gray & Co. The obverse die was later used to strike BG-1026 through BG-1028. The reverse die was reworked and used again on BG-1027. This well-detailed Choice specimen exhibits a touch of softness on the denomination but the orange-gold surfaces are well-preserved. There is some prooflike reflectivity in the fields. Census: 1 in 64, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BZ6, PCGS# 10854

18749 1871 Liberty Round 50 Cents, BG-1026, Low R.4, MS62 NGC. Ex: The Storck Collection. Issued by Robert B. Gray & Co., BG-1026 used the same obverse die as BG-1025 and the same reverse as BG-1023. Repolishing has reduced the detail on the obverse, with Liberty's lower lip largely effaced. The reverse shows a number of die cracks, with a heavy one through the A in DOLLAR, on through the F in HALF, to the wreath. The pleasing orange-gold surfaces show the expected number of minor contact marks for the grade. Census: 13 in 62, 0 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BZ7, PCGS# 10855

18750 1871 Liberty Round 50 Cents, BG-1027, R.3 — Cleaned — NGC Details. *Unc.* Ex: The Storck Collection. BG-1027 was issued by Robert B. Gray & Co. and uses the same obverse as BG-1026, severely repolished. The reverse is the same as BG-1025, with the devices extensively reworked. This lightly cleaned example is from Die State I, with the foot of the 1 in the date still barely visible and the heavy die crack across the bust. Both sides are well-detailed, with some detail effaced by polishing.
From The Maurice Storck Collection.

- 18751 1871 Liberty Round 50 Cents, BG-1027, R.3, MS62 NGC.** Ex: The Storck Collection. BG-1027 was issued by Robert B. Gray & Co. and uses the same obverse as BG-1026, severely repolished. The reverse is the same as BG-1025, with the devices extensively reworked. This MS62 example is from Die State II, with much obverse detail effaced by polishing and the 1 in the date appearing thin and footless. There is a heavy die crack across the bust. The reverse is well-detailed and both sides are lightly marked. Census: 14 in 62, 6 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BZ8, PCGS# 10856
- 18752 1875 Indian Round 50 Cents, BG-1037, R.4, MS65 NGC.** BG-1037 is available in typical Mint State, but Gems are surprisingly rare. This caramel-gold representative is pristine save for wispy reverse contact. A few letters in the reverse legend are lightly brought up. Clashed from the headdress feathers west of the fraction. Census: 2 in 65, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BZJ, PCGS# 10866
- 18753 1876 Indian Round 50 Cents, BG-1038, R.4, MS63 NGC.** A sea-green and peach-gold Select example with the technical quality consistent of a higher grade. The central reverse retains the planchet surface and shows inexactness of strike, typical for the variety. Census: 2 in 63, 3 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2BZK, PCGS# 710867
- 18754 1870 Goofy Head Round 50 Cents, BG-1047, High R.4, MS63 NGC.** Ex: The Storck Collection. BG-1047 is one of the "Goofy Head" varieties produced by unknown maker "C". The issue was gold plated, with a silver core. This attractive MS63 specimen is sharply detailed on the obverse, with a touch of the usual softness on the central reverse. Some rim crumbling and parallel striations, like the planchet adjustment marks seen on early coins, are partially hidden by the tabs of the holder on the reverse. Census: 8 in 63, 1 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 2BZW, PCGS# 10876
- 18755 1872 Indian Round 50 Cents, BG-1048, Low R.4 — Rim Filing — NGC Details. Unc.** Ex: The Storck Collection. Round Indian Head 50 cent pieces dated 1872 feature either large or small stars around the obverse. This variety corresponds to the latter. Design detail is razor-sharp, except for the A in DOLLAR. Yellow-gold surfaces show rim filing at 4 o'clock on the obverse.
From The Maurice Storck Collection.
- 18756 1872 Indian Round 50 Cents, BG-1049, R.4, MS63 Prooflike NGC.** Ex: The Storck Collection. Distinguished from BG-1049 by the large obverse stars. As always, a crack bisects 18 and travels up to the ear. Both sides are bright yellow-gold with blatant Prooflike contrast. The reverse is rotated about 90 degrees.
From The Maurice Storck Collection.
NGC ID# 2BZY, PCGS# 710878 Base PCGS# 10878
- 18757 1874/3 Indian Round 50 Cents, BG-1052, High R.4 — Cleaned — NGC Details. AU.** Ex: The Storck Collection. Die State II, with a lapped obverse but no reverse rim cud. Definition is strong on both sides with little more than a brush of rub. However, the surfaces are hairlined from cleaning.
From The Maurice Storck Collection.
- 18758 1874/3 Indian Round 50 Cents, BG-1052, High R.4, MS62 Prooflike NGC.** Ex: The Storck Collection. A CAL reverse variety with the A over the left side of the ribbon bow. This Die State I representative features a break from the chin to star 3. Red and olive-gold surfaces exhibit Prooflike contrast. Scattered marks limit the technical grade.
From The Maurice Storck Collection.
NGC ID# 2C23, PCGS# 710881
- 18759 1874 Indian Round 50 Cents, BG-1053, High R.5, MS64 Prooflike NGC.** Luminous devices and reflective fields ensure imposing eye appeal. The reverse displays minor mint-made "ghosts" near the fraction, and stars 8 to 10 lack a full impression, but the portrait and wreath are sharp. Census: 3 in 64 Prooflike, 1 in 64 Deep Prooflike, 1 in 65 Deep Prooflike, 1 in 67 Deep Prooflike (8/20).
From The Maurice Storck Collection.
NGC ID# 2C24, PCGS# 710882 Base PCGS# 10882
- 18760 1874 Indian Round 50 Cents, BG-1055, High R.4, MS64 Prooflike NGC.** A scarce Christopher Ferdinand Mohrig variety interesting for its mint-made "spikes" from headdress feathertips 3 and 5. This prominently mirrored butter-gold Choice half dollar token has a consistent strike and minimal hairlines. Census: 10 in 64 Prooflike, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2C26, PCGS# 710884
- 18761 1875 Indian Round 50 Cents, BG-1056, High R.4, MS66 Deep Prooflike NGC.** Radiant motifs rise above glassy fields. A well-struck Premium Gem that displays a network of fine reverse cracks, as usual for this scarce Herman Brand die pairing. The dies are widely rotated. Among the finest seen at either leading service. Census: 3 in 66 Prooflike, 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2C27, PCGS# 785478 Base PCGS# 10885
- 18762 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS63 Deep Prooflike NGC.** The strike is uncommonly sharp for this more available Christopher Ferdinand Mohrig variety, which usually shows softness on the hair near the ear. Outstanding cameo contrast further ensures the eye appeal. One threadlike strike-through on the left obverse field. Census: 6 in 63 Prooflike, 12 finer (8/20).
From The Maurice Storck Collection.
PCGS# 710887
- 18763 1876 Indian Round 50 Cents, BG-1065, R.5, MS63 Deep Prooflike NGC.** Outstanding cameo contrast is the hallmark of this nicely struck and problem-free example. The stars are large and deeply entered on this Christopher Ferdinand Mohrig variety, and result in minor reverse "ghosts" that emerge from the wreath.
From The Maurice Storck Collection.
NGC ID# 2C2G, PCGS# 910894
- 18764 1880/70 Indian Round 50 Cents, BG-1067, Low R.4 — Bent — NGC Details. Unc.** This sea-green and lemon-gold round Indian half likely received its unobtrusive bend when it was removed from the dies. From the San Francisco jewelry shop of Christopher Ferdinand Mohrig, the strike is bold and the eye appeal is greater than implied by the NGC designation. The reverse border between 4 and 12 o'clock exhibits a few ghosts from the obverse stars, as made.
From The Maurice Storck Collection.
- 18765 1880/70 Indian Round 50 Cents, BG-1067, Low R.4, MS65 Prooflike NGC.** An original green-gold Gem. The overdate appears as a horn from the upper right corner of the second 8 in the date. Both sides exhibit a few peripheral "ghosts," as coined. The strike shows minor softness at the centers. The obverse die is slightly misaligned, since the toothy dentils are prominent beneath the date but absent near 12 o'clock. Census: 5 in 65 Prooflike, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2C2J, PCGS# 728344 Base PCGS# 710896
- 18766 1880/70 Indian Round 50 Cents, BG-1067, Low R.4, MS65 Prooflike NGC.** A caramel-gold Gem with pleasing sharpness and field reflectivity. A small strike-through near star 4, but no marks are noticeable. The obverse is moderately misaligned toward 3 o'clock, since the right-side dentils are off the flan. Census: 5 in 65 Prooflike, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2C2J, PCGS# 728344 Base PCGS# 710896
- 18767 1881 Indian Round 50 Cents, BG-1069, High R.4, MS62 NGC.** A sharply struck Indian round half dollar with luminous devices and glossy tan-gold fields. A pair of star clash marks on the reverse exergue, as issued. The date was engraved by hand on the obverse die, and is unevenly spaced. Census: 5 in 62, 1 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 2C2L, PCGS# 10898

1874 Indian Round Half Dollar
Very Rare BG-1071, MS65 Prooflike



18768 1874 Indian Round 50 Cents, BG-1071, R.7, MS65 Prooflike NGC. Christopher Ferdinand Mohrig was the maker of this rare round half dollar variety. Made circa-1882, it was backdated to 1874 in attempt to reduce Secret Service interference. This mirrored Gem is free from detractors. The centers lack a full impression. The dies are rotated 90 degrees from either coin or medal turn. Census: 1 in 65 Prooflike, 0 finer (8/20).

From The Maurice Storck Collection.

NGC ID# 2C2N, PCGS# 685399 Base PCGS# 10900

18769 1868 Indian Round 50 Cents, BG-1074, R.6, MS62 Prooflike NGC. Ex: The Storck Collection. The Indian Head portrait and triangular ribbon bow identify this rare variety. The feathertips and wreath exhibit good detail, while the remaining areas of this yellow-gold MS62 representative are a bit soft. Although dated 1868, it is believed Christopher Mohrig struck these during the early 1880s.

From The Maurice Storck Collection.

NGC ID# 2C2S, PCGS# 10903

18770 1852 Indian Round 50 Cents, BG-1075, R.7, MS64 Prooflike NGC. Ex: The Storck Collection. This 1852-dated round half dollar was actually struck about 30 years later and backdated. The Breen-Gillio reference provides a census of just seven pieces. This near-Gem showcases strong detail and lovely field-device contrast. Coloration is a deep shade of yellow-gold.

From The Maurice Storck Collection.

NGC ID# 2C2T, PCGS# 10904

18771 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4 — Bent — NGC Details. Unc. Frontier, Deviercy & Co. is credited with this scarce but obtainable octagonal dollar marriage. The bust tip points to a star, and is the pick-up point to distinguish BG-1102 from the similar BG-1103. This evenly struck example displays a slight central horizontal wave but is otherwise highly attractive. Glimpses of wheat-gold toning visit smooth and semiprooflike surfaces.

From The Maurice Storck Collection.

18772 1868 Liberty Octagonal 1 Dollar, BG-1105, High R.4, MS63 Prooflike NGC. Ex: The Storck Collection. BG-1105 was issued by Robert B. Gray & Co. This impressive Select specimen is fairly sharp on the obverse, but the reverse shows the central softness that is characteristic of this issue. The lightly marked surfaces include reflective prooflike fields. Census: 2 in 63, 0 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C34, PCGS# 10916

18773 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4 — Obverse Scratched — NGC Details. AU. The sole 1869-dated octagonal dollar die pairing. A moderately circulated example of a scarce Robert B. Gray & Co. variety. Original mahogany toning accompanies protected areas, while the open fields are green-gold. Hints of russet patina visit the left obverse margin. The centers are lightly impressed, usual for BG-1106. A small number of thin obverse marks are less relevant than implied by the NGC disclaimer.

From The Maurice Storck Collection.

18774 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4, MS60 NGC. Die State II. BG-1106 usually has a partially lapped G initial below the bust, but late die state pieces, such as the present lot, lack the initial altogether. Die State II examples also have a slightly sharper central strike, though the LL in DOLLAR is somewhat faint on the present octagonal dollar. The green-gold surfaces display faint marks, but the eye appeal remains attractive.

From The Maurice Storck Collection.

NGC ID# 2C35, PCGS# 10917

18775 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4 — Cleaned — NGC Details. Unc. Die State II, without a G initial below the bust. Made by Robert B. Gray & Co., BG-1106 is the sole 1869-dated octagonal dollar variety. This is a nicely struck jade-green and wheat-gold example that shows hairlines from a long-ago wipe.

From The Maurice Storck Collection.

18776 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4 — Mount Removed — NGC Details. Unc. Breen-Gillio Die State I with a partial G (for Gray) initial. The rims exhibit solder at 12 o'clock, and a strike-through is prominent on the reverse at 6 o'clock. Characteristic of the variety, the centers show incompleteness of strike. Nonetheless, an unworn and affordable example.

From The Maurice Storck Collection.

18777 1870 Liberty Octagonal 1 Dollar, BG-1107, R.5 — Cleaned — NGC Details. Unc. Two berries below the 8 in the date provide a pick-up point for this challenging Breen-Gillio variety. The head of Liberty exhibits "fine style." Well struck and semiprooflike with a butter-gold obverse and an apple-green reverse. A strike-through near star 5 is of mint origin.

From The Maurice Storck Collection.

18778 1871 Liberty Octagonal Dollar, BG-1109, Low R.4, MS64 Prooflike NGC. Ex: The Storck Collection. Die State I, obverse die intact. A sharply detailed Liberty octagonal dollar from Robert B. Gray & Co., with well-preserved yellow-gold surfaces and deeply reflective prooflike fields. Census: 3 in 64 Prooflike, 0 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C38, PCGS# 776785 Base PCGS# 10920

18779 1870 Goofy Head Octagonal 1 Dollar, BG-1118, Low R.5, AU55 NGC. Ex: The Storck Collection. BG-1118 was the product of unknown maker "C" and discovered by Augustus Heaton sometime before 1908. This lightly worn Choice AU specimen shows the weak dentilation that is characteristic of this issue, but the central devices are strongly impressed. The stars above Liberty's head are dramatically repunched and the orange-gold surfaces are lightly abraded. Census: 3 in 55, 11 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C3K, PCGS# 10929

18780 1873 Indian Octagonal 1 Dollar, BG-1123, High R.4, AU58 NGC. Ex: The Storck Collection. Die State III, with a heavy crack from the rim at 8:30 to the wreath and a lighter crack through the second L in DOLLAR to the wreath. BG-1123 was issued by Christopher Ferdinand Mohrig. The reverse die was the same one used on all BG varieties from BG-1120 in 1872 through BG-1125 in 1875. This attractive near-Mint example shows just a trace of friction on the well-detailed design elements and the prooflike surfaces are lightly abraded. Census: 3 in 58, 7 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C3R, PCGS# 10934

18781 1873 Indian Octagonal 1 Dollar, BG-1123, High R.4, MS61 NGC. An orange-gold representative with minimally marked surfaces. The central reverse shows minor incompleteness, and a narrow retained lamination is noted west of the large 1. Octagonal dollars are generally scarcer and more popular than their quarter and half dollar counterparts.

From The Maurice Storck Collection.

NGC ID# 2C3R, PCGS# 10934

18782 1873 Indian Octagonal 1 Dollar, BG-1123, High R.4, MS63 Prooflike NGC. Ex: The Storck Collection. Die State I, perfect dies. This Indian octagonal dollar was issued by Christopher Ferdinand Mohrig, using the same reverse die used to strike all the BG varieties from BG-1120 in 1872 through BG-1125 in 1875. This sharply detailed Select specimen offers lightly marked surfaces, with much prooflike reflectivity in the fields. Census: 6 in 63 Prooflike, 2 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C3R, PCGS# 809430 Base PCGS# 10934

18783 1875 Indian Octagonal 1 Dollar, BG-1125, Low R.5 — Reverse Scratched — NGC Details. Unc. Breen-Gillio Die State II, clashed dies. The reverse displays three straight, deep marks from the impression of a knife blade, likely to determine if the piece was pure gold. Otherwise, a sharply struck caramel-gold representative of this better Christopher Ferdinand Mohrig variety.

From The Maurice Storck Collection.

18784 1870 Liberty Round 1 Dollar, BG-1203, Low R.5 — Cleaned — NGC Details. Unc. The G below the bust confirms Robert B. Gray was the maker of this elusive round dollar variety. The present sun-gold example is unworn and shows smooth straw-gold surfaces. The strike is bold except on the DO in DOLLAR. Thorough inspection reveals minor hairlines.

From The Maurice Storck Collection.

18785 1870 Liberty Round 1 Dollar, BG-1203, Low R.5 — Obverse Scratched — NGC Details. Unc. Liberty's forehead and the prominent 1 display thin marks that correspond to the NGC disclaimer. The well-struck surfaces exhibit blushes of honey-gold toning. There are only eight die varieties of Period Two California round dollars, and as a group they are much scarcer than their quarter and half dollar counterparts.

From The Maurice Storck Collection.

18786 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4 — Repaired — NGC Details. AU. The maker of the Goofy Head varieties is unknown. The portraits are notable for their prominent chins and tall, narrow profiles. This lightly circulated example displays russet toning in design recesses. The lower reverse rim is filed, and a couple of thin marks cross the upper reverse. The obverse displays a line below star 11.

From The Maurice Storck Collection.

1872 Indian Round Dollar, BG-1207, MS62 Prooflike Scarce Fractional Gold Type



18787 1872 Indian Round 1 Dollar, BG-1207, R.4, MS62 Prooflike NGC. Ex: The Storck Collection. BG-1207 was issued by Christopher Ferdinand Mohrig and discovered by David Proskey or John W. Scott before 1884. The obverse die was used again to strike BG-1208 and the reverse die was used previously on BG-1206. This well-detailed MS62 example shows a touch of softness on LA in DOLLAR and the ribbon knot. A die crack travels through C in CALIFORNIA and through the wreath. The vivid yellow-gold surfaces are lightly marked, with prooflike reflectivity in the fields. Census: 8 in 62 Prooflike, 3 finer (9/20).

From The Maurice Storck Collection.

NGC ID# 2C46, PCGS# 10952

18788 1868 Liberty Octagonal Half Dollar, BG-1303, R.4, MS63 Uncertified. A charming Kroll Hoard Period Three token that boasts a good strike and unblemished fields. The R and second I in CALIFORNIA are repunched. The Liberty head is a fair imitation of its counterpart on the Federal Type Three gold dollar.

From The Maurice Storck Collection.

PCGS# 516775 Base PCGS# 711303

18789 1854 Liberty Round Half Dollar, BG-1304, R.4, MS63 Uncertified. A Kroll Hoard example struck during the later decades of the 19th century. The reverse die survived, and was later paired with a modern die to coin BG-1304A. This BG-1304 example exhibits pleasing apricot-gold color. The obverse field exhibits wispy contact, and the strike is incomplete on the 5 in the date.

From The Maurice Storck Collection.

NGC ID# 2C4B, PCGS# 516776 Base PCGS# 711304

18790 1858 Liberty Octagonal Dollar, BG-1306, R.3, MS60 Uncertified. The initial K below the bust indicates a Kroll Hoard variety. The C and IF in CALIFORNIA are dramatically repunched, and the letter I stands in for a numeral 1 in the denomination. The straw-gold surfaces are satiny and show softness of impression at the centers.

From The Maurice Storck Collection.

PCGS# 516778 Base PCGS# 711306

18791 1863 Liberty Octagonal Dollar, BG-1307A, R.1, MS64 Uncertified. Weakness in the date distinguishes the BG-1307A restrikes from the BG-1307 originals. This butter-gold example has smooth satiny surfaces and a consistent strike. BG-1307A is the most available Kroll Hoard variety, and ideal as a type example to represent the maker.

From The Maurice Storck Collection.

PCGS# 516783

WESTERN SOUVENIR GOLD

18792 "1897" Alaska Gold One Pinch — Cleaned — NGC Details. Unc. HK-838, Bruce AK-Tn1, AIRD-2. R.6. Hart's Coins of the West. Medal turn. The bust right variety, more available than the very rare bust left AIRD-1. Although faintly hairlined, this wheat-gold example is sharply struck and boasts attractive eye appeal. Die varieties are listed at MEHartGold.com.

From The Maurice Storck Collection.

18793 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1 DWT — Removed From Jewelry — NGC Details. AU. HK-360, Bruce-AK-Tn4, AMRD-1, R.3. Die State 4.0. Hart's Coins of the West. This canary-gold representative has a couple of small roundish obverse depressions near 4:30, and a horizontal scuff across the central reverse where the piece was affixed to jewelry. Die varieties are listed at MEHartGold.com.

From The Maurice Storck Collection.

18794 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1 DWT, MS63 NGC. HK-360, Bruce AK-Tn4, AMRD-1, R.5. Hart's Coins of the West. Medal turn. A charming olive-gold representative. Traces of dark debris within obverse crevices confirm the originality. A few delicate hairlines are present, but no marks are readily apparent. On AMRD-1, the shovel handle touches the base of the first 9 in the date, and the miner holds the pick by the end of the handle.

From The Maurice Storck Collection.

18795 1909 Alaska-Yukon-Pacific Exposition, Gold 1/2 DWT, MS65 NGC. Bruce AK-Tn3, AMRH-2, R.7. Hart's Coins of the West. An exceptionally nice example with russet peripheral patina. The star near the shovel head is repunched, and is a key identifier for the rare AMRH-2. The Alaska Miner tokens were initially sold at the Alaska-Yukon-Pacific Exposition, held in Seattle in 1909. In 1915 or 1916, Farran Zerbe included the tokens in framed sets of M.E. Hart's Coins of the Golden West. Die varieties are listed at MEHartGold.com.

From The Maurice Storck Collection.

- 18796** 1909 Alaska-Yukon-Pacific Exposition, Gold 1/2 DWT, MS64 NGC. Bruce AK-Tn3, AMRH-11, R.4. Die State 2.0. Hart's Coins of the West. The Alaska Gold Rush began in 1896, and lured tens of thousands of miners to the remote northern territory. The wheat-gold Choice token displays a few small marks on the upper obverse, but it is otherwise well preserved. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18797** 1909 Alaska-Yukon-Pacific Exposition, Gold 1/4 DWT — Edge Filing — NGC Details. AU. Bruce AK-Tn2, AMRQ-1, R.7. Hart's Coins of the West. A rare die marriage that shows repunching atop the second 9 in the date. A small MA counterstamp is present below the fraction, and the edge has been filed near 3 and 9 o'clock to remove traces of solder. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18798** 1909 Alaska-Yukon-Pacific Exposition, Gold 1/4 DWT, MS65 NGC. Bruce AK-Tn3, AMRQ-3, R.6. Hart's Coins of the West. Jules Charbneau was the issuer of the 1909 Miner tokens. In the May 1909 Numismatist, they were described by Farran Zerbe as "superior to any previous emissions in their class and should have a large sale." The present tan-gold Gem exhibits original glossy rose-gold surfaces. The strike is even, and there are no detractors. Die Varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18799** 1909 Alaska-Yukon-Pacific Exposition, Gold 1/4 DWT, MS63 NGC. Bruce AK-Tn3, AMRQ-11. Die State 4.0. Hart's Coins of the West. The die crack above the first 9 in the date is the pick-up point for AMRQ-11. The wreath and bow have incomplete areas, caused by a lapped reverse die. A lustrous example with orange-red undertones. The lightly clashed surfaces display only minor hairlines. Die Varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18800** 1911 Alaska Parka Head Gold One, 11 Stars, MS66 NGC. Bruce AK-Tn23, AERD-1, R.6. Of the dozen types within the M.E. Hart's Coins of the Golden West set, the Parka Head pieces are regarded as the most distinctive and desirable. The tokens are attractive, and struck from well-engraved dies. The present piece exhibits undisturbed caramel-gold surfaces. One small rim flaw (as made) on the obverse at 12 o'clock. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18801** 1911 Alaska Gold 1/2, Parka Head, MS64 NGC. Bruce AK-Tn-22, AERH-2, R.6. Hart's Coins of the West. A predominantly caramel-gold example of the rare and popular Parka Head half. A few pale mauve alloy freckles on the obverse decide the numerical grade. A small date variant (AERH-1) exists but is extremely rare. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18802** 1911 Alaska Gold 1/4, Parka Head, MS66 NGC. Bruce-AK-Tn21, AERQ-2, R.6. Hart's Coins of the West. The Alaska Parka Head tokens are keys to the Coins of the Golden West set, and the dollar variant is listed in the classic Hibler-Kappen reference. This chestnut-gold Premium Gem ranks among the nicest survivors, since no spots, marks, or hairlines are apparent. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18803** "1910" (circa-1945) Alaska 2 TooWah, Gilt-Copper Restrike, MS63 NGC. Bruce Alaska-Tn5, Gould-Bressett 108, ASRF-2, R.4. The die pair struck gold originals circa-1910. Those pieces are rare today. The dies were acquired by Tatham Stamp & Coin decades later. The firm struck and sold gilt copper restrikes, identified by their lighter weight and softly defined centers. This Select example has tan-gold color and a slender obverse strike-through near 4:30. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18804** "1875" Arms of California Octagonal, Wreath #2, MS65 Prooflike NGC. 9.5 mm. Designated as 1875 Arms of California #1 at CalGoldCoin.com. This orange-gold example has waffle-textured mountains and a dog-like bear. The 5 in the date is recut. The reverse exhibits a cud at the 1 o'clock corner. Outstanding from a technical viewpoint, since the thread below the EUR in EUREKA is a strike-through, as made.
From The Maurice Storck Collection.
- 18805** "1884" Arms of California, Round, Wreath #2, MS63 Prooflike NGC. 11.8 mm. Listed at CalGoldCoin.com as 1884 Arms of California #1. A green-gold example with mirrored fields and radiant devices. The wreath and state arms are intermediate between crude and professional. Slightly out of round. Only trivial hairlines determine the grade.
From The Maurice Storck Collection.
- 18806** "1884" Arms of California Round, Wreath #2, MS64 Prooflike NGC. 10.1 mm. Locke's 1884 Arms of California #5. The date was hand-engraved on the die, yet the 4 appears to be multiply repunched. The arms are engraved with intermediate skill. The sea-green surfaces lack abrasions. The reverse field displays "ghosts" from the obverse design, as produced.
From The Maurice Storck Collection.
- 18807** "1853" Arms of California Round, Wreath #3, MS66 NGC. 9.8 mm. The obverse style is rustic. Minerva holds a bundle of sticks instead of a spear, and wears a baseball cap instead of a Spartan helmet. Several letters in the reverse legend are repunched, most notably the R and second I in CALIFORNIA, the G in GOLD, and the 3 in the date. But the technical quality is outstanding. The obverse resembles a cameo proof, and neither side shows detractors.
From The Maurice Storck Collection.
- 18808** "1853" Arms of California Round, Wreath #5, MS64 NGC. 11.8 mm. The die variety matches 1853 Arms of California #2 at CalGoldCoin.com. The U in EUREKA is double punched, and the C in CALIFORNIA is faintly entered. A high-grade olive-gold representative with crude obverse style reminiscent of Celtic ancient coinage.
From The Maurice Storck Collection.
- 18809** "1853" Arms of California Octagonal, Wreath #5, MS65 Deep Prooflike NGC. 9.4 mm. Mike Locke's 1853 Arms of California #3. The dies were crudely executed, with the L in GOLD repunched, and the F in CALIFORNIA misaligned. The bear more closely resembles a pig, and Minerva could be steering a gondola in a placid mountain stream. But the design is frosty and contrasts with the mirrored fields. The borders display a few freckles of rose and navy-blue toning.
From The Maurice Storck Collection.
- 18810** "1857" Arms of California Octagonal, Wreath #5, MS64 NGC. 11.2 mm. Mike Locke's 1857 Arms of California #2. The F and N in CALIFORNIA are widely repunched. A caramel-gold near-Gem. Well preserved and semiprooflike. Occasional design elements show incompleteness of strike. The engraving of the state arms is fairly crude, yet retains rustic charm.
From The Maurice Storck Collection.
- 18811** "1857" Arms of California Octagonal, Wreath #5, MS65 Prooflike NGC. 11.2 mm. Attributable as 1857 Arms of California at CalGoldCoin.com. The C and N in CALIFORNIA are repunched, and the spear points to the first E in EUREKA. The quality of engraving is higher for the reverse than the rustic obverse. An impressive apricot-gold Gem without detractors.
From The Maurice Storck Collection.
- 18812** "1854" California Indian Octagonal, 13 Stars, Wreath #4A, MS67 NGC. 11.3 mm. An impressive Superb Gem. Predominantly almond-gold, though the reverse displays a few subtle areas of deeper color. Marks are absent, though a brief, narrow streak is below the O in CALIFORNIA.
From The Maurice Storck Collection.

- 18813** "1859" California Octagonal Indian, Wreath #4b, MS65 NGC. 11.4 mm. An attractive green-gold Gem that boasts pleasing surfaces and good eye appeal. Minor incompleteness of strike is noted on star 6 and CALIFORNIA GOLD. Per Mike Locke, "evidence has it that the short-neck Indians exist in all dates 1852-1860, and in round and octagonal 1/4 and 1/2 sizes." This particular die pair is unlisted in his guide.
From The Maurice Storck Collection.
- 18814** "1853" California Indian Octagonal, 16 Stars, Wreath #5, MS65 NGC. 9.9 mm. Designated as 1853 Indian #2 at CalGoldCoin.com. A late die state with two heavy vertical die cracks that create a "Scarface" variety. A minimally abraded wheat-gold Gem with glimpses of slate patina on the lower reverse.
From The Maurice Storck Collection.
- 18815** "1858" California Indian Octagonal, 14 Stars, Wreath #5, MS67 NGC. 9.4 mm. Stern Indian head with a large nose. The two stars near 9 o'clock are repunched. The stars and legends are well executed. A semiprooflike representative that appears as made, with a small oval strike-through above the 85 in the date, and minor inexactness of strike near the wreath knot.
From The Maurice Storck Collection.
- 18816** "1865" California Indian Octagonal, 10 Stars, Wreath #5, MS67 NGC. 9.5 mm. Hints of peach patina visit this lustrous and undisturbed Superb Gem. The base of the wreath displays minor blending, but the overall strike is bold. Locke designates this variety as 1865 Liberty #1, and adds that the punch for the Liberty head appeared as lot 1806 in a June 1987 sale by Pacific Coast Auction Galleries.
From The Maurice Storck Collection.
- 18817** "1853" California Indian Round, 12 Stars, Wreath #5, MS62 NGC. 11.6 mm. The die pair is listed as 1853 Indian #3 at CalGoldCoin.com. The bottom star is punched over the letter B. This example has green-gold fields with golden-brown color in protected regions. The strike shows moderate inexactness, but close inspection shows few abrasions.
From The Maurice Storck Collection.
- 18818** "1853" California Indian Round, 12 Stars, Wreath #5, MS65 Prooflike NGC. 11.6 mm. Locke's 1853 Indian #3. He notes that the bottom obverse star is punched over the letter B. The reverse exhibits a lengthy straight die scratch (as struck) from the top of the O in GOLD. This green-gold Gem is outstanding from the technical perspective, despite a small strike-through below the O in CALIFORNIA, and a couple of small specks on the upper obverse.
From The Maurice Storck Collection.
- 18819** "1853" California Indian Round, 10 Stars, Wreath #5, MS67 NGC. 9.8 mm. Listed on the calgoldcoin.com website as 1853 Indian #1. The stars are unevenly spaced. The R and second I in CALIFORNIA are boldly repunched. A high-grade example that appears as made with minor "ghosts" on the reverse border from the obverse stars.
From The Maurice Storck Collection.
- 18820** "1856" California Indian Round, 16 Stars, Wreath #5, MS67 NGC. 10.1 mm. Listed on the CalGoldCoin.com website as 1856 Indian #1. A high-quality example with light orange-gold toning. Nicely struck and free from contact. Due to a misaligned reverse die, that side appears slightly off-center toward 12 o'clock.
From The Maurice Storck Collection.
- 18821** "1857" California Indian Round, 18 Stars, Wreath #5, MS67 NGC. 11.8 mm. Locke's 1857 Indian #2. The two stars near 1 o'clock are repunched. The 5 in the date is entered too high. A pristine lemon-gold Superb Gem. The strike shows minor incompleteness on the hair over the ear, and a thread-like strike-through (as made) is southwest of the bust tip.
From The Maurice Storck Collection.
- 18822** 1875 California Indian Octagonal 1/2, 13 Stars, Wreath #7 — Mount Removed — NGC Details. Unc. 11.1 mm. Designated 1875 Indian #1 at CalGoldCoin.com. Struck from the same obverse die as BG-933. Both sides exhibit traces of translucent amber-gold glue residue. The reverse shows a pair of pinscratches, and the upper reverse has two brief parallel marks from a mount removal. Nonetheless, a well-defined straw-gold example.
From The Maurice Storck Collection.
- 18823** 1875 California Indian Octagonal 1/2, Wreath #7, MS63 NGC. 11.1 mm. The frosty Indian head contrasts with the semiprooflike obverse field. High points of the stars and wreath are steel-gray, but the fields are sea-green. Struck from the same as obverse die as BG-933. The Wreath #7 varieties were likely made in or near the year they are dated, and are underrated relative to their 20th century gold token counterparts.
From The Maurice Storck Collection.
- 18824** "1875" California Indian Octagonal 1/2, 13 Stars, Wreath #7, MS64 NGC. 11.1 mm. The obverse die previously struck BG-933, but was lapped prior to striking the present piece. The bust tip is gone, but the remainder of the design is intact. Attributed as 1875 Indian #1 at CalGoldCoin.com. The sun-gold surfaces are mark-free. The reverse periphery displays "ghosts" from the obverse stars, as made.
From The Maurice Storck Collection.
- 18825** 1880 California Indian Octagonal 1/2, 13 Stars, Wreath #7, MS65 NGC. 11.3 mm. Locke's 1880 Indian #2. The Wreath #7 varieties are popular since some are die linked to California fractional gold varieties, which confirms a 19th-century origin. This straw-gold Gem is evenly struck and void of post-strike detractions. A narrow diagonal alloy streak crosses the central reverse, as produced.
From The Maurice Storck Collection.
- 18826** 1876 California Indian Round 1/2, 13 Stars, Wreath #7, MS62 NGC. 11.7 mm. Mike Locke's 1876 Indian #1. The obverse die is shared with BG-1038. This centennial-year token is nicely struck despite softness on the O in GOLD. The obverse is green-gold and semiprooflike. The reverse is sun-gold and satiny. No detractions are readily evident.
From The Maurice Storck Collection.
- 18827** 1880 California Indian Round 1/2, 13 Stars, Wreath #7, MS65 NGC. 11.4 mm. Mike Locke's 1880 Indian #1. A flashy Gem that exhibits pleasing contrast between the radiant motifs and the glassy fields. A few letters in CAL GOLD are incompletely brought up, but the surface preservation is outstanding.
From The Maurice Storck Collection.
- 18828** 1881 California Indian Round 1/2, 13 Stars, Wreath #7, MS64 NGC. 11.8 mm. Listed as 1881 Indian #2 at CalGoldCoin.com. Glassy fields and radiant devices ensure the eye appeal of this unblemished Choice gold token. The obverse stars retain the texture of the planchet prior to the strike. The reverse border displays "ghosts" from the obverse stars, as made and familiar to collectors of small denomination gold.
From The Maurice Storck Collection.
- 18829** 1880 California Indian Round 1/4, 13 Stars, Wreath #7 — Scratched — Uncertified. AU Details. 9.7 mm. Designated at CalGoldCoin.com as 1880 Indian #2 and cross-referenced to Burnie S-14. This peach-gold representative has a narrow mark through the denominator, but is nicely struck and otherwise attractive. The high points of the Indian show a hint of wear.
From The Maurice Storck Collection.
- 18830** 1880 California Indian Round 1/4, 13 Stars, Wreath #7, MS60 Uncertified. Mike Locke's 1880 Indian #1. Struck on a planchet with a ragged border near 3 o'clock, as produced. A honey-gold example with a typical strike and wispy marks on the reverse field, which may have been present on the flan before the strike.
From The Maurice Storck Collection.
- 18831** 1880 California Indian Round 1/4, 13 Stars, Wreath #7, MS63 Uncertified. 9.7 mm. The die pair is listed at CalGoldCoin.com as 1880 Indian #3. The denominator is a 4 punched over a 2. These 19th-century gold charms were struck at the end of Period Two after the Secret Service cracked down on California small denomination gold production. This is a semiprooflike piece with radiant motifs and minor "ghosts" from the stars within the wreaths.
From The Maurice Storck Collection.
- 18832** 1880 California Indian Round 1/4, 13 Stars, Wreath #7, MS63 Uncertified. 9.7 mm. The die marriage is 1880 Indian #1 at CalGoldCoin.com. Principally canary-gold, although portions of the peripheries exhibit rose-red toning. A delightful example with exemplary surfaces. The borders display ghosts (mint-made roundish depressions) characteristic of the series.
From The Maurice Storck Collection.

- 18833** 1880 California Indian Round 1/4, 13 Stars, Wreath #7, MS63 Uncertified. 9.7 mm. Identified as 1880 Indian #1 at CalGoldCoin.com. A sea-green and russet-brown representative with attractive preservation. The strike is usual for the variety, but the profile and headdress are bold.
From The Maurice Storck Collection.
NGC ID# 42AU, PCGS# 661160
- 18834** 1880 California Indian Round 1/4, 13 Stars, Wreath #7, MS63 Uncertified. 9.7 mm. Mike Locke's 1880 Indian #1. Apple-green and honey-gold blend throughout this minimally marked California gold charm. The borders display the usual ghosts, and the strike shows moderate inexactness.
From The Maurice Storck Collection.
- 18835** "1880" California Indian Round 1/4, 13 Stars, Wreath #7, MS63 Prooflike NGC. 9.7 mm. Classified as 1880 Indian #2 by Mike Locke. A charming caramel-gold Select representative of the 19th-Century Wreath #7 series. Reflective fields and luminous motifs ensure the eye appeal. Infrequent delicate hairlines are all that limit the grade.
From The Maurice Storck Collection.
- 18836** "1852" California Indian Round, Bear #2b, MS66 NGC. 10.1 mm. Mike Locke's Indian #1 variety, with "bear nose in flower." This sharply struck Premium Gem appears void of contact and has no flan issues. The Bear #2b varieties are sometimes confused with circa-1915 entries in the Hart's Coins of the Golden West series, but were struck at a later time.
From The Maurice Storck Collection.
- 18837** "1857" California Liberty Octagonal, 14 Stars, Wreath #5, MS66 NGC. 11 mm. A lovely apricot-gold example with exemplary semiprooflike surfaces. The dies were slightly out of alignment, which causes this coin-turn example to have a sharply struck upper obverse and lower reverse, while the lower obverse and upper reverse show softness of impression.
From The Maurice Storck Collection.
- 18838** "1857" California Liberty Octagonal, 14 Stars, Wreath #5, MS67 NGC. 11 mm. Mike Locke's 1857 Liberty #2. Large-nosed Liberty with a contemplative expression. The date is spaced 1 85 7. A letter C punch is used, instead of a G, in GOLD. The strike shows minor incompleteness on the wreath below the 57 in the date. An outstanding olive-gold representative.
From The Maurice Storck Collection.
- 18839** "1865" California Liberty Octagonal, 10 Stars, Wreath #5, MS67 NGC. 9.5 mm. Mike Locke's 1865 Liberty #1. Large head with a haughty expression. Die crack from upper hair bun to rim. The reverse die was used again to strike Liberty #3 examples. A pristine apricot-gold Superb Gem. Evenly struck and exemplary.
From The Maurice Storck Collection.
- 18840** "1865" California Liberty Octagonal, 14 Stars, Wreath #5, MS67 NGC. 9.4 mm. Mike Locke's 1865 Liberty #3. Large Liberty head. GOLD is widely spaced. The star near the nose is repunched, and is too close to another star. A splendid Superb Gem with undisturbed sun-gold surfaces.
From The Maurice Storck Collection.
- 18841** "1861" California Liberty Round, 6 Stars, Wreath #5, MS65 NGC. 9.8 mm. Mike Locke's 1861 Liberty #2. Liberty appears sleepy. On the reverse, the 6 in the date is entered low and too close to the second 1. Clashed from Liberty's hair across the central reverse. A pleasing Gem with hints of golden-brown toning.
From The Maurice Storck Collection.
- 18842** 1883 California Miner Octagonal, 'H' Reverse, MS64 NGC. 11.2 mm. The variety is designated as 1883 Miner #1 under Wreath #10 at CalGoldCoin.com. Locke adds, "the Secret Service seized the dies ... in 1883 and [informed issuer Herman] Brand that he could not make these tokens anymore because they could be confused with gold dollars!" A green-gold Choice representative with minor incompleteness of strike on the A in CHARM.
From The Maurice Storck Collection.
- 18843** 1883 California Miner With Pick, Octagonal, 'Q' Reverse, MS66 Prooflike NGC. 9.2 mm. Listed as 1883 Miner #1 on the Wreath #10 page at CalGoldCoin.com. As nice as can be found for this popular 19th-century California gold charm issue. The honey-gold surfaces are evenly struck and void of detractions.
From The Maurice Storck Collection.
- 18844** 1883 California Miner With Pick Round, 'H' Reverse, MS62 NGC. 11.8 mm. Mike Locke's 1883 Miner #1 round half. The large H or Q on the series is an abbreviation for half or quarter dollar, and an attempt to circumvent Secret Service seizure. This is a mostly canary-gold example with a straight narrow lamination on the reverse between 1 and 7 o'clock.
From The Maurice Storck Collection.
- 18845** 1884 California Miner With Pick, 'H' Reverse, Octagonal, MS65 Prooflike NGC. 11.2 mm. Listed as 1884 Miner #1 at CalGoldCoin.com. A butter-gold Gem that exhibits blatant contrast between the frosty motifs and the reflective fields. Horizontal die lines cross the obverse (as made) but no post-strike imperfections are readily apparent.
From The Maurice Storck Collection.
- 18846** 1915 California Minerva Octagonal One, Bear, MS63 NGC. Bruce CA-Tn12, CMOD-1, R.6. Hart's Coins of the West. An early die state with myriad polish lines (as issued) across both fields. The tan-gold surfaces are nicely struck, and evident detractions are reduced to a small pale spot in front of Liberty's nose. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18847** 1915 California Minerva Octagonal One, Bear, MS64 NGC. Bruce CA-Tn12, CMOD-1, R.6. Hart's Coins of the West. A semiprooflike Choice token with hints of orange and rose patina. A small spot near the C in CALIFORNIA, but the overall quality is exceptional. The M.E. Hart California Minerva tokens were widely imitated over the next several decades, yet remain distinctive. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18848** 1915 California Minerva Octagonal 1/2, Bear, MS63 NGC. Bruce CA-Tn11, CMOH-1, R.6. Hart's Coins of the West. Die State 1.0. A well-struck russet-brown example that shows obverse die polish lines, as made. The reverse appears unmarked. Only a single die pair known for the octagonal half in M.E. Hart's Minerva series. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18849** 1915 California Minerva Octagonal 1/2, Bear, MS65 NGC. Bruce CA-Tn11, CMOH-1, R.6. Hart's Coins of the West. The fraction is widely spaced and has a lengthy diagonal bar. This semiprooflike Gem is mostly olive-gold but displays blushes of ruby patina across portions of the reverse. The strike is good and there are no detractions. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18850** 1915 California Minerva Octagonal 1/4, Bear, MS65 NGC. Bruce CA-Tn10, CMOQ-1, R.7. Hart's Coins of the West. A rare die pairing distinguished by a short fraction bar and a die lump northeast of the 5 in the date. Open areas are green-gold, while protected regions display dusky rose hues. Nicely struck and well preserved. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18851** 1915 California Minerva Octagonal 1/4, Bear, MS66 NGC. Bruce CA-Tn10, CMOQ-1, R.7. Hart's Coins of the West. Die State 2.0 with a crack on the helmet. CMOQ-1 has a short fraction bar. Its alternative, CMOQ-2, has a long fraction bar. Both varieties are rarely encountered. This high-grade example displays tan-gold toning and a solid strike. Void of any detractions. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
NGC ID# 42AU, PCGS# 661160
- 18852** 1915 California Minerva Round One, Bear, MS64 NGC. Bruce CA-Tn9, CMRD-5, R.6. Hart's Coins of the West. A golden-brown near-Gem that boasts impressive eye appeal. Undisturbed and satiny. The strike is sharp on the legends and devices, through the left side beads are lightly defined. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.

- 18853** 1915 California Minerva Round One, Bear, MS65 NGC. Bruce CA-Tn9, CMRD-5, R.6. Hart's Coins of the West. Die State 3.0. A well-preserved sun-gold Gem without post-strike detractors. A shallow strike-through, as produced, outlines the A in EUREKA. Sharply defined save for blending on the front of the helmet. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18854** 1915 California Minerva Round 1/2, Bear, MS63 NGC. Bruce CA-Tn8, CMRH-2, R.6. Hart's Coins of the West. Light golden-brown toning adorns satiny and lightly marked surfaces. A crisply struck representative of a rare die pairing, attributed by doubled obverse beads near 3 o'clock. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18855** 1915 California Minerva Round 1/2, Bear, MS65 NGC. Bruce CA-Tn8, CMRH-3, R.7. Hart's Coins of the West. The bear is more stout than usual, and the fraction is close. A small spot below the NI in CALIFORNIA, but otherwise exemplary. The M.E. Hart California Minerva tokens were first struck earlier than their 1915 date, given their appearance in a November 14, 1914 Elder auction. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18856** 1915 California Minerva Round 1/4, Bear, MS66 NGC. Bruce CA-Tn7, CMRQ-7, R.6. Hart's Coins of the West. The top of the fraction bar is repunched, and is a pick-up point for this challenging variety. A smooth peach-gold Premium Gem with a good strike and excellent eye appeal. Horizontal die lines cross the reverse, as made. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18857** 1915 California Minerva Round 1/4, Bear, MS65 NGC. Bruce CA-Tn7, CMRQ-8, R.7. Hart's Coins of the West. Likely made for sale at the Panama-Pacific International Exhibition, held in San Francisco in 1915. The rare CMRQ-8 can be attributed by a series of die cracks that form an oval across the central reverse. A smooth russet-gold representative with minor blending of impression on the bear's body. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18858** "1849" California Minerva Octagonal, Bear #6, AU58 NGC. 12.7 mm. A crude variety with a wolf-like bear and a date on both sides. Slight wear on Minerva's cheek confirms brief non-numismatic handling, but no marks are present. The reverse has a small area of darker toning near the ALI in CALIFORNIA.
From The Maurice Storck Collection.
- 18859** "1849" California Minerva Round, Bear #6, MS64 NGC. 12.8 mm. A larger-diameter representative that features a crisp strike and unblemished surfaces. The sun is setting into the Pacific Ocean. The bear is lean and Minerva has a prominent jaw, but many collectors are attracted by crude designs.
From The Maurice Storck Collection.
- 18860** "1849" California Model Half Eagle, Brass, MS61 NGC. Kagin-5. 18 mm. The earliest known auction appearance of the brass California Model half eagle is lot 328 in a December 12, 1907 mail bid auction held by St. Louis Stamp and Coin Co. A dollar counterpart also exists. The maker is unknown, but reported to be from England. This chocolate-brown example is minimally marked, though a spot is near the first I in CALIFORNIA.
From The Maurice Storck Collection.
- 18861** "1849" California Model Half Eagle, Brass, MS63 NGC. Kagin-5. 18 mm. The California Model half eagle tokens emerged on the numismatic scene in the first decade of the 20th century, and were said to have been made in England despite their American motifs and design. This olive-brown Select example has a good strike and shows few marks, though minor spots are present.
From The Maurice Storck Collection.
- 18862** 1872 California Washington Octagonal 1/4 MS63 NGC. Baker-504A, Musante GW-819. Although the Musante reference depicts only one variety of the Washington octagonal 1/4 charm, a second variety exists with large reverse stars and GOLD in large letters below the fraction. Both varieties are popular, and provide an alternative to the plethora of Indian and Liberty varieties that populate Western souvenir gold. A charming green-gold example with a couple of tiny alloy spots on the reverse.
From The Maurice Storck Collection.
- 18863** 1872 California George Washington Octagonal 1/4 MS64 NGC. Baker-504, Musante GW-819 Variety. No period after date. A pleasing sea-green and tan-gold Choice token. The central reverse shows slight softness of strike, and debris accompanies the C in CALIFORNIA. Struck from the same obverse die as Baker-504B and BG-724. Baker-504 and Baker-504B are absent from the Musante reference, which lists the similar varieties GW-817 and GW-819.
From The Maurice Storck Collection.
- 18864** 1872 California Washington Octagonal 1/2 MS64 NGC. Baker-505, GW-820 Variety. Although Musante lists only one octagonal half variety (GW-820), at least four die varieties exist, pairing three obverses with two reverses. By the same maker as the Washington round and octagonal fractional gold varieties (BG-722, BG-723, BG-818). 19th century Washington charms are popular, and this well-made and attractive canary-gold near-Gem will be of considerable interest to collectors.
From The Maurice Storck Collection.
- 18865** 1935 San Diego Exposition 1/2, Bear #2, Gilt, MS65 NGC. Listed at CalGoldCoin.com as 1935 San Diego Exposition #1. The reverse die appears to the same as the 1932 Los Angeles Olympics and 1936 Bay Bridge tokens, and was probably paired with Liberty and Indian obverses as well. A splendid sharply struck Gem with an absence of contact and hints of orange patina.
From The Maurice Storck Collection.
- 18866** 1932 Los Angeles Olympics 1/2, Sprinter, Gilt, MS66 NGC. Mike Locke's Sprinter #3 with a radial die crack to the C in CALIFORNIA. A delightful high-grade example of this popular California gold charm variety. The dies were engraved in fine style, and the semiprooflike surfaces are undisturbed. The reverse imitates the M.E. Hart California Indian and Minerva round tokens.
From The Maurice Storck Collection.
- 18867** "1849" British Columbia Gold 1/4 MS62 NGC. Greene & Locke 20. From the same die pair as G&L-40, except the alloy is specified as 9K on the bust truncation. This variety has an partially lapped and endearingly crude portrait. The semiprooflike butter-gold surfaces are smooth aside from a few wispy hairlines.
From The Maurice Storck Collection.
- 18868** "1849" British Columbia Gold One — Cleaned — NGC Details. Unc. Greene & Locke 300. An unworn rose-gold representative from the popular Jacoby Bros. series. The obverse die was inexpertly engraved, as the stars are spiked blobs, and Liberty lacks fine detail. The obverse has a matte finish, as made. Delicate hairlines are more prominent on the reverse.
From The Maurice Storck Collection.
- 18869** "1849" British Columbia Gold, Two Dollar Size — Cleaned — NGC Details. Unc. Greene & Locke 650. Die varieties 620, 640, 650, and 655 were struck from the same die pair, but display different alloy counterstamps at 6:30 on the reverse. This example is counterstamped 10K. The Liberty and eagle motifs are American except for the shield, which is based on the 1898 Arms of British Columbia. This well-struck butter-gold example is slightly bright and shows a narrow dark area on the reverse rim at 12 o'clock.
From The Maurice Storck Collection.
- 18870** 1904 Louisiana Purchase Exposition, Gold 1/2, MS63 NGC. Bruce-LA-Tn2, H-61-330, LFRH-2, R.4. A middle die state with partially lapped upper stars and a petal clash mark on the upper reverse. A tan-gold representative with original and lightly abraded surfaces. The strike is even, and no detractors merit mention. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18871** 1904 Louisiana Purchase Exposition, Gold 1/2, MS64 Prooflike NGC. Bruce-LA-Tn2, Hendershott-61-330, LFRH-2, R.4. Die State 4.0. A pleasing wheat-gold near-Gem of the popular gold token issue, sold at the 1904 St. Louis World's Fair. The Summer Olympics were held at the site that year. A small straight clip (as made) is on the obverse between 3 and 5 o'clock, and the reverse between 7 and 9 o'clock. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.

- 18872** 1904 Louisiana Purchase Exposition, Gold 1/2, MS62 Prooflike NGC. Bruce-LA-Tn2, H-61-330, LFRH-3, R.4. Die State 3.0. The usual late, lapped die state in which the 4 in the date is reduced to a triangle. The centers are olive-green, while the borders exhibit deep peach-gold toning, especially on the reverse. Minor obverse hairlines confirm the grade. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18873** 1904 Louisiana Purchase Exposition, Gold 1/2, MS64 NGC. Bruce-LA-Tn2, Hendershott-61-330, LFRH-3, R.4. Die State 3.0. The usually late, lapped die state with a 4 in the date that resembles a triangle. The Z at the base of the fleur de lis represents Farran Zerbe, who sold the token issue at the St. Louis exposition. This is a problem-free example with russet toning across the reverse periphery. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18874** 1904 Louisiana Purchase Exposition Gold 1/4, 14 Stars, MS64 NGC. Bruce-LA-Tn1, Hendershott-61-320, LFRQ-1, R.5. Die State 2.0. The P petal is clashed below the S in LOUISIANA. A scarcer die variety. The usually seen Louisiana gold quarter marriage, LFRQ-3, has 10 stars. This apricot-gold Choice token is semiprooflike with a consistent strike and problem-free surfaces. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18875** 1904 Louisiana Purchase Exposition, Gold 1/4, MS63 NGC. Bruce-LA-Tn1, Hendershott-61-310, LFRQ-3, R.3. Die State 1.0. The usually encountered 1/4 variety, identified by a heavy die crack east of the 4 in the date. A narrow diagonal stain rests between the P and E petals. Zerbe's 1904 Louisiana tokens were parodied without mercy by Thomas Elder (DeLorey-71) but remain popular nonetheless. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18876** 1904 Louisiana Purchase Exposition Gold 1/4, 10 Stars, MS64 NGC. Bruce-LA-Tn1, Hendershott-61-310, LFRQ-3, R.2. Die State 2.0. The bold cracks on both sides are characteristic of the variety. A lovely near-Gem with an apricot-gold obverse and a rose-red reverse. The strike is crisp, since weakness on the obverse stars is caused by a lapped die. No detractions are noticeable. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18877** 1904 Louisiana Purchase Exposition Gold 1/4, 10 Stars, MS64 NGC. Bruce-LA-Tn1, Hendershott-61-310, LFRQ-3, R.2. Die State 3.0. The radial die crack near the 4 in the date attributes LFRQ-3. A yellow-gold example with unblemished semiprooflike fields and a typical strike. Unusual for the variety, the tail of the 9 in the date is absent. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
NGC ID# 42AU, PCGS# 661160
- 18878** 1914 Montana Indian Round One MS65 NGC. Bruce-MT-Tn3, MIRD-1, R.5. Hart's Coins of the West. A semiprooflike almond-gold Gem with broad rims and exemplary preservation. Clash marks from the reverse streak connect the LD in GOLD to the headdress. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18879** 1914 Montana Indian Gold Half MS66 NGC. Bruce-MT-Tn2, MIRH-1, R.6. Hart's Coins of the West. A flawless butter-gold Premium Gem. Minor mint-made clash marks accompany the obverse field near the profile and headdress. A "worm" near the chin is also as produced, and seen on all examples. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18880** 1914 Montana Indian Round Quarter MS65 NGC. Bruce-MT-Tn3, MIRQ-2, R.5 Hart's Coins of the West. A well-made straw-gold Gem with pleasing surfaces and outstanding eye appeal. Like the other state gold charm issues, the 1914 Montana pieces were likely struck for sale at the 1915 Panama-Pacific Exposition. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18881** 1939 New York World's Fair, Lincoln Gold Dollar, MS65 NGC. King-1203, HK-493, DeLorey-49, Cunningham-10-400X, R.6. A Thomas Elder issue, using a design similar to his 1910 (DeLorey-47) and 1927 (DeLorey-48) Lincoln gold tokens. Examples are known with either a matte or brilliant finish, and very rare pieces were struck in silver or brass. The present matte-finish gold Gem is nicely struck and void of detractions.
From The Maurice Storck Collection.
- 18882** 1914 Oregon Indian Round Dollar MS65 NGC. Bruce-OR-Tn5, OIRD-1, R.7. Hart's Coins of the West. This satiny peach-gold Gem has a good strike, and is pristine aside from a few hairlines. Among the 1914 state entries in the Hart series, only the Montana Indian dollar makes regular auction appearances. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18883** 1914 Oregon Indian Round Half MS64 NGC. Bruce-OR-Tn4, OIRH-1, R.7. Hart's Coins of the West. A semiprooflike near-Gem with unblemished fields and good eye appeal. Within the Oregon Indian series, the half dollar has 18 stars, four less than the dollar but two more than the quarter. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18884** 1914 Oregon Indian Round Quarter MS65 NGC. Bruce-OR-Tn3, OIRQ-1, R.7. Hart's Coins of the West. Russet toning graces this unmarked and evenly struck Gem. The three denominations of the 1914 Oregon Indian are distinguished by differing star counts. All rank among the rarest entries in the M.E. Hart series. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18885** 1905 Lewis and Clark Exposition, Oregon Gold 1/2, MS64 Prooflike NGC. Bruce-OR-Tn2, OMRH-1, R.5. Die State 1.0. A green-gold representative with reflective fields and minimal evidence of contact. The numerator is lightly brought up, as it is opposite the comparatively high relief of Mount Hood. F.H. Noble & Co. is the likely maker of this Zerbe-issued series. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18886** 1905 Lewis & Clark Exposition, Oregon Gold 1/4, MS65 Prooflike NGC. Bruce-OR-Tn1, OMRQ-1, R.4. Farran Zerbe was the issuer of the 1905 Oregon Mount Hood tokens, which he sold alongside Lewis and Clark gold dollars. This flashy canary-gold Gem shows minor incompleteness of strike on the uppermost star, but the remainder of the design is bold. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18887** 1914 Washington Indian Round Half MS66 NGC. Bruce-WA-Tn4, WIRH-1, R.7. Hart's Coins of the West. Coin turn. Within the Hart set, the Idaho, Montana, Oregon, and Washington tokens clearly share the same maker. The fine style of the Indian head also closely resembles some of the Alaska Indian and California Indian varieties from the Hart set. This is a pristine wheat-gold Premium Gem with impressive eye appeal. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.
- 18888** 1914 Washington Indian Round Quarter MS65 NGC. Bruce-WA-Tn3, WIRQ-1, R.6. Hart's Coins of the West. Hints of fire-red toning visit the borders of this delightful problem-free Gem state charm. The T in WASHINGTON is entered slightly high, but the engraving is otherwise exemplary. Die varieties are listed at MEHartGold.com.
From The Maurice Storck Collection.

End of Session Two

SESSION THREE

COLONIALS

- 18889** (1670-75) St. Patrick Farthing — Corrosion — NGC Details. VF. W-11500.
From The Maurice Storck Collection.
- 18890** (circa 1828) American Plantations 1/24 Part Real, Restrike, AU50 NGC. NGC Census: (0/0). PCGS Population: (2/35).
From The Maurice Storck Collection.
NGC ID# AUB5, PCGS# 52
- 18891** 1723 Hibernia Halfpenny MS63 Brown PCGS. PCGS Population: (53/41 and 2/3+). NGC Census: (0/0 and 0/0+). CDN: \$500 Whsle. Bid for NGC/PCGS MS63.
From The Maurice Storck Collection.
NGC ID# 2ATD, PCGS# 180
- 18892** 1760 Hibernia-Voce Populi Halfpenny XF40 PCGS. N. 4, Z. 2-A, W-1382X, R.1. PCGS Population: (50/150 and 0/3+). NGC Census: (0/0 and 0/0+). CDN: \$500 Whsle. Bid for NGC/PCGS XF40.
From The Maurice Storck Collection.
NGC ID# 2AUC, PCGS# 262
- 18893** 1760 Hibernia-Voce Populi Halfpenny, No P — Cleaned — NGC Details. AU. N. 2, Z. 4-B, W-1382X, R.3.
From The Maurice Storck Collection.
- 18894** 1760 Hibernia-Voce Populi Halfpenny, No P — Cleaned — NGC Details. AU. N. 4, Z. 2-A, W-1382X, R.1.
From The Maurice Storck Collection.
- 18895** 1767-A RF Counterstamp VF30 PCGS. PCGS Population: (24/70). NGC Census: (20/36).
From The Maurice Storck Collection.
NGC ID# 2AYM, PCGS# 158637
- 18896** 1787 Massachusetts Cent, Horned Eagle — Ex-Jewelry — PCGS Genuine. XF Details. Ryder 2b-A, W-6040, R.3.
From The Maurice Storck Collection.
- 18897** 1788 Connecticut Copper, Mailed Bust Left, M. 11-G, W-4510, R.2, VF35 PCGS. PCGS Population: (5/23). NGC Census: (1/29).
From The Maurice Storck Collection.
PCGS# 687263 Base PCGS# 403
- 18898** 1787 Auctori Plebis Token Fine 12 NGC. Breen-1147, W-8770, R.3. NGC Census: (2/37). PCGS Population: (4/92).
From The Maurice Storck Collection.
NGC ID# 26XG, PCGS# 601
- 18899** 1783 Nova Constellatio Copper, Pointed Rays, Large US, Crosby 1-A, W-1860, R.4, VF25 NGC. NGC Census: (5/34). PCGS Population: (10/98).
From The Maurice Storck Collection.
PCGS# 45401 Base PCGS# 804

- 18900** 1785 Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 3-B, W-1895, R.2, VF30 NGC. NGC Census: (20/70). PCGS Population: (34/238). VF30.
From The Maurice Storck Collection.
PCGS# 45404 Base PCGS# 813
- 18901** Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 3-B, W-1895, R.2, VF30 PCGS. PCGS Population: (34/238 and 0/1+). NGC Census: (20/70 and 0/0+). VF30.
From The Maurice Storck Collection.
PCGS# 45404 Base PCGS# 813
- 18902** (1792-94) Kentucky Token, Plain Edge, MS62 Brown NGC. Breen-1155, W-8800, R.1. NGC Census: (19/29). PCGS Population: (22/47). CDN: \$600 Whsle. Bid for NGC/PCGS MS62.
From The Maurice Storck Collection.
NGC ID# AUBL, PCGS# 614
- 18903** 1794 Franklin Press Token, Plain Edge — Environmental Damage — NGC Details. AU. W-8850, R.1.
From The Maurice Storck Collection.
- 18904** 1794 Franklin Press Token, Plain Edge — Cleaned — NGC Details. AU. W-8850, R.1.
From The Maurice Storck Collection.
- 18905** 1795 Talbot, Allum, & Lee Cent AU58 PCGS. Fuld-1, W-8620, R.1. PCGS Population: (37/148 and 1/3+). NGC Census: (18/51 and 0/0+). CDN: \$450 Whsle. Bid for NGC/PCGS AU58.
From The Maurice Storck Collection.
NGC ID# 2B64, PCGS# 640
- 18906** Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge, PR64 Brown NGC. Baker-3, Vlack 17-L, W-10360, Musante GW-107, R.4. NGC Census: (19/18). PCGS Population: (50/58).
From The Maurice Storck Collection.
NGC ID# 2B6T, PCGS# 685
- 18907** (1863) Bar Cent, Bolen Copy, Copper — Environmental Damage — PCGS Genuine. AU Details. Kenney-1, M. JAB-2, W-14200, R.5.
From The Maurice Storck Collection.

HALF CENTS

- 18908** 1809/6 9 Over Inverted 9, C-5, B-5, R.1, AU55 PCGS. PCGS Population: (41/61 and 0/0+). NGC Census: (0/0 and 0/0+). CDN: \$600 Whsle. Bid for NGC/PCGS AU55. Mintage 1,154,572.
From The Maurice Storck Collection.
NGC ID# CZEZ, PCGS# 35233 Base PCGS# 1126

- 18909** 1828 12 Stars, C-2, B-3, R.2, AU53 PCGS. CAC. PCGS Population: (28/127). NGC Census: (0/0). CDN: \$330 Whsle. Bid for NGC/PCGS AU53. Mintage 606,000.
From The Maurice Storck Collection.
NGC ID# 222W, PCGS# 35264 Base PCGS# 1150
- 18910** 1834 C-1, B-1, R.1 — Cleaned — PCGS Genuine. AU Details. Manley Die State 2.0.
From The Maurice Storck Collection.

HARD TIMES TOKEN

- 18911** 1837 Half Cent Worth of Pure Copper — Cleaned — PCGS Genuine. AU Details. Low-49, HT-73, W-11-710a, R.1. The U.S. Mint did not strike 1837-dated half cents, but collectors of that series have adopted the privately coined Low-49 as a substitute. This well-struck representative is recolored rose-red and apple-green with obverse dashes of cobalt-blue.
From The Maurice Storck Collection.

HALF CENTS

- 18912** 1849 Large Date, C-1, B-4, R.2 — Corrosion Removed — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 18913** 1854 C-1, B-1, R.1 — Questionable Color — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

LARGE CENTS

- 18914** 1832 Large Letters, N-3, R.1 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.
- 18915** 1835 Head of 1836, N-14, R.2, AU50 PCGS. PCGS Population: (15/77). NGC Census: (5/85). CDN: \$220 Whsle. Bid for NGC/PCGS AU50. Mintage 3,878,400.
From The Maurice Storck Collection.
NGC ID# 225S, PCGS# 37063 Base PCGS# 1714
- 18916** 1839 Head of 1838, Beaded Cords, N-3, R.1 — Repaired — PCGS Genuine. AU Details.
From The Maurice Storck Collection.
- 18917** 1839 Petite Head of 1840, N-8, R.1, XF45 PCGS. PCGS Population: (20/93). NGC Census: (10/55). CDN: \$240 Whsle. Bid for NGC/PCGS XF45. Mintage 3,128,661.
From The Maurice Storck Collection.
PCGS# 37265 Base PCGS# 1817

18918 1839 Silly Head, N-9, R.2, MS62 Brown PCGS. PCGS Population: (12/32 and 0/16+). NGC Census: (7/14 and 0/1+). CDN: \$475 Whsle. Bid for NGC/PCGS MS62. Mintage 3,128,661. *From The Maurice Storck Collection.* NGC ID# 225Y, PCGS# 37234 Base PCGS# 1748

18919 1843 Petite Head, Large Letters, N-4, R.1, MS63 Brown PCGS. PCGS Population: (5/7 and 0/0+). NGC Census: (0/0 and 0/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS63. *From The Maurice Storck Collection.* NGC ID# 2269, PCGS# 403922 Base PCGS# 1847

18920 1843 Petite Head, Small Letters, N-9, R.2, AU53 PCGS. PCGS Population: (17/131). NGC Census: (9/86). CDN: \$215 Whsle. Bid for NGC/PCGS AU53. Mintage 2,425,342. *From The Maurice Storck Collection.* NGC ID# 2269, PCGS# 405830 Base PCGS# 1844

18921 1856 Upright 5, N-6, R.1 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

FLYING EAGLE CENT

18922 1858 Small Letters — Environmental Damage — PCGS Genuine. Unc. Details. Low Leaves Reverse. Close E in ONE. *From The Maurice Storck Collection.*

INDIAN CENTS

18923 1859 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18924 1860 Pointed Bust, FS-401 — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18925 1861 MS64 PCGS. CAC. 1861 MS64 PCGS. CAC. PCGS Population: (501/367). NGC Census: (292/186). CDN: \$525 Whsle. Bid for NGC/PCGS MS64. Mintage 10,100,000. *From The Maurice Storck Collection.* NGC ID# 227G, PCGS# 2061

18926 1862 — Scrape — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18927 1862 MS63 PCGS. PCGS Population: (691/1150). NGC Census: (389/777). CDN: \$175 Whsle. Bid for NGC/PCGS MS63. Mintage 28,075,000. *From The Maurice Storck Collection.* NGC ID# 227H, PCGS# 2064

18928 1863 MS63 PCGS. PCGS Population: (1102/1400). NGC Census: (585/930). CDN: \$175 Whsle. Bid for NGC/PCGS MS63. Mintage 49,840,000. *From The Maurice Storck Collection.* NGC ID# 227J, PCGS# 2067

18929 1864 Copper-Nickel MS63 PCGS. PCGS Population: (579/875). NGC Census: (311/529). CDN: \$325 Whsle. Bid for NGC/PCGS MS63. Mintage 13,740,000. *From The Maurice Storck Collection.* NGC ID# 227K, PCGS# 2070

18930 1864 Bronze No L — Cleaned — PCGS Genuine. AU Details. *From The Maurice Storck Collection.*

18931 1864 L On Ribbon — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18932 1866 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18933 1867/67 Snow-1, FS-301, VG10 PCGS. PCGS Population: (4/31). NGC Census: (3/91). VG10. *From The Maurice Storck Collection.* NGC ID# 227R, PCGS# 37459 Base PCGS# 92088

18934 1867/67 Snow-1, FS-301, XF40 PCGS. PCGS Population: (2/22 and 0/0+). NGC Census: (5/57 and 0/0+). XF40. *From The Maurice Storck Collection.* NGC ID# 227R, PCGS# 37459 Base PCGS# 92088

18935 1868 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18936 1869 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18937 1870 Shallow N, FS-901 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18938 1871 — Cleaned — PCGS Genuine. Unc. Details. Bold N in ONE. *From The Maurice Storck Collection.*

18939 1873 Open 3 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18940 1874 — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18941 1880 MS64 Red PCGS. PCGS Population: (71/85). NGC Census: (17/26). CDN: \$425 Whsle. Bid for NGC/PCGS MS64. Mintage 38,964,955. *From The Maurice Storck Collection.* NGC ID# 2287, PCGS# 2138

18942 1883 — Questionable Color — PCGS Genuine, Unc. Details; 1885 — Questionable Color — PCGS Genuine, Unc. Details; 1889 — Questionable Color — PCGS Genuine, Unc. Details. *From The Maurice Storck Collection.* (Total: 3 coins)

18943 1886 Type Two — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

18944 1890 MS65 Red PCGS. PCGS Population: (56/14). NGC Census: (21/0). CDN: \$850 Whsle. Bid for NGC/PCGS MS65. Mintage 57,182,854. *From The Maurice Storck Collection.* NGC ID# 228J, PCGS# 2177

18945 1896 MS64 Red and Brown PCGS. PCGS Population: (294/42). NGC Census: (164/73). CDN: \$115 Whsle. Bid for NGC/PCGS MS64. Mintage 39,057,293. *From The Maurice Storck Collection.* NGC ID# 228R, PCGS# 2194

18946 1902 MS65 Red PCGS. CAC. PCGS Population: (176/79). NGC Census: (125/120). CDN: \$410 Whsle. Bid for NGC/PCGS MS65. Mintage 87,376,722. *From The Maurice Storck Collection.* NGC ID# 228X, PCGS# 2213

18947 1903 MS66 Red and Brown PCGS. CAC. PCGS Population: (5/0). NGC Census: (11/0). CDN: \$350 Whsle. Bid for NGC/PCGS MS66. Mintage 85,094,493. *From The Maurice Storck Collection.* NGC ID# 228Y, PCGS# 2215

18948 1909 MS65 Red PCGS. CAC. PCGS Population: (689/235). NGC Census: (276/44). CDN: \$385 Whsle. Bid for NGC/PCGS MS65. Mintage 14,370,645. *From The Maurice Storck Collection.* NGC ID# 2297, PCGS# 2237

18949 1909-S — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

PROOF INDIAN CENTS

18950 1884 — Questionable Color — PCGS Genuine. Proof, Unc. Details. *From The Maurice Storck Collection.*

18951 1886 Type One PR65 Red and Brown PCGS. PCGS Population: (84/50). NGC Census: (52/30). CDN: \$500 Whsle. Bid for NGC/PCGS PR65. Mintage 4,290. *From The Maurice Storck Collection.* NGC ID# 272Z, PCGS# 2346

18952 1887 — Questionable Color — PCGS Genuine. Proof, Unc. Details. *From The Maurice Storck Collection.*

18953 1888 — Questionable Color — PCGS Genuine. Proof, Unc. Details. *From The Maurice Storck Collection.*

18954 1891 — Questionable Color — PCGS Genuine. Proof, Unc. Details. *From The Maurice Storck Collection.*

18955 1892 PR64 Red PCGS. PCGS Population: (54/64). NGC Census: (15/27). CDN: \$450 Whsle. Bid for NGC/PCGS PR64. Mintage 2,745. *From The Maurice Storck Collection.* NGC ID# 22AE, PCGS# 2365

18956 1893 — Questionable Color — PCGS Genuine. Proof, Unc. Details. *From The Maurice Storck Collection.*

- 18957** 1897 — Questionable Color — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.
- 18958** 1898 — Questionable Color — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.
- 18959** 1900 — Questionable Color — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.
- 18960** 1906 — Questionable Color — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.
- 18961** 1907 — Questionable Color — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 18962** 1909 Indian PR65 Red and Brown PCGS. An attractive Gem proof with sharp, satiny design elements and reflective fields. Both sides have rich copper-orange color that mellows slightly toward a chestnut overtone, earning this piece a Red and Brown designation. Nonetheless, eye appeal is outstanding for the grade. Population: 68 in 65 Red and Brown, 28 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 22AY, PCGS# 2415

TWO CENT PIECES

- 18963** 1864 Small Motto XF45 PCGS. PCGS Population: (54/338 and 0/4+). NGC Census: (18/293 and 0/2+). CDN: \$600 Whsle. Bid for NGC/PCGS XF45. Mintage 19,847,500.
From The Maurice Storck Collection.
NGC ID# 22N8, PCGS# 3579
- 18964** 1864 Large Motto MS64 Red and Brown PCGS. PCGS Population: (1180/483). NGC Census: (609/688). CDN: \$250 Whsle. Bid for NGC/PCGS MS64. Mintage 19,847,500.
From The Maurice Storck Collection.
NGC ID# 22N9, PCGS# 3577
- 18965** 1865 Plain 5 MS64 Red and Brown PCGS. PCGS Population: (16/4). NGC Census: (3/4). MS64. Mintage 13,640,000.
From The Maurice Storck Collection.
NGC ID# 22NA, PCGS# 38248 Base PCGS# 3583
- 18966** 1865 Fancy 5 MS63 Red and Brown PCGS. PCGS Population: (3/35). NGC Census: (0/0). MS63. Mintage 13,640,000.
From The Maurice Storck Collection.
PCGS# 38257 Base PCGS# 3583
- 18967** 1865 Fancy 5 MS64 Red and Brown PCGS. CAC. The curved flag of the 5 in the date identifies this piece as a Fancy 5 1865 two cent piece. The lustrous satin surfaces are exceptionally well preserved for the grade, leaning more toward Red than Brown in terms of color. CAC recognizes the quality, making this piece among the most appealing Red and Brown specimens certified in this grade.
From The Maurice Storck Collection.
PCGS# 38257 Base PCGS# 3583

- 18968** 1867 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 18969** 1867 MS64 Red and Brown PCGS. CAC. A boldly struck near-Gem with a balance of rich chestnut-brown and copper-orange hues across the lustrous surfaces. The color leans more toward Red and than Brown, earning this piece CAC recognition. A small cluster of flecks near the right edge of the shield is noted for accuracy.
From The Maurice Storck Collection.
NGC ID# 22NB, PCGS# 3592

- 18970** 1868 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

- 18971** 1868 MS63 Red and Brown PCGS. PCGS Population: (100/271). NGC Census: (26/192). CDN: \$230 Whsle. Bid for NGC/PCGS MS63. Mintage 2,803,750.
From The Maurice Storck Collection.
NGC ID# 5N83, PCGS# 3598

- 18972** 1869 MS64 Brown PCGS. PCGS Population: (83/16). NGC Census: (77/26). CDN: \$250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,546,500.
From The Maurice Storck Collection.
NGC ID# 5NAK, PCGS# 3603

- 18973** 1869 MS64 Brown PCGS. PCGS Population: (83/16). NGC Census: (77/26). CDN: \$250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,546,500.
From The Maurice Storck Collection.
NGC ID# 5NAK, PCGS# 3603

- 18974** 1870 MS62 Brown PCGS. PCGS Population: (24/96). NGC Census: (32/84). CDN: \$240 Whsle. Bid for NGC/PCGS MS62. Mintage 860,250.
From The Maurice Storck Collection.
NGC ID# 5NAN, PCGS# 3606

- 18975** 1870 MS63 Brown PCGS. PCGS Population: (45/51). NGC Census: (34/50). CDN: \$300 Whsle. Bid for NGC/PCGS MS63. Mintage 860,250.
From The Maurice Storck Collection.
NGC ID# 5NAN, PCGS# 3606

- 18976** 1871 MS63 Brown PCGS. PCGS Population: (92/91). NGC Census: (63/108). CDN: \$310 Whsle. Bid for NGC/PCGS MS63. Mintage 721,100.
From The Maurice Storck Collection.
NGC ID# 5NAS, PCGS# 3609

PROOF TWO CENT PIECE

- 18977** 1871 PR63 Brown PCGS. PCGS Population: (13/44 and 0/2+). NGC Census: (10/42 and 0/0+). CDN: \$380 Whsle. Bid for NGC/PCGS PR63. Mintage 960.
From The Maurice Storck Collection.
NGC ID# 22NH, PCGS# 3645

THREE CENT SILVER

- 18978** 1851 MS64 PCGS. CAC. PCGS Population: (444/387). NGC Census: (435/260). CDN: \$335 Whsle. Bid for NGC/PCGS MS64. Mintage 5,447,400.
From The Maurice Storck Collection.
NGC ID# 22YX, PCGS# 3664

THREE CENT NICKEL

- 18979** 1865 MS64 PCGS. PCGS Population: (687/202). NGC Census: (567/168). CDN: \$190 Whsle. Bid for NGC/PCGS MS64. Mintage 11,382,000.
From The Maurice Storck Collection.
NGC ID# 22NJ, PCGS# 3731

PROOF THREE CENT NICKELS

- 18980** 1879 PR65 Cameo PCGS. CAC. PCGS Population: (44/116). NGC Census: (43/95). PR65.
From The Maurice Storck Collection.
NGC ID# 275Z, PCGS# 83775

- 18981** 1880 PR64 Cameo PCGS. CAC. PCGS Population: (11/66). NGC Census: (7/37). PR64.
From The Maurice Storck Collection.
NGC ID# 276Z, PCGS# 83776

- 18982** 1882 PR66 PCGS. CAC. PCGS Population: (309/120). NGC Census: (264/68). CDN: \$405 Whsle. Bid for NGC/PCGS PR66. Mintage 3,100.
From The Maurice Storck Collection.
NGC ID# 2764, PCGS# 3778

- 18983** 1883 PR66 PCGS. CAC. PCGS Population: (406/100). NGC Census: (293/82). CDN: \$405 Whsle. Bid for NGC/PCGS PR66. Mintage 6,609.
From The Maurice Storck Collection.
NGC ID# 2765, PCGS# 3779

- 18984** 1884 PR65 PCGS. CAC. PCGS Population: (403/287). NGC Census: (376/260). CDN: \$310 Whsle. Bid for NGC/PCGS PR65. Mintage 3,942.
From The Maurice Storck Collection.
NGC ID# 2766, PCGS# 3780

- 18985** 1885 PR63 PCGS. PCGS Population: (157/1016). NGC Census: (78/773). CDN: \$240 Whsle. Bid for NGC/PCGS PR63. Mintage 3,790.
From The Maurice Storck Collection.
NGC ID# 2767, PCGS# 3781

- 18986** 1888 PR65 PCGS. PCGS Population: (426/234). NGC Census: (363/180). CDN: \$310 Whsle. Bid for NGC/PCGS PR65. Mintage 4,582.
From The Maurice Storck Collection.
NGC ID# 276B, PCGS# 3785

- 18987** 1889 PR65 PCGS. PCGS Population: (409/382 and 4/19+). NGC Census: (388/290 and 2/9+). CDN: \$310 Whsle. Bid for NGC/PCGS PR65. Mintage 3,436.
From The Maurice Storck Collection.
NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

18988 1866 Rays MS64 PCGS. PCGS Population: (523/231 and 4/15+). NGC Census: (579/198 and 4/6+). CDN: \$550 Whsle. Bid for NGC/PCGS MS64. Mintage 14,742,500.
From The Maurice Storck Collection.
NGC ID# 22NX, PCGS# 3790

18989 1867 Rays AU55 PCGS. PCGS Population: (68/519). NGC Census: (53/478). CDN: \$240 Whsle. Bid for NGC/PCGS AU55. Mintage 2,019,000.
From The Maurice Storck Collection.
NGC ID# 22NY, PCGS# 3791

18990 1867 Rays AU58 PCGS. PCGS Population: (85/434). NGC Census: (54/424). CDN: \$280 Whsle. Bid for NGC/PCGS AU58. Mintage 2,019,000.
From The Maurice Storck Collection.
NGC ID# 22NY, PCGS# 3791

18991 1872 AU58 PCGS. PCGS Population: (44/323). NGC Census: (22/209). CDN: \$160 Whsle. Bid for NGC/PCGS AU58. Mintage 6,036,000.
From The Maurice Storck Collection.
NGC ID# 22P6, PCGS# 3799

18992 1874 MS62 PCGS. PCGS Population: (31/195). NGC Census: (23/112). CDN: \$230 Whsle. Bid for NGC/PCGS MS62. Mintage 3,538,000.
From The Maurice Storck Collection.
NGC ID# 22P9, PCGS# 3803

18993 1875 MS64 PCGS. PCGS Population: (64/47). NGC Census: (53/32). CDN: \$600 Whsle. Bid for NGC/PCGS MS64. Mintage 2,097,000.
From The Maurice Storck Collection.
NGC ID# 22PA, PCGS# 3804

18994 1876 MS62 PCGS. PCGS Population: (33/236). NGC Census: (25/196). CDN: \$250 Whsle. Bid for NGC/PCGS MS62. Mintage 2,530,000.
From The Maurice Storck Collection.
NGC ID# 22PB, PCGS# 3805

18995 1882 MS65 PCGS. PCGS Population: (220/103). NGC Census: (162/54). CDN: \$410 Whsle. Bid for NGC/PCGS MS65. Mintage 11,476,000.
From The Maurice Storck Collection.
NGC ID# 22PC, PCGS# 3812

PROOF SHIELD NICKELS

18996 1867 No Rays PR64 PCGS. PCGS Population: (107/53 and 0/1+). NGC Census: (101/58 and 1/0+). CDN: \$650 Whsle. Bid for NGC/PCGS PR64. Mintage 600.
From The Maurice Storck Collection.
NGC ID# 22PF, PCGS# 3821

18997 1868 — Altered Surfaces — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.

18998 1869 PR64 PCGS. PCGS Population: (142/112). NGC Census: (116/158). CDN: \$330 Whsle. Bid for NGC/PCGS PR64. Mintage 600.
From The Maurice Storck Collection.
NGC ID# 276K, PCGS# 3823

18999 1870 — Lacquer — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.

19000 1871 PR64 PCGS. CAC. A brilliant, modestly reflective Choice proof, showing a sharp strike and satiny devices. Although proof 1871 Shield nickels are occasionally available, few examples are CAC endorsed, as seen on this piece. CAC: 13 in 64, 39 finer (8/20).
From The Maurice Storck Collection.
NGC ID# 276M, PCGS# 3825

19001 1873 Closed 3 PR64 PCGS. CAC. PCGS Population: (218/154). NGC Census: (114/145). CDN: \$380 Whsle. Bid for NGC/PCGS PR64. Mintage 1,100.
From The Maurice Storck Collection.
NGC ID# 276P, PCGS# 3827

19002 1874 PR64 PCGS. PCGS Population: (131/142). NGC Census: (91/132). CDN: \$390 Whsle. Bid for NGC/PCGS PR64. Mintage 700.
From The Maurice Storck Collection.
NGC ID# 276R, PCGS# 3828

19003 1876 PR64 PCGS. CAC. PCGS Population: (147/120). NGC Census: (104/113). CDN: \$360 Whsle. Bid for NGC/PCGS PR64. Mintage 1,150.
From The Maurice Storck Collection.
NGC ID# 276T, PCGS# 3830

19004 1880 PR64 PCGS. PCGS Population: (369/466). NGC Census: (188/416). CDN: \$300 Whsle. Bid for NGC/PCGS PR64. Mintage 3,955.
From The Maurice Storck Collection.
NGC ID# 276W, PCGS# 3835

19005 1880 PR65+ PCGS. PCGS Population: (317/149 and 2/7+). NGC Census: (259/157 and 1/3+). CDN: \$400 Whsle. Bid for NGC/PCGS PR65. Mintage 3,955.
From The Maurice Storck Collection.
NGC ID# 276W, PCGS# 3835

19006 1881 PR65 Cameo PCGS. PCGS Population: (37/90). NGC Census: (27/84). PR65.
From The Maurice Storck Collection.
NGC ID# 276X, PCGS# 83836

19007 1881 PR66 Cameo PCGS. CAC. PCGS Population: (65/25 and 5/5+). NGC Census: (62/22 and 2/3+). PR66.
From The Maurice Storck Collection.
NGC ID# 276X, PCGS# 83836

19008 1883 PR66 PCGS. PCGS Population: (223/43). NGC Census: (216/48). CDN: \$475 Whsle. Bid for NGC/PCGS PR66. Mintage 5,419.
From The Maurice Storck Collection.
NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

19009 1883 No Cents MS65 PCGS. PCGS Population: (1748/566). NGC Census: (1953/551). CDN: \$175 Whsle. Bid for NGC/PCGS MS65. Mintage 5,479,519.
From The Maurice Storck Collection.
NGC ID# 2772, PCGS# 3841

19010 1912-D MS64+ PCGS. CAC. PCGS Population: (347/258 and 6/29+). NGC Census: (309/108 and 2/3+). CDN: \$450 Whsle. Bid for NGC/PCGS MS64. Mintage 8,474,000.
From The Maurice Storck Collection.
NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

19011 1883 No Cents PR65 PCGS. CAC. PCGS Population: (313/102). NGC Census: (250/106). CDN: \$430 Whsle. Bid for NGC/PCGS PR65. Mintage 5,219.
From The Maurice Storck Collection.
NGC ID# 22PU, PCGS# 3878

19012 1883 With Cents PR65 PCGS. PCGS Population: (196/67). NGC Census: (188/77). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 6,783.
From The Maurice Storck Collection.
NGC ID# 277S, PCGS# 3881

19013 1884 PR64 PCGS. PCGS Population: (353/283). NGC Census: (229/294). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 3,942.
From The Maurice Storck Collection.
NGC ID# 22PV, PCGS# 3882

19014 1885 PR64 PCGS. PCGS Population: (338/448 and 2/19+). NGC Census: (213/337 and 2/3+). CDN: \$960 Whsle. Bid for NGC/PCGS PR64. Mintage 3,790.
From The Maurice Storck Collection.
NGC ID# 277T, PCGS# 3883

19015 1886 PR66+ PCGS. CAC. PCGS Population: (124/32 and 11/5+). NGC Census: (120/14 and 1/1+). CDN: \$825 Whsle. Bid for NGC/PCGS PR66. Mintage 4,290.
From The Maurice Storck Collection.
NGC ID# 277U, PCGS# 3884

19016 1887 PR65 PCGS. CAC. PCGS Population: (170/82). NGC Census: (188/49). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 2,960.
From The Maurice Storck Collection.
NGC ID# 277V, PCGS# 3885

19017 1888 PR66 PCGS. PCGS Population: (110/10). NGC Census: (82/14). CDN: \$460 Whsle. Bid for NGC/PCGS PR66. Mintage 4,582.
From The Maurice Storck Collection.
NGC ID# 277W, PCGS# 3886

19018 1889 PR64 PCGS. PCGS Population: (317/373 and 3/9+). NGC Census: (242/302 and 0/1+). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 3,336.
From The Maurice Storck Collection.
NGC ID# 277X, PCGS# 3887

19019 1889 PR65 PCGS. PCGS Population: (249/124). NGC Census: (195/107). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 3,336.

From The Maurice Storck Collection.
NGC ID# 277X, PCGS# 3887

19020 1890 PR65 PCGS. CAC. PCGS Population: (90/14). NGC Census: (92/16). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 2,740.

From The Maurice Storck Collection.
NGC ID# 277Y, PCGS# 3888

19021 1891 PR65 PCGS. CAC. PCGS Population: (89/21). NGC Census: (79/28). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 2,350.

From The Maurice Storck Collection.
NGC ID# 277Z, PCGS# 3889

19022 1892 PR64 PCGS. PCGS Population: (263/158). NGC Census: (148/157). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,745.

From The Maurice Storck Collection.
NGC ID# 2782, PCGS# 3890

19023 1893 PR64 PCGS. PCGS Population: (219/127). NGC Census: (131/142). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,195.

From The Maurice Storck Collection.
NGC ID# 2783, PCGS# 3891

19024 1894 PR64 PCGS. PCGS Population: (243/165). NGC Census: (175/167). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,632.

From The Maurice Storck Collection.
NGC ID# 2784, PCGS# 3892

19025 1895 — Spot Removed — PCGS Genuine. Proof, Unc. Details.
From The Maurice Storck Collection.

19026 1896 PR64 PCGS. PCGS Population: (220/131). NGC Census: (147/147). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 1,862.

From The Maurice Storck Collection.
NGC ID# 2786, PCGS# 3894

19027 1897 PR65+ PCGS. PCGS Population: (99/96 and 3/17+). NGC Census: (109/79 and 0/2+). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,938.

From The Maurice Storck Collection.
NGC ID# 2787, PCGS# 3895

19028 1898 PR64 PCGS. PCGS Population: (187/145). NGC Census: (135/151). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 1,795.

From The Maurice Storck Collection.
NGC ID# 2788, PCGS# 3896

19029 1899 PR64 PCGS. PCGS Population: (191/270). NGC Census: (140/277). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,031.

From The Maurice Storck Collection.
NGC ID# 2789, PCGS# 3897

19030 1900 PR65 PCGS. PCGS Population: (151/132). NGC Census: (142/99). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 2,262.

From The Maurice Storck Collection.
NGC ID# 278A, PCGS# 3898

19031 1901 PR64 PCGS. PCGS Population: (205/278). NGC Census: (131/291). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 1,985.

From The Maurice Storck Collection.
NGC ID# 278B, PCGS# 3899

19032 1902 PR64 PCGS. PCGS Population: (193/252). NGC Census: (146/259). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,018.

From The Maurice Storck Collection.
NGC ID# 278C, PCGS# 3900

19033 1903 PR65+ PCGS. CAC. PCGS Population: (149/102 and 1/11+). NGC Census: (124/127 and 0/1+). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,790.

From The Maurice Storck Collection.
NGC ID# 278D, PCGS# 3901

19034 1904 PR65 PCGS. CAC. PCGS Population: (104/66). NGC Census: (116/63). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,817.

From The Maurice Storck Collection.
NGC ID# 278E, PCGS# 3902

19035 1905 PR65 PCGS. PCGS Population: (109/99). NGC Census: (134/91). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 2,152.

From The Maurice Storck Collection.
NGC ID# 278F, PCGS# 3903

19036 1906 PR65 PCGS. PCGS Population: (111/81). NGC Census: (108/76). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,725.

From The Maurice Storck Collection.
NGC ID# 278G, PCGS# 3904

19037 1907 PR65 PCGS. PCGS Population: (106/84). NGC Census: (92/72). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,475.

From The Maurice Storck Collection.
NGC ID# 278H, PCGS# 3905

19038 1908 PR65 PCGS. CAC. PCGS Population: (129/88). NGC Census: (121/81). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 1,620.

From The Maurice Storck Collection.
NGC ID# 278J, PCGS# 3906

19039 1909 PR65 PCGS. PCGS Population: (350/336). NGC Census: (344/349). CDN: \$340 Whsle. Bid for NGC/PCGS PR65. Mintage 4,763.

From The Maurice Storck Collection.
NGC ID# 278K, PCGS# 3907

19040 1910 PR64 PCGS. PCGS Population: (216/325). NGC Census: (175/366). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 2,405.

From The Maurice Storck Collection.
NGC ID# 278L, PCGS# 3908

19041 1911 PR64 PCGS. PCGS Population: (226/228). NGC Census: (184/243). CDN: \$255 Whsle. Bid for NGC/PCGS PR64. Mintage 1,733.

From The Maurice Storck Collection.
NGC ID# 278M, PCGS# 3909

19042 1912 PR65 Cameo PCGS. CAC. PCGS Population: (23/37). NGC Census: (16/25). PR65.

From The Maurice Storck Collection.
NGC ID# 278N, PCGS# 83910

BUST HALF DIMES

19043 1829 V-2, LM-3, R.2 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19044 1831 V-1, LM-6, R.1, AU58+ PCGS. PCGS Population: (140/456 and 2/8+). NGC Census: (107/505 and 0/4+). CDN: \$285 Whsle. Bid for NGC/PCGS AU58. Mintage 1,200,000.

From The Maurice Storck Collection.
NGC ID# 232D, PCGS# 38661 Base
PCGS# 4278

19045 1837 Large 5C, V-3, LM-1, R.1, AU55 PCGS. PCGS Population: (23/132). NGC Census: (18/128). CDN: \$230 Whsle. Bid for NGC/PCGS AU55. Mintage 871,000.

From The Maurice Storck Collection.
NGC ID# 232K, PCGS# 38730 Base
PCGS# 4289

SEATED HALF DIMES

19046 1837 No Stars, Small Date (Flat Top 1) XF40 PCGS. PCGS Population: (40/419). NGC Census: (0/46). CDN: \$185 Whsle. Bid for NGC/PCGS XF40.
From The Maurice Storck Collection.
NGC ID# 232M, PCGS# 4312

19047 1838 Large Stars, No Drapery, AU58 PCGS. PCGS Population: (91/385). NGC Census: (84/531). CDN: \$180 Whsle. Bid for NGC/PCGS AU58. Mintage 2,225,000.

From The Maurice Storck Collection.
NGC ID# 2TXX, PCGS# 4317

19048 1839-O No Drapery AU58 PCGS. CAC. PCGS Population: (19/30 and 1/1+). NGC Census: (13/32 and 0/1+). CDN: \$475 Whsle. Bid for NGC/PCGS AU58. Mintage 1,000,000.

From The Maurice Storck Collection.
NGC ID# 232T, PCGS# 4320

19049 1840 No Drapery AU55 PCGS. PCGS Population: (42/255). NGC Census: (19/244). CDN: \$175 Whsle. Bid for NGC/PCGS AU55. Mintage 1,000,000.

From The Maurice Storck Collection.
NGC ID# 232U, PCGS# 4321

19050 1843 AU55 PCGS. PCGS Population: (43/178). NGC Census: (20/202). CDN: \$120 Whsle. Bid for NGC/PCGS AU55. Mintage 1,165,000.

From The Maurice Storck Collection.
NGC ID# 2334, PCGS# 4332

19051 1844 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19052 1844 AU55 PCGS. PCGS Population: (22/139). NGC Census: (6/150). CDN: \$170 Whsle. Bid for NGC/PCGS AU55. Mintage 430,000.
From The Maurice Storck Collection.
NGC ID# 2335, PCGS# 4333

19053 1845 AU55 PCGS. PCGS Population: (32/204). NGC Census: (17/187). CDN: \$115 Whsle. Bid for NGC/PCGS AU55. Mintage 1,564,000.
From The Maurice Storck Collection.
NGC ID# 2337, PCGS# 4335

19054 1847 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19055 1850 AU53 PCGS. PCGS Population: (8/217). NGC Census: (4/222). CDN: \$105 Whsle. Bid for NGC/PCGS AU53. Mintage 955,000.
From The Maurice Storck Collection.
NGC ID# 233F, PCGS# 4345

19056 1853 Arrows — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19057 1853 Arrows AU55 PCGS. PCGS Population: (207/942). NGC Census: (95/1010). CDN: \$110 Whsle. Bid for NGC/PCGS AU55. Mintage 13,210,020.
From The Maurice Storck Collection.
NGC ID# 233Y, PCGS# 4356

19058 1853 Arrows AU58 PCGS. PCGS Population: (208/734). NGC Census: (232/778). CDN: \$115 Whsle. Bid for NGC/PCGS AU58. Mintage 13,210,020.
From The Maurice Storck Collection.
NGC ID# 233Y, PCGS# 4356

19059 1858-O AU55 PCGS. PCGS Population: (20/220). NGC Census: (6/214). CDN: \$130 Whsle. Bid for NGC/PCGS AU55. Mintage 1,660,000.
From The Maurice Storck Collection.
NGC ID# 233V, PCGS# 4369

19060 1861 MS63 PCGS. PCGS Population: (91/194). NGC Census: (114/234). CDN: \$200 Whsle. Bid for NGC/PCGS MS63. Mintage 3,361,000.
From The Maurice Storck Collection.
NGC ID# 2349, PCGS# 4379

19061 1868-S AU53 PCGS. PCGS Population: (7/142). NGC Census: (3/147). CDN: \$120 Whsle. Bid for NGC/PCGS AU53. Mintage 280,000.
From The Maurice Storck Collection.
NGC ID# 234P, PCGS# 4393

19062 1872 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

PROOF SEATED HALF DIME

19063 1869 PR58 PCGS. PCGS Population: (3/193). NGC Census: (0/192). Mintage 600.
From The Maurice Storck Collection.
NGC ID# 2366, PCGS# 4452

SEATED DIME

19064 1853 Arrows AU53 PCGS. PCGS Population: (58/873). NGC Census: (39/813). CDN: \$120 Whsle. Bid for NGC/PCGS AU53. Mintage 12,078,010.
From The Maurice Storck Collection.
NGC ID# 2398, PCGS# 4603

PROOF SEATED DIMES

19065 1879 PR62 PCGS. PCGS Population: (79/243 and 0/2+). NGC Census: (33/200 and 0/2+). CDN: \$375 Whsle. Bid for NGC/PCGS PR62. Mintage 1,100.
From The Maurice Storck Collection.
NGC ID# 23D4, PCGS# 4776

19066 1889 PR62 PCGS. PCGS Population: (28/149 and 0/5+). NGC Census: (17/132 and 0/4+). CDN: \$375 Whsle. Bid for NGC/PCGS PR62. Mintage 711.
From The Maurice Storck Collection.
NGC ID# 23DE, PCGS# 4786

BARBER DIMES

19067 1892 AU58 PCGS. PCGS Population: (240/1468). NGC Census: (148/1195). CDN: \$65 Whsle. Bid for NGC/PCGS AU58. Mintage 12,121,245.
From The Maurice Storck Collection.
NGC ID# 23DK, PCGS# 4796

19068 1892-S MS62 PCGS. PCGS Population: (25/82). NGC Census: (24/57). CDN: \$420 Whsle. Bid for NGC/PCGS MS62. Mintage 990,710.
From The Maurice Storck Collection.
NGC ID# 23DM, PCGS# 4798

19069 1893 MS63 PCGS. PCGS Population: (71/145). NGC Census: (52/124). CDN: \$200 Whsle. Bid for NGC/PCGS MS63. Mintage 3,340,792.
From The Maurice Storck Collection.
NGC ID# 23DN, PCGS# 4800

19070 1893-S — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19071 1894 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19072 1894-O XF40 PCGS. CAC. PCGS Population: (32/90). NGC Census: (7/53). CDN: \$330 Whsle. Bid for NGC/PCGS XF40. Mintage 720,000.
From The Maurice Storck Collection.
NGC ID# 23DU, PCGS# 4804

19073 1895 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19074 1896 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19075 1896-S AU55 PCGS. CAC. PCGS Population: (4/86 and 0/5+). NGC Census: (3/62 and 0/2+). CDN: \$430 Whsle. Bid for NGC/PCGS AU55. Mintage 575,056.
From The Maurice Storck Collection.
NGC ID# 23E2, PCGS# 4811

19076 1897 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19077 1897-S AU53 PCGS. PCGS Population: (9/113). NGC Census: (1/67). CDN: \$250 Whsle. Bid for NGC/PCGS AU53. Mintage 1,342,844.
From The Maurice Storck Collection.
NGC ID# 23E5, PCGS# 4814

19078 1898-S AU55 PCGS. PCGS Population: (21/75). NGC Census: (7/44). CDN: \$200 Whsle. Bid for NGC/PCGS AU55. Mintage 1,702,507.
From The Maurice Storck Collection.
NGC ID# 23E8, PCGS# 4817

19079 1899-O AU50 PCGS. PCGS Population: (9/90). NGC Census: (3/68). CDN: \$170 Whsle. Bid for NGC/PCGS AU50. Mintage 2,650,000.
From The Maurice Storck Collection.
NGC ID# 23EA, PCGS# 4819

19080 1900 MS64 PCGS. PCGS Population: (70/49). NGC Census: (60/42). CDN: \$260 Whsle. Bid for NGC/PCGS MS64. Mintage 17,600,912.
From The Maurice Storck Collection.
NGC ID# 23EC, PCGS# 4821

19081 1900-O MS62 PCGS. PCGS Population: (6/42). NGC Census: (6/36). CDN: \$570 Whsle. Bid for NGC/PCGS MS62. Mintage 2,010,000.
From The Maurice Storck Collection.
NGC ID# 23ED, PCGS# 4822

19082 1902 MS65 PCGS. PCGS Population: (29/26). NGC Census: (15/11). CDN: \$450 Whsle. Bid for NGC/PCGS MS65. Mintage 21,380,777.
From The Maurice Storck Collection.
NGC ID# 23EJ, PCGS# 4827

19083 1902-S AU55 PCGS. PCGS Population: (24/98). NGC Census: (4/55). CDN: \$200 Whsle. Bid for NGC/PCGS AU55. Mintage 2,070,000.
From The Maurice Storck Collection.
NGC ID# 23EL, PCGS# 4829

19084 1903 MS64 PCGS. PCGS Population: (36/45). NGC Census: (32/23). CDN: \$200 Whsle. Bid for NGC/PCGS MS64. Mintage 19,500,755.
From The Maurice Storck Collection.
NGC ID# 23EM, PCGS# 4830

19085 1903-O AU58 PCGS. PCGS Population: (41/110). NGC Census: (38/82). CDN: \$145 Whsle. Bid for NGC/PCGS AU58. Mintage 8,180,000.
From The Maurice Storck Collection.
NGC ID# 23EN, PCGS# 4831

19086 1904-S AU55 PCGS. PCGS Population: (24/83 and 0/3+). NGC Census: (7/60 and 0/0+). CDN: \$425 Whsle. Bid for NGC/PCGS AU55. Mintage 800,000.
From The Maurice Storck Collection.
NGC ID# 23ES, PCGS# 4834

19087 1905-S MS64 PCGS. PCGS Population: (65/45). NGC Census: (27/15). CDN: \$225 Whsle. Bid for NGC/PCGS MS64. Mintage 6,855,199.
From The Maurice Storck Collection.
NGC ID# 23EW, PCGS# 4837

19088 1906 MS64 PCGS. PCGS Population: (115/61). NGC Census: (104/56). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 19,958,406.
From The Maurice Storck Collection.
NGC ID# 23EX, PCGS# 4838

19089 1906-O MS65 PCGS. PCGS Population: (42/33). NGC Census: (17/18). CDN: \$750 Whsle. Bid for NGC/PCGS MS65. Mintage 2,610,000.
From The Maurice Storck Collection.
NGC ID# 23EZ, PCGS# 4840

19090 1907 MS64+ PCGS. PCGS Population: (138/73 and 6/11+). NGC Census: (101/85 and 3/1+). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 22,220,575.
From The Maurice Storck Collection.
NGC ID# 23F3, PCGS# 4842

19091 1907-O MS64 PCGS. PCGS Population: (47/40). NGC Census: (33/36). CDN: \$380 Whsle. Bid for NGC/PCGS MS64. Mintage 5,058,000.
From The Maurice Storck Collection.
NGC ID# 23F5, PCGS# 4844

19092 1908 MS64 PCGS. PCGS Population: (133/73). NGC Census: (90/55). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 10,600,545.
From The Maurice Storck Collection.
NGC ID# 23F7, PCGS# 4846

19093 1908-D MS65 PCGS. PCGS Population: (19/18). NGC Census: (19/12). CDN: \$525 Whsle. Bid for NGC/PCGS MS65. Mintage 7,490,000.
From The Maurice Storck Collection.
NGC ID# 23F8, PCGS# 4847

19094 1908-O MS64 PCGS. PCGS Population: (28/43). NGC Census: (28/25). CDN: \$550 Whsle. Bid for NGC/PCGS MS64. Mintage 1,789,000.
From The Maurice Storck Collection.
NGC ID# 23F9, PCGS# 4848

19095 1909 MS64 PCGS. PCGS Population: (107/67). NGC Census: (84/40). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 10,240,650.
From The Maurice Storck Collection.
NGC ID# 23FB, PCGS# 4850

19096 1910 MS63 PCGS. PCGS Population: (145/280). NGC Census: (99/223). CDN: \$125 Whsle. Bid for NGC/PCGS MS63. Mintage 11,520,551.
From The Maurice Storck Collection.
NGC ID# 23FF, PCGS# 4854

19097 1910-D MS63 PCGS. PCGS Population: (27/53). NGC Census: (19/37). CDN: \$300 Whsle. Bid for NGC/PCGS MS63. Mintage 3,490,000.
From The Maurice Storck Collection.
NGC ID# 23FG, PCGS# 4855

19098 1910-S MS63 PCGS. PCGS Population: (24/58). NGC Census: (9/23). CDN: \$500 Whsle. Bid for NGC/PCGS MS63. Mintage 1,240,000.
From The Maurice Storck Collection.
NGC ID# 23FH, PCGS# 4856

19099 1912 MS64 PCGS. PCGS Population: (318/222). NGC Census: (251/173). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 19,350,000.
From The Maurice Storck Collection.
NGC ID# 23FM, PCGS# 4860

19100 1912-D MS64 PCGS. PCGS Population: (95/52). NGC Census: (77/28). CDN: \$165 Whsle. Bid for NGC/PCGS MS64. Mintage 11,760,000.
From The Maurice Storck Collection.
NGC ID# 23FN, PCGS# 4861

19101 1913 MS65 PCGS. PCGS Population: (101/40). NGC Census: (79/20). CDN: \$270 Whsle. Bid for NGC/PCGS MS65. Mintage 19,760,622.
From The Maurice Storck Collection.
NGC ID# 23FR, PCGS# 4863

19102 1913-S AU55 PCGS. PCGS Population: (16/145). NGC Census: (7/98). CDN: \$330 Whsle. Bid for NGC/PCGS AU55. Mintage 510,000.
From The Maurice Storck Collection.
NGC ID# 23FS, PCGS# 4864

19103 1914 MS63 PCGS. PCGS Population: (272/628). NGC Census: (180/451). CDN: \$125 Whsle. Bid for NGC/PCGS MS63. Mintage 17,360,655.
From The Maurice Storck Collection.
NGC ID# 23FT, PCGS# 4865

19104 1914-D MS64 PCGS. PCGS Population: (150/68). NGC Census: (110/55). CDN: \$175 Whsle. Bid for NGC/PCGS MS64. Mintage 11,908,000.
From The Maurice Storck Collection.
NGC ID# 23FU, PCGS# 4866

19105 1915 MS64 PCGS. PCGS Population: (138/95). NGC Census: (107/51). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 5,620,450.
From The Maurice Storck Collection.
NGC ID# 23FW, PCGS# 4868

19106 1915-S MS62 PCGS. PCGS Population: (31/139). NGC Census: (13/78). CDN: \$230 Whsle. Bid for NGC/PCGS MS62. Mintage 960,000.
From The Maurice Storck Collection.
NGC ID# 23FX, PCGS# 4869

19107 1916 MS64 PCGS. PCGS Population: (404/174). NGC Census: (329/167). CDN: \$155 Whsle. Bid for NGC/PCGS MS64. Mintage 18,490,000.
From The Maurice Storck Collection.
NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIME

19108 1901 PR64 PCGS. PCGS Population: (74/70). NGC Census: (60/104). CDN: \$500 Whsle. Bid for NGC/PCGS PR64. Mintage 813.
From The Maurice Storck Collection.
NGC ID# 23GE, PCGS# 4885

EARLY QUARTER

19109 1807 B-1, R.2 — Cleaned — PCGS
Genuine. VF Details.
From The Maurice Storck Collection.

BUST QUARTERS

19110 1818 B-3, R.3 — Damage — PCGS
Genuine. AG Details. Incused RF counterstamp.
From The Maurice Storck Collection.

19111 1822 B-1, R.2 — Damage — PCGS
Genuine. VF Details.
From The Maurice Storck Collection.

19112 1831 Small Letters, B-4, R.1 —
Environmental Damage — PCGS
Genuine. AU Details.
From The Maurice Storck Collection.

19113 1834 B-1, FS-901, R.1, XF45 PCGS.
CAC. PCGS Population: (155/370). NGC Census: (66/280). CDN: \$335 Whsle. Bid for NGC/PCGS XF45. Mintage 286,000.
From The Maurice Storck Collection.
NGC ID# 23RZ, PCGS# 38992 Base PCGS# 5353

19114 1835 B-2, R.2, AU53 PCGS. CAC.
PCGS Population: (45/174). NGC Census: (31/186). CDN: \$575 Whsle. Bid for NGC/PCGS AU53. Mintage 1,952,000.
From The Maurice Storck Collection.
NGC ID# 23S2, PCGS# 38998 Base PCGS# 5354

SEATED QUARTERS

19115 1853 Arrows and Rays AU58 PCGS.
PCGS Population: (136/438). NGC Census: (148/440). CDN: \$450 Whsle. Bid for NGC/PCGS AU58. Mintage 15,210,020.
From The Maurice Storck Collection.
NGC ID# 23U4, PCGS# 5426

19116 1860 AU58 PCGS. Briggs 7-F. An old-fashioned collector coin, showing concentric multicolor toning and satiny luster in the fields. Barely any high-point wear is apparent on the devices. The design elements are well struck, and eye appeal is pleasing. The 1860 is elusive in finer condition.
From The Maurice Storck Collection.
NGC ID# 23TP, PCGS# 5451

19117 1879 — Cleaned — PCGS Genuine.
Unc. Details.
From The Maurice Storck Collection.

19118 1888-S AU58 PCGS. PCGS Population: (33/118). NGC Census: (18/96). CDN: \$275 Whsle. Bid for NGC/PCGS AU58. Mintage 1,216,000. *From The Maurice Storck Collection.* NGC ID# 23VN, PCGS# 5521

19119 1888-S — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

PROOF SEATED QUARTERS

19120 1873 Arrows PR62 PCGS. PCGS Population: (29/97 and 0/2+). NGC Census: (22/102 and 0/1+). CDN: \$750 Whsle. Bid for NGC/PCGS PR62. Mintage 500. *From The Maurice Storck Collection.* NGC ID# 23XR, PCGS# 5574

19121 1881 PR62 PCGS. PCGS Population: (58/223 and 0/1+). NGC Census: (19/193 and 0/1+). CDN: \$450 Whsle. Bid for NGC/PCGS PR62. Mintage 975. *From The Maurice Storck Collection.* NGC ID# 23XD, PCGS# 5582

19122 1889 PR62 PCGS. PCGS Population: (35/137 and 1/3+). NGC Census: (15/116 and 0/2+). CDN: \$450 Whsle. Bid for NGC/PCGS PR62. Mintage 711. *From The Maurice Storck Collection.* NGC ID# 23XM, PCGS# 5590

BARBER QUARTERS

19123 1892 AU58+ PCGS. Type Two Reverse. PCGS Population: (442/1570 and 5/53+). NGC Census: (296/1291 and 1/14+). CDN: \$160 Whsle. Bid for NGC/PCGS AU58. Mintage 8,237,245. *From The Maurice Storck Collection.* NGC ID# 23XT, PCGS# 5601

19124 1892 MS62 PCGS. Type Two Reverse. PCGS Population: (369/1110). NGC Census: (258/912). CDN: \$220 Whsle. Bid for NGC/PCGS MS62. Mintage 8,237,245. *From The Maurice Storck Collection.* NGC ID# 23XT, PCGS# 5601

19125 1892-O — Cleaned — PCGS Genuine. AU Details. Type Two Reverse. *From The Maurice Storck Collection.*

19126 1892-S — Harshly Cleaned — PCGS Genuine. XF Details. Type Two Reverse. *From The Maurice Storck Collection.*

19127 1893-O AU55 PCGS. PCGS Population: (46/255). NGC Census: (13/172). CDN: \$175 Whsle. Bid for NGC/PCGS AU55. Mintage 3,396,000. *From The Maurice Storck Collection.* NGC ID# 23XX, PCGS# 5605

19128 1893-S — Cleaned — PCGS Genuine. AU Details. *From The Maurice Storck Collection.*

19129 1894 MS63 PCGS. PCGS Population: (35/91). NGC Census: (24/73). CDN: \$350 Whsle. Bid for NGC/PCGS MS63. Mintage 3,432,972. *From The Maurice Storck Collection.* NGC ID# 23XZ, PCGS# 5607

19130 1894-O XF45 PCGS. PCGS Population: (13/146). NGC Census: (2/131). CDN: \$130 Whsle. Bid for NGC/PCGS XF45. Mintage 2,852,000. *From The Maurice Storck Collection.* NGC ID# 23Y2, PCGS# 5608

19131 1894-S — Cleaned — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

19132 1895-O AU58 PCGS. The 1895-O Barber quarter is a slightly better date in high grade. This near-Mint example displays strong detail with satiny fields. Pearl-gray interiors cede to colorful hues around the borders. The mintmark on this piece is positioned far to the right, over the D in DOLLAR. *From The Maurice Storck Collection.* NGC ID# 23Y5, PCGS# 5611

19133 1895-S MS63 PCGS. PCGS Population: (18/30 and 1/5+). NGC Census: (13/29 and 0/0+). CDN: \$800 Whsle. Bid for NGC/PCGS MS63. Mintage 1,764,681. *From The Maurice Storck Collection.* NGC ID# 23Y6, PCGS# 5612

19134 1896 MS65 PCGS. PCGS Population: (27/14). NGC Census: (19/8). CDN: \$650 Whsle. Bid for NGC/PCGS MS65. Mintage 3,874,762. *From The Maurice Storck Collection.* NGC ID# 23Y7, PCGS# 5613

19135 1896-O — Cleaned — PCGS Genuine. AU Details. A pleasing, well-detailed example of this challenging New Orleans issue, showing stone-gray surfaces with smoky patina and daubs of russet toning. Little wear is evident, although the dusky surfaces have been lightly cleaned in the past. This issue is scarce in finer grades. *From The Maurice Storck Collection.*

19136 1897-O XF45 PCGS. PCGS Population: (16/100). NGC Census: (4/61). CDN: \$410 Whsle. Bid for NGC/PCGS XF45. Mintage 1,414,800. *From The Maurice Storck Collection.* NGC ID# 23YB, PCGS# 5617

19137 1898 AU55 PCGS. PCGS Population: (56/360). NGC Census: (23/288). CDN: \$130 Whsle. Bid for NGC/PCGS AU55. Mintage 11,100,735. *From The Maurice Storck Collection.* NGC ID# 23YD, PCGS# 5619

19138 1898-O VF30 PCGS. PCGS Population: (14/157). NGC Census: (7/68). CDN: \$165 Whsle. Bid for NGC/PCGS VF30. Mintage 1,868,000. *From The Maurice Storck Collection.* NGC ID# 23YE, PCGS# 5620

19139 1898-S AU55 PCGS. PCGS Population: (23/53 and 0/3+). NGC Census: (7/47 and 0/3+). CDN: \$400 Whsle. Bid for NGC/PCGS AU55. Mintage 1,020,592. *From The Maurice Storck Collection.* NGC ID# 23YF, PCGS# 5621

19140 1899 MS63 PCGS. CAC. PCGS Population: (89/113). NGC Census: (63/101). CDN: \$260 Whsle. Bid for NGC/PCGS MS63. Mintage 12,624,846. *From The Maurice Storck Collection.* NGC ID# 23YG, PCGS# 5622

19141 1899-O MS62 PCGS. PCGS Population: (27/72 and 0/4+). NGC Census: (7/54 and 0/1+). CDN: \$480 Whsle. Bid for NGC/PCGS MS62. Mintage 2,644,000. *From The Maurice Storck Collection.* NGC ID# 23YH, PCGS# 5623

19142 1900-O AU58 PCGS. PCGS Population: (11/81). NGC Census: (8/62). CDN: \$480 Whsle. Bid for NGC/PCGS AU58. Mintage 3,416,000. *From The Maurice Storck Collection.* NGC ID# 23YL, PCGS# 5626

19143 1900-S AU53 PCGS. PCGS Population: (29/209). NGC Census: (7/102). CDN: \$195 Whsle. Bid for NGC/PCGS AU53. Mintage 1,858,585. *From The Maurice Storck Collection.* NGC ID# 23YM, PCGS# 5627

19144 1901 MS64 PCGS. CAC. PCGS Population: (73/53). NGC Census: (67/24). CDN: \$375 Whsle. Bid for NGC/PCGS MS64. Mintage 8,892,813. *From The Maurice Storck Collection.* NGC ID# 23YN, PCGS# 5628

19145 1901-O XF45 PCGS. PCGS Population: (27/76 and 0/1+). NGC Census: (2/29 and 0/0+). CDN: \$725 Whsle. Bid for NGC/PCGS XF45. Mintage 1,612,000. *From The Maurice Storck Collection.* NGC ID# 23YP, PCGS# 5629

19146 1902 — Questionable Color — PCGS Genuine. Unc. Details. *From The Maurice Storck Collection.*

19147 1902-O AU55 PCGS. PCGS Population: (30/89). NGC Census: (9/63). CDN: \$275 Whsle. Bid for NGC/PCGS AU55. Mintage 4,748,000. *From The Maurice Storck Collection.* NGC ID# 23YT, PCGS# 5632

19148 1903-O AU50 PCGS. PCGS Population: (16/163). NGC Census: (2/69). CDN: \$190 Whsle. Bid for NGC/PCGS AU50. Mintage 3,500,000. *From The Maurice Storck Collection.* NGC ID# 23YW, PCGS# 5635

19149 1903-S AU55 PCGS. This is one of the most attractive AU examples of this date that we have seen. Clear wear appears over the high points of the devices, but it is light, and the slate-gray patina of the worn points is original. The fields remain mostly lustrous, with vivid sun-gold, russet, and olive toning around the borders. Eye appeal is outstanding.
From The Maurice Storck Collection.
NGC ID# 23YX, PCGS# 5636

19150 1904 AU55 PCGS. PCGS Population: (27/192). NGC Census: (10/132). CDN: \$130 Whsle. Bid for NGC/PCGS AU55. Mintage 9,588,813.
From The Maurice Storck Collection.
NGC ID# 23YY, PCGS# 5637

19151 1905 AU55 PCGS. PCGS Population: (31/186). NGC Census: (11/144). CDN: \$130 Whsle. Bid for NGC/PCGS AU55. Mintage 4,968,250.
From The Maurice Storck Collection.
NGC ID# 23Z2, PCGS# 5639

19152 1906 MS64 PCGS. PCGS Population: (69/78). NGC Census: (54/31). CDN: \$340 Whsle. Bid for NGC/PCGS MS64. Mintage 3,656,435.
From The Maurice Storck Collection.
NGC ID# 23Z5, PCGS# 5642

19153 1906-D MS63 PCGS. PCGS Population: (36/64). NGC Census: (16/52). CDN: \$300 Whsle. Bid for NGC/PCGS MS63. Mintage 3,280,000.
From The Maurice Storck Collection.
NGC ID# 23Z6, PCGS# 5643

19154 1906-O AU50 PCGS. PCGS Population: (8/207). NGC Census: (3/130). CDN: \$150 Whsle. Bid for NGC/PCGS AU50. Mintage 2,056,000.
From The Maurice Storck Collection.
NGC ID# 23Z7, PCGS# 5644

19155 1907 MS65 PCGS. CAC. PCGS Population: (52/20). NGC Census: (27/9). CDN: \$500 Whsle. Bid for NGC/PCGS MS65. Mintage 7,192,575.
From The Maurice Storck Collection.
NGC ID# 23Z8, PCGS# 5645

19156 1907-O XF40 PCGS. PCGS Population: (6/289). NGC Census: (2/176). CDN: \$50 Whsle. Bid for NGC/PCGS XF40. Mintage 4,560,000.
From The Maurice Storck Collection.
NGC ID# 23ZA, PCGS# 5647

19157 1907-S AU50 PCGS. PCGS Population: (10/103). NGC Census: (3/59). CDN: \$220 Whsle. Bid for NGC/PCGS AU50. Mintage 1,360,000.
From The Maurice Storck Collection.
NGC ID# 23ZB, PCGS# 5648

19158 1908-D MS62 PCGS. PCGS Population: (48/170). NGC Census: (37/105). CDN: \$220 Whsle. Bid for NGC/PCGS MS62. Mintage 5,788,000.
From The Maurice Storck Collection.
NGC ID# 23ZD, PCGS# 5650

19159 1908-O XF40 PCGS. PCGS Population: (10/347). NGC Census: (6/230). CDN: \$42 Whsle. Bid for NGC/PCGS XF40. Mintage 6,244,000.
From The Maurice Storck Collection.
NGC ID# 23ZE, PCGS# 5651

19160 1908-S AU50 PCGS. PCGS Population: (6/115 and 0/6+). NGC Census: (3/81 and 0/3+). CDN: \$450 Whsle. Bid for NGC/PCGS AU50. Mintage 784,000.
From The Maurice Storck Collection.
NGC ID# 23ZF, PCGS# 5652

19161 1909 AU58 PCGS. PCGS Population: (105/530). NGC Census: (66/363). CDN: \$160 Whsle. Bid for NGC/PCGS AU58. Mintage 9,268,650.
From The Maurice Storck Collection.
NGC ID# 23ZG, PCGS# 5653

19162 1909-D — Damage — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19163 1911 AU50 PCGS. PCGS Population: (8/440). NGC Census: (7/276). CDN: \$100 Whsle. Bid for NGC/PCGS AU50. Mintage 3,720,543.
From The Maurice Storck Collection.
NGC ID# 23ZN, PCGS# 5659

19164 1912 — Altered Surfaces — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19165 1914 MS64 PCGS. CAC. PCGS Population: (200/134). NGC Census: (140/71). CDN: \$290 Whsle. Bid for NGC/PCGS MS64. Mintage 6,244,610.
From The Maurice Storck Collection.
NGC ID# 23ZX, PCGS# 5667

19166 1914-D MS65 PCGS. PCGS Population: (65/10). NGC Census: (32/6). CDN: \$500 Whsle. Bid for NGC/PCGS MS65. Mintage 3,046,000.
From The Maurice Storck Collection.
NGC ID# 23ZY, PCGS# 5668

19167 1915 MS64 PCGS. CAC. PCGS Population: (196/129). NGC Census: (121/67). CDN: \$290 Whsle. Bid for NGC/PCGS MS64. Mintage 3,480,450.
From The Maurice Storck Collection.
NGC ID# 2422, PCGS# 5670

19168 1915-D MS63 PCGS. PCGS Population: (188/412). NGC Census: (134/239). CDN: \$260 Whsle. Bid for NGC/PCGS MS63. Mintage 3,694,000.
From The Maurice Storck Collection.
NGC ID# 2423, PCGS# 5671

19169 1915-S — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19170 1916 MS62 PCGS. PCGS Population: (67/343). NGC Census: (59/247). CDN: \$220 Whsle. Bid for NGC/PCGS MS62. Mintage 1,788,000.
From The Maurice Storck Collection.
NGC ID# 2425, PCGS# 5673

19171 1916-D MS64 PCGS. CAC. PCGS Population: (535/550). NGC Census: (404/230). CDN: \$290 Whsle. Bid for NGC/PCGS MS64. Mintage 6,540,800.
From The Maurice Storck Collection.
NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTER

19172 1913 PR64 PCGS. CAC. PCGS Population: (52/75 and 2/5+). NGC Census: (51/98 and 1/1+). CDN: \$625 Whsle. Bid for NGC/PCGS PR64. Mintage 613.
From The Maurice Storck Collection.
NGC ID# 242V, PCGS# 5699

STANDING LIBERTY QUARTERS

19173 1917 Type One AU53 PCGS. PCGS Population: (152/2472). NGC Census: (83/1566). CDN: \$140 Whsle. Bid for NGC/PCGS AU53. Mintage 8,740,000.
From The Maurice Storck Collection.
NGC ID# 242Z, PCGS# 5706

19174 1917 Type One MS62 Full Head PCGS. PCGS Population: (699/5614). NGC Census: (748/3498). CDN: \$275 Whsle. Bid for NGC/PCGS MS62. Mintage 8,740,000.
From The Maurice Storck Collection.
NGC ID# 242Z, PCGS# 5707

19175 1917 Type One MS64 Full Head PCGS. CAC. PCGS Population: (2196/1925). NGC Census: (1443/1174). CDN: \$475 Whsle. Bid for NGC/PCGS MS64. Mintage 8,740,000.
From The Maurice Storck Collection.
NGC ID# 242Z, PCGS# 5707

19176 1917-S Type Two AU58 PCGS. PCGS Population: (147/544). NGC Census: (102/383). CDN: \$180 Whsle. Bid for NGC/PCGS AU58. Mintage 5,552,000.
From The Maurice Storck Collection.
NGC ID# 2436, PCGS# 5718

WASHINGTON QUARTERS

19177 1932-D — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19178 1932-D — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19179 1934-D Heavy Motto MS66 PCGS. PCGS Population: (43/4). NGC Census: (0/0). CDN: \$720 Whsle. Bid for NGC/PCGS MS66.
From The Maurice Storck Collection.
PCGS# 85796

19180 1935-D — Altered Surfaces — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19181 1935-S — Altered Surfaces — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19182 1936-D AU58+ PCGS. PCGS Population: (199/1854 and 1/52+). NGC Census: (130/930 and 0/17+). CDN: \$340 Whsle. Bid for NGC/PCGS AU58. Mintage 5,374,000.
From The Maurice Storck Collection.
NGC ID# 244H, PCGS# 5801

19183 1936-S MS65 PCGS. PCGS Population: (1007/419). NGC Census: (505/163). CDN: \$200 Whsle. Bid for NGC/PCGS MS65. Mintage 3,828,000.
From The Maurice Storck Collection.
NGC ID# 244J, PCGS# 5802

19184 1937-S — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19185 1940-D MS65 PCGS. PCGS Population: (961/540). NGC Census: (432/342). CDN: \$185 Whsle. Bid for NGC/PCGS MS65. Mintage 2,797,600.
From The Maurice Storck Collection.
NGC ID# 244V, PCGS# 5812

BUST HALF DOLLARS

19186 1818/7 Large 8, O-101a, R.1 — Damage — PCGS Genuine. VF Details. Incused RF counterstamp.
From The Maurice Storck Collection.

19187 1819 O-111, R.2, AU50 PCGS. PCGS Population: (77/269 and 0/8+). NGC Census: (23/179 and 0/2+). CDN: \$550 Whsle. Bid for NGC/PCGS AU50. Mintage 2,208,000.
From The Maurice Storck Collection.
NGC ID# 24FB, PCGS# 39549 Base PCGS# 6117

19188 1828 Square Base 2, Small 8s, Large Letters, O-121, R.3, AU50 PCGS. PCGS Population: (83/453). NGC Census: (0/5). CDN: \$245 Whsle. Bid for NGC/PCGS AU50.
From The Maurice Storck Collection.
NGC ID# 24FR, PCGS# 39776 Base PCGS# 6151

REEDED EDGE HALF DOLLAR

19189 1837 AU53 PCGS. PCGS Population: (159/981). NGC Census: (102/1006). CDN: \$380 Whsle. Bid for NGC/PCGS AU53. Mintage 3,629,820.
From The Maurice Storck Collection.
NGC ID# 24G4, PCGS# 6176

SEATED HALF DOLLARS

19190 1839 Drapery — Cleaned — PCGS Genuine. XF Details.
From The Maurice Storck Collection.

19191 1841-O — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19192 1841-O AU50 PCGS. PCGS Population: (22/87). NGC Census: (9/74). CDN: \$550 Whsle. Bid for NGC/PCGS AU50. Mintage 401,000.
From The Maurice Storck Collection.
NGC ID# 24GS, PCGS# 6237 Base PCGS# 6237

19193 1842 Medium Date, Large Letters, XF45 PCGS. PCGS Population: (72/208). NGC Census: (30/153). CDN: \$200 Whsle. Bid for NGC/PCGS XF45. Mintage 2,012,764.
From The Maurice Storck Collection.
NGC ID# 27ST, PCGS# 6239 Base PCGS# 6239

19194 1842 Medium Date, Large Letters, XF45 PCGS. PCGS Population: (72/208). NGC Census: (30/153). CDN: \$200 Whsle. Bid for NGC/PCGS XF45. Mintage 2,012,764.
From The Maurice Storck Collection.
NGC ID# 27ST, PCGS# 6239 Base PCGS# 6239

19195 1842 Medium Date, Large Letters, AU55 PCGS. PCGS Population: (39/98). NGC Census: (29/92). CDN: \$450 Whsle. Bid for NGC/PCGS AU55. Mintage 2,012,764.
From The Maurice Storck Collection.
NGC ID# 27ST, PCGS# 6239 Base PCGS# 6239

19196 1845-O — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19197 1849 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19198 1851-O — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19199 1852 — Streak Removed — Genuine PCGS. Unc. Details. WB-101, Die Pair 3, R.4. The caveat appears to apply to a cloudy area from the obverse rim through star 2 to Liberty's left (facing) arm and a similar area just below, likely an attempted removal of some die grease. The double clashing within the rightmost shield stripes characterizes this die pair. A difficult date in the Philadelphia half dollar series.
From The Maurice Storck Collection.

19200 1856-O — Streak Removed — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19201 1858 — Cleaned — PCGS Genuine. AU Details. PCGS Population: (100/490). NGC Census: (48/439). CDN: \$200 Whsle. Bid for NGC/PCGS AU50. Mintage 4,226,000.
From The Maurice Storck Collection.

19202 1858 AU55 PCGS. PCGS Population: (109/276 and 0/2+). NGC Census: (87/284 and 0/0+). CDN: \$260 Whsle. Bid for NGC/PCGS AU55. Mintage 4,226,000.
From The Maurice Storck Collection.
NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293

19203 1858-O — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19204 1861 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19205 1864-S — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19206 1865-S — Harshly Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19207 1867 — Harshly Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19208 1874 Arrows — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19209 1874 Arrows AU53 PCGS. PCGS Population: (37/297). NGC Census: (23/248). CDN: \$335 Whsle. Bid for NGC/PCGS AU53. Mintage 2,360,300.
From The Maurice Storck Collection.
NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346

19210 1875-S — Tooled — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19211 1877 MS62 PCGS. PCGS Population: (44/134 and 1/17+). NGC Census: (38/119 and 0/2+). CDN: \$460 Whsle. Bid for NGC/PCGS MS62. Mintage 8,304,510.
From The Maurice Storck Collection.
NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355

19212 1877-S — Environmental Damage — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19213 1877-S — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19214 1880 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19215 1884 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19216 1890 VF30 PCGS. CAC. PCGS Population: (2/161). NGC Census: (1/84). CDN: \$470 Whsle. Bid for NGC/PCGS VF30. Mintage 12,000.
From The Maurice Storck Collection.
NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372

19217 1890 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19218 1891 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19219 1891 AU58 PCGS. PCGS Population: (32/169). NGC Census: (21/111). CDN: \$275 Whsle. Bid for NGC/PCGS AU58. Mintage 200,000.
From The Maurice Storck Collection.
NGC ID# 24L6, PCGS# 6373 Base PCGS# 6373

PROOF SEATED HALF DOLLAR

19220 1888 PR64 PCGS. PCGS Population: (54/33 and 0/3+). NGC Census: (52/37 and 1/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS PR64. Mintage 832.
From The Maurice Storck Collection.
NGC ID# 27UP, PCGS# 6449

BARBER HALF DOLLARS

19221 1892-S — Cleaned — PCGS Genuine. AU Details. While the 1892 Philadelphia coin is plentiful overall, the 1892-S Barber half dollar is scarce in high grade. This AU-level example displays strong detail and satiny surfaces. Dusky slate-gray patina covers the interiors, while the borders exhibit sea-green and gold colors. Eye appeal is quite pleasing, and only some faint underlying hairlines prevent a numeric grade from PCGS.
From The Maurice Storck Collection.

19222 1893 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19223 1894 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19224 1895 MS62 PCGS. PCGS Population: (34/107 and 0/6+). NGC Census: (30/66 and 1/0+). CDN: \$600 Whsle. Bid for NGC/PCGS MS62. Mintage 1,835,218.
From The Maurice Storck Collection.
NGC ID# 24LS, PCGS# 6471

19225 1897 AU50 PCGS. PCGS Population: (21/279). NGC Census: (6/186). CDN: \$240 Whsle. Bid for NGC/PCGS AU50. Mintage 2,480,731.
From The Maurice Storck Collection.
NGC ID# 24LY, PCGS# 6477

19226 1897 — Slide Marks — PCGS Genuine. Unc. Details. A well-struck, satiny example with no signs of wear from circulation. The centers are brilliant, while the borders exhibit deep russet and olive-gold album toning. Several horizontal slide marks on Liberty neck and cheek from the plastic sleeve of an album prevent a numeric grade from PCGS.
From The Maurice Storck Collection.

19227 1898 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19228 1898-O — Cleaned — PCGS Genuine. VF Details.
From The Maurice Storck Collection.

19229 1898-S AU53 PCGS. PCGS Population: (7/94 and 0/4+). NGC Census: (5/64 and 0/0+). CDN: \$520 Whsle. Bid for NGC/PCGS AU53. Mintage 2,358,550.
From The Maurice Storck Collection.
NGC ID# 24M5, PCGS# 6482

19230 1900 — Slide Marks — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19231 1900-O XF45 PCGS. CAC. The 1900-O Barber half dollar is among the more challenging dates in the series in high grade, but attractive XF-level coins are actually scarcer than Mint State pieces. This Choice XF coin is also CAC endorsed, one of just three pieces in this grade with that distinction. Slate-gray surfaces complement strong detail, and the fields retain traces of satin luster. CAC: 3 in 45, 10 finer (9/20).
From The Maurice Storck Collection.
NGC ID# 24MA, PCGS# 6487

19232 1900-S AU53 PCGS. PCGS Population: (37/129). NGC Census: (11/58). CDN: \$300 Whsle. Bid for NGC/PCGS AU53. Mintage 2,560,322.
From The Maurice Storck Collection.
NGC ID# 24MB, PCGS# 6488

19233 1901 AU58 PCGS. Substantial luster remains on this near-Mint example, highlighting the brilliant interiors. Original russet, olive, and golden-lilac hues appear throughout the border regions, likely from an old album. The eagle's right (facing) shoulder and talons show strike softness as usual, but eye appeal is pleasing for the grade on this example.
From The Maurice Storck Collection.
NGC ID# 24MC, PCGS# 6489

19234 1902-O AU58 PCGS. PCGS Population: (22/50 and 0/2+). NGC Census: (17/55 and 0/0+). CDN: \$630 Whsle. Bid for NGC/PCGS AU58. Mintage 2,526,000.
From The Maurice Storck Collection.
NGC ID# 24MG, PCGS# 6493

19235 1902-S — Cleaned — PCGS Genuine. Unc. Details. Mint State examples of the 1902-S Barber half dollar are scarce in all grades. This piece is lightly cleaned, but the surfaces retain substantial satin mint luster. Strike weakness is seen only on the eagle's right (facing) shoulder and the talons. Brilliant across the interiors, the borders exhibit russet toning.
From The Maurice Storck Collection.

19236 1903-S AU50 PCGS. PCGS Population: (10/106 and 0/3+). NGC Census: (2/74 and 0/1+). CDN: \$425 Whsle. Bid for NGC/PCGS AU50. Mintage 1,920,772.
From The Maurice Storck Collection.
NGC ID# 24ML, PCGS# 6497

19237 1905-S AU55 PCGS. The 1905-S is a better date, seldom available in the upper AU grades, let alone in Mint State. This Choice AU example displays strong detail for the grade with remnants of luster in the fields. Original gunmetal-gray and lilac toning blankets much of each side. Eye appeal is pleasing.
From The Maurice Storck Collection.
NGC ID# 24MT, PCGS# 6503

19238 1906-D AU58 PCGS. Near-Mint examples of this Denver issue are surprisingly difficult to locate with original surfaces and good eye appeal. This piece delivers on both counts. Satiny luster remains in the protected fields, while daubs of gold and russet toning accent otherwise silver-gray patina. Strike weakness is seen on the eagle's right (facing) shoulder as usual.
From The Maurice Storck Collection.
NGC ID# 24MV, PCGS# 6505

19239 1906-S — Cleaned — PCGS Genuine. AU Details. The 1906-S Barber half dollar is scarce in high grade, despite a mintage of more than 1.7 million coins. Few examples of this date were preserved for numismatic purposes. This piece is well detailed and has little evidence of wear, although the surfaces show light cleaning which prevents a numeric grade from PCGS. Wisps of russet toning appear on each side.
From The Maurice Storck Collection.

19240 1907 AU58 PCGS. This near-Mint 1907 Barber half has substantial luster and is entirely brilliant, producing a level of eye appeal that rivals most low-end Mint State pieces. The coin is well struck, and little wear is present. The 1907 is a fairly plentiful date among Barber halves, although coins in AU58 continue to be highly sought after by date and mintmark collectors.
From The Maurice Storck Collection.
NGC ID# 24MY, PCGS# 6508

19241 1907-D AU58 PCGS. The 1907-D is a better date is elusive in AU58. This satiny example displays nearly full mint luster, with brilliant centers and sun-gold peripheral toning. No major abrasions are seen, and only slight friction on Liberty's cheek prevents Mint State classification. A well-struck example of this Denver issue.
From The Maurice Storck Collection.
NGC ID# 24MZ, PCGS# 6509

19242 1907-O AU58 PCGS. A well-detailed example of this New Orleans issue, showing satiny fields and little evidence of wear on the devices. Some russet toning appears around the obverse border, but most of the coin is brilliant. A popular grade for collectors of this underappreciated series.
From The Maurice Storck Collection.
NGC ID# 24N2, PCGS# 6510

19243 1908-D AU55 PCGS. PCGS Population: (59/311). NGC Census: (21/210). CDN: \$285 Whsle. Bid for NGC/PCGS AU55. Mintage 3,280,000.
From The Maurice Storck Collection.
NGC ID# 24N5, PCGS# 6513

19244 1911 MS63 PCGS. PCGS Population: (89/187 and 1/8+). NGC Census: (44/90 and 0/0+). CDN: \$630 Whsle. Bid for NGC/PCGS MS63. Mintage 1,406,543. **From The Maurice Storck Collection.** NGC ID# 24ND, PCGS# 6521

19245 1911-D — Cleaned — PCGS Genuine. Unc. Details. **From The Maurice Storck Collection.**

19246 1912 AU55 PCGS. PCGS Population: (48/389). NGC Census: (23/265). CDN: \$285 Whsle. Bid for NGC/PCGS AU55. Mintage 1,550,700. **From The Maurice Storck Collection.** NGC ID# 24NG, PCGS# 6524

19247 1912-D MS63 PCGS. PCGS Population: (116/217 and 0/11+). NGC Census: (79/143 and 1/3+). CDN: \$630 Whsle. Bid for NGC/PCGS MS63. Mintage 2,300,800. **From The Maurice Storck Collection.** NGC ID# 24NH, PCGS# 6525

19248 1913-D AU58 PCGS. The 1913-D is a better date among late-date Barber halves, boasting a minimal mintage of 534,000 pieces. This near-Mint example displays little discernible wear and has satiny luster remaining in the protected portions of the fields. The surfaces are mainly stone-gray with a tan tint, although russet flecks accent the borders. **From The Maurice Storck Collection.** NGC ID# 24NL, PCGS# 6528

PROOF BARBER HALF DOLLARS

19249 1910 PR61 PCGS. PCGS Population: (12/220 and 0/7+). NGC Census: (8/211 and 0/6+). CDN: \$550 Whsle. Bid for NGC/PCGS PR61. Mintage 551. **From The Maurice Storck Collection.** NGC ID# 24PE, PCGS# 6557

19250 1910 PR62 PCGS. PCGS Population: (36/184 and 0/7+). NGC Census: (16/195 and 0/6+). CDN: \$660 Whsle. Bid for NGC/PCGS PR62. Mintage 551. **From The Maurice Storck Collection.** NGC ID# 24PE, PCGS# 6557

19251 1915 PR62 PCGS. PCGS Population: (51/120 and 0/5+). NGC Census: (5/154 and 0/1+). CDN: \$660 Whsle. Bid for NGC/PCGS PR62. Mintage 450. **From The Maurice Storck Collection.** NGC ID# 24PK, PCGS# 6562

WALKING LIBERTY HALF DOLLARS

19252 1917-D Obverse Mintmark — Cleaned — PCGS Genuine. AU Details. **From The Maurice Storck Collection.**

19253 1917-D Reverse Mintmark AU53 PCGS. CAC. PCGS Population: (45/783 and 0/13+). NGC Census: (18/445 and 0/9+). CDN: \$450 Whsle. Bid for NGC/PCGS AU53. Mintage 1,940,000. **From The Maurice Storck Collection.** NGC ID# 24PS, PCGS# 6571

19254 1917-S Reverse Mintmark — Cleaned — PCGS Genuine. Unc. Details. **From The Maurice Storck Collection.**

19255 1918 AU55 PCGS. CAC. PCGS Population: (103/908). NGC Census: (37/650). CDN: \$300 Whsle. Bid for NGC/PCGS AU55. Mintage 6,634,000. **From The Maurice Storck Collection.** NGC ID# 24PV, PCGS# 6574

19256 1920-S — Cleaned — PCGS Genuine. Unc. Details. **From The Maurice Storck Collection.**

19257 1934 MS66+ PCGS. CAC. PCGS Population: (580/179 and 41/17+). NGC Census: (277/112 and 13/8+). CDN: \$310 Whsle. Bid for NGC/PCGS MS66. Mintage 6,964,000. **From The Maurice Storck Collection.** NGC ID# 24RE, PCGS# 6592

19258 1935 MS66 PCGS. CAC. PCGS Population: (548/71). NGC Census: (228/36). CDN: \$340 Whsle. Bid for NGC/PCGS MS66. Mintage 9,162,000. **From The Maurice Storck Collection.** NGC ID# 24RJ, PCGS# 6595

19259 1936-D MS64 PCGS. PCGS Population: (1254/1715). NGC Census: (620/742). CDN: \$100 Whsle. Bid for NGC/PCGS MS64. Mintage 4,252,400. **From The Maurice Storck Collection.** NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

19260 1936-D MS66 PCGS. CAC. PCGS Population: (472/43). NGC Census: (190/28). CDN: \$490 Whsle. Bid for NGC/PCGS MS66. Mintage 4,252,400. **From The Maurice Storck Collection.** NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

19261 1937-S MS65 PCGS. PCGS Population: (937/515). NGC Census: (401/162). CDN: \$375 Whsle. Bid for NGC/PCGS MS65. Mintage 2,090,000. **From The Maurice Storck Collection.** NGC ID# 24RT, PCGS# 6603

19262 1938 MS66 PCGS. PCGS Population: (672/125). NGC Census: (294/43). CDN: \$290 Whsle. Bid for NGC/PCGS MS66. Mintage 4,118,152. **From The Maurice Storck Collection.** NGC ID# 24RU, PCGS# 6604

19263 1939 MS66+ PCGS. PCGS Population: (1264/341 and 35/71+). NGC Census: (743/267 and 13/18+). CDN: \$150 Whsle. Bid for NGC/PCGS MS66. Mintage 6,820,808. **From The Maurice Storck Collection.** NGC ID# 24RW, PCGS# 6606

19264 1939-D MS66 PCGS. PCGS Population: (917/104). NGC Census: (552/77). CDN: \$168 Whsle. Bid for NGC/PCGS MS66. Mintage 4,267,800. **From The Maurice Storck Collection.** NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

19265 1939-S AU58 PCGS. PCGS Population: (103/3827). NGC Census: (41/1939). CDN: \$80 Whsle. Bid for NGC/PCGS AU58. Mintage 2,552,000. **From The Maurice Storck Collection.** NGC ID# 24RY, PCGS# 6608

19266 1940 MS66+ PCGS. PCGS Population: (1208/366 and 58/64+). NGC Census: (803/238 and 16/32+). CDN: \$145 Whsle. Bid for NGC/PCGS MS66. Mintage 9,167,279. **From The Maurice Storck Collection.** NGC ID# 24RZ, PCGS# 6609

19267 1940-S MS65+ PCGS. PCGS Population: (1517/521 and 37/135+). NGC Census: (767/179 and 7/10+). CDN: \$220 Whsle. Bid for NGC/PCGS MS65. Mintage 4,550,000. **From The Maurice Storck Collection.** NGC ID# 24S2, PCGS# 6610

19268 1941-D MS66 PCGS. PCGS Population: (1810/260). NGC Census: (1202/186). CDN: \$115 Whsle. Bid for NGC/PCGS MS66. Mintage 11,248,400. **From The Maurice Storck Collection.** NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

19269 1942 MS66 PCGS. PCGS Population: (3139/390). NGC Census: (2684/382). CDN: \$97 Whsle. Bid for NGC/PCGS MS66. Mintage 47,839,120. **From The Maurice Storck Collection.** NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

19270 1942-D MS66 PCGS. PCGS Population: (1377/212). NGC Census: (845/140). CDN: \$155 Whsle. Bid for NGC/PCGS MS66. Mintage 10,973,800. **From The Maurice Storck Collection.** NGC ID# 24S7, PCGS# 6615

19271 1942-S MS64 PCGS. PCGS Population: (3917/3433). NGC Census: (2339/1325). CDN: \$92 Whsle. Bid for NGC/PCGS MS64. Mintage 12,708,000. **From The Maurice Storck Collection.** NGC ID# 24S8, PCGS# 6617

19272 1943 MS65 PCGS; 1944-D — Wheel Mark — PCGS Genuine, Unc. Details. **From The Maurice Storck Collection.** (Total: 2 coins) NGC ID# 24S9, PCGS# 6618

19273 1943-D MS67 PCGS. PCGS Population: (393/5). NGC Census: (304/9). CDN: \$360 Whsle. Bid for NGC/PCGS MS67. Mintage 11,346,000. **From The Maurice Storck Collection.** NGC ID# 24SA, PCGS# 6619

19274 1944 MS66 PCGS. PCGS Population: (1461/127). NGC Census: (943/89). CDN: \$97 Whsle. Bid for NGC/PCGS MS66. Mintage 28,206,000.
From The Maurice Storck Collection.
NGC ID# 24SC, PCGS# 6621

19275 1945-D MS67 PCGS. PCGS Population: (248/2). NGC Census: (215/3). CDN: \$425 Whsle. Bid for NGC/PCGS MS67. Mintage 9,966,800.
From The Maurice Storck Collection.
NGC ID# 24SG, PCGS# 6625

19276 1946 MS66 PCGS. PCGS Population: (1155/89). NGC Census: (619/48). CDN: \$102 Whsle. Bid for NGC/PCGS MS66. Mintage 12,118,000.
From The Maurice Storck Collection.
NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

19277 1946-D MS66 PCGS. PCGS Population: (2567/126). NGC Census: (2506/136). CDN: \$102 Whsle. Bid for NGC/PCGS MS66. Mintage 2,151,000.
From The Maurice Storck Collection.
NGC ID# 24SK, PCGS# 6628

19278 1946-S MS66 PCGS. PCGS Population: (2193/107). NGC Census: (1332/89). CDN: \$120 Whsle. Bid for NGC/PCGS MS66. Mintage 3,724,000.
From The Maurice Storck Collection.
NGC ID# 24SL, PCGS# 6629

19279 1947 MS66 PCGS. PCGS Population: (1347/119). NGC Census: (701/70). CDN: \$130 Whsle. Bid for NGC/PCGS MS66. Mintage 4,094,000.
From The Maurice Storck Collection.
NGC ID# 24SM, PCGS# 6630

19280 1947-D MS65 PCGS. PCGS Population: (5574/1569). NGC Census: (4347/1074). CDN: \$73 Whsle. Bid for NGC/PCGS MS65. Mintage 3,900,600.
From The Maurice Storck Collection.
NGC ID# 24SN, PCGS# 6631

EARLY DOLLARS

19281 1799 7x6 Stars, B-11, BB-161, R.3 — Surfaces Smoothed — PCGS Genuine. VG Details.
From The Maurice Storck Collection.

19282 1802/1 Wide Date, B-2, BB-233, R.4 — Repaired — PCGS Genuine. Fine Details.
From The Maurice Storck Collection.

SEATED DOLLAR

19283 1849 OC-1, R.1 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

TRADE DOLLAR

19284 1876 Type One Obverse, Type One Reverse — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

PEACE DOLLARS

19285 1921 MS64 PCGS. PCGS Population: (4629/1691 and 196/80+). NGC Census: (3651/1338 and 85/56+). CDN: \$725 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473.
From The Maurice Storck Collection.
NGC ID# 2U4E, PCGS# 7356

19286 1928 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

GOLD DOLLARS

19287 1849 Open Wreath MS62 PCGS. PCGS Population: (283/562 and 1/17+). NGC Census: (416/549 and 2/7+). CDN: \$675 Whsle. Bid for NGC/PCGS MS62. Mintage 687,500.
From The Maurice Storck Collection.
NGC ID# 25B8, PCGS# 7502

19288 1849 Closed Wreath AU55 PCGS. PCGS Population: (30/289 and 0/11+). NGC Census: (19/467 and 0/4+). CDN: \$330 Whsle. Bid for NGC/PCGS AU55.
From The Maurice Storck Collection.
NGC ID# 25BA, PCGS# 7503

19289 1850-D — Repaired — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19290 1852 MS64 PCGS. PCGS Population: (268/97 and 11/6+). NGC Census: (318/100 and 6/2+). CDN: \$560 Whsle. Bid for NGC/PCGS MS64. Mintage 2,045,351.
From The Maurice Storck Collection.
NGC ID# 25BP, PCGS# 7517

19291 1852-D — Surfaces Smoothed — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19292 1853-C — Bent — PCGS Genuine. XF Details.
From The Maurice Storck Collection.

19293 1853-O AU58 PCGS. CAC.
From The Maurice Storck Collection.
NGC ID# 25BX, PCGS# 7524

19294 1860-S — Scratch — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19295 1861 MS63 PCGS. PCGS Population: (295/202 and 2/9+). NGC Census: (224/167 and 1/3+). CDN: \$550 Whsle. Bid for NGC/PCGS MS63. Mintage 527,499.
From The Maurice Storck Collection.
NGC ID# 25CU, PCGS# 7558

19296 1862 MS64 PCGS. PCGS Population: (345/161 and 8/14+). NGC Census: (299/165 and 11/1+). CDN: \$660 Whsle. Bid for NGC/PCGS MS64. Mintage 1,361,390.
From The Maurice Storck Collection.
NGC ID# 25CW, PCGS# 7560

19297 1869 AU55 PCGS. PCGS Population: (9/102 and 0/4+). NGC Census: (0/84 and 0/1+). CDN: \$630 Whsle. Bid for NGC/PCGS AU55. Mintage 5,900.
From The Maurice Storck Collection.
NGC ID# 25D5, PCGS# 7568

19298 1873 Open 3 — Tooled — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19299 1880 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19300 1883 MS62 PCGS. CAC. PCGS Population: (83/565 and 0/37+). NGC Census: (72/313 and 1/12+). CDN: \$500 Whsle. Bid for NGC/PCGS MS62. Mintage 10,800.
From The Maurice Storck Collection.
NGC ID# 25DM, PCGS# 7584

19301 1889 MS63 PCGS. PCGS Population: (410/1802 and 4/72+). NGC Census: (270/1265 and 2/38+). CDN: \$435 Whsle. Bid for NGC/PCGS MS63. Mintage 29,000.
From The Maurice Storck Collection.
NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

19302 1834 HM-1, R.2 — Tooled — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19303 1835 HM-2, R.3 — Harshly Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19304 1836 Script 8, HM-4, R.1 — Harshly Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19305 1837 HM-1, R.3 — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19306 1838 HM-1, R.3 — Repaired — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

LIBERTY QUARTER EAGLES

19307 1843-O Small Date, Crosslet 4 AU55 PCGS. PCGS Population: (50/84 and 1/0+). NGC Census: (171/270 and 0/0+). CDN: \$550 Whsle. Bid for NGC/PCGS AU55. Mintage 364,002.
From The Maurice Storck Collection.
NGC ID# 2874, PCGS# 7731

19308 1845 AU55 PCGS. PCGS Population: (19/50 and 0/1+). NGC Census: (50/140 and 0/0+). CDN: \$450 Whsle. Bid for NGC/PCGS AU55. Mintage 91,051.
From The Maurice Storck Collection.
NGC ID# 25GW, PCGS# 7737

19309 1851 — Tooled — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

19310 1851-C — Cleaned — PCGS Genuine.
XF Details.

From The Maurice Storck Collection.

19311 1853 MS62 PCGS. PCGS Population: (209/243 and 0/9+). NGC Census: (328/239 and 0/10+). CDN: \$425 Whsle. Bid for NGC/PCGS MS62. Mintage 1,404,668.

From The Maurice Storck Collection.

NGC ID# 25HV, PCGS# 7767

19312 1854 MS61 PCGS. PCGS Population: (30/182 and 0/3+). NGC Census: (154/206 and 0/1+). CDN: \$450 Whsle. Bid for NGC/PCGS MS61. Mintage 596,258.

From The Maurice Storck Collection.

NGC ID# 25HX, PCGS# 7769

19313 1854-O AU55 PCGS. PCGS Population: (61/71 and 0/3+). NGC Census: (143/220 and 0/0+). CDN: \$465 Whsle. Bid for NGC/PCGS AU55. Mintage 153,000.

From The Maurice Storck Collection.

NGC ID# 25J2, PCGS# 7772

19314 1871-S AU55 PCGS. PCGS Population: (25/41 and 0/1+). NGC Census: (52/95 and 0/0+). CDN: \$550 Whsle. Bid for NGC/PCGS AU55. Mintage 22,000.

From The Maurice Storck Collection.

NGC ID# 25KJ, PCGS# 7814

19315 1873 Open 3 MS63 PCGS. PCGS Population: (92/84 and 0/8+). NGC Census: (74/83 and 0/5+). CDN: \$600 Whsle. Bid for NGC/PCGS MS63. Mintage 178,025.

From The Maurice Storck Collection.

NGC ID# 2875, PCGS# 7817

19316 1874 — Cleaned — PCGS Genuine.
Unc. Details.

From The Maurice Storck Collection.

19317 1891 AU58 PCGS. PCGS Population: (52/174 and 1/3+). NGC Census: (67/238 and 0/7+). CDN: \$363 Whsle. Bid for NGC/PCGS AU58. Mintage 10,960.

From The Maurice Storck Collection.

NGC ID# BLFZ, PCGS# 7843

19318 1893 MS62 PCGS. PCGS Population: (213/462 and 4/15+). NGC Census: (313/419 and 1/6+). CDN: \$450 Whsle. Bid for NGC/PCGS MS62. Mintage 30,000.

From The Maurice Storck Collection.

NGC ID# 25LH, PCGS# 7845

19319 1896 MS63 PCGS. PCGS Population: (159/262 and 0/10+). NGC Census: (130/203 and 0/5+). CDN: \$500 Whsle. Bid for NGC/PCGS MS63. Mintage 19,000.

From The Maurice Storck Collection.

NGC ID# 25LL, PCGS# 7848

19320 1897 MS64 PCGS. PCGS Population: (214/155 and 4/10+). NGC Census: (197/145 and 3/2+). CDN: \$600 Whsle. Bid for NGC/PCGS MS64. Mintage 29,768.

From The Maurice Storck Collection.

NGC ID# 25LM, PCGS# 7849

19321 1903 MS64 PCGS. PCGS Population: (1436/1190 and 21/41+). NGC Census: (1359/1080 and 25/40+). CDN: \$450 Whsle. Bid for NGC/PCGS MS64. Mintage 201,000.

From The Maurice Storck Collection.

NGC ID# 25LU, PCGS# 7855

19322 1905 MS64 PCGS. CAC. PCGS Population: (1489/1240 and 18/59+). NGC Census: (1522/1159 and 15/48+). CDN: \$450 Whsle. Bid for NGC/PCGS MS64. Mintage 217,800.

From The Maurice Storck Collection.

NGC ID# 25LW, PCGS# 7857

INDIAN QUARTER EAGLES

19323 1914-D MS62 PCGS. PCGS Population: (2070/2208 and 17/133+). NGC Census: (3627/2551 and 21/51+). CDN: \$470 Whsle. Bid for NGC/PCGS MS62. Mintage 448,000.

From The Maurice Storck Collection.

NGC ID# 2899, PCGS# 7947

19324 1915 MS63 PCGS. PCGS Population: (1421/1150 and 20/95+). NGC Census: (1809/1365 and 14/47+). CDN: \$530 Whsle. Bid for NGC/PCGS MS63. Mintage 606,000.

From The Maurice Storck Collection.

NGC ID# 289A, PCGS# 7948

19325 1925-D MS64 PCGS. PCGS Population: (2742/742 and 212/49+). NGC Census: (3663/1071 and 111/53+). CDN: \$575 Whsle. Bid for NGC/PCGS MS64. Mintage 578,000.

From The Maurice Storck Collection.

NGC ID# 289B, PCGS# 7949

19326 1926 MS63 PCGS. PCGS Population: (3761/3937 and 40/261+). NGC Census: (4632/4166 and 39/115+). CDN: \$480 Whsle. Bid for NGC/PCGS MS63. Mintage 446,000.

From The Maurice Storck Collection.

NGC ID# 289C, PCGS# 7950

19327 1928 MS64 PCGS. CAC. PCGS Population: (1845/395 and 109/16+). NGC Census: (2709/509 and 66/16+). CDN: \$575 Whsle. Bid for NGC/PCGS MS64. Mintage 416,000.

From The Maurice Storck Collection.

NGC ID# 289E, PCGS# 7952

19328 1929 MS63 PCGS. CAC. PCGS Population: (4581/2337 and 80/177+). NGC Census: (6364/3125 and 58/92+). CDN: \$480 Whsle. Bid for NGC/PCGS MS63. Mintage 532,000.

From The Maurice Storck Collection.

NGC ID# 289F, PCGS# 7953

LIBERTY HALF EAGLES

19329 1844 AU55 PCGS. PCGS Population: (31/64 and 0/0+). NGC Census: (81/121 and 0/4+). CDN: \$718.95. Whsle. Bid for NGC/PCGS AU55. Mintage 340,330.

From The Maurice Storck Collection.

NGC ID# 25T7, PCGS# 8219

19330 1846 Large Date XF45 PCGS. PCGS Population: (53/166 and 0/1+). NGC Census: (40/263 and 0/3+). CDN: \$608.95. Whsle. Bid for NGC/PCGS XF45. Mintage 395,942.

From The Maurice Storck Collection.

NGC ID# 28BG, PCGS# 8226

19331 1856 AU55 PCGS. PCGS Population: (54/82 and 0/3+). NGC Census: (91/172 and 0/3+). CDN: \$748.95. Whsle. Bid for NGC/PCGS AU55. Mintage 197,990.

From The Maurice Storck Collection.

NGC ID# 25UV, PCGS# 8266

19332 1857 AU55 PCGS. PCGS Population: (56/95 and 0/3+). NGC Census: (70/167 and 0/1+). CDN: \$728.95. Whsle. Bid for NGC/PCGS AU55. Mintage 98,180.

From The Maurice Storck Collection.

NGC ID# 25V2, PCGS# 8271

19333 1902-S MS64 PCGS. PCGS Population: (532/202 and 43/19+). NGC Census: (475/177 and 19/7+). CDN: \$720 Whsle. Bid for NGC/PCGS MS64. Mintage 939,000.

From The Maurice Storck Collection.

NGC ID# 25YZ, PCGS# 8406

19334 1907 MS64+ PCGS. PCGS Population: (905/155 and 63/11+). NGC Census: (1015/183 and 36/10+). CDN: \$720 Whsle. Bid for NGC/PCGS MS64. Mintage 626,192.

From The Maurice Storck Collection.

NGC ID# 25ZC, PCGS# 8416

INDIAN EAGLE

19335 1910 MS62 PCGS. PCGS Population: (2429/1847 and 72/49+). NGC Census: (2460/1678 and 12/24+). CDN: \$1,055 Whsle. Bid for NGC/PCGS MS62. Mintage 318,500.

From The Maurice Storck Collection.

NGC ID# 28GR, PCGS# 8865

COMMEMORATIVE SILVER

19336 1893 Isabella Quarter — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19337 1893 Isabella Quarter — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19338 1893 Isabella Quarter — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.

19339 1893 Isabella Quarter — Corrosion Removed — PCGS Genuine. AU Details. Mintage 24,214.
From The Maurice Storck Collection.

19340 1893 Isabella Quarter — Cleaned — PCGS Genuine. AU Details. Mintage 24,214.
From The Maurice Storck Collection.

19341 1893 Isabella Quarter AU58 PCGS. PCGS Population: (540/4653). NGC Census: (299/3278). AU58. Mintage 24,214.
From The Maurice Storck Collection.
NGC ID# BYJ9, PCGS# 9220

- 19342** 1893 Isabella Quarter AU58 PCGS. PCGS Population: (540/4666). NGC Census: (298/3277). AU58. Mintage 24,214.
From The Maurice Storck Collection.
NGC ID# BYJ9, PCGS# 9220
- 19343** 1893 Isabella Quarter — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19344** 1893 Isabella Quarter — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19345** 1893 Isabella Quarter — Stained — PCGS Genuine. Unc. Details. Mintage 24,214.
From The Maurice Storck Collection.
- 19346** 1893 Isabella Quarter — Cleaned — PCGS Genuine. Unc. Details. Mintage 24,214.
From The Maurice Storck Collection.
- 19347** 1893 Isabella Quarter — Cleaned — PCGS Genuine. Unc. Details. Mintage 24,214.
From The Maurice Storck Collection.
- 19348** 1893 Isabella Quarter MS62 PCGS. PCGS Population: (952/3449). NGC Census: (584/2439). MS62. Mintage 24,214.
From The Maurice Storck Collection.
NGC ID# BYJ9, PCGS# 9220
- 19349** 1893 Isabella Quarter MS63 PCGS. Delicate traces of light golden color grace the satiny surfaces of this Select 1893 Isabella quarter. This issue was produced as a souvenir for the World's Columbian Exposition held in Chicago in 1893. Only 24,214 pieces were distributed. This collector-grade example is pleasing for the MS63 level.
From The Maurice Storck Collection.
NGC ID# BYJ9, PCGS# 9220
- 19350** 1893 Isabella Quarter MS63 PCGS. CAC. A collectible Select Mint State example of this important early classic commemorative, showing mainly brilliant satin luster and well-struck design elements. The Isabella quarter is usually available in MS63, but this is one of just 49 coins in this grade with CAC endorsement (9/20).
From The Maurice Storck Collection.
NGC ID# BYJ9, PCGS# 9220
- 19351** 1900 Lafayette Dollar — Slide Marks — PCGS Genuine. AU Details. DuVall 2-C.
From The Maurice Storck Collection.
- 19352** 1900 Lafayette Dollar — Cleaned — PCGS Genuine. AU Details. DuVall 3-D. Mintage 36,026.
From The Maurice Storck Collection.
- 19353** 1900 Lafayette Dollar — Questionable Color — PCGS Genuine. Unc. Details. DuVall 1-B.
From The Maurice Storck Collection.
- 19354** 1900 Lafayette Dollar — Cleaned — PCGS Genuine. Unc. Details. DuVall 2-C.
From The Maurice Storck Collection.
- 19355** 1921 Alabama MS65 PCGS. PCGS Population: (501/135 and 19/29+). NGC Census: (369/94 and 7/5+). CDN: \$625 Whsle. Bid for NGC/PCGS MS65. Mintage 59,038.
From The Maurice Storck Collection.
NGC ID# BYF2, PCGS# 9224
- 19356** 1921 Alabama MS65 PCGS. CAC. PCGS Population: (501/135). NGC Census: (369/94). CDN: \$625 Whsle. Bid for NGC/PCGS MS65. Mintage 59,038.
From The Maurice Storck Collection.
NGC ID# BYF2, PCGS# 9224
- 19357** 1921 Alabama 2x2 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19358** 1921 Alabama 2x2 MS63 PCGS. PCGS Population: (499/1469). NGC Census: (311/1205). CDN: \$320 Whsle. Bid for NGC/PCGS MS63. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYEZ, PCGS# 9225
- 19359** 1921 Alabama 2x2 MS64 PCGS. CAC. PCGS Population: (790/679 and 14/40+). NGC Census: (758/447 and 9/15+). CDN: \$380 Whsle. Bid for NGC/PCGS MS64. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYEZ, PCGS# 9225
- 19360** 1921 Alabama 2x2 MS65 PCGS. PCGS Population: (505/174 and 17/23+). NGC Census: (355/92 and 5/10+). CDN: \$760 Whsle. Bid for NGC/PCGS MS65. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYEZ, PCGS# 9225
- 19361** 1921 Alabama 2x2 MS65 PCGS. CAC. PCGS Population: (505/174). NGC Census: (355/92). CDN: \$760 Whsle. Bid for NGC/PCGS MS65. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYEZ, PCGS# 9225
- 19362** 1936 Albany — Cleaned — PCGS Genuine. AU Details. Mintage 17,671.
From The Maurice Storck Collection.
- 19363** 1936 Albany — Cleaned — PCGS Genuine. AU Details. Mintage 17,671.
From The Maurice Storck Collection.
- 19364** 1936 Albany MS64 PCGS. PCGS Population: (1735/2786). NGC Census: (895/1955). CDN: \$195 Whsle. Bid for NGC/PCGS MS64. Mintage 17,671.
From The Maurice Storck Collection.
NGC ID# BYF3, PCGS# 9227
- 19365** 1936 Albany MS65 PCGS. PCGS Population: (1606/1180). NGC Census: (1235/720). CDN: \$220 Whsle. Bid for NGC/PCGS MS65. Mintage 17,671.
From The Maurice Storck Collection.
NGC ID# BYF3, PCGS# 9227
- 19366** 1936 Albany MS66 PCGS. PCGS Population: (962/218). NGC Census: (567/153). CDN: \$280 Whsle. Bid for NGC/PCGS MS66. Mintage 17,671.
From The Maurice Storck Collection.
NGC ID# BYF3, PCGS# 9227
- 19367** 1936 Albany MS66 PCGS. PCGS Population: (962/218). NGC Census: (567/153). CDN: \$280 Whsle. Bid for NGC/PCGS MS66. Mintage 17,671.
From The Maurice Storck Collection.
NGC ID# BYF3, PCGS# 9227
- 19368** 1936 Albany MS67 PCGS. CAC. PCGS Population: (215/3). NGC Census: (144/9). CDN: \$550 Whsle. Bid for NGC/PCGS MS67. Mintage 17,671.
From The Maurice Storck Collection.
NGC ID# BYF3, PCGS# 9227
- 19369** 1937 Antietam MS65 PCGS. CAC. PCGS Population: (1674/1858). NGC Census: (1055/1005). CDN: \$460 Whsle. Bid for NGC/PCGS MS65. Mintage 18,028.
From The Maurice Storck Collection.
NGC ID# BYF4, PCGS# 9229
- 19370** 1937 Antietam MS66 PCGS. PCGS Population: (1446/412 and 60/53+). NGC Census: (806/199 and 18/13+). CDN: \$550 Whsle. Bid for NGC/PCGS MS66. Mintage 18,028.
From The Maurice Storck Collection.
NGC ID# BYF4, PCGS# 9229
- 19371** 1937 Antietam MS66 PCGS. PCGS Population: (1446/412 and 60/53+). NGC Census: (806/199 and 18/13+). CDN: \$550 Whsle. Bid for NGC/PCGS MS66. Mintage 18,028.
From The Maurice Storck Collection.
NGC ID# BYF4, PCGS# 9229
- 19372** 1937 Antietam MS66 PCGS. CAC. PCGS Population: (1446/412 and 60/53+). NGC Census: (806/199 and 18/13+). CDN: \$550 Whsle. Bid for NGC/PCGS MS66. Mintage 18,028.
From The Maurice Storck Collection.
NGC ID# BYF4, PCGS# 9229
- 19373** 1937 Antietam MS66 PCGS. CAC. PCGS Population: (1446/412 and 60/53+). NGC Census: (806/199 and 18/13+). CDN: \$550 Whsle. Bid for NGC/PCGS MS66. Mintage 18,028.
From The Maurice Storck Collection.
NGC ID# BYF4, PCGS# 9229
- 19374** 1935 Arkansas MS66 PCGS. PCGS Population: (233/25). NGC Census: (102/14). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 13,012.
From The Maurice Storck Collection.
NGC ID# BYF5, PCGS# 9233
- 19375** 1935 Arkansas MS66 PCGS. PCGS Population: (233/25). NGC Census: (102/14). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 13,012.
From The Maurice Storck Collection.
NGC ID# BYF5, PCGS# 9233
- 19376** 1935-D Arkansas MS65 PCGS. PCGS Population: (448/305). NGC Census: (356/144). CDN: \$110 Whsle. Bid for NGC/PCGS MS65. Mintage 5,505.
From The Maurice Storck Collection.
NGC ID# BYF6, PCGS# 9234

- 19377 1935-D Arkansas MS67 PCGS. CAC.** A conditionally scarce, beautifully preserved Registry coin with CAC approval. Only a few 1935-D Arkansas half dollars are known finer than this piece. The coin is well struck and satiny with the usual champagne-tinted ivory mint luster. Neither side has a single notable abrasion. Population: 60 in 67 (8 in 67+), 2 finer. CAC: 20 in 67, 2 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYF6, PCGS# 9234
- 19378 1935-S Arkansas MS65 PCGS. PCGS** Population: (448/240). NGC Census: (352/128). CDN: \$120 Whsle. Bid for NGC/PCGS MS65. Mintage 5,506.
From The Maurice Storck Collection.
NGC ID# BYF7, PCGS# 9235
- 19379 1936 Arkansas MS65 PCGS. PCGS** Population: (362/152). NGC Census: (295/77). CDN: \$135 Whsle. Bid for NGC/PCGS MS65. Mintage 9,660.
From The Maurice Storck Collection.
NGC ID# BYF8, PCGS# 9237
- 19380 1936 Arkansas MS65 PCGS. PCGS** Population: (362/152). NGC Census: (295/77). CDN: \$135 Whsle. Bid for NGC/PCGS MS65. Mintage 9,660.
From The Maurice Storck Collection.
NGC ID# BYF8, PCGS# 9237
- 19381 1936 Arkansas MS66 PCGS. PCGS** Population: (137/15). NGC Census: (64/13). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 9,660.
From The Maurice Storck Collection.
NGC ID# BYF8, PCGS# 9237
- 19382 1936-D Arkansas MS66+ PCGS. CAC.** A well-struck, beautifully preserved Premium Gem example of this Denver Arkansas Centennial half dollar. Frosty, ivory-white luster adorns each side, with traces of russet-gold in the margins. Eye appeal is pleasing. A minority of the surviving coins in this grade are CAC endorsed. CAC: 75 in 66, 22 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYF9, PCGS# 9238
- 19383 1936-S Arkansas — Cleaned — PCGS** Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19384 1936-S Arkansas MS65 PCGS. PCGS** Population: (432/182). NGC Census: (387/103). CDN: \$135 Whsle. Bid for NGC/PCGS MS65. Mintage 9,662.
From The Maurice Storck Collection.
NGC ID# BYFA, PCGS# 9239
- 19385 1936-S Arkansas MS65 PCGS. PCGS** Population: (432/182). NGC Census: (387/103). CDN: \$135 Whsle. Bid for NGC/PCGS MS65. Mintage 9,662.
From The Maurice Storck Collection.
NGC ID# BYFA, PCGS# 9239
- 19386 1937 Arkansas MS65 PCGS. PCGS** Population: (304/166). NGC Census: (227/73). CDN: \$160 Whsle. Bid for NGC/PCGS MS65. Mintage 5,505.
From The Maurice Storck Collection.
NGC ID# BYFB, PCGS# 9241
- 19387 1937 Arkansas MS65 PCGS. PCGS** Population: (304/166). NGC Census: (227/73). CDN: \$160 Whsle. Bid for NGC/PCGS MS65. Mintage 5,505.
From The Maurice Storck Collection.
NGC ID# BYFB, PCGS# 9241
- 19388 1937-D Arkansas MS66 PCGS. PCGS** Population: (166/34). NGC Census: (83/15). CDN: \$325 Whsle. Bid for NGC/PCGS MS66. Mintage 5,505.
From The Maurice Storck Collection.
NGC ID# BYFC, PCGS# 9242
- 19389 1937-D Arkansas MS66 PCGS. PCGS** Population: (166/34). NGC Census: (83/15). CDN: \$325 Whsle. Bid for NGC/PCGS MS66. Mintage 5,505.
From The Maurice Storck Collection.
NGC ID# BYFC, PCGS# 9242
- 19390 1937-S Arkansas MS65 PCGS. PCGS** Population: (268/89). NGC Census: (193/40). CDN: \$190 Whsle. Bid for NGC/PCGS MS65. Mintage 5,506.
From The Maurice Storck Collection.
NGC ID# BYFD, PCGS# 9243
- 19391 1937-S Arkansas MS66 PCGS. PCGS** Population: (79/10). NGC Census: (36/4). CDN: \$560 Whsle. Bid for NGC/PCGS MS66. Mintage 5,506.
From The Maurice Storck Collection.
NGC ID# BYFD, PCGS# 9243
- 19392 1938 Arkansas MS64 PCGS. PCGS** Population: (336/387). NGC Census: (242/215). CDN: \$130 Whsle. Bid for NGC/PCGS MS64. Mintage 3,156.
From The Maurice Storck Collection.
NGC ID# BYFE, PCGS# 9245
- 19393 1938 Arkansas MS66 PCGS. PCGS** Population: (121/19). NGC Census: (53/9). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 3,156.
From The Maurice Storck Collection.
NGC ID# BYFE, PCGS# 9245
- 19394 1938-D Arkansas MS64 PCGS. PCGS** Population: (331/425). NGC Census: (227/234). CDN: \$175 Whsle. Bid for NGC/PCGS MS64. Mintage 3,155.
From The Maurice Storck Collection.
NGC ID# BYFG, PCGS# 9246
- 19395 1938-D Arkansas MS66 PCGS. CAC.** PCGS Population: (160/28). NGC Census: (45/14). CDN: \$350 Whsle. Bid for NGC/PCGS MS66. Mintage 3,155.
From The Maurice Storck Collection.
NGC ID# BYFG, PCGS# 9246
- 19396 1938-S Arkansas MS64 PCGS. PCGS** Population: (333/302). NGC Census: (231/182). CDN: \$140 Whsle. Bid for NGC/PCGS MS64. Mintage 3,156.
From The Maurice Storck Collection.
NGC ID# BYFH, PCGS# 9247
- 19397 1939 Arkansas MS65 PCGS. CAC.** A softly frosted, lustrous Gem example of this Philadelphia issue, showing original sun-gold and olive toning on each side. The strike is sharp, and neither side has mentionable abrasions. Fewer than three dozen pieces in this grade carry CAC endorsement. CAC: 32 in 65, 38 finer (9/20).
From The Maurice Storck Collection.
NGC ID# BYFJ, PCGS# 9249
- 19398 1939 Arkansas MS66 PCGS. PCGS** Population: (78/5). NGC Census: (34/4). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS66. Mintage 2,104.
From The Maurice Storck Collection.
NGC ID# BYFJ, PCGS# 9249
- 19399 1939-D Arkansas MS66 PCGS. PCGS** Population: (123/13). NGC Census: (37/10). CDN: \$525 Whsle. Bid for NGC/PCGS MS66. Mintage 2,104.
From The Maurice Storck Collection.
NGC ID# BYFK, PCGS# 9250
- 19400 1939-D Arkansas MS66 PCGS. CAC.** The 1939-D Arkansas half dollar is elusive in this grade, especially with CAC endorsement. This piece is well struck and beautifully preserved, showing softly frosted luster. Much of each side has gold-tinted ivory color, although areas of vivid golden-russet toning appear in the margins. CAC: 41 in 66, 8 finer (9/20).
From The Maurice Storck Collection.
NGC ID# BYFK, PCGS# 9250
- 19401 1939-S Arkansas MS64 PCGS. PCGS** Population: (244/389). NGC Census: (193/255). CDN: \$300 Whsle. Bid for NGC/PCGS MS64. Mintage 2,105.
From The Maurice Storck Collection.
NGC ID# BYFL, PCGS# 9251
- 19402 1936-S Bay Bridge MS64 PCGS. PCGS** Population: (2190/3229). NGC Census: (1212/2222). CDN: \$150 Whsle. Bid for NGC/PCGS MS64. Mintage 71,424.
From The Maurice Storck Collection.
NGC ID# BYFM, PCGS# 9254
- 19403 1936-S Bay Bridge MS65 PCGS. PCGS** Population: (1999/1230). NGC Census: (1507/715). CDN: \$170 Whsle. Bid for NGC/PCGS MS65. Mintage 71,424.
From The Maurice Storck Collection.
NGC ID# BYFM, PCGS# 9254
- 19404 1936-S Bay Bridge MS66 PCGS. PCGS** Population: (1002/228). NGC Census: (614/101). CDN: \$235 Whsle. Bid for NGC/PCGS MS66. Mintage 71,424.
From The Maurice Storck Collection.
NGC ID# BYFM, PCGS# 9254
- 19405 1936-S Bay Bridge MS66+ PCGS. PCGS** Population: (1002/228 and 38/45+). NGC Census: (614/101 and 8/8+). CDN: \$235 Whsle. Bid for NGC/PCGS MS66. Mintage 71,424.
From The Maurice Storck Collection.
NGC ID# BYFM, PCGS# 9254

- 19406 1934 Boone MS64 PCGS.** PCGS Population: (517/1045). NGC Census: (324/684). CDN: \$130 Whsle. Bid for NGC/PCGS MS64. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYFN, PCGS# 9257
- 19407 1934 Boone MS66 PCGS.** PCGS Population: (314/70). NGC Census: (187/24). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYFN, PCGS# 9257
- 19408 1934 Boone MS66 PCGS.** PCGS Population: (314/70). NGC Census: (187/24). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYFN, PCGS# 9257
- 19409 1934 Boone MS66 PCGS.** PCGS Population: (314/70). NGC Census: (187/24). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYFN, PCGS# 9257
- 19410 1934 Boone MS66+ PCGS.** PCGS Population: (314/70 and 19/5+). NGC Census: (187/24 and 0/2+). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYFN, PCGS# 9257
- 19411 1935 Boone MS64 PCGS.** PCGS Population: (600/985). NGC Census: (387/737). CDN: \$130 Whsle. Bid for NGC/PCGS MS64. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYFP, PCGS# 9258
- 19412 1935 Boone MS65 PCGS.** PCGS Population: (638/348). NGC Census: (519/218). CDN: \$140 Whsle. Bid for NGC/PCGS MS65. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYFP, PCGS# 9258
- 19413 1935 Boone MS66 PCGS.** PCGS Population: (273/75). NGC Census: (189/29). CDN: \$165 Whsle. Bid for NGC/PCGS MS66. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYFP, PCGS# 9258
- 19414 1935-D Boone MS65 PCGS.** PCGS Population: (357/141). NGC Census: (268/99). CDN: \$170 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFR, PCGS# 9259
- 19415 1935-D Boone MS65 PCGS.** PCGS Population: (358/141). NGC Census: (268/98). CDN: \$170 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFR, PCGS# 9259
- 19416 1935-D Boone MS66 PCGS.** PCGS Population: (119/22). NGC Census: (88/11). CDN: \$240 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFR, PCGS# 9259
- 19417 1935-S Boone MS65 PCGS.** PCGS Population: (449/295). NGC Census: (398/216). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFS, PCGS# 9260
- 19418 1935-S Boone MS66 PCGS.** PCGS Population: (249/46). NGC Census: (180/36). CDN: \$170 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFS, PCGS# 9260
- 19419 1935-S Boone MS66 PCGS.** PCGS Population: (250/45). NGC Census: (180/36). CDN: \$170 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFS, PCGS# 9260
- 19420 1935/34 Boone MS64 PCGS.** PCGS Population: (691/1164). NGC Census: (389/890). CDN: \$130 Whsle. Bid for NGC/PCGS MS64. Mintage 10,008.
From The Maurice Storck Collection.
NGC ID# BYFV, PCGS# 9262
- 19421 1935/34 Boone MS66 PCGS.** PCGS Population: (318/72). NGC Census: (276/46). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,008.
From The Maurice Storck Collection.
NGC ID# BYFV, PCGS# 9262
- 19422 1935/34 Boone MS67 PCGS. CAC.** PCGS Population: (68/4). NGC Census: (42/4). CDN: \$700 Whsle. Bid for NGC/PCGS MS67. Mintage 10,008.
From The Maurice Storck Collection.
NGC ID# BYFV, PCGS# 9262
- 19423 1935/34-D Boone MS64 PCGS.** PCGS Population: (168/550). NGC Census: (127/340). CDN: \$350 Whsle. Bid for NGC/PCGS MS64. Mintage 2,003.
From The Maurice Storck Collection.
NGC ID# BYFU, PCGS# 9263
- 19424 1935/34-D Boone MS67 PCGS.** PCGS Population: (73/8). NGC Census: (47/7). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS67. Mintage 2,003.
From The Maurice Storck Collection.
NGC ID# BYFU, PCGS# 9263
- 19425 1935/34-S Boone MS65 PCGS. CAC.** PCGS Population: (240/155). NGC Census: (180/108). CDN: \$480 Whsle. Bid for NGC/PCGS MS65. Mintage 2,004.
From The Maurice Storck Collection.
NGC ID# BYFW, PCGS# 9264
- 19426 1935/34-S Boone MS66 PCGS. CAC.** PCGS Population: (131/24). NGC Census: (84/24). CDN: \$720 Whsle. Bid for NGC/PCGS MS66. Mintage 2,004.
From The Maurice Storck Collection.
NGC ID# BYFW, PCGS# 9264
- 19427 1936 Boone MS66 PCGS.** PCGS Population: (407/103). NGC Census: (268/61). CDN: \$175 Whsle. Bid for NGC/PCGS MS66. Mintage 12,012.
From The Maurice Storck Collection.
NGC ID# BYFX, PCGS# 9266
- 19428 1936 Boone MS66 PCGS.** PCGS Population: (407/103). NGC Census: (268/61). CDN: \$175 Whsle. Bid for NGC/PCGS MS66. Mintage 12,012.
From The Maurice Storck Collection.
NGC ID# BYFX, PCGS# 9266
- 19429 1936-D Boone MS65 PCGS.** PCGS Population: (584/360). NGC Census: (398/230). CDN: \$170 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFZ, PCGS# 9267
- 19430 1936-D Boone MS66+ PCGS.** PCGS Population: (311/49 and 24/11+). NGC Census: (216/14 and 2/4+). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYFZ, PCGS# 9267
- 19431 1936-S Boone MS66 PCGS.** PCGS Population: (291/80). NGC Census: (240/38). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYG2, PCGS# 9268
- 19432 1936-S Boone MS66 PCGS.** PCGS Population: (291/80). NGC Census: (240/38). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYG2, PCGS# 9268
- 19433 1937 Boone MS65 PCGS.** PCGS Population: (856/602). NGC Census: (619/321). CDN: \$150 Whsle. Bid for NGC/PCGS MS65. Mintage 9,810.
From The Maurice Storck Collection.
NGC ID# BYG3, PCGS# 9270
- 19434 1937 Boone MS65+ PCGS.** PCGS Population: (856/602 and 8/37+). NGC Census: (619/321 and 4/16+). CDN: \$150 Whsle. Bid for NGC/PCGS MS65. Mintage 9,810.
From The Maurice Storck Collection.
NGC ID# BYG3, PCGS# 9270
- 19435 1937 Boone MS66 PCGS.** PCGS Population: (468/134). NGC Census: (267/54). CDN: \$180 Whsle. Bid for NGC/PCGS MS66. Mintage 9,810.
From The Maurice Storck Collection.
NGC ID# BYG3, PCGS# 9270
- 19436 1937-D Boone MS66 PCGS.** PCGS Population: (190/60). NGC Census: (114/33). CDN: \$335 Whsle. Bid for NGC/PCGS MS66. Mintage 2,506.
From The Maurice Storck Collection.
NGC ID# BYG4, PCGS# 9271
- 19437 1937-S Boone MS64 PCGS.** PCGS Population: (225/486). NGC Census: (131/364). CDN: \$240 Whsle. Bid for NGC/PCGS MS64. Mintage 2,506.
From The Maurice Storck Collection.
NGC ID# BYG5, PCGS# 9272
- 19438 1937-S Boone MS66+ PCGS. CAC.** PCGS Population: (175/53 and 9/9+). NGC Census: (127/36 and 1/0+). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 2,506.
From The Maurice Storck Collection.
NGC ID# BYG5, PCGS# 9272

- 19439 1938 Boone MS66 PCGS.** PCGS Population: (175/41). NGC Census: (85/8). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 2,100.
From The Maurice Storck Collection.
NGC ID# BYG6, PCGS# 9274
- 19440 1938 Boone MS66 PCGS.** PCGS Population: (175/41). NGC Census: (85/8). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 2,100.
From The Maurice Storck Collection.
NGC ID# BYG6, PCGS# 9274
- 19441 1938-D Boone MS64 PCGS.** PCGS Population: (198/583). NGC Census: (110/340). CDN: \$300 Whsle. Bid for NGC/PCGS MS64. Mintage 2,100.
From The Maurice Storck Collection.
NGC ID# BYG7, PCGS# 9275
- 19442 1938-D Boone MS66 PCGS. CAC.** Vivid lemon-gold and iridescent blue hues join amber and russet colors on this Premium Gem, which easily earns CAC recognition. The quality and eye appeal of this piece are outstanding. Well-struck design elements and unabraded surfaces complete the ensemble. Seldom offered with CAC approval. CAC: 60 in 66, 43 finer (9/20).
From The Maurice Storck Collection.
NGC ID# BYG7, PCGS# 9275
- 19443 1938-S Boone MS66 PCGS. CAC.** A well-struck Premium Gem with excellent surface preservation and luminous mint luster. Original olive-gold and amber toning appears on each side, masking any insignificant signs of contact that prevent absolute perfection. CAC endorsed for quality and eye appeal, and scarce as such. CAC: 49 in 66, 20 finer (9/20).
From The Maurice Storck Collection.
NGC ID# BYG8, PCGS# 9276
- 19444 1936 Bridgeport MS63 PCGS.** PCGS Population: (574/4756). NGC Census: (240/2914). CDN: \$110 Whsle. Bid for NGC/PCGS MS63. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYG9, PCGS# 9279
- 19445 1936 Bridgeport MS64 PCGS.** PCGS Population: (1956/2800). NGC Census: (1165/1749). CDN: \$120 Whsle. Bid for NGC/PCGS MS64. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYG9, PCGS# 9279
- 19446 1936 Bridgeport MS64 PCGS.** PCGS Population: (1956/2800). NGC Census: (1165/1749). CDN: \$120 Whsle. Bid for NGC/PCGS MS64. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYG9, PCGS# 9279
- 19447 1936 Bridgeport MS65 PCGS.** PCGS Population: (1844/956). NGC Census: (1311/438). CDN: \$140 Whsle. Bid for NGC/PCGS MS65. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYG9, PCGS# 9279
- 19448 1936 Bridgeport MS65 PCGS.** PCGS Population: (1844/956). NGC Census: (1311/438). CDN: \$140 Whsle. Bid for NGC/PCGS MS65. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYG9, PCGS# 9279
- 19449 1925-S California AU58 PCGS.** PCGS Population: (331/5339). NGC Census: (163/4116). CDN: \$162 Whsle. Bid for NGC/PCGS AU58. Mintage 86,394.
From The Maurice Storck Collection.
NGC ID# BYGA, PCGS# 9281
- 19450 1925-S California — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19451 1925-S California MS62 PCGS.** PCGS Population: (564/4689). NGC Census: (321/3747). CDN: \$170 Whsle. Bid for NGC/PCGS MS62. Mintage 86,394.
From The Maurice Storck Collection.
NGC ID# BYGA, PCGS# 9281
- 19452 1925-S California MS66 PCGS. CAC.** PCGS Population: (444/143). NGC Census: (419/148). CDN: \$550 Whsle. Bid for NGC/PCGS MS66. Mintage 86,394.
From The Maurice Storck Collection.
NGC ID# BYGA, PCGS# 9281
- 19453 1925-S California MS66+ PCGS. CAC.** The California Diamond Jubilee half dollar is a favorite among classic commemoratives. This high-end Premium Gem example is Plus graded and CAC endorsed, ranking it among the finest MS66 coins known. Luster is satiny and well preserved, with traces of russet, gold, and deep lilac toning around the borders.
From The Maurice Storck Collection.
NGC ID# BYGA, PCGS# 9281
- 19454 1936 Cincinnati — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19455 1936 Cincinnati MS64 PCGS.** PCGS Population: (680/724). NGC Census: (433/350). CDN: \$300 Whsle. Bid for NGC/PCGS MS64. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCJ, PCGS# 9283
- 19456 1936 Cincinnati MS65 PCGS.** PCGS Population: (516/208). NGC Census: (257/93). CDN: \$325 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCJ, PCGS# 9283
- 19457 1936 Cincinnati MS66 PCGS. CAC.** PCGS Population: (178/30). NGC Census: (86/7). CDN: \$520 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCJ, PCGS# 9283
- 19458 1936-D Cincinnati MS65 PCGS.** PCGS Population: (645/451). NGC Census: (527/280). CDN: \$325 Whsle. Bid for NGC/PCGS MS65. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCK, PCGS# 9284
- 19459 1936-D Cincinnati MS66 PCGS.** PCGS Population: (383/68). NGC Census: (245/35). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCK, PCGS# 9284
- 19460 1936-D Cincinnati MS66 PCGS.** PCGS Population: (383/68). NGC Census: (245/35). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCK, PCGS# 9284
- 19461 1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population: (383/68). NGC Census: (245/35). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCK, PCGS# 9284
- 19462 1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population: (383/68). NGC Census: (245/35). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 5,005.
From The Maurice Storck Collection.
NGC ID# BYCK, PCGS# 9284
- 19463 1936-S Cincinnati — Scratch — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19464 1936-S Cincinnati MS65 PCGS.** PCGS Population: (332/100). NGC Census: (191/33). CDN: \$350 Whsle. Bid for NGC/PCGS MS65. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYCL, PCGS# 9285
- 19465 1936-S Cincinnati MS66 PCGS.** PCGS Population: (94/6). NGC Census: (26/7). CDN: \$800 Whsle. Bid for NGC/PCGS MS66. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYCL, PCGS# 9285
- 19466 1936 Cleveland MS66 PCGS.** PCGS Population: (742/82). NGC Census: (533/62). CDN: \$125 Whsle. Bid for NGC/PCGS MS66. Mintage 50,030.
From The Maurice Storck Collection.
NGC ID# BYGB, PCGS# 9288
- 19467 1936 Cleveland MS66 PCGS.** PCGS Population: (742/82). NGC Census: (533/62). CDN: \$125 Whsle. Bid for NGC/PCGS MS66. Mintage 50,030.
From The Maurice Storck Collection.
NGC ID# BYGB, PCGS# 9288
- 19468 1936 Columbia — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19469 1936 Columbia MS66 PCGS.** PCGS Population: (554/103). NGC Census: (532/89). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 9,007.
From The Maurice Storck Collection.
NGC ID# BYGC, PCGS# 9291

- 19470** 1936 Columbia MS66 PCGS. PCGS Population: (554/103). NGC Census: (532/89). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 9,007.
From The Maurice Storck Collection.
NGC ID# BYGC, PCGS# 9291
- 19471** 1936 Columbia MS66 PCGS. PCGS Population: (554/102). NGC Census: (531/89). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 9,007.
From The Maurice Storck Collection.
NGC ID# BYGC, PCGS# 9291
- 19472** 1936 Columbia MS66+ PCGS. PCGS Population: (554/103 and 18/18+). NGC Census: (532/89 and 6/7+). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 9,007.
From The Maurice Storck Collection.
NGC ID# BYGC, PCGS# 9291
- 19473** 1936-D Columbia MS66 PCGS. PCGS Population: (640/273). NGC Census: (672/242). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 8,009.
From The Maurice Storck Collection.
NGC ID# BYGD, PCGS# 9292
- 19474** 1936-D Columbia MS66 PCGS. PCGS Population: (640/271). NGC Census: (671/242). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 8,009.
From The Maurice Storck Collection.
NGC ID# BYGD, PCGS# 9292
- 19475** 1936-D Columbia MS67 PCGS. CAC. PCGS Population: (239/34). NGC Census: (221/21). CDN: \$375 Whsle. Bid for NGC/PCGS MS67. Mintage 8,009.
From The Maurice Storck Collection.
NGC ID# BYGD, PCGS# 9292
- 19476** 1936-D Columbia MS67 PCGS. CAC. PCGS Population: (239/34). NGC Census: (221/21). CDN: \$375 Whsle. Bid for NGC/PCGS MS67. Mintage 8,009.
From The Maurice Storck Collection.
NGC ID# BYGD, PCGS# 9292
- 19477** 1936-D Columbia MS67 PCGS. CAC. A beautifully preserved Superb Gem example of this classic commemorative issue, among a minority of pieces in this grade with CAC endorsement. The strike is sharp, and the nearly flawless satin surfaces show only a blush of light golden toning.
From The Maurice Storck Collection.
NGC ID# BYGD, PCGS# 9292
- 19478** 1936-S Columbia — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19479** 1936-S Columbia — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19480** 1936-S Columbia MS66 PCGS. PCGS Population: (607/136). NGC Census: (635/134). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 8,007.
From The Maurice Storck Collection.
NGC ID# BYGE, PCGS# 9293
- 19481** 1936-S Columbia MS66 PCGS. PCGS Population: (607/136). NGC Census: (635/134). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 8,007.
From The Maurice Storck Collection.
NGC ID# BYGE, PCGS# 9293
- 19482** 1936-S Columbia MS67 PCGS. CAC. PCGS Population: (121/15). NGC Census: (121/15). CDN: \$425 Whsle. Bid for NGC/PCGS MS67. Mintage 8,007.
From The Maurice Storck Collection.
NGC ID# BYGE, PCGS# 9293
- 19483** 1892 Columbian MS64 PCGS. PCGS Population: (2011/1153). NGC Census: (1939/1146). MS64. Mintage 950,000.
From The Maurice Storck Collection.
NGC ID# BYGF, PCGS# 9296
- 19484** 1892 Columbian MS64 PCGS. PCGS Population: (2011/1153). NGC Census: (1939/1146). MS64. Mintage 950,000.
From The Maurice Storck Collection.
NGC ID# BYGF, PCGS# 9296
- 19485** 1892 Columbian MS65 PCGS. PCGS Population: (820/333). NGC Census: (884/262). MS65. Mintage 950,000.
From The Maurice Storck Collection.
NGC ID# BYGF, PCGS# 9296
- 19486** 1892 Columbian MS66 PCGS. CAC. The 1892 Columbian half dollar is generally available, even in MS66, but CAC-approved coins in this grade are scarce. The present specimen displays a bold strike and luminous satin luster. Traditional ocean-blue, green, gold, and lilac hues form concentric bands around each side. Eye appeal is pleasing. CAC: 98 in 66, 24 finer (9/20).
From The Maurice Storck Collection.
NGC ID# BYGF, PCGS# 9296
- 19487** 1892 Columbian MS64 Prooflike PCGS. PCGS Population: (1/2). NGC Census: (139/78). MS64. Mintage 950,000.
From The Maurice Storck Collection.
NGC ID# BYGF, PCGS# 803524 Base PCGS# 9296
- 19488** 1893 Columbian MS64 PCGS. PCGS Population: (1836/963). NGC Census: (1993/861). MS64. Mintage 1,550,405.
From The Maurice Storck Collection.
NGC ID# BYGG, PCGS# 9297
- 19489** 1893 Columbian MS64 PCGS. PCGS Population: (1836/963). NGC Census: (1993/861). MS64. Mintage 1,550,405.
From The Maurice Storck Collection.
NGC ID# BYGG, PCGS# 9297
- 19490** 1935 Connecticut — Wheel Mark — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19491** 1935 Connecticut MS64 PCGS. PCGS Population: (1786/2192). NGC Census: (1290/1845). CDN: \$210 Whsle. Bid for NGC/PCGS MS64. Mintage 25,018.
From The Maurice Storck Collection.
NGC ID# BYGH, PCGS# 9299
- 19492** 1935 Connecticut MS65 PCGS. PCGS Population: (1389/803). NGC Census: (1299/546). CDN: \$275 Whsle. Bid for NGC/PCGS MS65. Mintage 25,018.
From The Maurice Storck Collection.
NGC ID# BYGH, PCGS# 9299
- 19493** 1935 Connecticut MS65 PCGS. PCGS Population: (1389/803). NGC Census: (1299/546). CDN: \$275 Whsle. Bid for NGC/PCGS MS65. Mintage 25,018.
From The Maurice Storck Collection.
NGC ID# BYGH, PCGS# 9299
- 19494** 1935 Connecticut MS65 PCGS. PCGS Population: (1389/803). NGC Census: (1299/546). CDN: \$275 Whsle. Bid for NGC/PCGS MS65. Mintage 25,018.
From The Maurice Storck Collection.
NGC ID# BYGH, PCGS# 9299
- 19495** 1935 Connecticut MS66 PCGS. PCGS Population: (681/122). NGC Census: (461/85). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 25,018.
From The Maurice Storck Collection.
NGC ID# BYGH, PCGS# 9299
- 19496** 1936 Delaware — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19497** 1936 Delaware MS63 PCGS. PCGS Population: (591/4023). NGC Census: (205/2734). MS63. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19498** 1936 Delaware MS64 PCGS. PCGS Population: (1548/2475). NGC Census: (969/1765). MS64. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19499** 1936 Delaware MS65 PCGS. PCGS Population: (1517/957). NGC Census: (1145/621). MS65. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19500** 1936 Delaware MS66 PCGS. PCGS Population: (798/159). NGC Census: (512/109). MS66. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19501** 1936 Delaware MS66 PCGS. PCGS Population: (798/159). NGC Census: (512/109). MS66. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19502** 1936 Delaware MS66+ PCGS. PCGS Population: (798/159 and 58/44+). NGC Census: (512/109 and 19/10+). MS66. Mintage 20,993.
From The Maurice Storck Collection.
NGC ID# BYGJ, PCGS# 9301
- 19503** 1936 Elgin — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.

- 19504 1936 Elgin MS65 PCGS.** PCGS Population: (2338/1573). NGC Census: (1503/898). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 20,015.
From The Maurice Storck Collection.
NGC ID# BYGK, PCGS# 9303
- 19505 1936 Elgin MS66 PCGS.** PCGS Population: (1318/255). NGC Census: (763/135). CDN: \$165 Whsle. Bid for NGC/PCGS MS66. Mintage 20,015.
From The Maurice Storck Collection.
NGC ID# BYGK, PCGS# 9303
- 19506 1936 Elgin MS66 PCGS.** PCGS Population: (1318/255). NGC Census: (763/135). CDN: \$165 Whsle. Bid for NGC/PCGS MS66. Mintage 20,015.
From The Maurice Storck Collection.
NGC ID# BYGK, PCGS# 9303
- 19507 1936 Elgin MS66 PCGS.** PCGS Population: (1318/255). NGC Census: (763/135). CDN: \$165 Whsle. Bid for NGC/PCGS MS66. Mintage 20,015.
From The Maurice Storck Collection.
NGC ID# BYGK, PCGS# 9303
- 19508 1936 Gettysburg MS63 PCGS.** PCGS Population: (770/5143 and 2/97+). NGC Census: (278/3102 and 0/28+). CDN: \$440 Whsle. Bid for NGC/PCGS MS63. Mintage 26,928.
From The Maurice Storck Collection.
NGC ID# BYGM, PCGS# 9305
- 19509 1936 Gettysburg MS65 PCGS.** PCGS Population: (1891/986 and 13/62+). NGC Census: (1344/415 and 2/19+). CDN: \$600 Whsle. Bid for NGC/PCGS MS65. Mintage 26,928.
From The Maurice Storck Collection.
NGC ID# BYGM, PCGS# 9305
- 19510 1936 Gettysburg MS65 PCGS. CAC.**
From The Maurice Storck Collection.
NGC ID# BYGM, PCGS# 9305
- 19511 1936 Gettysburg MS66 PCGS. CAC.** PCGS Population: (849/137 and 42/20+). NGC Census: (349/66 and 9/10+). CDN: \$750 Whsle. Bid for NGC/PCGS MS66. Mintage 26,928.
From The Maurice Storck Collection.
NGC ID# BYGM, PCGS# 9305
- 19512 1936 Gettysburg MS66 PCGS. CAC.** PCGS Population: (849/137 and 42/20+). NGC Census: (349/66 and 9/10+). CDN: \$750 Whsle. Bid for NGC/PCGS MS66. Mintage 26,928.
From The Maurice Storck Collection.
NGC ID# BYGM, PCGS# 9305
- 19513 1922 Grant No Star MS66 PCGS.** The No Star Grant Memorial half dollar is more plentiful than its With Star counterpart, although examples grading finer than MS66 are still scarce. This Premium Gem is satiny and well preserved. Soft lavender and champagne-gray hues cover each side, masking slight strike softness on Grant's hair.
From The Maurice Storck Collection.
NGC ID# BYGP, PCGS# 9306
- 19514 1928 Hawaiian — Harshly Cleaned — PCGS Genuine. AU Details.** The 1928 Hawaiian half dollar is a key issue of the silver classic commemorative series. This AU-level piece is nearly Uncirculated with regards to wear, as the well-struck devices are satiny and include full details. However, hairlines across each side prevent a numeric classification from PCGS.
From The Maurice Storck Collection.
- 19515 1928 Hawaiian — Harshly Cleaned — PCGS Genuine. AU Details.**
From The Maurice Storck Collection.
- 19516 1935 Hudson — Harshly Cleaned — PCGS Genuine. AU Details.**
From The Maurice Storck Collection.
- 19517 1935 Hudson MS65 PCGS.** PCGS Population: (775/327 and 13/46+). NGC Census: (506/190 and 11/9+). CDN: \$725 Whsle. Bid for NGC/PCGS MS65. Mintage 10,008.
From The Maurice Storck Collection.
NGC ID# BYGS, PCGS# 9312
- 19518 1924 Huguenot MS63 PCGS.** PCGS Population: (889/3273). NGC Census: (351/2872). CDN: \$115 Whsle. Bid for NGC/PCGS MS63. Mintage 142,080.
From The Maurice Storck Collection.
NGC ID# BYGT, PCGS# 9314
- 19519 1924 Huguenot MS65 PCGS.** PCGS Population: (1057/516). NGC Census: (1063/360). CDN: \$150 Whsle. Bid for NGC/PCGS MS65. Mintage 142,080.
From The Maurice Storck Collection.
NGC ID# BYGT, PCGS# 9314
- 19520 1924 Huguenot MS65 PCGS.** PCGS Population: (1057/516). NGC Census: (1063/360). CDN: \$150 Whsle. Bid for NGC/PCGS MS65. Mintage 142,080.
From The Maurice Storck Collection.
NGC ID# BYGT, PCGS# 9314
- 19521 1946 Iowa MS66 PCGS.** PCGS Population: (3203/1010). NGC Census: (2490/881). CDN: \$105 Whsle. Bid for NGC/PCGS MS66. Mintage 100,057.
From The Maurice Storck Collection.
NGC ID# BYGV, PCGS# 9316
- 19522 1946 Iowa MS66 PCGS.** PCGS Population: (3204/1010). NGC Census: (2478/877). CDN: \$105 Whsle. Bid for NGC/PCGS MS66. Mintage 100,057.
From The Maurice Storck Collection.
NGC ID# BYGV, PCGS# 9316
- 19523 1946 Iowa MS66 PCGS.** PCGS Population: (3204/1010). NGC Census: (2478/877). CDN: \$105 Whsle. Bid for NGC/PCGS MS66. Mintage 100,057.
From The Maurice Storck Collection.
NGC ID# BYGV, PCGS# 9316
- 19524 1946 Iowa MS66+ PCGS.** PCGS Population: (3203/1010 and 36/104+). NGC Census: (2490/881 and 13/36+). CDN: \$105 Whsle. Bid for NGC/PCGS MS66. Mintage 100,057.
From The Maurice Storck Collection.
NGC ID# BYGV, PCGS# 9316
- 19525 1946 Iowa MS67 PCGS.** PCGS Population: (925/85). NGC Census: (835/46). CDN: \$135 Whsle. Bid for NGC/PCGS MS67. Mintage 100,057.
From The Maurice Storck Collection.
NGC ID# BYGV, PCGS# 9316
- 19526 1925 Lexington MS65 PCGS.** PCGS Population: (1188/470). NGC Census: (914/240). CDN: \$165 Whsle. Bid for NGC/PCGS MS65. Mintage 162,013.
From The Maurice Storck Collection.
NGC ID# BYGW, PCGS# 9318
- 19527 1918 Lincoln MS64 PCGS.** PCGS Population: (2506/2093). NGC Census: (1877/1499). MS64. Mintage 100,058.
From The Maurice Storck Collection.
NGC ID# BYGU, PCGS# 9320
- 19528 1918 Lincoln MS65 PCGS.** PCGS Population: (1381/712). NGC Census: (1133/366). MS65. Mintage 100,058.
From The Maurice Storck Collection.
NGC ID# BYGU, PCGS# 9320
- 19529 1918 Lincoln MS65 PCGS.** PCGS Population: (1381/712). NGC Census: (1133/366). MS65. Mintage 100,058.
From The Maurice Storck Collection.
NGC ID# BYGU, PCGS# 9320
- 19530 1918 Lincoln MS66 PCGS. CAC.** One of the earliest silver issues in the classic commemorative series, the 1918 Illinois Centennial half dollar is highly sought after in the upper Mint State grades. This Premium Gem is not particularly scarce, but it is in a minority of pieces with CAC endorsement. The strike is sharp, and vibrantly lustrous surfaces yield a dusting of golden-gray and pearl toning.
From The Maurice Storck Collection.
NGC ID# BYGU, PCGS# 9320
- 19531 1936 Long Island MS64 PCGS.** PCGS Population: (2546/2146). NGC Census: (2100/1715). CDN: \$85 Whsle. Bid for NGC/PCGS MS64. Mintage 81,826.
From The Maurice Storck Collection.
NGC ID# BYGX, PCGS# 9322
- 19532 1936 Long Island MS65 PCGS.** PCGS Population: (1496/650). NGC Census: (1285/430). CDN: \$115 Whsle. Bid for NGC/PCGS MS65. Mintage 81,826.
From The Maurice Storck Collection.
NGC ID# BYGX, PCGS# 9322
- 19533 1936 Long Island MS65 PCGS.** PCGS Population: (1496/650). NGC Census: (1285/430). CDN: \$115 Whsle. Bid for NGC/PCGS MS65. Mintage 81,826.
From The Maurice Storck Collection.
NGC ID# BYGX, PCGS# 9322
- 19534 1936 Lynchburg MS65 PCGS.** PCGS Population: (1458/847). NGC Census: (1062/572). CDN: \$190 Whsle. Bid for NGC/PCGS MS65. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYDJ, PCGS# 9324
- 19535 1936 Lynchburg MS65 PCGS.** PCGS Population: (1458/847). NGC Census: (1062/572). CDN: \$190 Whsle. Bid for NGC/PCGS MS65. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYDJ, PCGS# 9324

- 19536** 1936 Lynchburg MS66 PCGS. PCGS Population: (718/129). NGC Census: (469/103). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYDJ, PCGS# 9324
- 19537** 1936 Lynchburg MS66 PCGS. PCGS Population: (718/129). NGC Census: (469/103). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYDJ, PCGS# 9324
- 19538** 1936 Lynchburg MS66 PCGS. PCGS Population: (718/129). NGC Census: (469/103). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYDJ, PCGS# 9324
- 19539** 1920 Maine MS65 PCGS. PCGS Population: (1032/531). NGC Census: (907/334). MS65. Mintage 50,028.
From The Maurice Storck Collection.
NGC ID# BYGY, PCGS# 9326
- 19540** 1920 Maine MS65 PCGS. PCGS Population: (1032/531). NGC Census: (907/334). MS65. Mintage 50,028.
From The Maurice Storck Collection.
NGC ID# BYGY, PCGS# 9326
- 19541** 1920 Maine MS65 PCGS. PCGS Population: (1032/531). NGC Census: (907/334). MS65. Mintage 50,028.
From The Maurice Storck Collection.
NGC ID# BYGY, PCGS# 9326
- 19542** 1920 Maine MS65 PCGS. PCGS Population: (1032/531). NGC Census: (907/334). MS65. Mintage 50,028.
From The Maurice Storck Collection.
NGC ID# BYGY, PCGS# 9326
- 19543** 1920 Maine MS66 PCGS. CAC. A crescent of gold, lilac, and russet toning graces the upper left obverse border and spills over onto areas of the reverse periphery, adding significant eye appeal to the silvery surfaces of this satiny Premium Gem. The strike is boldly rendered, and neither side exhibits bothersome abrasions, easily earning CAC approval.
From The Maurice Storck Collection.
NGC ID# BYGY, PCGS# 9326
- 19544** 1934 Maryland MS65 PCGS. PCGS Population: (1613/768). NGC Census: (1426/627). CDN: \$145 Whsle. Bid for NGC/PCGS MS65. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYGZ, PCGS# 9328
- 19545** 1934 Maryland MS65 PCGS. PCGS Population: (1613/768). NGC Census: (1426/627). CDN: \$145 Whsle. Bid for NGC/PCGS MS65. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYGZ, PCGS# 9328
- 19546** 1934 Maryland MS65 PCGS. PCGS Population: (1613/768). NGC Census: (1426/627). CDN: \$145 Whsle. Bid for NGC/PCGS MS65. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYGZ, PCGS# 9328
- 19547** 1934 Maryland MS66 PCGS. PCGS Population: (691/77). NGC Census: (526/101). CDN: \$205 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYGZ, PCGS# 9328
- 19548** 1934 Maryland MS66 PCGS. PCGS Population: (691/77). NGC Census: (526/101). CDN: \$205 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYGZ, PCGS# 9328
- 19549** 1921 Missouri — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.
- 19550** 1921 Missouri — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19551** 1921 Missouri MS63 PCGS. PCGS Population: (578/1208 and 3/38+). NGC Census: (365/1323 and 0/26+). CDN: \$480 Whsle. Bid for NGC/PCGS MS63. Mintage 15,428.
From The Maurice Storck Collection.
NGC ID# BYH3, PCGS# 9330
- 19552** 1921 Missouri 2x4 — Gouged — PCGS Genuine. Unc. Details. PCGS notes that this coin is gouged. That term, while technically accurate, does suggest a worse problem than this piece actually has. In the reverse field, well hidden between the M in MISSOURI and the adjacent stars, are a couple of tiny marks that one could just as easily describe as scratches as gouges. At a first glance, the marks are hardly noticeable. Luster is vibrant and satiny, with natural russet-gold toning over each side. There are no distractions aside from those mentioned by PCGS.
From The Maurice Storck Collection.
- 19553** 1921 Missouri 2x4 — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19554** 1921 Missouri 2x4 MS63 PCGS. PCGS Population: (446/1181 and 2/33+). NGC Census: (314/1145 and 3/18+). CDN: \$725 Whsle. Bid for NGC/PCGS MS63. Mintage 5,000.
From The Maurice Storck Collection.
NGC ID# BYH2, PCGS# 9331
- 19555** 1923-S Monroe MS64 PCGS. PCGS Population: (1638/648). NGC Census: (1572/418). CDN: \$130 Whsle. Bid for NGC/PCGS MS64. Mintage 274,077.
From The Maurice Storck Collection.
NGC ID# BYH4, PCGS# 9333
- 19556** 1938 New Rochelle — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19557** 1938 New Rochelle — Wheel Mark — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19558** 1938 New Rochelle — Altered Surfaces — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19559** 1938 New Rochelle MS65 PCGS. PCGS Population: (1693/1319). NGC Census: (1063/673). MS65. Mintage 15,266.
From The Maurice Storck Collection.
NGC ID# BYDX, PCGS# 9335
- 19560** 1938 New Rochelle MS66 PCGS. PCGS Population: (1087/232). NGC Census: (565/108). MS66. Mintage 15,266.
From The Maurice Storck Collection.
NGC ID# BYDX, PCGS# 9335
- 19561** 1936 Norfolk — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19562** 1936 Norfolk MS66 PCGS. PCGS Population: (1805/1416). NGC Census: (1138/818). CDN: \$275 Whsle. Bid for NGC/PCGS MS66. Mintage 16,936.
From The Maurice Storck Collection.
NGC ID# BYH5, PCGS# 9337
- 19563** 1936 Norfolk MS66 PCGS. PCGS Population: (1805/1416). NGC Census: (1138/818). CDN: \$275 Whsle. Bid for NGC/PCGS MS66. Mintage 16,936.
From The Maurice Storck Collection.
NGC ID# BYH5, PCGS# 9337
- 19564** 1936 Norfolk MS67 PCGS. CAC. The 1936 Norfolk half dollar is usually available in MS67, although CAC-approved examples in this grade are scarce. This piece displays luminous, satiny pearl surfaces with flecks of russet and gold around the borders. Eye appeal and strike sharpness are outstanding.
From The Maurice Storck Collection.
NGC ID# BYH5, PCGS# 9337
- 19565** 1936 Norfolk MS67+ PCGS. CAC. PCGS Population: (1202/214 and 89/15+). NGC Census: (716/102 and 28/7+). CDN: \$350 Whsle. Bid for NGC/PCGS MS67. Mintage 16,936.
From The Maurice Storck Collection.
NGC ID# BYH5, PCGS# 9337
- 19566** 1925 Norse, Thick Planchet, MS64 PCGS. PCGS Population: (517/316 and 15/14+). NGC Census: (402/255 and 6/3+). MS64. Mintage 31,750.
From The Maurice Storck Collection.
NGC ID# 28N9, PCGS# 9450
- 19567** 1925 Norse, Thin Planchet, — Cleaned — PCGS Genuine. Unc. Details. PCGS Population: (2/499 and 0/16+). NGC Census: (0/414 and 0/4+). CDN: \$175 Whsle. Bid for NGC/PCGS MS60. Mintage 6,000.
From The Maurice Storck Collection.
- 19568** 1925 Norse, Thin Planchet, MS64 PCGS. PCGS Population: (188/81 and 11/3+). NGC Census: (168/52 and 2/1+). CDN: \$330 Whsle. Bid for NGC/PCGS MS64. Mintage 6,000.
From The Maurice Storck Collection.
NGC ID# 28NA, PCGS# 9451
- 19569** 1926 Oregon MS65 PCGS. PCGS Population: (1051/709). NGC Census: (754/434). CDN: \$180 Whsle. Bid for NGC/PCGS MS65. Mintage 47,955.
From The Maurice Storck Collection.
NGC ID# BYH6, PCGS# 9340

- 19570** 1926-S Oregon MS64 PCGS. PCGS Population: (1611/1941). NGC Census: (885/1847). CDN: \$175 Whsle. Bid for NGC/PCGS MS64. Mintage 83,055.
From The Maurice Storck Collection.
NGC ID# BYH7, PCGS# 9341
- 19571** 1926-S Oregon MS65 PCGS. PCGS Population: (1213/728). NGC Census: (1023/824). CDN: \$180 Whsle. Bid for NGC/PCGS MS65. Mintage 83,055.
From The Maurice Storck Collection.
NGC ID# BYH7, PCGS# 9341
- 19572** 1926-S Oregon MS66 PCGS. PCGS Population: (535/193). NGC Census: (636/188). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 83,055.
From The Maurice Storck Collection.
NGC ID# BYH7, PCGS# 9341
- 19573** 1926-S Oregon MS66 PCGS. PCGS Population: (535/193). NGC Census: (636/188). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 83,055.
From The Maurice Storck Collection.
NGC ID# BYH7, PCGS# 9341
- 19574** 1926-S Oregon MS66 PCGS. PCGS Population: (535/193). NGC Census: (636/188). CDN: \$230 Whsle. Bid for NGC/PCGS MS66. Mintage 83,055.
From The Maurice Storck Collection.
NGC ID# BYH7, PCGS# 9341
- 19575** 1928 Oregon MS66 PCGS. PCGS Population: (523/132). NGC Census: (478/92). CDN: \$300 Whsle. Bid for NGC/PCGS MS66. Mintage 6,028.
From The Maurice Storck Collection.
NGC ID# BYH8, PCGS# 9342
- 19576** 1928 Oregon MS67 PCGS. PCGS Population: (126/6). NGC Census: (87/5). CDN: \$475 Whsle. Bid for NGC/PCGS MS67. Mintage 6,028.
From The Maurice Storck Collection.
NGC ID# BYH8, PCGS# 9342
- 19577** 1933-D Oregon MS66 PCGS. PCGS Population: (512/113). NGC Census: (274/45). CDN: \$560 Whsle. Bid for NGC/PCGS MS66. Mintage 5,008.
From The Maurice Storck Collection.
NGC ID# BYH9, PCGS# 9343
- 19578** 1933-D Oregon MS66 PCGS. PCGS Population: (512/113). NGC Census: (274/45). CDN: \$560 Whsle. Bid for NGC/PCGS MS66. Mintage 5,008.
From The Maurice Storck Collection.
NGC ID# BYH9, PCGS# 9343
- 19579** 1934-D Oregon MS66 PCGS. CAC. PCGS Population: (445/87). NGC Census: (251/26). CDN: \$340 Whsle. Bid for NGC/PCGS MS66. Mintage 7,006.
From The Maurice Storck Collection.
NGC ID# BYHA, PCGS# 9344
- 19580** 1934-D Oregon MS66 PCGS. CAC. PCGS Population: (445/87). NGC Census: (251/26). CDN: \$340 Whsle. Bid for NGC/PCGS MS66. Mintage 7,006.
From The Maurice Storck Collection.
NGC ID# BYHA, PCGS# 9344
- 19581** 1936 Oregon MS65 PCGS. PCGS Population: (981/915). NGC Census: (588/737). CDN: \$195 Whsle. Bid for NGC/PCGS MS65. Mintage 10,006.
From The Maurice Storck Collection.
NGC ID# BYHB, PCGS# 9345
- 19582** 1936 Oregon MS66 PCGS. PCGS Population: (687/228). NGC Census: (571/166). CDN: \$205 Whsle. Bid for NGC/PCGS MS66. Mintage 10,006.
From The Maurice Storck Collection.
NGC ID# BYHB, PCGS# 9345
- 19583** 1936 Oregon MS66 PCGS. PCGS Population: (687/228). NGC Census: (571/166). CDN: \$205 Whsle. Bid for NGC/PCGS MS66. Mintage 10,006.
From The Maurice Storck Collection.
NGC ID# BYHB, PCGS# 9345
- 19584** 1936-S Oregon MS65 PCGS. PCGS Population: (539/694). NGC Census: (337/613). CDN: \$190 Whsle. Bid for NGC/PCGS MS65. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYHC, PCGS# 9346
- 19585** 1936-S Oregon MS66 PCGS. PCGS Population: (502/192). NGC Census: (433/180). CDN: \$240 Whsle. Bid for NGC/PCGS MS66. Mintage 5,006.
From The Maurice Storck Collection.
NGC ID# BYHC, PCGS# 9346
- 19586** 1937-D Oregon — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19587** 1937-D Oregon MS67 PCGS. CAC. PCGS Population: (724/63). NGC Census: (532/80). CDN: \$350 Whsle. Bid for NGC/PCGS MS67. Mintage 12,008.
From The Maurice Storck Collection.
NGC ID# BYHG, PCGS# 9347
- 19588** 1938 Oregon MS66 PCGS. PCGS Population: (591/136). NGC Census: (474/134). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYHH, PCGS# 9348
- 19589** 1938 Oregon MS67 PCGS. CAC. PCGS Population: (132/4). NGC Census: (130/4). CDN: \$460 Whsle. Bid for NGC/PCGS MS67. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYHH, PCGS# 9348
- 19590** 1938-D Oregon MS66 PCGS. PCGS Population: (772/341). NGC Census: (573/289). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 6,005.
From The Maurice Storck Collection.
NGC ID# BYHJ, PCGS# 9349
- 19591** 1938-D Oregon MS66 PCGS. PCGS Population: (772/341). NGC Census: (573/289). CDN: \$225 Whsle. Bid for NGC/PCGS MS66. Mintage 6,005.
From The Maurice Storck Collection.
NGC ID# BYHJ, PCGS# 9349
- 19592** 1938-S Oregon — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19593** 1938-S Oregon MS67 PCGS. CAC. PCGS Population: (192/19). NGC Census: (153/26). CDN: \$475 Whsle. Bid for NGC/PCGS MS67. Mintage 6,006.
From The Maurice Storck Collection.
NGC ID# BYHK, PCGS# 9350
- 19594** 1939-S Oregon MS67 PCGS. CAC. PCGS Population: (134/8 and 14/2+). NGC Census: (113/12 and 2/1+). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 3,005.
From The Maurice Storck Collection.
NGC ID# BYHN, PCGS# 9354
- 19595** 1915-S Panama-Pacific — Cleaned — PCGS Genuine. AU Details.
From The Maurice Storck Collection.
- 19596** 1915-S Panama-Pacific — Cleaned — PCGS Genuine. AU Details. Mintage 27,134.
From The Maurice Storck Collection.
- 19597** 1920 Pilgrim MS65 PCGS. PCGS Population: (1203/516). NGC Census: (1141/216). MS65. Mintage 152,112.
From The Maurice Storck Collection.
NGC ID# BYHR, PCGS# 9359
- 19598** 1921 Pilgrim — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19599** 1921 Pilgrim MS64 PCGS. PCGS Population: (1093/1227). NGC Census: (891/942). CDN: \$160 Whsle. Bid for NGC/PCGS MS64. Mintage 20,053.
From The Maurice Storck Collection.
NGC ID# BYHS, PCGS# 9360
- 19600** 1936 Rhode Island MS65 PCGS. PCGS Population: (1299/677). NGC Census: (1073/417). CDN: \$110 Whsle. Bid for NGC/PCGS MS65. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYHT, PCGS# 9363
- 19601** 1936 Rhode Island MS66 PCGS. PCGS Population: (606/71). NGC Census: (372/45). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYHT, PCGS# 9363
- 19602** 1936 Rhode Island MS66 PCGS. PCGS Population: (606/71). NGC Census: (372/45). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 20,013.
From The Maurice Storck Collection.
NGC ID# BYHT, PCGS# 9363
- 19603** 1936-D Rhode Island MS66 PCGS. PCGS Population: (535/84). NGC Census: (262/43). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 15,010.
From The Maurice Storck Collection.
NGC ID# BYHU, PCGS# 9364
- 19604** 1936-D Rhode Island MS66+ PCGS. PCGS Population: (535/84 and 24/10+). NGC Census: (262/43 and 9/3+). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 15,010.
From The Maurice Storck Collection.
NGC ID# BYHU, PCGS# 9364

- 19605** 1936-S Rhode Island MS66 PCGS. PCGS Population: (294/32). NGC Census: (211/24). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 15,000.
From The Maurice Storck Collection.
NGC ID# BYHV, PCGS# 9365
- 19606** 1936-S Rhode Island MS66 PCGS. PCGS Population: (294/32). NGC Census: (211/24). CDN: \$140 Whsle. Bid for NGC/PCGS MS66. Mintage 15,000.
From The Maurice Storck Collection.
NGC ID# BYHV, PCGS# 9365
- 19607** 1937 Roanoke MS65 PCGS. PCGS Population: (2457/1818). NGC Census: (1663/1316). MS65. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19608** 1937 Roanoke MS65 PCGS. PCGS Population: (2457/1818). NGC Census: (1663/1316). MS65. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19609** 1937 Roanoke MS65 PCGS. PCGS Population: (2457/1818). NGC Census: (1663/1316). MS65. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19610** 1937 Roanoke MS65 PCGS. PCGS Population: (2457/1818). NGC Census: (1663/1316). MS65. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19611** 1937 Roanoke MS66 PCGS. PCGS Population: (1392/426). NGC Census: (1058/258). MS66. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19612** 1937 Roanoke MS66 PCGS. PCGS Population: (1392/426). NGC Census: (1058/258). MS66. Mintage 29,030.
From The Maurice Storck Collection.
NGC ID# BYHW, PCGS# 9367
- 19613** 1936 Robinson — Cleaned — PCGS Genuine. Unc Details. Mintage 25,265.
From The Maurice Storck Collection.
- 19614** 1936 Robinson MS63 PCGS. PCGS Population: (909/3911). NGC Census: (382/2340). CDN: \$95 Whsle. Bid for NGC/PCGS MS63. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19615** 1936 Robinson MS64 PCGS. PCGS Population: (2058/1856). NGC Census: (1237/1106). CDN: \$100 Whsle. Bid for NGC/PCGS MS64. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19616** 1936 Robinson MS64 PCGS. PCGS Population: (2056/1855). NGC Census: (1235/1105). CDN: \$100 Whsle. Bid for NGC/PCGS MS64. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19617** 1936 Robinson MS65 PCGS. PCGS Population: (1222/634). NGC Census: (851/255). CDN: \$110 Whsle. Bid for NGC/PCGS MS65. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19618** 1936 Robinson MS65 PCGS. PCGS Population: (1222/634). NGC Census: (851/255). CDN: \$110 Whsle. Bid for NGC/PCGS MS65. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19619** 1936 Robinson MS66+ PCGS. PCGS Population: (539/95 and 33/12+). NGC Census: (221/34 and 6/7+). CDN: \$165 Whsle. Bid for NGC/PCGS MS66. Mintage 25,265.
From The Maurice Storck Collection.
NGC ID# BYHX, PCGS# 9369
- 19620** 1935-S San Diego MS66+ PCGS. PCGS Population: (1802/220 and 47/47+). NGC Census: (716/104 and 14/8+). MS66. Mintage 70,132.
From The Maurice Storck Collection.
NGC ID# BYHY, PCGS# 9371
- 19621** 1935-S San Diego MS67 PCGS. PCGS Population: (211/9). NGC Census: (98/6). MS67. Mintage 70,132.
From The Maurice Storck Collection.
NGC ID# BYHY, PCGS# 9371
- 19622** 1936-D San Diego MS65 PCGS. PCGS Population: (4166/1098). NGC Census: (1530/544). MS65. Mintage 30,092.
From The Maurice Storck Collection.
NGC ID# BYJ2, PCGS# 9372
- 19623** 1936-D San Diego MS66 PCGS. PCGS Population: (980/118). NGC Census: (483/61). MS66. Mintage 30,092.
From The Maurice Storck Collection.
NGC ID# BYJ2, PCGS# 9372
- 19624** 1926 Sesquicentennial MS64 PCGS. PCGS Population: (2349/406). NGC Census: (1838/309). CDN: \$150 Whsle. Bid for NGC/PCGS MS64. Mintage 141,120.
From The Maurice Storck Collection.
NGC ID# BYJ4, PCGS# 9374
- 19625** 1926 Sesquicentennial MS65 PCGS. A well-preserved Gem example of this American Independence commemorative, showing satin luster and original russet, amber, and olive-gold toning over each side. The strike is well executed for the issue. A partial print is evident in the toning on the obverse, but it does not affect the surface of the metal. PCGS lists only 19 finer examples (9/20).
From The Maurice Storck Collection.
NGC ID# BYJ4, PCGS# 9374
- 19626** 1935 Spanish Trail — Cleaned — PCGS Genuine. Unc Details. The Old Spanish Trail commemorative half dollar is well known for its satiny, finely textured luster. This piece is entirely typical in that sense, and the light dusting of russet toning is further evidence of the typical Spanish Trail half dollar appearance. The only abnormal aspect of this piece is the scattering of light hairlines, which prevents a numeric grade from PCGS.
From The Maurice Storck Collection.
- 19627** 1935 Spanish Trail — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19628** 1935 Spanish Trail MS65 PCGS. PCGS Population: (1415/874 and 19/75+). NGC Census: (728/559 and 8/34+). CDN: \$960 Whsle. Bid for NGC/PCGS MS65. Mintage 10,008.
From The Maurice Storck Collection.
NGC ID# BYJ5, PCGS# 9376
- 19629** 1925 Stone Mountain MS65 PCGS. PCGS Population: (2938/1422). NGC Census: (2557/1010). MS65. Mintage 1,314,709.
From The Maurice Storck Collection.
NGC ID# BYJ6, PCGS# 9378
- 19630** 1925 Stone Mountain MS66 PCGS. PCGS Population: (1095/327). NGC Census: (813/197). MS66. Mintage 1,314,709.
From The Maurice Storck Collection.
NGC ID# BYJ6, PCGS# 9378
- 19631** 1934 Texas MS65 PCGS. PCGS Population: (1467/720). NGC Census: (1003/531). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 61,463.
From The Maurice Storck Collection.
NGC ID# BYJ7, PCGS# 9381
- 19632** 1934 Texas MS65 PCGS. PCGS Population: (1467/720). NGC Census: (1003/531). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 61,463.
From The Maurice Storck Collection.
NGC ID# BYJ7, PCGS# 9381
- 19633** 1934 Texas MS66 PCGS. PCGS Population: (613/107). NGC Census: (463/68). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 61,463.
From The Maurice Storck Collection.
NGC ID# BYJ7, PCGS# 9381
- 19634** 1935 Texas MS66 PCGS. PCGS Population: (932/324). NGC Census: (660/268). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 9,996.
From The Maurice Storck Collection.
NGC ID# BYJA, PCGS# 9382
- 19635** 1935 Texas MS66 PCGS. PCGS Population: (932/324). NGC Census: (660/268). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 9,996.
From The Maurice Storck Collection.
NGC ID# BYJA, PCGS# 9382

- 19636** 1935 Texas MS67 PCGS. CAC. PCGS Population: (316/8). NGC Census: (247/21). CDN: \$350 Whsle. Bid for NGC/PCGS MS67. Mintage 9,996.
From The Maurice Storck Collection.
NGC ID# BYJA, PCGS# 9382
- 19637** 1935-D Texas MS65 PCGS. PCGS Population: (995/1187). NGC Census: (507/882). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYJC, PCGS# 9383
- 19638** 1935-D Texas MS65 PCGS. PCGS Population: (995/1187). NGC Census: (507/882). CDN: \$155 Whsle. Bid for NGC/PCGS MS65. Mintage 10,007.
From The Maurice Storck Collection.
NGC ID# BYJC, PCGS# 9383
- 19639** 1935-S Texas MS66 PCGS. PCGS Population: (459/142). NGC Census: (464/99). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYJD, PCGS# 9384
- 19640** 1935-S Texas MS66 PCGS. PCGS Population: (459/142). NGC Census: (464/99). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYJD, PCGS# 9384
- 19641** 1936 Texas MS65 PCGS. PCGS Population: (941/956). NGC Census: (565/678). CDN: \$175 Whsle. Bid for NGC/PCGS MS65. Mintage 8,911.
From The Maurice Storck Collection.
NGC ID# BYJE, PCGS# 9386
- 19642** 1936 Texas MS66 PCGS. PCGS Population: (751/205). NGC Census: (533/145). CDN: \$190 Whsle. Bid for NGC/PCGS MS66. Mintage 8,911.
From The Maurice Storck Collection.
NGC ID# BYJE, PCGS# 9386
- 19643** 1936-D Texas MS65 PCGS. PCGS Population: (773/1477). NGC Census: (448/1011). CDN: \$175 Whsle. Bid for NGC/PCGS MS65. Mintage 9,039.
From The Maurice Storck Collection.
NGC ID# BYJE, PCGS# 9387
- 19644** 1936-D Texas MS66 PCGS. PCGS Population: (1049/428). NGC Census: (722/289). CDN: \$190 Whsle. Bid for NGC/PCGS MS66. Mintage 9,039.
From The Maurice Storck Collection.
NGC ID# BYJE, PCGS# 9387
- 19645** 1936-D Texas MS66+ PCGS. PCGS Population: (1049/428 and 25/46+). NGC Census: (722/289 and 7/14+). CDN: \$190 Whsle. Bid for NGC/PCGS MS66. Mintage 9,039.
From The Maurice Storck Collection.
NGC ID# BYJE, PCGS# 9387
- 19646** 1936-S Texas MS65 PCGS. PCGS Population: (933/720). NGC Census: (530/605). CDN: \$175 Whsle. Bid for NGC/PCGS MS65. Mintage 9,055.
From The Maurice Storck Collection.
NGC ID# BYJG, PCGS# 9388
- 19647** 1936-S Texas MS66 PCGS. PCGS Population: (588/132). NGC Census: (512/93). CDN: \$215 Whsle. Bid for NGC/PCGS MS66. Mintage 9,055.
From The Maurice Storck Collection.
NGC ID# BYJG, PCGS# 9388
- 19648** 1937 Texas MS66+ PCGS. PCGS Population: (451/137 and 11/28+). NGC Census: (382/88 and 2/8+). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 6,571.
From The Maurice Storck Collection.
NGC ID# BYJH, PCGS# 9390
- 19649** 1937 Texas MS67 PCGS. CAC. PCGS Population: (131/6). NGC Census: (79/9). CDN: \$400 Whsle. Bid for NGC/PCGS MS67. Mintage 6,571.
From The Maurice Storck Collection.
NGC ID# BYJH, PCGS# 9390
- 19650** 1937-D Texas MS66 PCGS. PCGS Population: (593/191). NGC Census: (477/105). CDN: \$220 Whsle. Bid for NGC/PCGS MS66. Mintage 6,605.
From The Maurice Storck Collection.
NGC ID# BYJJ, PCGS# 9391
- 19651** 1937-D Texas MS66+ PCGS. PCGS Population: (593/191 and 15/33+). NGC Census: (477/105 and 1/9+). CDN: \$220 Whsle. Bid for NGC/PCGS MS66. Mintage 6,605.
From The Maurice Storck Collection.
NGC ID# BYJJ, PCGS# 9391
- 19652** 1937-S Texas MS66 PCGS. PCGS Population: (554/145). NGC Census: (458/114). CDN: \$220 Whsle. Bid for NGC/PCGS MS66. Mintage 6,637.
From The Maurice Storck Collection.
NGC ID# BYJK, PCGS# 9392
- 19653** 1937-S Texas MS66 PCGS. PCGS Population: (554/145). NGC Census: (458/114). CDN: \$220 Whsle. Bid for NGC/PCGS MS66. Mintage 6,637.
From The Maurice Storck Collection.
NGC ID# BYJK, PCGS# 9392
- 19654** 1938 Texas MS65 PCGS. PCGS Population: (453/330). NGC Census: (337/292). CDN: \$340 Whsle. Bid for NGC/PCGS MS65. Mintage 3,780.
From The Maurice Storck Collection.
NGC ID# BYJL, PCGS# 9394
- 19655** 1938 Texas MS66 PCGS. CAC. PCGS Population: (254/76). NGC Census: (238/54). CDN: \$450 Whsle. Bid for NGC/PCGS MS66. Mintage 3,780.
From The Maurice Storck Collection.
NGC ID# BYJL, PCGS# 9394
- 19656** 1938-D Texas MS65 PCGS. PCGS Population: (519/472). NGC Census: (284/420). CDN: \$350 Whsle. Bid for NGC/PCGS MS65. Mintage 3,775.
From The Maurice Storck Collection.
NGC ID# BYJM, PCGS# 9395
- 19657** 1938-D Texas MS66 PCGS. CAC. PCGS Population: (344/128). NGC Census: (314/106). CDN: \$380 Whsle. Bid for NGC/PCGS MS66. Mintage 3,775.
From The Maurice Storck Collection.
NGC ID# BYJM, PCGS# 9395
- 19658** 1938-S Texas MS65 PCGS. PCGS Population: (480/463). NGC Census: (330/389). CDN: \$300 Whsle. Bid for NGC/PCGS MS65. Mintage 3,814.
From The Maurice Storck Collection.
NGC ID# BYJN, PCGS# 9396
- 19659** 1938-S Texas MS67 PCGS. CAC. PCGS Population: (103/3). NGC Census: (95/9). CDN: \$675 Whsle. Bid for NGC/PCGS MS67. Mintage 3,814.
From The Maurice Storck Collection.
NGC ID# BYJN, PCGS# 9396
- 19660** 1925 Vancouver MS63 PCGS. PCGS Population: (758/2335). NGC Census: (308/1739). MS63. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19661** 1925 Vancouver MS63 PCGS. PCGS Population: (758/2335). NGC Census: (308/1739). MS63. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19662** 1925 Vancouver MS63 PCGS. PCGS Population: (758/2338). NGC Census: (308/1738). MS63. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19663** 1925 Vancouver MS64 PCGS. PCGS Population: (1099/1236). NGC Census: (855/884). MS64. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19664** 1925 Vancouver MS64 PCGS. PCGS Population: (1099/1236). NGC Census: (855/884). MS64. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19665** 1925 Vancouver MS64 PCGS. PCGS Population: (1099/1236). NGC Census: (855/884). MS64. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19666** 1925 Vancouver MS64 PCGS. CAC. PCGS Population: (1099/1236). NGC Census: (855/884). MS64. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19667** 1925 Vancouver MS66 PCGS. CAC. PCGS Population: (400/76). NGC Census: (257/51). MS66. Mintage 14,994.
From The Maurice Storck Collection.
NGC ID# BYJP, PCGS# 9399
- 19668** 1927 Vermont — Cleaned — PCGS Genuine. Unc. Details.
From The Maurice Storck Collection.
- 19669** 1927 Vermont MS63 PCGS. PCGS Population: (1063/3321). NGC Census: (515/2404). CDN: \$225 Whsle. Bid for NGC/PCGS MS63. Mintage 28,142.
From The Maurice Storck Collection.
NGC ID# BYJR, PCGS# 9401
- 19670** 1927 Vermont MS64 PCGS. PCGS Population: (1699/1622). NGC Census: (1375/1029). CDN: \$240 Whsle. Bid for NGC/PCGS MS64. Mintage 28,142.
From The Maurice Storck Collection.
NGC ID# BYJR, PCGS# 9401

- 19671 1927 Vermont MS64 PCGS.** PCGS Population: (1699/1622). NGC Census: (1375/1029). CDN: \$240 Whsle. Bid for NGC/PCGS MS64. Mintage 28,142.
From The Maurice Storck Collection.
NGC ID# BYJR, PCGS# 9401
- 19672 1927 Vermont MS65 PCGS.** PCGS Population: (1067/553). NGC Census: (791/238). CDN: \$300 Whsle. Bid for NGC/PCGS MS65. Mintage 28,142.
From The Maurice Storck Collection.
NGC ID# BYJR, PCGS# 9401
- 19673 1927 Vermont MS66 PCGS.** PCGS Population: (484/70). NGC Census: (210/28). CDN: \$475 Whsle. Bid for NGC/PCGS MS66. Mintage 28,142.
From The Maurice Storck Collection.
NGC ID# BYJR, PCGS# 9401
- 19674 1946-D Booker T. Washington MS66 PCGS.** PCGS Population: (401/59). NGC Census: (274/48). CDN: \$75 Whsle. Bid for NGC/PCGS MS66. Mintage 200,113.
From The Maurice Storck Collection.
NGC ID# BYJT, PCGS# 9405
- 19675 1948-D Booker T. Washington MS66 PCGS.** PCGS Population: (373/45). NGC Census: (250/36). CDN: \$85 Whsle. Bid for NGC/PCGS MS66. Mintage 8,005.
From The Maurice Storck Collection.
NGC ID# BYJZ, PCGS# 9413
- 19676 1949 Booker T. Washington MS66 PCGS.** PCGS Population: (405/43). NGC Census: (259/30). CDN: \$100 Whsle. Bid for NGC/PCGS MS66. Mintage 6,004.
From The Maurice Storck Collection.
NGC ID# BYK3, PCGS# 9416
- 19677 1949-D Booker T. Washington MS64 PCGS.** PCGS Population: (388/1159). NGC Census: (149/634). CDN: \$60 Whsle. Bid for NGC/PCGS MS64. Mintage 6,004.
From The Maurice Storck Collection.
NGC ID# BYK4, PCGS# 9417
- 19678 1950 Booker T. Washington MS67 PCGS.** Among the finest examples of this Philadelphia issue known, and conditionally scarce as such. This Superb Gem 1950 Booker T. Washington half dollar displays well-struck devices and softly frosted ivory mint luster with daubs of russet-amber toning around the borders. No major abrasions are seen. Population: 33 in 67 (1 in 67+), 0 finer (8/20).
From The Maurice Storck Collection.
NGC ID# BYK6, PCGS# 9420
- 19679 1951-D Booker T. Washington MS66+ PCGS.** PCGS Population: (361/49 and 42/9+). NGC Census: (202/43 and 8/9+). CDN: \$80 Whsle. Bid for NGC/PCGS MS66. Mintage 7,004.
From The Maurice Storck Collection.
NGC ID# BYKA, PCGS# 9425

- 19680 1954 Washington-Carver MS66 PCGS.** PCGS Population: (144/6). NGC Census: (76/8). CDN: \$200 Whsle. Bid for NGC/PCGS MS66. Mintage 12,006.
From The Maurice Storck Collection.
NGC ID# BYL9, PCGS# 9442
- 19681 1936 Wisconsin MS66 PCGS.** PCGS Population: (1789/593). NGC Census: (1262/417). CDN: \$180 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKU, PCGS# 9447
- 19682 1936 Wisconsin MS66 PCGS.** PCGS Population: (1789/593). NGC Census: (1262/417). CDN: \$180 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKU, PCGS# 9447
- 19683 1936 Wisconsin MS66 PCGS.** PCGS Population: (1789/593). NGC Census: (1262/417). CDN: \$180 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKU, PCGS# 9447
- 19684 1936 Wisconsin MS66 PCGS.** PCGS Population: (1789/593). NGC Census: (1262/417). CDN: \$180 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKU, PCGS# 9447
- 19685 1936 Wisconsin MS67 PCGS.** PCGS Population: (554/39). NGC Census: (376/41). CDN: \$310 Whsle. Bid for NGC/PCGS MS67. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKU, PCGS# 9447
- 19686 1936 York — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19687 1936 York MS63 PCGS.** PCGS Population: (398/5829). NGC Census: (85/3459). CDN: \$122 Whsle. Bid for NGC/PCGS MS63. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKV, PCGS# 9449
- 19688 1936 York MS64 PCGS.** PCGS Population: (1267/4562). NGC Census: (524/2935). CDN: \$125 Whsle. Bid for NGC/PCGS MS64. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKV, PCGS# 9449
- 19689 1936 York MS66 PCGS.** PCGS Population: (1763/674). NGC Census: (1349/422). CDN: \$135 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKV, PCGS# 9449
- 19690 1936 York MS66 PCGS.** PCGS Population: (1763/674). NGC Census: (1349/422). CDN: \$135 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKV, PCGS# 9449

- 19691 1936 York MS66+ PCGS.** PCGS Population: (1763/674 and 30/60+). NGC Census: (1349/422 and 16/20+). CDN: \$135 Whsle. Bid for NGC/PCGS MS66. Mintage 25,015.
From The Maurice Storck Collection.
NGC ID# BYKV, PCGS# 9449

COMMEMORATIVE GOLD

- 19692 1903 Louisiana Purchase, Jefferson Gold Dollar MS64 PCGS.** PCGS Population: (972/1524 and 8/46+). NGC Census: (590/939 and 6/28+). CDN: \$550 Whsle. Bid for NGC/PCGS MS64. Mintage 17,500.
From The Maurice Storck Collection.
NGC ID# BYLD, PCGS# 7443
- 19693 1903 Louisiana Purchase, McKinley Gold Dollar MS63 PCGS.** PCGS Population: (581/2230 and 1/54+). NGC Census: (287/1382 and 1/25+). CDN: \$375 Whsle. Bid for NGC/PCGS MS63. Mintage 17,500.
From The Maurice Storck Collection.
NGC ID# BYLE, PCGS# 7444
- 19694 1903 Louisiana Purchase, McKinley Gold Dollar MS63 PCGS.** PCGS Population: (581/2230 and 1/54+). NGC Census: (287/1382 and 1/25+). CDN: \$375 Whsle. Bid for NGC/PCGS MS63. Mintage 17,500.
From The Maurice Storck Collection.
NGC ID# BYLE, PCGS# 7444
- 19695 1903 Louisiana Purchase, McKinley Gold Dollar MS64 PCGS.** PCGS Population: (943/1287 and 5/49+). NGC Census: (520/862 and 0/25+). CDN: \$515 Whsle. Bid for NGC/PCGS MS64. Mintage 17,500.
From The Maurice Storck Collection.
NGC ID# BYLE, PCGS# 7444
- 19696 1905 Lewis and Clark Gold Dollar MS62 PCGS.** PCGS Population: (292/1552 and 2/32+). NGC Census: (234/786 and 0/15+). MS62. Mintage 10,000.
From The Maurice Storck Collection.
NGC ID# BYLG, PCGS# 7448
- 19697 1916 McKinley Gold Dollar MS64 PCGS.** PCGS Population: (1462/1836 and 16/49+). NGC Census: (784/897 and 2/22+). CDN: \$400 Whsle. Bid for NGC/PCGS MS64. Mintage 9,977.
From The Maurice Storck Collection.
NGC ID# BYLK, PCGS# 7454
- 19698 1917 McKinley Gold Dollar — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19699 1922 Grant Gold Dollar, No Star - Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.
- 19700 1922 Grant Gold Dollar, With Star — Cleaned — PCGS Genuine. Unc. Details.**
From The Maurice Storck Collection.

19701 1926 Sesquicentennial Quarter Eagle MS64+ PCGS. PCGS Population: (4577/2284 and 122/76+). NGC Census: (2640/1155 and 36/20+). CDN: \$465 Whsle. Bid for NGC/PCGS MS64. Mintage 46,019.
From The Maurice Storck Collection.
NGC ID# BYLT, PCGS# 7466

COINS OF HAWAII

19702 1883 Hawaii Half Dollar AU55 PCGS. PCGS Population: (96/348). NGC Census: (71/264). CDN: \$375 Whsle. Bid for NGC/PCGS AU55. Mintage 87,755.
From The Maurice Storck Collection.
NGC ID# 2C5B, PCGS# 10991

U.S. PRESIDENTS & STATESMEN

19703 (1884) James G. Blaine Campaign Medal MS65 NGC. DeWitt-JGB-1884-21. Gilt brass, 25 mm.
From The Maurice Storck Collection.

19704 1852 Henry Clay Memorial Medal, Every End His Country's, MS62 NGC. White metal, 43 mm. The obverse of Henry Clay campaign medal DeWitt-HC-1844-5 is paired with a memorial reverse. Marks are confined to a wispy line above the right (facing) shoulder. A few carbon flecks are distributed. The Whig Party died with Clay, although numerous Whig politicians (such as Abraham Lincoln) moved to the nascent Republican Party.
From The Maurice Storck Collection.

19705 1859 Dr. Elisha Kent Kane, Non Nobis Solum, MS63 Brown NGC. Bronze, 50.5 mm. By George H. Lovett. Arctic adventurer Dr. Kane became famous with the 1856 publication of his memoirs. He died the next year and, per Wikipedia, had "the longest funeral train of the century" "met at nearly every platform by a memorial delegation." Lovett's opportune medal shares the same obverse die as Musante GW-314 and the same reverse die as Baker-289. This chocolate-brown example is well struck and appears nicer than the numerical grade suggests.
From The Maurice Storck Collection.

SO-CALLED DOLLARS

19706 1904 Louisiana Purchase Exposition, Souvenir of Admission, Serial #27183, Brass, HK-306, Hendershott-30-10, R.4, MS64 NGC.
From The Maurice Storck Collection.
NGC ID# 2EDS, PCGS# 642706

19707 1904 Louisiana Purchase Exposition, Souvenir of Admission, Serial #29068, Brass, HK-306, Hendershott-30-10, R.4, MS64 NGC.
From The Maurice Storck Collection.
NGC ID# 2EDS, PCGS# 642706

19708 1933 Century of Progress World's Fair, Colorado Dollar, Silver, HK-870, R.3, MS66 NGC.
From The Maurice Storck Collection.
NGC ID# 2FAJ, PCGS# 643652

EARLY AMERICAN TOKENS

19709 1817 Theatre at New York, New York, NY, XF40 NGC. Rulau-E-NY-41A. Copper, 19 mm.
From The Maurice Storck Collection.

19710 1817 Theatre at New York, New York, NY, MS62 Brown NGC. Rulau-E-NY-41A. Copper, 19 mm.
From The Maurice Storck Collection.

U.S. MERCHANT TOKENS (1845-1860)

19711 Circa-1860 Augustus B. Sage Historical Series, No. 13, Old Swamp Church, MS64 NGC. Bowers-13. Silver, reeded edge, 31 mm.
From The Maurice Storck Collection.

19712 1860 Mt. Holly Paper Co., Mt. Holly Springs, PA, MS65 Red and Brown NGC. Baker-563B, Miller-Pa-7, Musante GW-271. Copper, plain edge, 21 mm.
From The Maurice Storck Collection.

19713 1860 R. Lovett, Jr., Philadelphia, PA, MS65 NGC. Miller-Pa-355. Copper-nickel, plain edge, 19 mm.
From The Maurice Storck Collection.

CIVIL WAR MERCHANTS

19714 1863 T. Brimelow, Druggist, New York, NY, MS65 Red and Brown NGC. Baker-520, Fuld NY630K-2a, Miller NY-120, Musante GW-664, R.4. Copper, plain edge, 23.5 mm.
From The Maurice Storck Collection.

19715 Undated T. Brimelow, Druggist, New York, NY, MS64 NGC. Baker-521A, Fuld NY630K-8b, Miller NY-126, Musante GW-665, R.6. Brass, plain edge, 23.5 mm.
From The Maurice Storck Collection.

19716 1864 Great Central Fair, Philadelphia, PA, MS64 Brown NGC. Baker-363A, Fuld-123/545a, Fuld PA750L-1a, Julian CM-43b, Musante GW-672, R.2. Copper, reeded edge, 18 mm.
From The Maurice Storck Collection.

19717 1864 Great Central Fair, Philadelphia, PA, MS65 Brown NGC. Baker-363A, Fuld-123/545a Variety, Fuld PA750L-2a, Julian CM-43b, Musante GW-672, R.2. Copper, reeded edge, R.2.
From The Maurice Storck Collection.

19718 1864 Great Central Fair, Philadelphia, PA, MS65 Brown NGC. Baker-363A, Fuld-123/545a Variety, Fuld PA750L-2a, Julian CM-43b, Musante GW-672, R.2. Copper, reeded edge, 18 mm.
From The Maurice Storck Collection.

19719 1864 Great Central Fair, Philadelphia, PA, MS65 NGC. Baker-363, Fuld-123/545f Variety, Fuld PA750L-2f, Julian CM-43a, Musante GW-672. Silver, reeded edge, 18 mm.
From The Maurice Storck Collection.

19720 1863 N. & G. Taylor Co., Philadelphia, PA, MS64 Brown NGC. Baker-580, Fuld-PA750V-1a, Miller Pa 513A, Musante GW-561, R.4. Copper, plain edge, 25 mm.
From The Maurice Storck Collection.

ALASKA TOKEN

19721 (1907-1920) Copper Block Buffet Dollar, Valdez, AK — Bent — NGC Details. XF. Gould-Bressett 46, Benice 4C-II, Rulau-VIz-16. German silver with small gold nugget at center. 38 mm. Without commas or periods. A famous token due to its Alaskan gold nugget. A one-bit token was also issued, but alas, that token lacks the nugget. The present dollar token has a nugget, which is about twice as wide as it is tall. An unobtrusive bend will not discourage bidders. Minimally abraded, and untuned save for hints of plum-red in reverse crevices.
From The Maurice Storck Collection.

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
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\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) (securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
 46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS and CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

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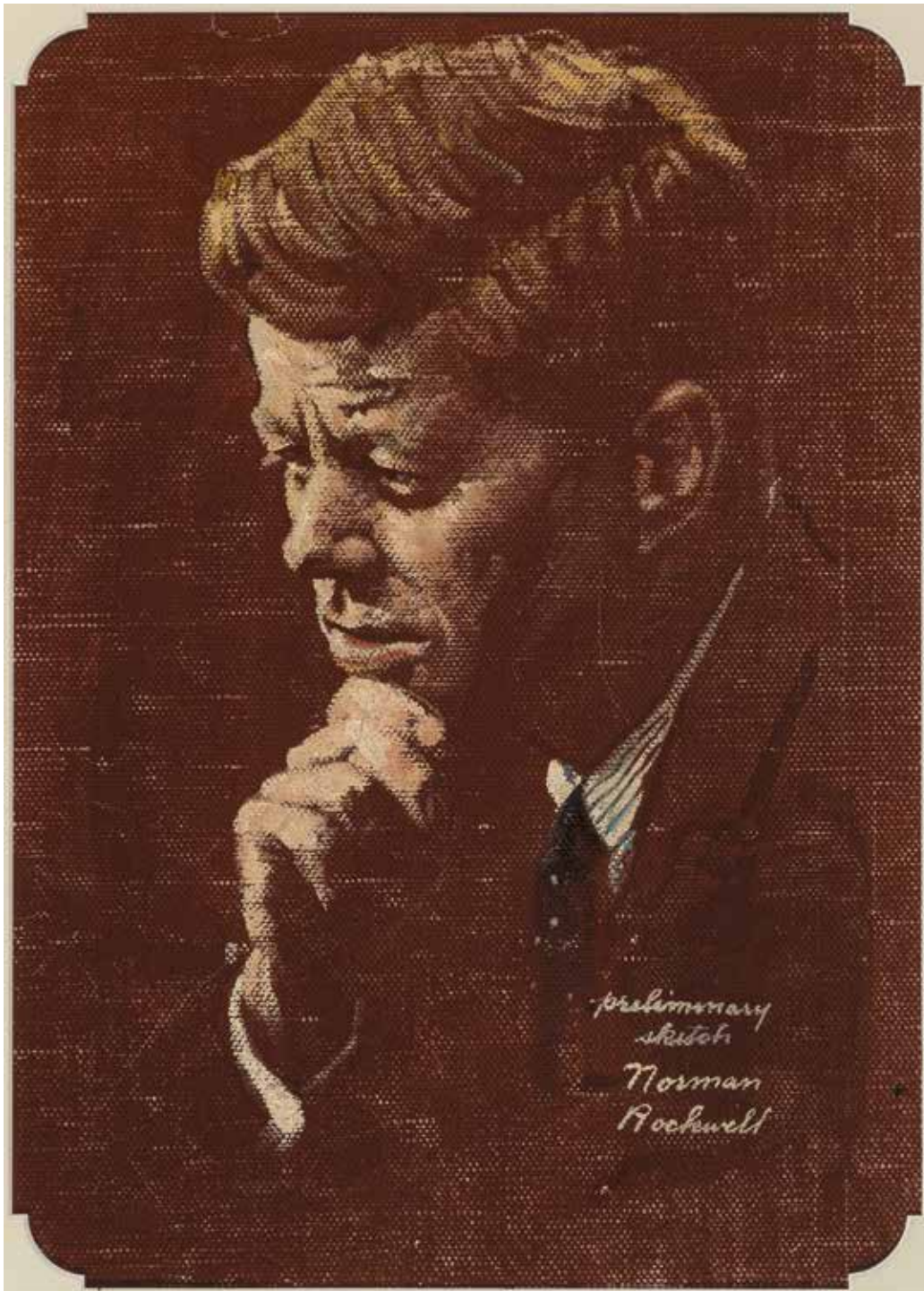
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December 3, 2020 | Dallas | Live & Online



NORMAN ROCKWELL (AMERICAN, 1894-1978)

Portrait of John F. Kennedy, Saturday Evening Post cover study, April 6, 1963

Oil on canvas

20 x 13 inches (50.8 x 33.0 cm)

Estimate: \$150,000 - \$250,000

Inquiries: 877-HERITAGE (437-4824)

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Alissa Ford | ext. 1926 | AlissaF@HA.com

Ariana Hartsock | ext. 1283 | ArianaH@HA.com

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Fine Silver & Objects of Vertu

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Texas Art

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Handbags & Luxury Accessories

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Arms & Armor, Civil War & Militaria

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HA.com/CivilWar

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World & Ancient Coins

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James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Dallas	September 17 – 20, 2020	Closed
US Currency & World Paper Money	Dallas	September 17 – 21, 2020	Closed
US Coins	Dallas	October 14 – 17, 2020	Closed
World & Ancient Coins	Dallas	October 29 – 30, 2020	September 11, 2020
U.S. Coins	Dallas	October 29 – 30, 2020	September 11, 2020
World Paper Money	Hong Kong	November 19 – 21, 2020	October 6, 2020
World Coins	Hong Kong	December 3 – 4, 2020	October 7, 2020
US Currency & World Paper Money	Orlando	January 6 – 11, 2021	November 16, 2020
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
The Curated Home - Fine Furniture & Decorative Arts	Dallas	September 16, 2020	Closed
Texas Art	Dallas	September 26, 2020	Closed
Nature and Science: Collection of Gemstones	Dallas	October 5, 2020	Closed
Photographs	Dallas	October 6, 2020	Closed
Design	Dallas	October 13, 2020	Closed
Illustration Art	Dallas	October 16, 2020	Closed
Prints and Multiples	Dallas	October 20, 2020	Closed
Lalique & Art Glass	Dallas	October 22, 2020	Closed
American Art	Dallas	November 6, 2020	Closed
Nature and Science	Dallas	November 10, 2020	September 15, 2020
Urban Art	Dallas	November 11, 2020	September 9, 2020
Fine Silver & Objects of Vertu	Dallas	November 17, 2020	September 8, 2020
Modern & Contemporary Art	Beverly Hills	November 19, 2020	September 17, 2020
Ethnographic Art: American Indian, Pre-Columbian, & Tribal	Dallas	November 20, 2020	September 10, 2020
Asian Art	Beverly Hills	December 3, 2020	September 23, 2020
Decorative Art	Dallas	December 4, 2020	September 24, 2020
European Art	Dallas	December 4, 2020	October 2, 2020
Photographs	Dallas	April 10, 2021	February 5, 2021
Design	Dallas	April 10, 2021	February 5, 2021
Prints and Multiples	Dallas	April 19, 2021	February 8, 2021
Illustration Art	Dallas	April 23, 2021	February 18, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports – The Partnerone Collection	Dallas	September 10, 2020	Closed
Comics & Comic Art	Dallas	September 10 – 13, 2020	Closed
Sports Cards - Michael Jordan & Basketball Icons	Dallas	October 3, 2020	Closed
European Comic Art	Dallas	October 3, 2020	Closed
Entertainment & Music Memorabilia	Dallas	November 14, 2020	September 16, 2020
Guitars and Musical Instruments	Dallas	November 15, 2020	September 24, 2020
Comics and Comic Art	Dallas	November 19, 2020	September 29, 2020
Movie Posters	Dallas	November 21, 2020	September 29, 2020
Sports Collectibles	Dallas	December 10, 2020	October 19, 2020
Animation Art	Dallas	December 11, 2020	October 21, 2020
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	September 14 – 15, 2020	Closed
Rare Books	Dallas	October 15, 2020	Closed
Historical Manuscripts	Dallas	November 12, 2020	September 21, 2020
Space Exploration	Dallas	November 21 – 22, 2020	September 30, 2020
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	October 15, 2020
Rare Books	Dallas	March 3, 2021	January 11, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Wine	Beverly Hills	September 11, 2020	Closed
Luxury Accessories	Dallas	October 4, 2020	Closed
Fine Jewelry	Dallas	October 4 – 5, 2020	Closed
Wine	Beverly Hills	December 4 – 5, 2020	October 13, 2020
Luxury	New York	December 6, 2020	October 1, 2020
Fine Jewelry	New York	December 6, 2020	September 21, 2020
Timepieces	New York	December 8, 2020	September 23, 2020

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ONLINE AUCTIONS

Comics 6 PM Sundays & Mondays	Jewelry 9 PM Tuesdays	Ancient Coins 8 PM Wednesday
Sports 10 PM Sundays	U.S. Coins 7 PM Tuesdays & Wednesdays	World Coins 8 PM Thursdays
Vintage Posters 10 PM Sundays	Prints & Multiples 2 PM Wednesdays	Nature & Science 8 PM Thursdays
Currency (US & World) 7 PM Tuesdays	Photographs 1 PM Second Wednesdays	Wine 10 PM First Thursdays

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All times above are Central Standard Time Zone when the live online auction begins.

09/07/2020



Lot 18163



Lot 18127



Lot 18092

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